

Streetwise Dallas

Sacred Silence is a book about failed leadership in the Catholic Church. Donald Cozzens looks at various challenges and the scandal gripping the Church and offers an historical overview of our church leadership. He explains how the misplaced loyalties of those in leadership positions created the current crisis. Cozzens clarifies why bishops and church authorities think the way they do, and why the ecclesiastical system might be the real villain in the abuse scandal. With compassion and understanding Cozzens answers the why of the present and past leadership failures and proposes a new direction. Chapters in Part One: Masks of Denial are "Sacred Silence," and "Forms of Denial." Chapters in Part Two: Faces of Denial are "Sacred Oaths, Sacred Promises," "Voices of Women," "Religious Life and the Priesthood," "Abuse of Our Children," "Clerical Culture," "Gay Men in the Priesthood," and "Ministry and Leadership." The chapter in Part Three: Beyond Denial is "Sacred Silence, Sacred Speech." Donald Cozzens, PhD, a priest and writer, is author of two award-winning titles, Sacred Silence and The Changing Face of the Priesthood, and editor of The Spirituality of the Diocesan Priest, all published by Liturgical Press. He is writer in residence at John Carroll University where he teaches in the religious studies department.

Kobok, a rough-edged and always on the edge ATF agent, is a rounder, a brawler, sometimes a drunk, and always in conflict with an inept government management. His rookie partner has matured into a streetwise veteran, and the always explosive Dallas Homicide Detective Bull Hooper remains the toughest guy on the block. Homer Wayne DuPree, self-made multimillionaire waste disposal magnate, is stunned when his long-time wife dies. He marries a prostitute. She and her lover decide to murder the old man for his fortune. They learn that murder is an inexact science and some folks take more killing than others. Kobok, convinced he's seen it all, soon realizes that identifying the players in the business of assassination is a whole new world.

Travis Meachem, a disillusioned middle-aged man, flies to Daytona to visit his dying father, Reno Pete. On his deathbed, Reno confesses his darkest secrets then commits suicide, leaving his son absolute proof of his part in the JFK assassination, along with instructions on how Travis can profit from it. Following his father's cryptic advice, Travis heads to his uncle's house in the Marais Des Cygne Wildlife Refuge, where they hatch a plot to ruin the days of those who destroyed their family. It's an endeavor that will shake up the power corridors from New Orleans to Washington DC, and beyond. Along the way, Travis attracts some unlikely allies, among them a stunning creole girl, a streetwise rasta character, and a Dallas, Texas, police detective. But some allies are not what they appear to be, and Travis's enemies aren't the only ones in danger of having their days ruined for good. Is revenge hollow? It depends on who's seeking it. And why.

Disciplined Growth Strategies

An Unpaved Passage

Suburban Gangs

Bibliographie de la France

bibliographie établie par la Bibliothèque nationale. Atlas, cartes et plans

A Guide for Teen Investors

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

First, legal secretary Teri Maness is found murdered in her Wichita town house in the summer of 1989. Two weeks later, Joan Butler disappears from her Overland Park apartment. Days later, roommates Christine Rusch and Theresa Brown of Lenexa are reported missing. Without a trace, they were suddenly gone. Panic and fear gripped Wichita and Kansas City as the realization slow sank in . . . a serial killer was on the loose. What finally linked the handsome, charismatic Richard Grissom to the murders? What was it about Grissom's secret past that convinced investigators that he was capable of such heinous crimes? In Suddenly Gone, author Dan Mitrone, a former FBI agent, takes readers into one of the most exhaustive manhunts in Kansas history. With exacting precision, Mitrone shows the investigation unfolding, as uncovers information never before made public. Mitrone's story is ultimately one of tragedy, but it's also a story of love and commitment from family, friends, and investigators—all on a mission to find out why four young women were Suddenly Gone.

