

Student Encyclopedia Of African Literature

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

The *Encyclopedia of African Cultural Heritage in North America* provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds, first, that culture is a form of self-knowledge and knowledge about self in the world as transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms (cultural retentions traceable to an African origin) and cultural continuities (ongoing practices and processes through which African culture continues to be created and formed). Thus, the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. FEATURES: A two-volume A-to-Z work, available in a choice of print or electronic formats 350 signed entries, each concluding with Cross-references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross-references

Featuring new perspectives on African and Caribbean literature, this *History* explores the scope of the literature (variety of languages, regions and genres); nature of composition; and complex relationship with African social and geo-political history. It comprehensively covers the field of African literature, defined by creative expression in Africa as well as the black diaspora. This major history of African literature will be an essential resource for specialists and students. Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

Diasporic Women's Writing of the Black Atlantic

Publication of the Association of College and Research Libraries, a Division of the American Library Association

Reference & User Services Quarterly

An Encyclopedia for Students

*Language, Culture, Literature, and Religious Beliefs
Language & Ideology in Fiction*

Drawn from the acclaimed landmark in reference publishing, this incomparable one-volume encyclopedia of the black world is now within reach of every family, student, and educator. It brings the entire Pan-African experience into sharp focus, with entries ranging from "affirmative action" to "zydeco," from each of the most prominent ethnic groups in Africa to each member of the Congressional Black Caucus. Africana will provide hours of reading pleasure through its longer, interpretive essays on the religion, arts, and cultural life of Africans and of black people everywhere.

This book marks an important contribution to colonial and postcolonial studies in its clarification of the African discourse of consciousness and its far-reaching analyses of a literature of animism. It will be of great interest to scholars in many fields including literary and critical theory, philosophy, anthropology, politics and psychoanalysis.

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly colonized. This book is a research guide to postcolonial literatures in English, specifically from former British colonies in Africa, the Caribbean, and South Asia. While this volume focuses exclusively on Anglophone literatures, it does not address those from Australia, Canada, Ireland, and New Zealand as they have already been covered in previous volumes in the series.

2

An Encyclopedia

Encyclopedia of Postcolonial Studies

Envisioning Language

Ethnic American Literature: An Encyclopedia for Students

The SAGE Encyclopedia of African Cultural Heritage in North America

A critical study which explores the range and content of African verse. The text embraces oral poetry and francophone verse.

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he

cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

The Companion Encyclopedia of Middle Eastern and North African Film is a unique, one volume work which illuminates a fascinating variety of cinema which is little known outside its own area. The *Encyclopedia* is divided into nine chapters, each written by a leading scholar in the field. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors. The areas covered are: Central Asia, Egypt, Iran, Lebanon, Syria, Iraq, Kuwait, Libya, The Magreb, Palestine, Turkey. This *Encyclopedia* will be an invaluable reference tool for students and scholars of Film and Media Studies. It contains more than 60 black and white photographs of featured films, includes references and suggestions for further reading at the end of each chapter, and the volume concludes with comprehensive name, film and general indexes.

No Longer at Ease

Britannica Student Encyclopedia

Encyclopedia of African Literature

Encyclopedia of Literature and Politics: A-G

Encyclopedia of African American Women Writers

Intermediate Yoruba

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele This book brings together a complete set of approaches to works by female authors that articulate the black Atlantic in relation to the interplay of race, class, and gender. The chapters provide the grounds to (en)gender a more complex understanding of the scattered geographies of the African diaspora in the Atlantic basin. The variety of approaches displayed bears witness to the vitality of a field that, over the years, has become a diasporic formation itself as it incorporates critical insights and theoretical frameworks from multiple disciplines in the social sciences and the humanities, thus exposing the manifold character of (black) diasporic interconnections within and beyond the Atlantic. Focusing on a wide array of contemporary literary and performance texts by women writers and performers from diverse locations including the Caribbean, Canada, Africa, the US, and the UK, chapters visit genres such as performance art, the novel, science fiction, short stories, and music. For these

purposes, the volume is organized around two significant dimensions of diasporas: on the one hand, the material—corporeal and spatial—locations where those displacements associated with travel and exile occur, and, on the other, the fluid environments and networks that connect distant places, cultures, and times. This collection explores the ways in which women of African descent shape the cultures and histories in the modern, colonial, and postcolonial Atlantic worlds.

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies. An encyclopedic reference of African American history and culture.

Theme and Style in African Poetry

Companion Encyclopedia of Middle Eastern and North African Film

World Encyclopedia of Contemporary Theatre

Book Review Index

The Oxford Encyclopedia of African Thought

Transforming Students into Leaders through the Literary Arts and the Social Sciences

"The Encyclopedia of Africa focuses on African history and culture with articles that cover prominent individuals, events, trends, places, political movements, art forms, business and trade, religions, ethnic groups, organizations, and countries throughout Africa"--Provided by publisher.

