

Online Library Sterben Fur Gott
Toten Fur Gott Religion
Martyriu

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This book discusses the
philological, literary and historical

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aspects of the "Blessing of Jacob"
(Genesis 49). It provides a
thorough analysis of Gen.
47:29-49:33* and an original
suggestion concerning its historical
provenance.

How did the first Christians interpret

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the death of Christ? This volume sets out to construct some of the Jewish and Greco-Roman patterns of thought which were initially utilised to express the meaning of the crucifixion.

The hypothesis that the Gospel of

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Mark was heavily influenced by Pauline theology and/or epistles was widespread in the nineteenth century, but fell out of favour for much of the twentieth century. In the last twenty years or so, however, this view has begun to

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attract renewed support, especially in English language scholarship.

This major and important collection of essays by an international team of scholars seeks to move the discussion forward in a number of significant ways— tracing the history

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of the hypothesis from the nineteenth century to the modern day, searching for historical connections between these two early Christians, analysing and comparing the theology and christology of the Pauline epistles

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and the Gospel of Mark, and assessing their reception in later Christian texts. This major volume will be welcomed by those who are interested in the possible influence of the apostle to the Gentiles on the earliest Gospel.

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The Death of Christ in Graeco-
Roman Metaphors

A Historical Theology of the
Hebrew Bible

Grace, Reconciliation, Concord

Der Lutheraner

Das Evangelium Lucae

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Und stehe auf von den Toten

Most of the fifteen studies of this volume deal with the mythological and theological ideas found in various Nag Hammadi writings, especially the views, gnostic and non-gnostic alike, on creation and

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salvation and on the nature of God.
Charts a new methodological
course in Dead Sea Scrolls
scholarship by employing memory
theory to inform historical research.
This is an instructive resource for
scholars who are seeking an

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alternative to currently constructed approaches to the subject, and will be of appeal to those interested in the Dead Sea Scrolls more generally.

The missionaries have often been accused of having destroyed

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African cultures, be it deliberately or because they did not understand. The author draws a very different picture in his study of a number of German missionaries in various parts of Tanzania, who had a high appreciation of African culture. He

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argues that acceptance of inculturation attempts do not depend on race but on role, and the same applies to both Black and White.

The Letter to the Romans
Das Geistbuch

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Hans Dieter Schaal

The Mission to Nations and
Peoples

Der Ackermann Aus B ö hmen :
Monatsschrift F ü r Das Geistige
Leben Der Sudetendeutschen
Stage Architecture

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This volume brings together disparate views about biblical texts in the books of Samuel, Chronicles and Ezra-Nehemiah and examines their influence in the

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life of contemporary communities, demonstrating how today's environments and disorders help readers to acquire new insights into such texts. The

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contributing scholars
hail from different
continents - from East
Asia to the United
States to Europe to
South Africa and Israel
- and count themselves

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as members of various Jewish and Christian traditions or secularist ways of life. But, in spite of their differences in location and community

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membership, and perhaps
in the spirit of the
times (2020 and its
global discontents),
they share
preoccupations with
questions of ethics in

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politics and life,
'proper' death, violence
and social exclusion or
inclusion. This volume
offers readers a better
understanding of how
politics and faith can

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be melded, both in ancient and contemporary contexts, to serve the interests of certain classes and societies, often at the expense of others.

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Text in English and German. Hans Dieter Schaal worked on opera with Ruth Berghaus for ten years, he also created unforgettable stage architecture for

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the operas of Heinz
Werner Henze. Almost all
the important European
opera houses, for
example those in Berlin,
Brussels, Stuttgart,
Paris, Vienna and

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Zurich, served as
vehicles for his
extraordinarily
expressive artistic
powers, which he used to
captivate the public.
This volume is a

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collection of essays by the author covering a period of twenty years and the most important groups of text in the New Testament. They are connected to each other

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by linking the interests
and stimulus of modern
linguistics and literary
science to traditional
historical- critical
methods.

Wie wir den Umgang mit

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dem Tod neu lernen
können

Comparative Essays Part
I. Two Authors at the
Beginnings of
Christianity
Bulletin

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Paul and Mark

Die Namen Des Vaters

Sterben für Anfänger

In this meticulously researched study, Konrad Schmid offers a historical clarification of the concept of "theology." He then examines the

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theologies of the three constituent parts of the Hebrew Bible—the Torah, the Prophets, and the Writings— before tracing how these theological concepts developed throughout the history of ancient Israel and early Judaism.

