

Swansong Di Nick Dixon Crime Book 4 English Editi

Widely recognized as a leading book on prosecutorial discretion, this volume discusses whether criminal justice can and should prioritize some types of crime, such as the targeting of women or children. The book is indispensable for those interested in thematic prosecution or prioritization of cases.

They're so sorry... They've made a terrible mistake... There's nothing they can do... They have to take your daughter away. You have three weeks to say goodbye. After years of trying for a child, Jack and Melissa McGuane adopted a beautiful baby girl. Nine months later, a call from the adoption agency plunges them into every parent's worst nightmare: the father never signed away his parental rights, and now he wants his daughter back. The biological father is a sullen eighteen-year-old with gangland connections, and, even worse, is the son of a well-connected federal judge who is prepared to use the full weight of his influence to get what he wants. Together they wage a harrowing campaign of intimidation and harassment aimed at destroying the McGuanes before they can fight back. Jack and Melissa know that the boy has no love for his daughter, but what they don't know is why he and the judge want the girl so badly. With three weeks until they must legally hand over their baby, just how far outside the law are they prepared to go to find out?

The Second World War has finally ended and so begins a new era of freedom and opportunity for the Cazalet family. Elizabeth Jane Howard's magnificent Cazalet Chronicles continues with Casting Off, the fourth novel in the saga. The Cazalet cousins are now in their twenties, trying to piece together their lives in the aftermath of the war. Louise is faced with her father's new mistress and her mother's grief at his betrayal, while suffering in a loveless marriage of her own. Clary is struggling to understand why her beloved father chose to stay in France long after it was safe to return to Britain, and both she and Polly are madly in love with much older men. Polly, Clary and Louise must face the truth about the adult world, while their fathers – Rupert, Hugh and Edward – must make choices that will decide their own, and the family's, future. With cover artwork exclusively designed by artist Luke Edward Hall, this is the heartbreaking and heartwarming fourth instalment of Elizabeth Jane Howard's bestselling series. It is followed by All Change, the fifth and final book in the series. 'Charming, poignant and quite irresistible . . . to be cherished and shared' – The Times

The discovery of a severed head in a golf course bunker triggers a frantic race to find a serial killer that

brings the town of Burnham-on-Sea to a standstill. A connection is made with a series of unsolved murders harking back to the 1970s, and Detective Inspector Nick Dixon finds himself caught in a race against time that takes him the length and breadth of the country. The brutal killing of an elderly man raises the stakes and, as he closes in, Dixon begins to question whether he is chasing one serial killer or two. Head in the Sand is the second novel in the highly acclaimed DI Nick Dixon Crime Series.

Word and Image in Russian History

Down Among the Dead

The Baron Returns

An Australian Tragedy

David the Penance List

Three Weeks to Say Goodbye

The harrowing true story of Robbie Tolan, a young black man who was shot in the chest by a white police officer . . . in his own driveway. NO JUSTICE is the harrowing story of Robbie Tolan, who early on one New Year's Eve morning, found himself being rushed to the hospital. A white police officer had shot him in the chest after mistakenly accusing him of stealing his own car...while in his own driveway. In a journey that took nearly a decade, Tolan and his family saw his case go before the United States Supreme Court in a groundbreaking decision, while Tolan struggled with how to put his life back together. Holding him together through this journey was the strength of his mother and father, his faith in God, and an impenetrable belief that he deserved justice like any other American who'd been wronged. NO JUSTICE is the story about what happened after the cameras and social media protests went away. Robbie Tolan was left with the physical and mental devastation from having his body violated by someone who was supposed to serve and protect him. His story reminds us that police brutality is not a theoretical talking point in a larger nationwide argument. This story is about Robbie Tolan courageously picking up the pieces of his life, even as he fights for justice for all.

