

Online Library  
Stephen Shore  
Selected Works  
1973 1981  
**Stephen Shore  
Selected Works  
1973 1981**

Walker Evans is widely recognized as one of the greatest American photographers of the twentieth century, and the J. Paul Getty Museum owns one of

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Selected Works

1973, 1981

the most comprehensive collections of his work, including more of his vintage prints than any other museum in the world. This lavishly illustrated volume brings together for the first time all of the Museum's Walker Evans holdings.

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1973-1981

Included here are familiar images—such as Evans's photographs of tenant farmers and their families, made in the 1930s and later published in *Let Us Now Praise Famous Men*—and images that are much less familiar—such as the photographs Evans

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1973-1981

made in the 1940s of the winter quarters of the Ringling Brothers circus, or his very late Polaroids, made in the 1970s. In addition, many previously unpublished Evans photographs, and variant croppings of classic images, appear here for the

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1973-1981  
first time. Author

Judith Keller has written a lively, informative text that places these photographs in the larger context of Evans's life and career and the culture—especially the popular culture—of the time. In so doing, she has produced an

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Selected Works

1973-1981  
indispensable volume  
for anyone interested

in the history of  
photography or  
American culture in  
the twentieth century.

Also included is the  
most comprehensive  
bibliography on  
Walker Evans  
published to date.

In the mid-1840s,  
Warner McCary, an

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Selected Works

1973-1981  
ex-slave from  
Mississippi, claimed a  
new identity for  
himself, traveling  
around the nation as  
Choctaw performer  
"Okah Tubbee." He  
soon married Lucy  
Stanton, a divorced  
white Mormon  
woman from New  
York, who likewise  
claimed to be an

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1973-1981

Indian and used the name "Laah Ceil."

Together, they embarked on an astounding, sometimes scandalous journey across the United States and Canada, performing as American Indians for sectarian worshippers, theater audiences, and patent



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1973-1981

medicine seekers. Along the way, they used widespread notions of "Indianness" to disguise their backgrounds, justify their marriage, and make a living. In doing so, they reflected and shaped popular ideas about what it meant to be an

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1973-1981

American Indian in the mid-nineteenth century. Weaving together histories of slavery, Mormonism, popular culture, and American medicine,

Angela Pulley

Hudson offers a fascinating tale of ingenuity, imposture, and identity. While illuminating the

Online Library

Stephen Shore

Selected Works

1973-1981

complex relationship  
between race,  
religion, and gender  
in nineteenth-century  
North America,  
Hudson reveals how  
the idea of the  
"Indian" influenced  
many of the era's  
social movements.  
Through the  
remarkable lives of  
Tubbee and Ceil,

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Selected Works

1973 1981  
Hudson uncovers  
both the complex and  
fluid nature of  
antebellum identities  
and the place of  
"Indianness" at the  
very heart of  
American culture.

This volume in the  
long-running and  
acclaimed

Shakespeare

Dictionary series is a

Online Library

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Selected Works

1973-1981  
detailed, critical  
reference work

examining all aspects  
of magic, good and  
evil, across

Shakespeare's works.

Topics covered

include the

representation of

fairies, witches,

ghosts, devils and

spirits.

Research in

Online Library

Stephen Shore

Selected Works

Education

1973-1981

Music at Michigan

Not Needing All the  
Words

Volumes 1-10

Real Native Genius

Blending Spaces

**The Oxford**

**Handbook of Music**

**and Medievalism**

**provides a snapshot**

**of the diverse ways**

**in which**

**medievalism--the  
retrospective  
immersion in the  
images, sounds,  
narratives, and  
ideologies of the  
European Middle  
Ages--powerfully  
transforms many of  
the varied musical  
traditions of the last  
two centuries. Thirty-  
three chapters from**

Online Library  
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**an international  
group of scholars  
explore topics  
ranging from the  
representation of the  
Middle Ages in  
nineteenth-century  
opera to medievalism  
in contemporary  
video game music,  
thereby connecting  
disparate musical  
forms across typical**