Schmid not only explores the theology

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of the biblical books in isolation, but he also offers unifying principles and links between the distinct units that make up the Hebrew Bible. By focusing on both the theology of the whole Hebrew Bible as well as its individual pieces, A Historical Theology of the Hebrew

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Bible provides a comprehensive discussion of theological work within the Hebrew Bible.

These essays propose a new dating of, and historical setting for the letters of "Ignatius of Antioch." In so doing this volume forms an important

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contribution to the study of Monarchianism and early church history as well. An examination of the fragments of Noetus of Smyrna, the founder of Monarchianism, leads to the discovery of the oldest "Regula fidei," and of its origin as part of anti-gnostic

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polemics. On the ground of late second-century parallels, especially Melito and Irenaeus, this "Regula" can be dated between 160 and 180 CE. It is within this context that the so-called Letters of Ignatius fit seamlessly. As a result of these findings this volume argues for a

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significant revision of our understanding of early church history. Monarchianism ("Sabellianism," "Patripassianism"), later considered heretical, is shown to have been the almost universally accepted belief within the Church up to the period of

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the Roman bishops Zephyrinus and Callistus.

Studies on the most common "names of God" in the New Testament, including their Jewish and pagan traditions: The Father; the Lord; the Creator; the living God; God, who has risen Jesus

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from the dead; the one God; the highest God.

Untersuchungen Zur Urchristlichen Verkündigung Vom Sühntod Jesu Christi

Divine Secrets and Human Imaginations

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Martyriumsvorstellungen in Antike und
Mittelalter

Der paradox Eine
Märtyrer und Gottesknecht

***Der Romerbrief gehört
zweifellos zu den wichtigsten***

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**Schriften des Neuen
Testaments. In diesem Band
werden von
Exegeten/Exegetinnen aus
aller Welt zentrale Texte des
Romerbriefes interpretiert
und mit aktuellen
Fragestellungen verbunden.**

Wer den Stand der internationalen Forschung zum Romerbrief kennen lernen mochte, muss zu diesem Band greifen. The edition of the "Geistbuch", a Middle High German treatise on the

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Christian path to perfection from the first half of the 14th century, which also circulated in the Netherlands, gives insights into vernacular theological discussions from the time of the trial against Meister Eckhart. - Die Edition

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**des "Geistbuchs", eines
mittelhochdeutschen Traktats
über den christlichen Weg zur
Vollkommenheit aus der
ersten Hälfte des 14.
Jahrhunderts, der auch in den
Niederlanden zirkulierte,
bietet Einblick in die**

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**volkssprachlichen
theologischen Diskussionen
aus der Zeit des Prozesses
gegen Meister Eckhart.**

***This collection of essays deals
with anthropological rather
than theological aspects of
the Near Eastern and***

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***Mediterranean religions from
the archaic period to Late
Antiquity. Part one focuses on
"Confession and Conversion,"
part two on "Guilt, Sin and
Rituals of Purification."
In Sanctum Pascha Engl
Studien zu ausgewählten***

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**neutestamentlichen
Gottesbezeichnungen
Apostle Paul
Strukturelle Beobachtungen
Zum Neuen Testament
Konservative deutsche
Missionare in Tanzania 1900
bis 1940**

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***International Review of
Biblical Studies, Volume 55
(2008-2009)***

Wir haben den Umgang mit dem
Sterben verlernt. Kaum noch
eine Familie h ä lt Totenwache,
kaum noch gemeinsames

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Trauern – und selbst das
Begleiten Sterbender legen wir in
die H ä n d e von Profis. Wir sind
froh, wenn wir nichts mit dem
Tod zu tun haben. Deshalb trifft
er uns oft v ö l l i g unvorbereitet.
Susanne Conrad wurde doppelt

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mit dem Sterben konfrontiert:
2002 erhielt sie die Diagnose
Brustkrebs und musste dem
eigenen Tod ins Auge blicken.
Kurz darauf starben ihre beiden
Eltern, und sie begleitete sie bis
zum Ende. Aus ihrer Kindheit im

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Schwarzwald kennt sie noch die alten Rituale im Umgang mit Tod und Trauer. Dahin müssen wir wieder zurück, meint Susanne Conrad. Wir müssen uns beherzt und ehrlich mit dem Tod auseinandersetzen. Nur so

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k ö n n e n wir die Angst vorm
Sterben verlieren.