In the fall of 2009, the Fox network took a bold step in their primetime television lineup. Borrowing from the success of reality music performance shows like its own American Idol, the network introduced us to the students at McKinley High School, a fictional high school in Lima, OH, and home to the glee club known as the New Directions. The group is made up of freaks and geeks who feel the wrath of being "different." The cool kids are hell bent on making life difficult for the students in glee club. Yet, because of the determination of Mr. Will Schuester, the club's advisor, along with a few great songs, Glee has brought a new tone of inclusion to modern television and direct parallels can be seen between the experiences of the show choir members and what is happening in contemporary society. Glee has shown the importance of examining the intersections of pop culture and social issues; this text will encourage thinking on how effective the show has been beyond the screen. Essays provide critical analyses of the show, its characters, and its overall usefulness as a commentary on social issues. The show's content often deals with subject matter that would lend easily to critique around such social issues as sexuality, bullying, interpersonal communication, conflict resolution, and family relationships. This text invites readers to examine the intersections between media, society, and the individual.

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A limited, leather bound , individually numbered edition of the magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics. It traces the whole incredible story, from early preparation through the creation of the Olympic Park, the Torch Relay and the innovative Cultural Olympiad. It explores both Games in detail, revealing how record-breaking athletes, spectators, volunteers and locals have all made London 2012 their own. Beautifully designed and featuring the Games most evocative photography and a foreword by Sebastian Coe KBE, London 2012 Olympic and Paralympic Games: The Commemorative Book captures the magical atmosphere of a once in a lifetime event. Only 2012 have been produced and will only be available for sale until the end of the year.

This complete curriculum guide assists educators in bringing LeRoy Wiley Gresham to life in the middle or high school classroom. Use his "Young voice of the old South" to guide your students through a comprehensive Civil War study, as he did in his diary, starting at the age of twelve, and ending with his death at seventeen years old. This resource includes rigorous, standards-aligned ELA and history lessons, Common Core Standards, extensive interdisciplinary connections across various content areas, Interactive Notebook Applications, dynamic mapping activities, detailed discussion topics for Socratic Seminar, a multi-genre unit, standards-aligned assessments, connections to other primary documents and literature, and so much more. This companion resource accompanies LeRoy's diary found in The War Outside My Window young readers edition seamlessly while providing teachers the framework through which to challenge and engage students with thoughtful and enriching learning opportunities.

Airbus A380

Songs that Saved Your Life

(Writing as Anthony Morton)

Understanding and Proving International Sex Crimes

A Comprehensive Curriculum Guide for Teachers

Dead Lock

The Airbus A380 is the world's most recognised and most talked about airliner since the Boeing 747 and Concorde appeared in the skies in the late 1960s. Designed to challenge Boeing's monopoly in the large-aircraft market, it made its first flight in April 2005, entering commercial service two years later with Singapore Airlines. This jet has become so popular that every four minutes--24 hours a day, seven days a week--an A380 is taking off or landing somewhere in the world. There is no other development in recent aviation history to rival this remarkable aircraft.

"From 1950, increasing numbers of Aboriginal and M?ori women became nationally or internationally renowned. Few reached the heights of international fame accorded Evonne Goolagong or Dame Kiri Te Kanawa, and few remained household names for any length of time. But their growing numbers and visibility reflected the dramatic social, cultural and political changes taking place in Australia and New Zealand in the second half of the twentieth century. This book is the first in-depth study of media portrayals of well-known Indigenous women in Australia and New Zealand, including Goolagong, Te Kanawa, Oodgeroo Noonuccal and Dame Whina Cooper. The power of the media in shaping the lives of individuals and

communities, for good or ill, is widely acknowledged. In these pages, Karen Fox examines an especially fascinating and revealing aspect of the media and its history -- how prominent M?ori and Aboriginal women were depicted for the readers of popular media in the past."--Publisher's description.