**musicological**

**boundaries of**

**chronology and**

**geography. While**

**some chapters focus**

**on key medievalist**

**works such as Orff's**

**Carmina Burana or**

**Peter Jackson's Lord**

**of the Rings films,**

**others explore**

**medievalism in the**

**oeuvre of a single**

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**composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film Excalibur and also less familiar examples such as**

**Eduard Lalo's Le  
Roi d'Ys. The  
authors of the  
chapters approach  
their material from a  
wide array of  
disciplinary  
perspectives,  
including historical  
musicology, popular  
music studies, music  
theory, and film  
studies, examining**

Online Library  
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Selected Works

**1973-1981**  
**the intersections of  
medievalism with  
nationalism,  
romanticism,  
ideology, nature,  
feminism, or  
spiritualism. Taken  
together, the  
contents of the  
Handbook develop  
new critical insights  
that venture outside  
traditional**

**methodological  
constraints and  
provide a capstone  
and point of  
departure for future  
scholarship on music  
and medievalism.  
Honors the great  
range and  
penetrating insights  
of Vernon Robbins'  
work.**

**A landmark in legal**

Online Library  
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**publishing, The  
Oxford Companion  
to the Supreme  
Court is a now  
classic text many of  
whose entries are  
regularly cited by  
scholars as the  
definitive statement  
on any particular  
subject. In the  
tradition of that  
work, editor in chief**

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**Kermit L. Hall offers  
up The Oxford  
Companion to  
American Law, a one-  
volume, A-Z  
encyclopedia that  
covers topics ranging  
from aging and the  
law, wiretapping and  
electronic  
eavesdropping, the  
Salem Witch Trials  
and Plessy vs.**

**Ferguson. The Companion takes as its starting point the insight that law is embedded in society, and that to understand American law one must necessarily ask questions about the relationship between it and the social order, now and in**



1973-1981  
**the past. The volume  
assumes that**

**American law, in all  
its richness and  
complexity, cannot  
be understood in  
isolation, as simply  
the business of the  
Supreme Court, or  
as a list of common  
law doctrines. Hence,  
the volume takes  
seriously issues**

**1973, 1981**  
**involving laws role in  
structuring decisions  
about governance,  
the significance of  
state and local law  
and legal institutions,  
and the place of  
American law in a  
comparative  
international  
perspective. Nearly  
500 entries are  
included, written by**

Online Library  
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Selected Works

**over 300 expert  
1973-1981  
contributors.**

**Intended for the  
working lawyer or  
judge, the high  
school student  
working on a term  
paper, or the general  
adult reader  
interested in the  
topic, the  
Companion is the  
authoritative**

Online Library  
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Selected Works  
reference work on  
1973-1981  
the subject of

**American law.**

**A Dictionary**

**Catalog of Copyright**

**Entries**

**Mediating and**

**Assessing**

**Intercultural**

**Competence in the**

**L2 Classroom**

**Rethinking Our**

**Place on Earth**

**Fabrics of Discourse  
Catalog of Copyright  
Entries. Third Series**

This handbook  
provides an in-  
depth survey of  
historical readings  
of Quakerism; a  
treatment of its key  
theological  
premises and its  
links with wider  
Christian thinking;

Online Library  
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1973-1981  
an analysis of its  
distinctive

ecclesiastical forms  
and practices;  
chapters on its  
social, economic,  
political, and ethical  
outcomes; as well  
as an extensive  
bibliography.

Reading selected  
texts by Michael  
Ondaatje, including

Online Library  
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Selected Works  
1973-1981

the novels *In the Skin of a Lion* and *The English Patient* and the poem "Birch Bark," Annick Hillger demonstrates how his writing both answers and challenges attempts to delineate the idea of a Canadian

Online Library  
Stephen Shore  
Selected Works

1973-1981  
national self. She  
sets Ondaatje's  
work within the  
context of  
theoretical and  
philosophical ideas,  
developing the  
notion of a  
"literature of  
silence" concerned  
with finding a  
ground for self  
beyond the realm



Online Library  
Stephen Shore  
Selected Works

of language.