"This new edition of Major Film Directors of the American and British Cinemas is a revised, updated, and expanded version of the previous edition. Gene D. Phillips focuses on fourteen American and British directors to tell the story of the history of cinema from the days of silent movies to the advent of sound, color, and widescreen. Phillips has chosen those moviemakers who have made enduring works that still appeal to filmgoers today, as attested by their availability on television and on videocassette. Moreover, Phillips seeks to represent the various trends in filmmaking that have evolved over the years, such as American film noir, which is included in the discussion of Alfred Hitchcock's films, and British social realism, which is included in the discussion of Bryan Forbes's films."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Streng in Numbers

Street Wise

Streetschild

The Law and Politics of Everyday Life

Cinematic Ethics

The Kansas Murders of Serial Killer Richard Grissom

This is the fourteenth book in series one of the Borderlands Press Little Books. Contents of this collection: Silver Bullets (an Introduction) Burying Betsy The Ties That Bind Dust Two-Headed Alien Love Child Golden Boy Bunnies In August Take Me To The River That Which Lingers I Am An Exit This Is Not An Exit Without You The Siqqusim Who Stole Christmas

Spend the holidays in Silver Springs, where the greatest gift of all is the love you never expected. Up-and-coming TV anchor Emery Bliss can't imagine anything more humiliating than the sex tape her ex revenge-posted online. That is, until it causes her to lose her job on top of her self-esteem. Seeking solace—and anonymity—in Silver Springs, Emery isn't looking to get involved with another man any time soon. But when she's thrown back into contact with Dallas Turner, she sees something that his many detractors have missed. Being home for the holidays and his adoptive mother's wedding isn't where mountain climber Dallas feels most comfortable. Thanks to his troubled childhood, he'd rather be on a rock face alone than trying to connect with people. Emery, however, makes him want to overcome his past...somehow. Both Emery and Dallas had been planning on a quiet, solitary Christmas, but the sparks between them are lighting a fire strong enough to last—possibly forever. Don't miss Brenda Novak's latest book, When I Found You!

A vividly wrought memoir, Last Dance in Shediac is a collection of the author's personal memories of her mother—celebrated Canadian artist Molly Lamb Bobak—and a tender meditation on life and death. Molly Lamb Bobak (1922–2014) was the first woman to travel overseas as an official Canadian war artist. She was also the daughter of famous Canadian artist Harold Mortimer-Lamb, whose contemporaries included Emily Carr, A.Y. Jackson, and Jack Shadbolt. In this homage to her artist mother, Anny Scoones rounds out her mother's public profile by revealing personal stories. Anny's memories reveal the funny and touching details of her relationship with Molly, from the road trips they took together to the visits Molly would make to Victoria to visit Anny on Glamorgan Farm, and the lovely chaos that ensued when Anny's five dogs would greet Molly in the car. Anny shares their little inside jokes and the memories they made together in a way that brings their connection—beyond mother–daughter bond to close friendship—to life for the reader. As her mother ages and becomes increasingly frail, Anny spends more and more time in Fredericton. Their road trips grow shorter, and Anny's reflections on how it feels to finally watch her mother go are tender, heartbreaking, and memorable.

He Was Expendable: National Security, Political and Bureaucratic Cover Ups In the Murder of President John F. Kennedy

JFK

A Nights on Fire Novel

House Documents

Suddenly Gone

Exploring Ethical Experience through Film

By far the most comprehensive guide to local national and international resources for gays, lesbians and bisexuals, Strength in Numbers provides descriptive and contact information -including Internet and E-mail addresses -- for approximately 1,000 groups, publications and other resources in a variety of subject areas. In-depth sidebars profile prominent people or organizations in the community. Teen investors have powerful advantages over the rest of us. Many are whizzes at financial research on the Internet. They're quick to master online stock trading. According to an August 2000 Wall Street Journal article, today more young Americans own investments than ever before, with 35 percent of eighth through twelfth graders owning stock or bonds, usually in a parent's name, while about one-fifth own mutual funds. Often these teenage investors have amassed substantial nest eggs—even before they've finished high school. Although teen investors need adult cosigners for their brokerage and mutual fund custodial accounts, it's not unusual for them to be the driving force behind their parents' and relatives' investment decisions. Now teens have another leg up—a book that explains the successes and investment strategies of real-life teen investors, along with the wisdom of Wall Street pros, and tips on how to make the most of the Web. The popularity of stock-picking contests and high school investment clubs—along with successful marketing vehicles, such as Stein Roe's Young Investors Fund—have created a growing demand for investment information focused on teens, written for teens. Street Wise provides exactly what they want.

