

## Swimming Lessons Poems

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. *Love & Misadventure* is her first poetry collection.

This pocket-sized paperback is one of the thirty titles published for 2019 Hong Kong International Poetry Nights. The theme of IPHKK2019 is "Speech and Silence". From 19–24 November 2019, 30 invited poets from various countries gathered in Hong Kong to read their works based on the theme "peech and Silence." Included in the anthology and box set, these unique works are presented with Chinese and English translations in bilingual or trilingual formats. Poets include Ana Luisa Amaral (Portugal), Maxim Amelin (Russia), Renato Sandoval Bacigalupo (Peru) , Jen Bervin (USA), Ana Blandiana (Romania), Tamim Al-Barghouti (Palestine), Abbas Beydoun (Lebanon), Milosz Biedrzycki (Poland), Derek Chung (Hong Kong), Louise Dupré (Canada), Forrest Gander (USA), Hwang Yu Won (South Korea), Maozi (PRC), Mathura (Estonia), Sergio Raimondi (Argentina), Ana Ristović (Serbia), K. Satchidanandan (India), Martin Solotruk (Slovakia), Ales Steger (Slovenia),

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Maria Stepanova (Russia), T?th Krisztina (Hungary), Ijeoma Umebinyuo (Nigeria), Anastassis Vistonitis (Greece), Jan Wagner (Germany), Ernest Wichner (Germany), Yang Chia-Hsien (Taiwan), Yasuhiro Yotsumoto (Japan), Yu Youyou (PRC), Zheng Xiaoqiong (PRC), and Zhou Yunpeng (PRC). In his debut literary work, Trevor Stines gives voice to the softest parts of our hearts, allowing us to find connection through all of our broken little pieces. Through vivid description and evocative prose, "Leather & Glass" shows us the potential of what it truly means to be human- the beautiful heights, the painful depths, and the chaotic magic in-between.

New York Times bestselling author Gabbie Hanna delivers everything from curious musings to gut-wrenching confessionals in her long-awaited sophomore collection of illustrated poetry. In this visually thrilling installment of the inner-workings of Gabbie's mind, we're taken on a journey of self-loathing, self-reflection, and ultimately, self-acceptance through deeply metaphorical imagery, chilling twists on child-like rhymes, and popular turns of phrase turned on their heads. Through raw, provocative tidbits, Dandelion explores what it means to struggle with a declining mental health in a world where mental health is both stigmatised and trivialised. The poems range from topics of rage and despair to downright silliness, so if you don't know whether to laugh or cry, just laugh until you cry. Exclusive bonus content: a collection of uncomfortably honest personal essays about Gabbie's childhood and relationships.

Our Chemical Hearts

Coming to Age

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Poetry Book

Leather & Glass

Poetry and Prose

The Poison Pen knows all your secrets...

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

A book that will change the way you think about love, relationships, heartbreak, and self-empowerment. Breaking the rules, challenging perceptions, and exploring the secret desires we keep hidden from the world. Beautifully composed and written by international bestselling author Lang Leav, this new collection of poetry and prose will positively influence your life. September Love captures the magic of each passing season, a pearl of wisdom waiting to be discovered with every page turned. A book that will inspire you to reach for the stars.

How to Fly

Stung with Love: Poems and Fragments of Sappho

September Love

I Would Leave Me If I Could

A Collection of Poetry

Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

**\*\*\*SHORTLISTED FOR THE RSL ENCORE AWARD**

**2018\*\*\*** The second novel from the author of *Our Endless Numbered Days*, which won the 2015 Desmond Elliott Prize and was a 2016 Richard and Judy Book Club Pick. 'Gil Coleman looked down from the window and saw his dead wife standing on the pavement below.' Gil's wife, Ingrid has been missing, presumed drowned, for twelve years. A possible sighting brings their children, Nan and Flora, home. Together they begin to confront the mystery of their mother. Is Ingrid dead? Or did she leave? And do the letters hidden within Gil's books hold the answer to

the truth behind his marriage, a truth hidden from everyone including his own children? 'Thrilling, transporting, delicately realised and held together by a sophisticated sense of suspense...more than matches the power of Fuller's debut... Powerful, pleasing and pleasurable.' Sunday Times

Filled with wisdom and encouragement, every single page is a testament to the power of words, and the impact they can have on the relationships you build with others. And most importantly, the one you have with yourself. Lang Leav captures the intricacies of emotions like few others can. It's no wonder she has been recognized as a major influencer of the modern poetry movement and her writing has inspired a whole new generation of poets to pick up a pen. *Love Looks Pretty on You* is truly the must-have book for poetry lovers all over the world.