1973-1981  
What did it mean  
for people of color  
in nineteenth-  
century America to  
speak or write  
"white"? More  
specifically, how  
many and what  
kinds of meaning  
could such "white"  
writing carry? In  
ReWriting White,

Online Library  
Stephen Shore  
Selected Works

1973-1981

Todd Vogel looks at how America has racialized language and aesthetic achievement. To make his point, he showcases the surprisingly complex interactions between four nineteenth-century writers of color and

Online Library  
Stephen Shore  
Selected Works

1973-1981

the "standard white English" they adapted for their own moral, political, and social ends. The African American, Native American, and Chinese American writers Vogel discusses delivered their messages in a manner that

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Selected Works  
1973-1981

simultaneously  
demonstrated their  
command of the  
dominant discourse  
of their times-using  
styles and  
addressing forums  
considered above  
their station-and  
fashioned a  
subversive meaning  
in the very act of  
that demonstration.

Online Library  
Stephen Shore  
Selected Works

1973-1981

The close readings  
and meticulous  
archival research in  
ReWriting White  
upend our  
conventional  
expectations,  
enrich our  
understanding of  
the dynamics of  
hegemony and  
cultural struggle,  
and contribute to

Online Library  
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Selected Works

1973, 1981

the efforts of other  
cutting-edge  
contemporary  
scholars to chip  
away at the walls of  
racial segregation  
that have for too  
long defined and  
defaced the  
landscape of  
American literary  
and cultural studies.

Third series

Online Library  
Stephen Shore  
Selected Works  
1973-1981

The Selected Works  
of Arne Naess

World View

A Bibliography of  
Books

General Record of  
British and Foreign  
Literature:

Containing a  
Complete List of All  
New Works Publ. in  
Great Britain, and  
Every Work of

Online Library  
Stephen Shore  
Selected Works  
1973-1981

Interest Publ.

Abroad

Historic Resource  
Study

**George Johnson  
arrived in Australia  
from New Zealand in  
1952 and in 1956  
held his first  
exhibition of  
abstract painting in  
Melbourne. This  
book marks the**



**artist's 80th birthday  
and fifty years of  
singular dedication  
to philosophy-based  
abstract imagery.  
Johnson's work is  
uniquely consistent  
- rarely straying  
from compositions  
based on primary  
shapes and a  
limited range of  
colour preferences,  
but demonstrating**

Online Library  
Stephen Shore  
Selected Works  
1973-1981

**how these minimal means can, in combination, serve as surrogates for complex ideas.**

**Additional contributors to the next include the artist's brother, renowned New Zealand poet, Louis Johnson; Australian poet and critic, Gary Catalano and**

**Melbourne  
philosopher, Patrick  
Hutchings.**

**First multi-year  
cumulation covers  
six years: 1965-70.**

**An indispensable  
biography for  
anyone interested in  
Constant Lambert,  
ballet and British  
musical life in the  
first part of the  
twentieth century.**

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Stephen Shore  
Selected Works  
1973-1981

**Shakespeare's  
Demonology  
Stephen Shore:  
Uncommon Places  
Health Planning  
Reports Corporate  
Author Index  
The Riverside  
Dictionary of  
Biography  
1974: January-June  
Concise  
Encyclopedia of  
Latin American**

Online Library  
Stephen Shore  
Selected Works  
**Literature**

1973-1981  
Originally published in 1982, Stephen Shore's legendary "Uncommon Places" has influenced more than a generation of photographers.

Shore was among the first artists to take color beyond the domain of advertising and

Online Library  
Stephen Shore  
Selected Works

fashion

1973-1981

photography, and  
his large-format  
color work on the  
American  
vernacular  
landscape  
inaugurated a vital  
photographic  
tradition.