A young woman is murdered; her heart cut out, and in its place is a single white rose. Soon the White Rose Killer steps up his campaign. Is DI Lorraine Hunt imagining it, or does he have a message specially for her? As he circles ever closer, nobody escapes suspicion and Lorraine faces her toughest case yet. Kenny Gabriel is three years away from turning sixty, has forty-three quid in the bank and is occasionally employed to find people who would rather not be found. Broke, clientless and depressed, he knows things can't get much worse. Then he's summoned to the office of London media magnate Frank Parr, whose daughter, Harry, is missing--and there's ten grand on the table to get her back. It's a lot of money, and God knows Kenny needs the cash. But he and Frank have a history he'd rather not revisit. Kenny worked for him in the seventies, when Frank was the head of a Soho magazine empire and owner of an infamous nightclub. And Kenny might still be working for Frank now--if he hadn't witnessed his boss brutally torturing another employee. Kenny suspects taking this job is a mistake, and he's probably right. Because while he may be done with the past, the past is far from done with him.

A Novel

Dying Inside

Blackstone's Pursuits

Kickback

Want You Dead

A Grave Talent

- The Smiths - Songs That Saved Your Life is now re-issued in a revised and expanded form, to include the fruits of Simon Goddard's most recent research, undertaken since the publication of the first edition in 2002. The new material for this edition includes: - Interview with guitarist Craig Gannon - Interview with John Peel - Interview with producer John Porter - Previously unpublished stills of the band

The highly anticipated new book in the bestselling DI Nick Dixon Crime Series. The body of an elderly man is found in an abandoned World War Two pillbox beside the Bridgwater and Taunton Canal. With no obvious motive and no credible suspect, DI Nick Dixon starts digging into the victim's past. The more he digs, the deeper Dixon is drawn into a case that takes him from the cave systems beneath rural Somerset to the heart of government, and threatens to expose a military cover-up at the highest level. Blocked by a wall of silence, Dixon must unravel a dangerous conspiracy before the killer strikes again.

An obsessive psychopath must be stopped whilst Detective Superintendent Roy Grace also deals with a very personal mystery in Want You Dead, by award winning crime writer Peter James. Grace's wife Sandy is officially declared dead after being missing for a decade, allowing him to marry the mother of his baby son. But Sandy's disappearance is unexplained for a reason. Bryce Laurent doesn't want his ex-girlfriend to move on. Terrified by Bryce's dark side, she seeks police protection. But Bryce will not be stopped, determined to destroy everything and everyone she has ever known and loved - and then her too . . . Although the Roy Grace novels can be read in any order, Want You Dead is the tenth thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations with You Are Dead and Love You Dead. Now a major ITV series, Grace, starring John Simm.

Chronicles the destruction of the world's forests as a result of overdependency on wood as a building and energy source, and points out the resultant declining soil productivity, flooding, and depletion of firewood supplies.

Thematic Prosecution of International Sex Crimes (Second Edition)

Maori and Aboriginal Women in the Public Eye

Blue Heaven

Soho Ghosts

Every Breath You Take

The Smiths

The highly anticipated seventh novel in the bestselling DI Nick Dixon Crime Series. A man has been mutilated and left to drown on the incoming tide, handcuffed in his van. With the murder bearing a striking resemblance to a string of sadistic killings carried out with surgical precision in 1990s gangland Manchester, it can mean only one thing: the killer is back. Transferred to the Major Investigation Team, DI Nick Dixon is assigned a new partner and sent to Manchester. Meanwhile, the gruesome murders in Somerset continue. Convinced of a connection with the unsolved gangland killings, and with the odds stacked against him, Dixon takes the ultimate gamble, determined to bring the killer to justice before it's too late. But is it the same killer? If so, why has he resurfaced now? And how many more must die?