The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. This volume offers an overview of contemporary Eastern African writing in English since the mid-twentieth century. It takes a fresh look at what has been an under-represented regional literary tradition within what continues to be an under-represented continental literary tradition. In particular, it broadens the scope of such an overview, complementing the extant monographs on well-known Eastern African writers such as Ngũgĩ to include a host of more recent, less-publicized novelists, dramatists, and poets. It extends the geographical range of existing studies from the familiar triad of Kenyan, Ugandan, and Tanzanian traditions of writing in English, to include the lesser-known Somali, Ethiopian, or Sudanese, or Mauritian or Madagascan traditions. Rather than simply addressing national traditions or broad thematic bundles, the volume treats works as literatures of a region: that is, as literatures of place and space. Eastern African Literatures stresses the formative role of space, place and geography in fashioning the fabric of social interaction, whether individual or collective, in generating history, in moulding identities, and as a consequence in defining the shape of the future. The 'spatial' perspectives allow the 'proximate' rather than the 'distant' influence of literary art to come into view. Proximate modes of literary communication, arising

out of residual but vibrant traditions of oral communication, blend with contemporary media to produce hybrid genres of proximity specific to Eastern African literary production. In this way, the book also makes a contribution to the ongoing theorization of literary and cultural innovation in the cultures of the Global South.

"From St. Augustine and early Ethiopian philosophers to the anticolonialist movements of Pan Africanism and Negritude, The Oxford Encyclopedia of African Thought offers a comprehensive view of African thought, covering the intellectual tradition on the continent and throughout the diaspora. All major trends in African philosophy, political theory, and religion will be covered, as well as significant historical figures and social movements" -- homepage, viewed September 7, 2010.

Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

Encyclopedia of Africa

Student Encyclopedia of African Literature

African Folklore

Towards an Aesthetics of Proximity

Routledge Handbook of African Literature

Chinua Achebe and the Politics of Narration

The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of nonEuropean postimperial states.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

"Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o, Ugandan poet and essayist Taban Lo Liyong, Ethiopian playwright and poet Tsegaye Gabre-Medhin, Tanzanian novelist and diplomat Peter Palangyo, Ethiopian novelist Berhane Mariam Sahle-Sellassie, and the novelist M. G. Vassanji, who portrays the Indian diaspora in Africa, Europe, and North America." "Separate entries within this list describe thematic concerns, such as colonialism, decolonization, the black aesthetic, and the language question; the growth of genres like autobiography and popular literature; important movements like cultural nationalism and feminism; and the impact of major forces such as AIDS/HIV, Christian missions,

and urbanization."

Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

Encyclopedia of African American Society

Encyclopedia of African History 3-Volume Set

Africana

The World Book Encyclopedia

African Literature, Animism and Politics

African American Folklore: An Encyclopedia for Students

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2015, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award.

African American folklore dates back 240 years and has had a significant impact on American culture from the slavery

period to the modern day. This encyclopedia provides accessible entries on key elements of this long history, including folklore originally derived from African cultures that have survived here and those that originated in the United States. • Offers the most comprehensive compilation of resources on African American folklore, in the forms of bibliographical citations, lists of websites, and lists of cultural centers • Demonstrates the importance of black folklore to the development of American culture • Contains a unique collection of entries on black folk traditions • Documents the historical, aesthetic influence of African culture on African American folklore
Analysis of the writings of Chinua Achebe aimed at students of literature.

The Columbia Guide to East African Literature in English Since 1945

African American Literature: An Encyclopedia for Students

African Novels in the Classroom

Strategies and Sources

Choice

Bibliographic Index

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

This book examines vital intersections of narration, linguistic innovation, and political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries. Each chapter focuses on a different aspect of these intersections: Achebe's narrative response to Western authors who have written on Africa, his integration of Igbo folklore, the political implications of writing African literature in English, his use of Nigerian Pidgin, and the Nigerian Civil War. It also addresses the teaching of Achebe's works. Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel, but also a more inclusive narrative consciousness. Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism. This book reveals how his work has helped to restructure a global vision of Africa.

This book offers college professors and college students, as well as the general

reader, a variety of ideas for developing techniques for creative and critical thinking and strategic writing and reading skills. Additionally, some of the contributions here present strategies to help students cultivate effective interpersonal skills, and foster a greater understanding of cultural diversity and skills for collaboration in a culturally inclusive workplace. Along with this, the book also utilizes technology in innovative ways across the curriculum. In teaching language courses, literature courses, psychology courses, or education courses, each contributor cultivates, through teaching and mentoring, the transformation of a student into a 21st century leader.

Literary Research and Postcolonial Literatures in English

The Americas

Encyclopedia of African History

(En)Gendering Literature and Performance

A - G.. 1

Reading Chinua Achebe

Intermediate Yoruba offers an effective guide to mastering Yoruba quickly and easily, written in the proper Yoruba-Oyo, by author Abraham Ajibade Adeleke, who was born and raised in Oyo Alaafin. Yoruba grammar is best taught in the context of the Yoruba culture. For this reason, Intermediate Yoruba covers various Yoruba cultural traditions, names, greetings, and oral traditions, as well as the use of myths, fables, and idiomatic expressions. It includes a vocabulary list, along with everyday Yoruba conversational words and phrases that, in some cases, sound like their English, French, and Spanish equivalents. This comprehensive volume is ideal for both classroom instruction and private teaching sessions. Additionally, Intermediate Yoruba includes a series of case studies and juxtaposed ethnographic materials to cover Yoruba culture thoroughly. Intended to contribute to the development of the positive study of African languages and cultures, this volume serves as a valuable resource to anyone wishing to learn about Yoruba.

The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. http://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf

Things Fall Apart

Eastern African Literatures

Where To Download Student Encyclopedia Of African Literature

The Cambridge History of African and Caribbean Literature