"Uncommon Places:  
The Complete  
Works," published

Online Library

Stephen Shore

Selected Works

1973-1981  
by Aperture in 2005,  
presented a

definitive collection

of the landmark

series, and in the

span of a decade

has become a

contemporary

classic. Now, for this

lushly produced

reissue, the artist

has added nearly 20

rediscovered

Online Library  
Stephen Shore  
Selected Works

1973-1981  
images and a  
statement

explaining what it  
means to expand a  
classic series. Like  
Robert Frank and  
Walker Evans  
before him, Shore  
discovered a  
hitherto  
unarticulated vision  
of America via  
highway and



Online Library  
Stephen Shore  
Selected Works

camera.

1973 1981  
Approaching his subjects with cool objectivity, Shore retains precise systems of gestures in composition and light through which a hotel bedroom or a building on a side street assumes both an archetypal aura and an ambiguously

Online Library  
Stephen Shore  
Selected Works

personal

1973-1981

importance. An  
essay by critic and  
curator Stephan  
Schmidt-Wulffen  
and a conversation  
with Shore by writer  
Lynne Tillman  
examine his  
methodology and  
elucidate his roots in  
Pop and Conceptual  
art. The texts are

Online Library

Stephen Shore

Selected Works

1973-1981  
illustrated with  
reproductions from

Shore's earlier

series "American

Surfaces" and

"Amarillo: Tall in

Texas." At age 14

Stephen Shore

(born 1947) had his

work purchased by

Edward Steichen for

The Museum of

Modern Art, New

## Online Library

## Stephen Shore

## Selected Works

1973 1981  
York. At 17 Shore was a regular at Andy Warhol's Factory, producing an important photographic document of the scene, and in 1971 at the age of 23 he became the first living photographer since Alfred Stieglitz 40 years earlier to

Online Library  
Stephen Shore  
Selected Works

1973, 1981  
have a one-man  
show at the Met. He  
has had numerous  
one-man shows,  
among others at  
The Museum of  
Modern Art, New  
York; George  
Eastman House,  
Rochester; Hammer  
Museum, Los  
Angeles; and The  
Art Institute of

Online Library  
Stephen Shore  
Selected Works

1973-1981  
Chicago. Since  
1982 he has been  
Director of the  
Photography  
Program at Bard  
College, Annandale-  
on-Hudson, New  
York.

Stephen Shore's  
Uncommon Places  
is indisputably a  
canonic body of  
work--a touchstone

Online Library

Stephen Shore

Selected Works

1973-1981  
for those interested  
in photography and  
the American  
landscape.

Remarkably, despite  
having been the  
focus of numerous  
shows and books,  
including the  
eponymous 1982  
Aperture classic  
(expanded and  
reissued several

Online Library

Stephen Shore

Selected Works

times), this series of photographs has yet to be explored in its entirety. Over the past five years, Shore has scanned hundreds of negatives shot between 1973 and 1981. In this volume, Aperture has invited an international group



Online Library  
Stephen Shore  
Selected Works

of fifteen  
1973-1981  
photographers,  
curators, authors,  
and cultural figures  
to select ten images  
apiece from this  
rarely seen cache of  
images. Each  
portfolio offers an  
idiosyncratic and  
revealing  
commentary on why  
this body of work

Online Library  
Stephen Shore  
Selected Works

1973-1981  
continues to  
astound; how it has  
impacted the work  
of new generations  
of photography and  
the medium at large;  
and proposes new  
insight on Shore's  
unique vision of  
America as  
transmuted in this  
totemic series.

Texts and image

Online Library

Stephen Shore

Selected Works

1973-1981  
selections by Wes  
Anderson, Quentin

Bajac, David

Company, Paul

Graham, Guido

Guidi, Takashi

Homma, An-My

Leê, Michael Lesy,

Hans Ulrich Obrist,

Francine Prose, Ed

Ruscha, Britt

Salvesen, Taryn

Simon, Thomas

Online Library  
Stephen Shore  
Selected Works  
1973-1981

Struth, and Lynne  
Tillman

This powerful book provides the first comprehensive overview of the intellectual roots of the worldwide environmental movement - from ancient religions and philosophies to modern science and