'In the whole history of government in Australia, this was the most devastating tragedy.' Three decades after what he called 'a dreadful air crash, almost within sight of my windows' Robert Menzies wrote 'I shall never forget that terrible hour; I felt that for me the end of the world had come...' Ten Journeys to Cameron's Farm tells the lives of the ten men who perished in Duncan Cameron's Canberra property on 13 August 1940: three Cabinet ministers,

the Chief of the General Staff, two senior staff members, and the RAAF crew of four. The inquiries into the accident, and the aftermath for the Air Force, government, and bereaved families are examined. Controversial allegations are probed: did the pilot F/Lt Bob Hitchcock cause the crash or was the Minister for Air Jim Fairbairn at the controls? 'Cameron Hazlehurst is a story-teller, one of the all-too rare breed who can write scholarly works which speak to a wider audience. In the most substantial, original, and authoritative account of the Canberra aircraft accident of August 1940 he provides unique insights into a critical, poignant moment in Australian history. Hazlehurst's account is touched with irony and quirks, set within a framework of political, social, and military history, distinctions of class, education, and rank, and the machinations of parliamentary and service politics and of the 'official mind'. The research is meticulous and wide-ranging, the analysis is always balanced, and the writing at once skilful and compelling. This is a work of an exceptional historian.' (Ian Hancock, author of Nick Greiner: A Political Biography, John Gorton: He Did It His Way, and National and Permanent? The Federal Organisation of the Liberal Party of Australia) 'Ten Journeys to Cameron's Farm is a monumental work of historical research pegged on a single, lethal moment at the apex of government at an extraordinarily sensitive time in Australia's history. The book embodies top drawer scholarship, deep sensitivity to antipodean class structures and sensibilities, and a nuanced understanding of both democratic and bureaucratic politics.' (Christine Wallace, author of Germaine Greer Untamed Shrew and The Private Don: the man behind the legend of Don Bradman)

Glen and Tyler are young, in love, and the wealthiest human beings on the planet. But when Glen's brother calls from a jail in Paris, you guessed it, they're off to France to tangle with spies, neo-Nazis, evil world-spanning conspiracies and French gangsters. Plus they have a romantic dinner, and find long-lost treasure. Really, it's a fun-filled non-stop romp. In this third installment of the Glen & Tyler series, we meet up with our heroes a couple of years after their Scottish Troubles, a little more world-weary, a little wiser and no less sarcastic. In this third installment of the Glen & Tyler series, we meet up with our heroes a couple of years after their Scottish Troubles, a little more world-weary, a little wiser and no less sarcastic.

In this thriller from the bestselling DI Nick Dixon crime series, a brutal murder looks like a gangland execution... until the next body is found. Newly promoted DCI Nick Dixon is stuck behind a desk when the peace of the Somerset countryside is shattered by a spate of sheep killings. Dixon recognises a sinister pattern: the animals have all been slaughtered with a crossbow, the power increasing with each kill. It seems whoever is responsible is practising, but for what? Then the owner of a yacht that capsized on a suspected drug run is found dead, pinned to a tree by four crossbow bolts. Convinced that the killing is a gangland execution, the organised crime unit take over the investigation. Dixon is sure the motive lies elsewhere, but is forced to watch from the sidelines--until another body is found. Leading a major investigation team at Avon and Somerset Police headquarters, and with

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internal politics threatening to thwart him at every turn, Dixon must find the murderer before he kills again. And again...

Ten Journeys to Cameron's Farm

As the Crow Flies

London 2012 Olympic and Paralympic Games

The Official Commemorative Book

A Forest Journey

One White Police Officer, One Black Family, and How One Bullet Ripped Us Apart

DI Nick Dixon is on the hunt for a vicious serial killer, following a trail of fingerprints and DNA across west Somerset. When the body of a woman is found on the building site of a nuclear power station, work grinds to a halt. The body bears all the hallmarks of yet another random murder by the escaped killer. Then Dixon finds a motive. Fighting for his place on the Major Investigation Team, he soon uncovers a family's desperate truth, exposing a web of corruption and death that will shake the billion pound construction project to its very foundations. But who controls so much money is at stake? Can Dixon find the killer under intense pressure from the top of government? And, can he do it before anyone else does? THE FIRST BOOK IN THE KATE MARTINELLI MYSTERY SERIES In Laurie R. King's *Grave Talent*, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that's made even harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaunty, the 19th century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring the murderer to justice, Kate must delve into the artist's dark past--even if it means losing everything she holds dear.