The poems of *How to Fly (in Ten Thousand Easy Lessons)* find breath and lightness in the common business of living. Barbara Kingsolver's generous collection is divided into thematic sections that loop and interweave to form a carefully patterned whole: a series of 'How to' poems that smartly balance tongue-in-cheek pragmatism with revelatory wisdom, a complicated yet affirmative family pilgrimage to Italy, cherished childhood memories, the perils and pleasures of being a [female] writer, elegies to lost loved ones, and elegies to the planet. Blending resourcefulness and wonder with all the compassionate humanity of her prose, *How to Fly* will both delight Kingsolver's devoted readership and

welcome a host of new readers to her startling verse, while revealing an intimate side to her creative practice as yet unseen.

Poems by Dacre Montgomery

The Universe of Us

Please Don't Go Before I Get Better

The Battle Upstairs

Mental Disarray

Shares humorous poems about such subjects as disco baths, sneaky sisters, nose hairs, and wanting a dog.

Things we don't talk about is a collection of words, thoughts and poetry about love, anxiety, depression and overall mental health. It can get a little too raw for some and a little too real for others.

A story of living, imagery from bursts of color and feelings, and hallucinations of our imagination. Written by spoken word poet, podcaster, and Stranger Things star Dacre Montgomery, comes his debut collection of poetry DKMH. Audiobook publishing simultaneously! Since its release as a small mixed-media podcast, DKMH has topped charts all over the internet. Written and produced by Stranger Things star Dacre Montgomery, the DKMH platform is expanding to print. This exciting debut collection of poetry and prose is an analysis of ego, love, anger, and anxiety. Each poem investigates our individual driving forces and how experiences shape us into the humans we are, deeply personal yet strangely familiar and

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universal. Consumable on a variety of platforms, DKMH is a constant battle between themes that explore the biggest life questions: who are we, why are we, and what drives us?

John Green meets Rainbow Rowell in this irresistible story of first love, broken hearts, and the golden seams that put them back together again. Henry Page has never been in love. He fancies himself a hopeless romantic, but the slo-mo, heart palpitating, can't-eat-can't-sleep kind of love that he's been hoping for just hasn't been in the cards for him—at least not yet. Instead, he's been happy to focus on his grades, on getting into a semi-decent college and finally becoming editor of his school newspaper. Then Grace Town walks into his first period class on the third Tuesday of senior year and he knows everything's about to change. Grace isn't who Henry pictured as his dream girl—she walks with a cane, wears oversized boys' clothes, and rarely seems to shower. But when Grace and Henry are both chosen to edit the school paper, he quickly finds himself falling for her. It's obvious there's something broken about Grace, but it seems to make her even more beautiful to Henry, and he wants nothing more than to help her put the pieces back together again. And yet, this isn't your average story of boy meets girl. Krystal Sutherland's brilliant debut is equal parts wit and heartbreak, a potent reminder of the bittersweet bliss that is first love.

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Pillow Thoughts

You Are Here

Swimming Lessons: Poems

(in Ten Thousand Easy Lessons)

Swimming Lessons

*From New York Times bestselling author r.h. Sin, an ode to the women who have chosen to fight for themselves. A poetic documentation of pain, loneliness, courage, and triumph.*

*When Archie, Betty, Veronica and Jughead take a road trip, they discover that their small-town problems seem to follow them wherever they go.*

*Meeting a gorgeous guy in a rideshare headed to Lollapalooza is not how Mari expected her Chicago summer to start. She doesn't believe in dating...but TJ may just change her mind. Can an electric, weekend romance turn into more than just a summer fling? When Mari hails a Ryde to a music festival, the last thing she expects is for the car to pick up a gorgeous guy along the way. Mari doesn't believe in dating—it can only end with a broken heart. Besides, she's only staying at her dad's house in Chicago for the weekend. How close can you get to a guy in three days? TJ wants to study art in college, but his family's expectations cast a long shadow over his dreams. When he meets Mari*

*in the back of a rideshare, he feels alive for the first time in a long time. Mari and TJ enter the festival together and share an electric moment but get separated in a crowd with seemingly no way to find each other. When fate reunites them (with a little help from a viral hashtag), they'll have to decide: was it love at first sight, or the start of nothing more than a weekend fling?*

*Jack Kerouac meets Arthur Rimbaud for the millennial generation. A debut poetry collection from LA-based Australian writer, singer, songwriter Cody Simpson who has penned hit songs and toured worldwide for the majority of his young life. Conjuring vivid imagery and drawing from the four elements: earth, air, fire, and water, Prince Neptune presents poems and prose on themes of life, love, fame, escapism, environmentalism, with an overarching narrative of nature as a nod to the author's passion for the earth and the environment. Simpson's poetry combines themes of freedom and the ocean with the wisdom of an old soul.*

*DKMH*

*Mixed Feelings*

*Selected Poems*

*Poetry & Prose*

*Romance or the End*

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Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author. Halsey, born Ashley Nicolette Frangipane, is a Grammy-nominated singer-songwriter and recipient of the prestigious Songwriters Hall of Fame's Hal David Starlight Award. She lives in Los Angeles, California.