In Rom verschwinden spurlos

M ä d c h e n Rom 1701:

» Wunderdetektiv « Prospero sitzt
an einem Bericht zur
Heiligsprechung. Die tote Frau

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muss nur noch exhumiert werden. Eine reine Formsache, denkt er, als ein Freund in sein Zimmer st ü rzt: Seine Schwester sei verschwunden. Sie ist das vierte junge M ä dchen in kurzer Zeit. Mord oder Entf ü hrung? Und

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wie ist zu erklä ren, dass eine vermeintlich Heilige beim Öffnen des Sargs einen Pfahl in der Brust hat und zwei spitze, lange Zähne zeigt? Niemand ermittelt so klug und feinsinnig wie Prospero Lambertini – späterer

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Papst Benedikt XIV.

Voluntary death plays a central role in various discourses of the Hebrew Bible, Second Temple Period Judaism, Early Christianity and its pagan environment, Rabbinic Judaism

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as well as in Islam. The established concepts of martyrdom are challenged. - Das freiwillige Sterben spielt eine zentrale Rolle in zahlreichen Diskursen der Hebr ä ischen Bibel, im Judentum des Zweiten

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Tempels, im fr ü hen Christentum und seiner paganen Umwelt, im rabbinischen Judentum und im Islam. Ein verallgemeinernder Martyriumsbegriff wird der Komplexit ä t dieses Ph ä nomens nicht gerecht.

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Übersetzt und Erklart
Leben oder sterben f ü r Gott?
Studien Zu Ausgew ä hlten
Neutestamentlichen
Gottesbezeichnungen
Volume 2

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Sanctifying Texts, Transforming Rituals

*The articles in this volume
of collected essays, written
over the last two decades
and all revised, updated,
and supplemented with*

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unpublished material, are grouped around two themes: Divine Secrets and Human Imaginations. The first essays deal with the production, initiation, use and function, the abduction, repatriation, and the

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replacement of divine images, their outer appearance, and the many facets of the divine presence theology in Ancient Mesopotamia. The essays on the second topic deal with human imaginations, human

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constructs, and constructed memories, which assign meaning to the past or to things or experiences that are beyond human control. Thematically, several aspects of the human condition are examined, such

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*as the ideas associated in
the Old Testament and the
Ancient Near East with
death, corporeality,
enemies, disasters, utopias,
and passionate love.*

*This volume will explore the
specific role which war has*

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played in the constitution of a modern mentality. It will be divided into three parts: one dealing with issues of conceptualizing war, violence, and modernity/ modernism, one devoted to issues of the

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First World War as an exemplary experience in the 20th century; and one concerned with issues of violence and its representation in the aftermath of the first modern war.

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Jewish anthropological beliefs during the Hellenistic-Roman period are an important but previously neglected area of biblical exegesis and Jewish studies. In an effort to address this deficiency, this volume

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brings together 20 essays related to the subject of sin and death, with special emphasis on integrating material from neighboring cultures. Thus, the volume provides an exemplary foundation for further

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*research on ancient Jewish
anthropology.*

*Studies on the History of
Religion and Anthropology of
the Ancient Near East and
the Old Testament*

*Christentum und afrikanische
Kultur*

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*Studies in Gnosticism and
Alexandrian Christianity
Conceptions of the Human in
Biblical, Early Jewish,
Greco-Roman and Egyptian
Literature
Theologie Des Alten
Testaments*

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*War, Violence, and the
Modern Condition*

Formerly known by its subtitle

*“Internationale Zeitschriftenschau
für Bibelwissenschaft und
Grenzgebiete”, the International
Review of Biblical Studies has*

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served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the

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Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts – which may be in English, German, or French - are arranged thematically under headings such as e.g. “Genesis”,

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“Matthew”, “Greek language”, “text and textual criticism”, “exegetical methods and approaches”, “biblical theology”, “social and religious institutions”, “biblical personalities”, “history of Israel and early Judaism”, and so on. The articles

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*and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.
Ein Traktat zur Vollkommenheit aus*

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dem Umkreis Meister Eckharts

*Transformations of the Inner Self in
Ancient Religions*

*An Address to Parents, Merchants,
and Master Mechanics, on the
Importance of Promoting Moral
Purity Among the Young*

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*Antignostischer Monarchianismus
im zweiten Jahrhundert
Encounters in Liturgical Studies
Samuel, Kings, Chronicles, Ezra-
Nehemiah*