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Selected Works

1973-1981  
ethics - and  
synthesizes them

into a new

philosophy of nature

in which to ground

our moral values

and social action. It

traces the origins

and evolution of the

dominant worldview

that has built our

industrial,

technocratic, man-

Online Library

Stephen Shore

Selected Works

1973-1981  
centered civilization,  
and brought us to  
the current  
ecological crisis. At  
the same time, it  
uncovers an  
alternative cultural  
tradition in the  
world's different  
religions and  
philosophies and  
describes how these  
ideas are now

Online Library

Stephen Shore

Selected Works

1973-1981

surfacing and  
coalescing to form  
an ecological  
sensibility and a  
new vision of nature  
which recognizes  
the inter-relatedness  
of all living things.  
Finally, this book  
integrates these  
varied traditions with  
modern physics and  
the science of

Online Library  
Stephen Shore  
Selected Works

1973-1981  
ecology into a larger  
philosophical whole  
that provides the  
environmental  
movement with a  
comprehensive  
vision of an organic  
and sustainable  
society in harmony  
with nature. As  
ecological disasters  
continue to threaten  
our planet,



Online Library  
Stephen Shore  
Selected Works

1973 1981  
becoming worse  
with every passing  
moment of  
indifference, it has  
become clear that  
we must take action.  
We must change  
our relationship with  
nature, and return to  
the days when our  
lives were intimately  
connected to and  
dependent upon the

Online Library

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Selected Works

natural world.

1973-1981

Nature's Web lays the foundations for that change by explaining where our complex ideas about nature come from, why they are wrong, and what we can do to change them.

Encyclopedia of  
Great Popular Song

Online Library  
Stephen Shore  
Selected Works  
1973-1981

Recordings

Essays in Honor of

Vernon K. Robbins

Beyond the Rio

Grande

Book Catalog of the

Library and

Information Services

Division

Vanity Fair

The Oxford

Companion to

American Law

Online Library  
Stephen Shore  
Selected Works

*The fourth  
volume in a  
history of  
photography,  
this is a  
bibliography of  
books on the  
subject.*

*The Encyclopedia  
of Great Popular  
Song Recordings,  
Volumes 1 and 2  
covers the full  
range of popular*

Online Library  
Stephen Shore  
Selected Works  
music recordings  
1973 1981  
with virtually  
unprecedented  
breadth and  
depth. In this  
2-volume  
encyclopedia,  
Sullivan  
explores  
approximately  
1,000 song  
recordings from  
1889 to the  
present, telling

Online Library  
Stephen Shore  
Selected Works

1973-1981  
the stories  
behind the  
songs,  
recordings,  
performers, and  
songwriters.  
From the  
Victorian parlor  
ballad and  
ragtime hit at  
the end of the  
19th century to  
today's rock  
classics, the

Online Library  
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Selected Works  
1973-1981

*Encyclopedia  
progresses  
through a parade  
popular music  
styles, from  
jazz to blues to  
country Western,  
as well as the  
important but  
too often  
neglected genres  
of ethnic and  
world music,  
gospel, and*

Online Library  
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Selected Works

*1973-1981*  
*traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.*

*First Published in 2001.*

*Routledge is an imprint of Taylor & Francis, an*



Online Library

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Selected Works

informa company.

1973-1981

The Publishers'

Circular

Stephen Shore:

Selected Works,

1973-1981

(Signed Edition)

Race, Class, and

Cultural Capital

in Nineteenth-

century America

How an Ex-Slave

and a White

Mormon Became

Online Library  
Stephen Shore  
Selected Works

*Famous Indians  
1973-1981  
Selected Works,  
1973-1981  
The Complete  
Works*

An authoritative  
resource offering  
concise profiles of  
more than ten  
thousand of the  
world's most  
important people  
features information  
on individuals from

Online Library  
Stephen Shore  
Selected Works

1973-1981  
ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

First Published in

*Page 75/101*

Online Library  
Stephen Shore  
Selected Works

1998. Routledge is an imprint of Taylor & Francis, an information company.

Includes subject section, name section, and 1968-1970, technical reports.