A beautifully illustrated book from Cleo Wade—the artist, poet, and speaker who has been called “the Millennial Oprah” by *New York Magazine*—that offers creative inspiration and life lessons through poetry, mantras, and affirmations, perfect for fans of the bestseller *Milk & Honey*. True to her hugely popular Instagram account, Cleo Wade brings her moving life lessons to *Heart Talk*, an inspiring, accessible, and spiritual book of wisdom for the new generation. Featuring over one hundred and twenty of Cleo's original poems, mantras, and affirmations, including fan favorites and never before seen ones, this book is a daily pep talk to keep you feeling empowered and motivated. With relatable, practical, and digestible advice, including “Hearts break. That's how the magic gets in,” and “Baby, you are the strongest flower that ever grew, remember that when the weather changes,” this is a

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portable, replenishing pause for your daily life. Keep Heart Talk by your bedside table or in your bag for an empowering boost of spiritual adrenaline that can help you discover and unlock what is blocking you from thriving emotionally and spiritually.

I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place.

This marvelous collection brings together the finest of Nancy Willard's work Transporting us from Michigan farm country to the streets of New York, from a family picnic by a stream to snow-covered fields peopled by angels, the poems gathered here represent the best of Nancy Willard. Willard's gift for peeling back everyday existence to reveal something magical and wondrous is everywhere in evidence here. Ordinary trees become surreal landscapes "fanning the fire in their stars" and "spraying fountains of light." Poems featuring Great Danes, donkeys, and rabbits reveal Willard's love for all living creatures. "How to Stuff a Pepper" and "A Psalm for Running Water" coexist with poems about visits from God. The title poem tells the story of Willard at seven, while "Questions My Son Asked Me, Answers I Never Gave Him" explores the joys and pitfalls of being a mother. Offering imagery from mythical goddesses to pumpkin saints to wise jellyfish, these are poems of astonishing imagination and grace, and will introduce a new generation of readers to Willard's remarkable body of work.

The Pick-Up

Love Looks Pretty on You

Get out of Town (Riverdale, Novel 2)

A Sequence of Poems in the Voice of Mother and Daughter  
1962-2020

**INSTANT NATIONAL BESTSELLER** The Life of a

Wannabe Mogul: Mental Disarray, Bella Thorne's collection of illuminating and inspiring poems chronicles her personal struggles, relationships, and wild-child lifestyle, all with her trademark wit and wisdom.

Planets, stars, and constellations feature prominently in this beautiful, original poetry collection from Lang Leav. Inspired by the wonders of the universe, the best-selling poetess writes about love and loss, hope and hurt, being lost and found. Lang's poetry encompasses the breadth of emotions we all experience and evokes universal feelings with her skillfully crafted words.

In this eclectic collection of free verse, Maci Bookout lays bare the pain of past heartbreak, while revealing the strength of womanhood and the power to be found in the truth. Taking cues from the style of Rupi Kaur and Charly Cox, Maci's poetry tells a picturesque tale that weaves through her life thus far, from the emotional collapse of past relationships to the serenity and fortitude she found within herself.

A major career-spanning collection from the inimitable Nobel Prize-winning poet For the past fifty years, Louise Glück has been a major force in modern poetry, distinguished as much for the restless intelligence, wit and intimacy of her poetic voice as for her development of a particular form: the book-length sequence of poems. This volume brings together the twelve collections Glück has published to date, offering readers the opportunity to become immersed in the artistry and vision of one of the world's greatest living poets. From the allegories of *The Wild Iris* to the myth-making of *Averno*; the oneiric landscapes of *The House on Marshland* to the questing

of Faithful and Virtuous Night - each of Glück's collections looks upon the events of an ordinary life and finds within them scope for the transcendent; each wields its archetypes to puncture the illusions of the self. Across her work, elements are reiterated but endlessly transfigured - Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain. Taken together, the effect is like a shifting landscape seen from above, at once familiar and unspeakably profound.

