

Starlight And Storm Modern Library Exploration

First on the Rope – the acclaimed English translation of the French fiction classic Premier de Cordée by Roger Frison-Roche – is a tale about the harsh lives of mountain guides and their families in the French Alps in the 1920s and 1930s. An ascent of Mont Blanc as porter with his uncle leaves young Pierre further convinced he wants to be a mountaineer, breathing the crisp, pure air and soaking up the splendour of the wild landscape. But his family have other ideas. Chamonix is becoming ever more popular with tourists wanting their thrills on the slopes, and they all need somewhere to stay. Running a hotel, however, is not Pierre's idea of fulfillment. Among the glittering peaks and desolate passes, wonderful sunsets and wild winds, tragedy strikes across the Vallée Blanche on the Dru: a brutal storm leaves sadness and destruction in its wake. Can the onset of spring and the hope it brings rebuild Pierre's passion for climbing? First on the Rope epitomises the rhythm of mountain life, the clanking cowbells and the gurgling streams set against the formidable grandeur of the ice and rock. Equip yourself for an immersive and emotive experience in the high Alps.

In Storms of Silence Joe Simpson recalls the severe snowstorm which put an end to an attempt with four others on Gangechpo and the infection which forced him to abandon the climb on Cho Oyu in tibet. During that expedition he has a disturbing encounter

A tender addition to the #1 New York Times bestselling Court of Thorns and Roses series by Sarah J. Maas, bridging the events of A Court of Wings and Ruin and upcoming books. Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated—scars that will have a far-reaching impact on the future of their court. Bridging the events of A Court of Wings and Ruin with the later books in the series, A Court of Frost and Starlight explores the far-reaching effects of a devastating war and the fierce love between friends.

The story of Ed Webster's 5 years on and off of Everest.

Hermann Buhl

A Climber's Life

Beyond the Mountain

How World-Class Mountain Guides Inspire Us to Be Better Leaders

A Novel

Creative Experiments for Alternative Futures

The Wide Starlight

CLICK HERE to download a sample from Sherpa * Ang Tharkay was the sirdar for Maurice Herzog's Annapurna expedition in 1950—the first 8000-meter peak to be climbed * Ang Tharkay was a key member of the 1951 reconnaissance of Everest—which led to the successful 1953 ascent Sherpas have recently been in the public eye, in part because of the 2013 Everest “brawl,” the 2014 avalanche that took the lives of thirteen climbing Sherpas, and the 2015 earthquake that devastated Nepal. These events and others have led to much public discussion about how Sherpas today are treated and viewed by their Western employers. Sherpa * expands our understanding of these issues by providing historical context. The autobiography of Ang Tharkay, who was born in 1908 and became one of the most renowned Sherpas of early Himalayan exploration, has long been a collector’s item in the original French-language edition but it has never been available in English until now. In Shalpa, Tharkay describes his experiences traveling with Eric Shipton and H.W. Tilman and as the sirdar (head Sherpa) on Maurice Herzog’s 1950 ascent of Annapurna. Few such Sherpa accounts have been written, and fewer still from these early Himalayan expeditions. Opening with a brief account of Tharkay’s childhood and background, Sherpa then immerses readers in expeditions on Everest, Nanga Parbat, and, of course, Annapurna. Tharkay reveals some of the politics within the Sherpa support teams: petty arguments and shared struggles that went unnoticed or at least unrecorded by those who hired them. Tharkay’s admiration of his employers is leavened with his recognition of their shortcomings, but his affection for the climbers who employed him, and theirs for him, radiates throughout the story. Sherpa includes an original foreword by Tashi Sherpa, founder of Sherpa Adventure Gear and the nephew of Ang Tharkay. He remembers how he and his young cousins worshipped “Agu” (Uncle) as a respected mountaineer and hero, a warm and safe presence for the family. This title is part of our LEGENDS AND LORE series. Click here > to learn more.

Dawn Conners’ parents are famous for finding historic treasures, but she has a knack for losing things—her job, her boyfriend, and now, her reputation. Thanks to a mud-slinging expos, Dawn’s late great-grandfather is assumed guilty of stealing silver from a century-old shipwreck. Hoping to clear his name, Dawn returns to Starlight Cove, her idyllic hometown on Lake Michigan, where the doomed vessel sleeps beneath the beam of a ramshackle lighthouse. Her plan: remodel and sell the lighthouse while untangling the perplexing family mystery. Neither task is easy, especially once her well-meaning parents and the quirky locals—including nautical researcher and Starlight Cove’s most eligible bachelor, Kip Whittaker—get involved. Despite their attraction, Dawn is reluctant to trust Kip, or any of the close-knit townsfolk. But as she pieces together the truth, Dawn’s once-shuttered heart opens up. And if she’s willing, the lighthouse might guide her to a place she never expected to find, where the past entwines with a bright new beginning.