In the early hours of Christmas Eve, the wife of parliamentary candidate Tom Perry is brutally murdered in an apparent burglary gone wrong. With an election campaign about to start in earnest, and the festive season in full swing, torrential rain brings with it flood warnings on the South Coast. Suspended on full pay and transferred to the cold case unit, Detective Inspector Nick Dixon is languishing on the sidelines as the investigation into Elizabeth Perry's murder unravels and the floodwaters rise. Returning to duty, Dixon is convinced that the answer lies hidden in Tom Perry's past, but why was Elizabeth the target and not her husband? The more Dixon uncovers, the further he is from finding the truth.... *Dead Level* is the latest in Damien Boyd's addictive DI Nick Dixon Crime Series.

Detective Inspector Nick Dixon is sent undercover as a trainee teacher at a boarding school to find the killer of Isobel Swan, a murdered girl. To find the killer, Dixon must first confront his inner demons and lay to rest the ghosts lurking in his own past.

Essays in Honor of Gary Marker

Dead Level

No Justice

The Role of Wood in the Development of Civilization

Ilustrado

Glee and New Directions for Social Change

THEY WERE RUNNING AWAY FROM HOME, NOW THEY'RE RUNNING FOR THEIR LIVES If twelve-year-old Annie hadn't been angry with her mother, she would never have taken her younger brother William on a secret fishing trip deep into the North Idaho woods and they would never have witnessed the execution nor looked straight into the eyes of the four executioners. Now they're running for their lives. They can't go home: the killers know exactly who they are. And where they live. They can't turn to the law: the killers are four respected Los Angeles policemen. There's nowhere for William and Annie to hide. And no one they can trust. Until they meet Jess Rawlins. Rawlins, an old-school rancher, knows something is wrong with the law in Blue Heaven. But he is only one against four men who will stop at nothing to silence their witnesses...

John Mannering (aka 'The Baron') pulled his scarf up so as to hide his face. The finest jewel thief in London was utilising all of his skills to nail a crooked Solicitor. Mannering's friend could be ruined by documents contained in the lawyer's strong-room and so he risks all, especially his freedom, to get them back.

'A dazzling and virtuosic adventure' Joseph O'Connor, author of Star of the Sea Internationally Bestselling Winner of the Man Asian Literary Prize 2008 'With Ilustrado, Miguel Syjuco obliges us to remake the canons of our great classics of contemporary literature. Ilustrado is, literally, a masterpiece' Alberto Manguel It begins with a body. One anonymous winter day, the corpse of Crispin Salvador is pulled from the Hudson River. Gone is the controversial giant of Asian literature. And missing is the only manuscript of his final book, an exposé of the corrupt roots of the ruling Filipino families, meant to restore his once dazzling reputation. His student, Miguel, is suspicious of the suicide verdict. He investigates: first sifting through the dead man's work for clues, then journeying from New York to Manila, seeking out family, colleagues, and anyone who might hold pieces of the puzzle. But when Miguel assembles the fragments of his mentor's past, this ambitious and rewarding novel expands into far wider contexts – political, social, historical, literary. As patterns emerge, the mystery of a death deepens into the greater mysteries of life – and the reader makes increasingly significant discoveries of their own, until the startling revelation of the final page. 'A big, bold, cunning, impassioned, plangent and very funny book' Scotsman 'Bristling with comic verve, metafictional playfulness, and an undertone of expatriate nostalgia . . . an impressive, vibrant mix of Borgesian literary labyrinth and acerbic émigré comedy' Sunday Times 'A seethingly ambitious debut . . . US critics have cited Bolaño as an obvious comparison; others may think of Midnight's Children-era Rushdie' Independent

"[This anthology] addresses the gap between international standard-setting prohibiting international sex crimes and actual accountability for individuals who are responsible for such crimes. The book provides detailed analysis of the legal requirements of international sex crimes and types of fact that can be used to meet these requirements. It includes a unique knowledge-base that digests international case law on such crimes. The anthology also contains several studies of institutional and evidentiary challenges in the prosecution of international sex crimes"--Series pref.