Heart Talk

Prince Neptune

Mary Wants to Be a Superwoman

Poems

Adulthood

*"This book takes me right back to the Carnage Years?yours, too?sacrificed to love. If only I, you, had possessed Elaine Kahn's wisdom and wit. These poems are lacerating, coy, bloody, and so true I wanted to memorize lines from them." ?Rachel Kushner, author of The Mars Room and The Flamethrowers Romance or The End takes up the tools of romantic narrative in order to perform the rupture between self and story that occurs at the onset of trauma. Using known and pathologized literary arcs, Elaine Kahn unspools the fundamental instability of truth, love, and*

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language to create an experiential portrait of narrative's power to both disfigure and restore. ROMANCE or THE END This is a book about love. And it is a book about lies. Love can be a lie, but it is also always true. This is a book about truth. This is a book about story. There is no such thing as a true story and so there are no stories in this book. Without a story, there is separation. This is a book about separation. Everything is a story. Even the truth. There is nothing truer in this world than the lie of love.

Each poem's title comes from a Stevie Wonder song and sings a family's song of race versus culture in America."

The bestselling author of *The Last Time I'll Write About You* delivers poetic anthems about growth and change that will embolden and empower you. *You Are Here* is Dawn Lanuza's newest collection of contemporary poetry that lends itself to the idea of giving ourselves second chances. These self-healing poems and words draw on central themes of self-love, self-discovery, and empowerment. In order to survive the

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*vicissitudes of life, You Are Here* boldly reminds readers to always choose themselves, and in times where it seems impossible, to find the courage and strength to start anew. “One of my favorite Filipina authors . . . a collection of modern poetry and prose that are meant to be read slowly and savored. These are little vignettes reflecting on love and loss.” –Princess & Pages “Takes the reader on a hopeful journey from heartbreak to healing. Lanuza’s straightforward writing includes many clever turns of phrase to delight the reader . . . [Her] poems explore the complexity of womanhood.” –Rev. Rebecca Writes “I feel like this collection could help a lot of people dealing with depression (or mental illness in general) to feel seen and understood.” –Bookish Wanderess Praise for *The Last Time I’ll Write About You* “Poetry that hits you right in the feels. The magic of Lanuza’s writing flows effortlessly with every piece. Definitely left wanting more.” –Sab the Book Eater “As you read her work from start to finish, you’ll smile, cry, and maybe even laugh a little.” –She Sounds

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*Like Her*

*Pillow Thoughts is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.*

*Silk Poems*

*Things We Don't Talk about*

*No More Poems!*

*The Life of a Wannabe Mogul*

*Poems and Stories*

The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. *Swimming Lessons* is the first collection of poetry from one of the most beloved young actresses working today. It follows the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and coming to terms with the end of a romance. Through it all, Lili's trademark honesty, optimism, and unique perspective are evident in her first poetry collection. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, these beautiful poems are about growing up, falling down, and getting back up again. They capture what it feels like to be a young woman in today's image-obsessed world, and how to follow your heart even when the odds are stacked against you. Accompanied by striking and evocative illustrations, the poems in *Swimming Lessons* reveal the depths of female experience, and are the work of a storyteller who is coming into her own.

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The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. In her first collection of poetry, Lili Reinhart explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, these beautiful poems are about growing up, falling down and getting back up again. They capture what it feels like to be a young woman in today's image-obsessed world with Lili's trademark honesty, optimism and unique perspective.

This exquisitely giftable anthology of poems about age and aging reveals the wisdom of trailblazing writers who found power and growth later in life. At eighty-two, the novelist Penelope Lively wrote: "Our experience is one unknown to most of humanity, over time. We are the pioneers." Coming to Age is a collection of dispatches from the great poet-pioneers who have been fortunate enough to live into their later years. Those later years can be many things: a time of harvesting, of gathering together the various strands of the past and weaving them into a rich fabric. They can also be a new beginning, an exploration of the unknown. We speak of "growing old." And indeed, as we too often forget, aging is growing, growing into a new stage of life, one that can be a fulfillment of all that has come before. To everything there is a season. Poetry speaks to them all. Just as we read newspapers for news of the world, we read poetry for news of ourselves. Poets, particularly those who have lived and written into old age, have much to tell us. Bringing together a range of voices both present and past, from Emily Dickinson and W. H. Auden to Louise Gluck and Li-Young Lee, Coming

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to Age reveals new truths, offers spiritual sustenance, and reminds us of what we already know but may have forgotten, illuminating the profound beauty and significance of commonplace moments that become more precious and radiant as we grow older.

In *Mixed Feelings*, Avan Jogia explores his complicated emotions around race, identity, religion, and family through poetry and imagery. Drawing on the author's own life story as well as interviews he's conducted with friends and strangers, *Mixed Feelings* serves as a dialogue starter for difficult topics that now, more than ever, need to be discussed.

Growing Older with Poetry

She's Strong, but She's Tired

Dandelion

A Book in Verse that Just Gets Worse

Poetic Wisdom for a Better Life

More or less 150 years after Homer's *Iliad*, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey.

Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Milk and Honey

Love & Misadventure

The Poison Pen (Riverdale, Novel #5)