Haley has difficulty training her foal, Starlight, to come when she calls, but finally one night when Starlight escapes, Haley’s hard work pays off. In 1953 Hermann Buhl made the first ascent of Nanga Parbat - the ninth-highest mountain in the world, and the third 8,000-metre peak to be climbed, following Annapurna and Everest. It was one of the most incredible and committed climbs ever made. Continuing alone and without supplementary oxygen, Buhl made a dash for the summit after his partners turned back. On a mountain that had claimed thirty-one lives, an exhausted Buhl waded through deep snow and climbed over technical ground to reach the summit, driven on by an ‘irresistible urge’. After a night spent standing on a small ledge at over 8,000 metres, Buhl returned forty-one hours later, exhausted and at the very limit of his endurance. Written shortly after Buhl’s return from the mountain, Nanga Parbat Pilgrimage is a classic of mountaineering literature that has inspired thousands of climbers. It follows Buhl’s inexorable rise from rock climber to alpinist to mountaineer, until, almost inevitably, he makes his phenomenal Nanga Parbat climb. Buhl’s book, and ascent, reminded everyone that, while the mountains could never be conquered, they could be climbed with sufficient enthusiasm, spirit and dedication.

A Court of Frost and Starlight

My Storm Years on Everest

Star Wars: The Fallen Star (The High Republic)

True Summit

Stories

The Story of Three POWs' Escape to Adventure

In the Land of White Death

This book explores varieties of spiritual movements and alternative experiments for the generation of beauty, dignity and dialogue in a world where the rise of the religious in politics and the public sphere is often accompanied by violence. It examines how spirituality can contribute to human development, social transformations and planetary realizations, urging us to treat each other, and our planet, with evolutionary care and respect. Trans-disciplinary and trans-paradigmatic to its very core, this text opens new pathways of practical spirituality and humanistic action for both scholarship and discourse and offers an invaluable companion for scholars across religious studies, cultural studies and development studies.

A nail-biting tale of survival and brotherhood atop one of the world's most dangerous mountains.

The Mountains of My Life collects Walter Bonatti's classic writings detailing his exploits on numerous expeditions to different mountains of the world, as well as the real story behind the controversy over the events on K2 that changed his life. Bonatti is one of the greatest mountaineers of all time, and these awe-inspiring writings capture the adventure, audacity and magnitude of his craft.

Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft's shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our innermost fears, with tales set in a misbegotten new world that could hit us by the master of the macabre himself, H. P. Lovecraft. Inside you'll find: "Details" by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of tree branches, the devil is in the details. "Visitation" by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. "Meet Me on the Other Side" by Yvonne Navarro: A couple in love with terror travels beyond their wildest dreams—and into their nightmares. "A Fatal Exception Has Occurred At . . ." by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES "The Invisible Empire" by James Van Pelt "A Victorian Pot Dresser" by L. H. Maynard and M. P. N. Sims "The Cabin in the Woods" by Richard Laymon "The Stuff of the Stars, Leaking" by Tim Lebbon "Sour Places" by Mark Chadbourn "That's the Story of My Life" by John Pelan and Benjamin Adams "Long Meg and Her Daughters" by Paul Finch "Dark of the Moon" by James S. Dorr "Red Clay" by Michael Reaves "Principles and Parameters" by Meredith L. Patterson "Are You Loathsome Tonight?" by Poppy Z. Brite "The Serenade of Starlight" by W. H. Pugmire, Esq. "Outside" by Steve Rasic Nic Tem "The Demons Down Under the Sea" by Caitlin R.

Kiernan "A Spectacle of a Man" by Weston Ochse "The Firebrand Symphony" by Brian Hodge "Teeth" by Matt Cardin

The World's Most Inspiring Climbers

The Memoir of Ang Tharkay

The Shining Mountain

Going Places

Climbing Without Compromise

Free Spirit, Revised Edition

The Conquest of the Great North Faces of the Alps

In this gripping sequel to Star Wars: The Rising Storm, the light of the Jedi faces its darkest hour. Time and again, the vicious raiders known as the Nihil have sought to bring the golden age of the High Republic to a fiery end. Time and again, the High Republic has emerged battered and weary, but victorious thank to its Jedi protectors—and there is no monument to their cause grander than the Starlight Beacon. Hanging like a jewel in the Outer Rim, the Beacon embodies the High Republic at the apex of its aspirations: a hub of culture and knowledge, a bright torch against the darkness of the unknown, and an extended hand of welcome to the furthest reaches of the galaxy. As survivors and refugees flee the Nihil’s attacks, the Beacon and its crew stand ready to shelter and heal. The grateful Knights and Padawans of the Jedi Order stationed there finally have a chance to recover—from the pain of their injuries and the grief of their losses. But the storm they thought had passed still rages; they are simply caught in its eye. Marchion Rn, the true mastermind of the Nihil, is preparing his most daring attack yet—one designed to snuff out the light of the Jedi.