Stalin's Nemesis

Soho Dead

The War Outside My Window - the Civil War Diary of Leroy Wiley Gresham, 1860-1865

The Exile and Murder of Leon Trotsky

Beyond the Point

Heads Or Tails

Edgar Award-winning and New York Times bestselling author C.J. Box delivers a thriller about a troubled cop trying to save his son from a killer in Yellowstone, now reissued with additional bonus content including an introduction from the author. Cody Hoyt, although a brilliant cop, is an alcoholic struggling with two months of sobriety when his friend Hank Winters is found burned to death in a remote mountain cabin. At first it looks like the suicide of a man who 's fallen off the wagon, but Cody knows Hank better than that. As Cody digs deeper into the case, all roads lead to foul play. After years of bad behavior with his department, Cody is in no position to be investigating a homicide, but he will stop at nothing to find Hank 's killer. When clues found at the scene link the murderer to an outfitter leading tourists on a multiday wilderness horseback trip into the remote corners of Yellowstone National Park—a pack trip that includes his son Justin—Cody is desperate to get on their trail and stop the killer before the group heads into the wild. In a fatal cat-and-mouse game, where it becomes apparent the murderer is somehow aware of Cody 's every move, Cody treks into the wilderness to stop a killer hell-bent on destroying the only important thing left in his life. *BONUS CONTENT: This edition of Back of Beyond includes a new introduction from the author and a discussion guide

A trainee jockey has been kicked to death by an aggressive stallion at the local stables. Deemed an accidental death, the case is closed. But when the jockey's brother returns from active service, he sparks an armed siege, demanding the investigation be re-opened and the truth uncovered. Still recovering from the physical and mental scars of his last case, Detective Inspector Nick Dixon is dragged deep into a murky world of betting scams and murder, where people will do anything to keep their secrets. Even if that means silencing a DI who keeps asking the wrong questions about the wrong dead jockey... Kickback is the third novel in the highly acclaimed DI Nick Dixon Crime Series.

Rock climbers can't afford to make careless mistakes. But Detective Inspector Nick Dixon's former climbing partner, Jake Fayter, died doing just that. Or so it seems. Dixon suspects foul play, but his only leads are unreliable accounts of something odd happening in Cheddar Gorge seconds before Jake fell. As the body count rises, Dixon bends the rules to breaking point to lure out a killer and unravel a conspiracy of silence that will rock the sleepy town of Burnham-on-Sea to its core.

'The Penance List' - the power of sex, the misuse of that power and the ripple-effect carnage. A shocking, humorous, thriller involving glamorous women, footballers, paedophiles, prostitutes and a beautiful altar boy gone bad. 'A masterful, dark, suspenseful psychological thriller, expertly exploiting the tensions between the erotic and the macabre'Adapting to Film, London/AmalfiCoast

Casting Off

Representing Difference, 1950-2000

Back of Beyond

Glen & Tyler's Paris Double-cross

THE CLIP-ON METHOD

Swansong

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnould, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Dominique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

PI Kenny Gabriel is hunting ghosts from the past. But some of them are hunting him back. When a disgraced politician is found dead at his London flat, there are few people who mourn his demise. George Dent's reputation was in tatters, and his suicide surprises nobody--except one. Dent's childhood friend Peter Timms is certain the MP's downfall was a set-up; why else was he being stalked in the weeks before his death? Timms can even name the culprit--the only problem is, he's been dead for seventy years. But broke PI Kenny Gabriel can't afford to be cynical. He agrees to round up Dent's old school gang, although some of them are less than keen to be found. Meanwhile, Meg Dylan, matriarch of a North London crime family, is hot on Kenny's heels with another case. As pressure mounts on both sides, Kenny knows he must find the truth behind this ghost--or become one himself.