Examining the relationship between law and social change in the context of employees' everyday problems with sexual harassment, this volume elaborates a framework for studying the role of law in everyday acts of resistance - what the author calls the legal consciousness of injustice. The framework situates the analysis in the context of a specific social problem and its related legal domain. It de-centres the law by accounting for the way that social movements, counter-movements, policy makers and powerful institutions frame the debate surrounding the social problem. Drawing on frame analysis developed in social movement studies, this aspect of the approach specifically incorporates other schema and shows how law supports both oppositional and dominant interpretations of experience. Following the stages of a dispute, the framework then examines the way that people use frames to make sense of their experiences.

Confronting Sexual Harassment

Benny Binion - the Dallas Vigilantes and Texas Hold'em Poker

Publishers, Distributors & Wholesalers of the United States

Coming Out to the Mainstream

A Lesbian, Gay, and Bisexual Resource

Endgame Dallas

This book provides a comprehensive overview of the methods used in the Criminal Justice system in the United States to counsel and treat offenders. It is aimed at advanced undergraduate and early graduate-level students for courses in Correctional Treatment or Rehabilitation, or Community Corrections more broadly. The sections in the book provide: - Aims and Scope of Correctional Counseling and Treatment -Tools that Corrections Workers Use (including counseling and case management) - Behavioral Modification Treatments: Examples and Applications - Cognitive Therapies: Examples and Applications Throughout the text, there is an emphasis on the big picture: the interaction of the correctional component of the justice system with other components, particularly courts (including special courts like family courts, drug courts, veterans courts and other programs). Chapters in this book address the diverse population of correctional facilities, including juvenile offenders; those with mental illness, addiction and substance abuse problems, physical and mental disabilities; and homeless populations. The author also provides analysis of how legislation influences the corrections process. This work is also enhanced by providing comparative analysis of the criminal and juvenile justice systems: their goals, objectives, and how these can affect counseling and treatment available within these two systems. This pedagogical features of this engaging text include: excerpted interviews with correctional practitioners about the problems and challenges they encounter, discussion questions, classification instruments and real-world examples of specific treatments programs, and case studies that give students the chance to select the appropriate interviewing, counseling or treatment approach to deal with the problem/ issues of the case. This work provides students with an overview of the methods used for Correctional Treatment and Counseling, and the tools to begin to think critically about how and when to apply these methods.

To help women ex-offenders as they move back to their communities, rejoin their families, reenter the job market, and begin a new life.

The Graffiti Sculptor is a novel about a streetwise young sculptor with a lump in her breast who secretly begins carving her art on the sides of buildings in downtown Dallas. Almost overnight, her art gains a following, not because it's beautiful, it's not, but because her sculptures can heal. A nationally known televangelist and faith healer, Pastor Sammy Gann, sees the healing art as bad for business and will do anything to keep the public from putting a face to the saintly deeds. Any face, that is, other than his.

Last Dance in Shediac

Murdering Homer

Memories of My Mum, Molly Lamb Bobak

Correctional Counseling and Treatment

2003-2004

Contemporary Musicians

Examines the existence of gangs in affluent communities, discussing the causes, typology, and disengagement from gangs, and profiles the type of youth who gets involved with gangs

Hispanic culture is woven into all aspects of Texas life, from mission-style architecture to the highly popular Tex-Mex cuisine. From ranching and rodeo traditions to the Catholic religion. So common are these Hispanic influences, in fact, that they have been widely accepted as a part of everyone's heritage, comfortably familiar and distinctively Texan. This new edition of Hispanic Texas contains all the guidebook entries of the original volume in a compact format perfect for taking along on trips throughout the state. Entries are arranged by region: San Antonio and South Texas Laredo and the Rio Grande Valley El Paso and Trans-Pecos Texas Austin and Central Texas Houston and Southeast Texas Dallas and North Texas Lubbock and the Plains Within each region, a city-by-city listing details the historic and modern sites and structures that bear Hispanic influence.

Descriptions of local festivals and events, public art, museums, natural areas, and scenic drives enhance the entries, which are also profusely illustrated with historic and modern photographs and other illustrations.