Resources in Education  
Nature's Web:  
Rethinking Our Place on Earth

Online Library  
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Selected Works

1973-1981  
History of  
Photography

Proceedings of the  
First Conference on  
Scientific Research in  
the National Parks,  
New Orleans,  
Louisiana, November  
9-12, 1976

Navy Civil Engineer  
George Johnson

*Lists citations  
to the National*

Online Library  
Stephen Shore  
Selected Works

*Health Planning  
1973-1981  
Information*

*Center's  
collection of  
health planning  
literature,  
government  
reports, and  
studies from  
May 1975 to  
January 1980.  
Arne Naess is  
considered one*

Online Library  
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Selected Works

1973 1981  
*of the most  
important  
philosophers of  
the twentieth  
century. He has  
been a  
tremendously  
prolific  
author, yet his  
works as a  
whole have  
remained  
largely*

Online Library  
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Selected Works  
1973-1981  
unavailable -  
until now.

*Springer made available for the first time, a definitive 10-volume collection of Arne Naess's life's works: The Selected Works of Arne Naess. The*



Online Library  
Stephen Shore  
Selected Works

1973-1981  
*Selected Works  
of Arne Naess  
(SWAN) presents  
a major  
overview of  
Arne Naess's  
thinking and  
provides an  
extensive  
collection of  
this prolific  
philosopher's  
principal*

Online Library  
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Selected Works

1973-1981  
*writings. Some  
of Naess's most  
important  
publications  
have never  
before been  
available in  
English. Many  
others are out  
of print.*

*Often, his  
papers were  
published in*

Online Library  
Stephen Shore  
Selected Works

1973-1981  
*obscure and  
inaccessible  
journals. And  
because Naess  
has been so  
prolific, many  
of his most  
important  
papers still  
remain  
unpublished.  
The publication  
of SWAN makes*

Online Library  
Stephen Shore  
Selected Works

1973 1981  
Naess's work  
more fully  
accessible to  
scholars,  
students, and  
critics alike.  
Stephen Shore's  
*Uncommon Places*  
is indisputably  
a canonic body  
of work--a  
touchstone for  
those

Online Library  
Stephen Shore  
Selected Works

*interested in  
1973 1981  
photography and  
the American  
landscape.*

*Remarkably,  
despite having  
been the focus  
of numerous  
shows and  
books,  
including the  
eponymous 1982  
Aperture*

Online Library  
Stephen Shore  
Selected Works

*classic*

*1973-1981*

*(expanded and  
reissued  
several times),  
this series of  
photographs has  
yet to be  
explored in its  
entirety. Over  
the past five  
years, Shore  
has scanned  
hundreds of*

Online Library  
Stephen Shore  
Selected Works  
1973-1981

*negatives shot  
between 1973  
and 1981. In  
this volume,  
Aperture has  
invited an  
international  
group of  
fifteen  
photographers,  
curators,  
authors, and  
cultural*

Online Library  
Stephen Shore  
Selected Works

1973 1981  
*figures to  
select ten  
images apiece  
from this  
rarely seen  
cache of  
images. Each  
portfolio  
offers an  
idiosyncratic  
and revealing  
commentary on  
why this body*



Online Library  
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Selected Works

*of work  
1973-1981  
continues to  
astound; how it  
has impacted  
the work of new  
generations of  
photography and  
the medium at  
large; and  
proposes new  
insight on  
Shore's unique  
vision of*

Online Library  
Stephen Shore  
Selected Works

*America as  
1973 1981  
transmuted in  
this totemic  
series. Texts  
and image  
selections by  
Wes Anderson,  
Quentin Bajac,  
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sociocultural  
imprints of  
the first  
language and  
culture on the  
mind and  
culminating in  
the proposal  
of a phase-  
model of the  
development of**

**intercultural  
competence.**

**The  
foundational  
analysis of  
L1-mediated  
constructs is  
followed by an  
analysis of  
forms  
interaction,  
concepts of**

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**identity and  
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constructs of  
culture/interc  
ulture, thus  
shifting the  
object of  
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the subjective  
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bjective  
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the book is on  
the gradual  
development of  
interculturall  
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