Early on a cold Somerset morning, ten year old Alesha Daniels is reported missing by her father, a violent alcoholic. Her mother, a known drug addict, is found unconscious, but it's her mother's boyfriend the police are keen to trace. As the hunt for Alesha gathers pace, a second local girl is taken, plunging another family into the depths of despair. Cutting short his holiday, DI Nick Dixon races home to join the Major Investigation Team, but no sooner has he identified a network of local suspects than they begin to show up dead. At odds with his superiors, Dixon is convinced the child abductions are anything but random, but nobody is prepared for the

investigation to lead quite so close to home. Can Dixon and his team crack the case before all the suspects are silenced? And will he find the missing girls before it's too late?

Word and Image invokes and honors the scholarly contributions of Gary Marker. Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the United States examine some of the main themes of Marker's scholarship on Russia--literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia. A biography of Marker, a survey of his scholarship, and a list of his publications complete the volume. Contributors: Valerie Kivelson, Giovanna Brogi (University of Milan), Christine Ruane (University of Tulsa), Elena Smilianskaia (Moscow), Daniela Steila (University of Turin), Nancy Kollmann (Stanford University), Daniel H. Kaiser (Grinnell College), Maria di Salvo (University of Milan), Cynthia Whittaker (City Univ. of New York), Simon Dixon (University of London), Evgenii Anisimov (St. Petersburg), Alexander Kamenskii (Higher School of Economics, Moscow), Janet Hartley (London School of Economics), Olga Kosheleva (Moscow State University), Maksim Yaremenko (Kyiv), Patrick O'Meara (University of Durham), Roger Bartlett (London), Joseph Bradley (University of Tulsa), Robert Weinberg (Swarthmore College)

A 'What If This Happened to You' Crime Thriller

The Sounds of Early Cinema

Head in the Sand

Death Sentence

Somerset's bloody past meets a dangerous present in this thriller from the bestselling DI Nick Dixon crime series. When a badly decomposed body is discovered during an archaeological dig on the Sedgemoor battlefield, Avon and Somerset police are notified immediately. The remains are recent, and Detective Chief Inspector Peter Lewis knows exactly who they have found. A single stab wound from a curved blade implicates convicted serial killer Daniel Parker, who Lewis arrested fifteen years ago. With Parker's appeal hearing imminent, Lewis comes under intense pressure to pin this new murder on him quickly and quietly. It's an open and shut case--and Lewis should know--so why then does he insist on assigning it to DI Nick Dixon? As Dixon starts to re-examine the original investigation, shocking revelations come in from the forensics team. And just as Dixon's worst fears begin to surface, another body is found...

Leon Trotsky was the charismatic intellectual of the Russian Revolution, an authoritarian organizer, who might have succeeded Lenin and become the ruler of the Soviet Union. But by the time the Second World War broke out he was in exile, living in Mexico in a villa borrowed from the great artists Diego Rivera and Frida Kahlo, guarded only by several naïve young American acolytes. The household was awash with emotional turmoil - tensions grew between Trotsky and Rivera, as questions arose over his relations with Frida Kahlo. His wife was restless and jealous. Outside of the villa, Mexican communists tried to storm the house, the

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Trotsky's sons were being persecuted and killed in Europe, and in Moscow, Stalin personally ordered his secret police to kill his fiercest left-wing critic - at any cost. By the summer of 1940, they had found a man who could penetrate the tight security around the house in far-away Mexico . . . Bertrand Patenaude's book reconstructs a famous state crime with chilling precision and a page-turning quality. It tells the amazing story of a deadly rivalry, revolutionary fanaticism and tragic violence and loss.