When a prominent physician and his wife die in a fiery blaze in their ranch home outside Manhattan, Kansas, their daughter, Brooke, speeds to the scene. She has no idea that a ghostly figure is standing in the barn next to her parents' home, devastated at the death of the only friend she believes can help her. The untimely deaths of the Brookfields soon lead to a web of deceit. Nicole Martin, who moved to Manhattan to attend college, has recently learned Dr. Brookfield is her father. After his sudden death throws her into an emotional tailspin, her desire to see his home leads her to his ranch, where she finds a bag of gold and encounters a ghost who lived more than a century past. Meanwhile, two men recently released from prison are falsely arrested for the murders of the Brookfields. Will justice ever be served to the true killers? And who is the ghost haunting the doctor's ranch? In this chilling tale, murder, a ghost, gold, and greed all play a role in a complex mystery after a physician and his wife die in a fiery fire.

A Little Silver Book of Streetwise Stories

Lee Harvey Oswald and the Murder of Officer J. D. Tippit

Atlas, cartes et plans : notices établies par la Bibliothèque nationale. Supplément IV

A California Christmas

Bino

The Affluent Rebels

The Warren Commission got it wrong when it concluded there was no conspiracy to assassinate President John F. Kennedy on Nov. 22, 1963. James Kelleher, a political scientist, proves it in this well-researched examination that uncovers:
• evidence showing a shot came from the grassy knoll
• relationships between Oswald and numerous individuals never identified by the Federal Bureau of Investigation or the Warren Commission.
• connections between Jack Ruby and gangsters linked to the Central Intelligence Agency's failed attempts to kill Cuban revolutionary Fidel Castro. Further evidence shows that President Lyndon B. Johnson helped squelch rumors about Soviet or Cuban involvement to avoid a conflict that could have led to nuclear war. Even the Secret Service destroyed evidence of credible attempts on the president's life.

Accelerate your company's growth in a disciplined fashion. This book provides leaders of large and small companies a proven comprehensive framework to think systematically about growth options and to yield practical strategies that produce faster growth. Drawing insights from case studies of successful and unsuccessful companies, strategy teacher and venture capitalist Peter Cohan models his systematic approach to brainstorming, evaluating, and implementing growth strategies across five dimensions: Customers, Geography, Products, Capabilities, Culture. He examines each of these five growth dimensions in turn, selecting and organizing his cases to compare the growth strategies deployed successfully and unsuccessfully by large and small companies along the given dimension. In each of his five dimensional chapters, the author derives from his case analyses the key principles and processes for creating and achieving faster growth. Professor Cohan draws on a network of hundreds of founders, CEOs, and investors developed through his decades of consulting, authorship of 11 books, and over five years as a Forbes columnist. He shows through many compelling stories how leaders craft effective growth strategies. Business leaders will learn the following lessons from this book: Achieving rapid but sustainable growth is a business leader's most important responsibility – and leaders must approach this challenge with a mixture of vision, intellectual humility, and a willingness to experiment and learn from failure. The growth challenges facing companies that are currently growing quickly differ from the ones that stagnating or shrinking companies must overcome. Companies can achieve growth along one or more of the dimensions simultaneously – and they often expand geographically to customers in the same segments. Useful insights can emerge from comparing case studies of successful and unsuccessful companies pursuing similar growth strategies. Companies should select a growth strategy based on three factors: the attractiveness of the growth opportunity, the company's capabilities to provide superior value to customers in the selected market, and the expected return on investment in the growth vector. Companies should select a growth strategy that best fits their capabilities and culture and they must enhance both to new growth opportunities. Who This Book Is For The people in companies who are responsible for growth: chief executive officers, chief marketing officers, chief product officers, heads of business development, product managers, sales people, and human resources managers

How do movies evoke and express ethical ideas? What role does our emotional involvement play in this process? What makes the aesthetic power of cinema ethically significant? Cinematic Ethics: Exploring Ethical Experience through Film addresses these questions by examining the idea of cinema as a medium of ethical experience with the power to provoke emotional understanding and philosophical thinking. In a clear and engaging style, Robert Sinnerbrink examines the key philosophical approaches to ethics in contemporary film theory and philosophy using detailed case studies of cinematic ethics across different genres, styles, and filmic traditions. Written in a lucid and lively style that will engage both specialist and non-specialist readers, this book is ideal for use in the academic study of philosophy and film. Key features include annotated suggestions for further reading at the end of each chapter and a filmography of movies useful for teaching and researching cinematic ethics.

Whitaker's Books in Print

Denial and the Crisis in the Church

Bibliographic Guide to Maps and Atlases

Bibliographie nationale française

Major Film Directors of the American and British Cinema

New Queer Cinema in the 21st Century

Time traveler John Youngblood thinks there's a future in raking up the past. That is why, armed with previously unreleased files, he travels back 300 years to the time of JFK's assassination. His aim is to right a few historical wrongs. Helping him are hard-living, womanizing lawyer, Rufus Jones & streetwise Dallas cop, Darlene Andrews. For this unlikely couple, you could say it is "love at first fight." But as destiny takes a detour, their feelings for each other deepen as they get dragged dangerously into the conspiracy.

The definitive work on the murder of Dallas patrolman J. D. Tippit:killed forty-five minutes after President Kennedy;and its far-reaching implications for the JFK assassination and aftermath Although considered the Rosetta stone of the case against Lee Harvey Oswald, the murder of Dallas police officer J. D. Tippit:killed less than an hour after the assassination of President Kennedy;(has proven to be one of the most misunderstood, largely ignored, and often twisted aspects of the Kennedy assassination. For five decades, a community of doubters has contorted official accounts of the shooting to exonerate Oswald. There have been many questions raised about Tippit's death over the past fifty years, but few real attempts to find the answers. Did Oswald murder Tippit? Was Tippit a part of the plot to murder President Kennedy? What really happened on Tenth Stree? In With Malice, Dale K. Myers brings thirty-five years of research to this second-by-second account of the murder of Officer Tippit and the frantic manhunt that ended in the arrest of Lee Harvey Oswald. Filling a major void in Kennedy assassination literature, it weaves firsthand accounts, newly released documents, and previously unpublished photographs into a detailed tapestry of facts that lifts the veil on the mystery surrounding this pivotal moment in American history.

Coming Out to the Mainstream is a collection of essays written from a range of perspectives, from scholars to film producers, who seek to contextualize and reframe New Queer Cinema from a 21st century perspective;decades after Stonewall, the emergence of the HIV-AIDS crisis, and the initial years of the gay marriage movement. These essays situate themselves in the 21st century as an attempt to assess what appears to be a mainstreaming of New Queer Cinema, a current wave of New Queer Cinema film that holds potential for influencing film viewers beyond the original limits of an independent film audience, critics, and the academy. Specifically, these essays examine whether and how the filmmaking styles and themes of New Queer Cinema have been mainstreamed;rendered familiar as points of interest in popular culture of the 21st century, challenging a queer-phobic cultural climate, and providing an incisive set of visual representations that can help inform continuing debates over queerness in public culture. For instance, what do we make of the burgeoning number of queer stories that are circulating not just in arthouses but in mainstream media? How much of a transformation in our collective sensibilities does this trend represent, and will it carry us toward a cultural landscape where identity is commonly understood and valued as multiple, fluid, and performative? While the editors of this collection find there is significant evidence that New Queer Cinema has achieved success in forging greater mainstream acceptance of queer perspectives in cinema and everyday culture, the essays we present offer a variety of voices, a timely set of observations on queer images in film, television, and popular culture.

Books in Print

Texas Monthly

United States Congressional Serial Set

The Graffiti Sculptor

Stories from the Streets of Dallas

Insights from the Growth Trajectories of Successful and Unsuccessful Companies

Bino Phillips, a tough Texan crime lawyer, links the murder of his seedy underworld client to the assassination of one of the most prominent politicians in Texas. As a result, Bino finds himself the most unpopular man in the state, but this does not stop him digging deeper into the rotten heart of Texas. His search takes him from the halls of Congress to the arms of a sexy FBI agent to the sleaziest bars in Dallas.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Official Gazette of the United States Patent and Trademark Office

Sparks Fly at Midnight

Encyclopedia of Post-Colonial Literatures in English

Ruined Days

Trademarks

Sacred Silence