From #1 New York Times bestselling author Brandon Sanderson, The Way of Kings, Book One of the Stormlight Archive begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soillest ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten greatest orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery in a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called The Way of Kings. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar’s niece, Jasnah. Though she genuinely loves learning, Shallan’s motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, The Way of Kings is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths. Life before death. Strength before weakness. Journey before Destination, and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Egenderance (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbound Other Cosmere novels Elantris Lifebreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians series The Scriveners Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firelight Calamity At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

What does it take to be one of the world's best high-altitude mountain climbers? A lot of fundraising, traveling in some of the world's most dangerous countries, enduring cold bivouacs, searing lungs, and a cloudy mind when you can least afford one. It means learning the hard lessons the mountains teach. Steve House built his reputation on ascents throughout the Alps, Canada, Alaska, the Karakoram and the Himalaya that have expanded possibilities of style, speed, and difficulty. In 2005 Steve and alpinist Vince Anderson pioneered a direct ascent of the West Face of 26,600-foot Nanga Parbat, which had never before been climbed in alpine style. It was the third ascent of the face and the achievement earned Steve and Vince the first Piolet d'or (Golden Ice Axe) awarded to North Americans. Steve is an accomplished and spellbinding storyteller in the tradition of Maurice Herzog and Lionel Terray. Beyond the Mountain is a gripping read destined to be a mountain classic. And it

CLICK HERE to download the first 50 pages from (Provide us with a little information and we'll send your download directly to your inbox) "This finely crafted adventure tale runs on adrenaline but also something else: brutal honesty." —The Wall Street Journal "I couldn't lay it down until it was all finished (12:40 a.m.!). . . A fascinating and beautifully-written story." —Bradford Washburn " One of National Geographic Adventure's "The 100 Greatest Adventure Books of All Time" * Spring 2013 marks the 100th anniversary of the first ascent of Mount McKinley * New edition includes a revised preface, new prologue, and new afterword describing more recent winter attempts on McKinley in 1967, eight men attempted North America's highest summit: Mount McKinley (now known as Denali) had been climbed before—but never in winter. Plagued by doubts and cold, group tension and a crevasse tragedy, the expedition tackled McKinley in minimal hours of daylight and fierce storms. They were trapped at three different camps above 14,000 feet during a six-day blizzard and faced the ultimate low temperature of -148° F. Minus 148° is Art Davidson's stunning personal narrative, supplemented by diary excerpts from team members George Wichman, John Edwards, Dave Johnson, and Greg Blomberg. Davidson retells the team's fears and frictions—and ultimate triumph—with an honesty that has made this gripping survival story a mountaineering classic for over 40 years. Minus 148° is featured among many "best of" reading lists, including National Geographic Adventure's "The 100 Greatest Adventure Books of All Time." * "At twenty-two I came to regard the first expedition to Mt. McKinley in the winter as a journey into an unexplored land. No one had lived on North America's highest ridges in the winter twilight. No one knew how low the temperatures would drop, or how penetrating the cold would be when the wind blew. For thousands of years McKinley's storms had raged by themselves." —Minus 148° This title is part of our LEGENDS AND LORE series. Click here > to learn more.

The Way of Kings

The Brendan Voyage

What Really Happened on the Legendary Ascent on Annapurna

A History of Himalayan Mountaineering from the Age of Empire to the Age of Extremes

The Storm Book

The Mountains of My Life

Starlight And Storm

Discover the leadership strengths of world-class mountain guides and see how developing and applying these principles can help you reach for the highest summits in work—and in life. • Teaches key leadership lessons gained from a decade spent traveling with world-class mountain guides and more than 200 top business school participants • Shares insights drawn from challenging experiences that will be inspiring and meaningful to readers • Includes contributions from participants who tell, in their own words, how they applied lessons learned in organizations from American Express to Microsoft to a Silicon Valley startup • Provides action steps for readers drawn from current research in the fields of management and positive psychology

* A mountaineering classic re-released in the Legends and Lore series * Two new chapters In Free Spirit Reinhold Messner describes the forces and events that have shaped him as a climber as famous for his discipline as for his innovative spirit. Messner evolved his philosophy of the single free-climbing line with its uncompromising purity of style in the Dolomites and, as equipment and technique developed, he was in the forefront of the transference of fast lightweight alpine methods to the great ranges. Here, he takes us from the days of his first climb (at the age of five) with his father to his brother's tragic death on Nanga Parbat in 1970 to his later move away from the overcrowded Alps and 8000-meter peaks. He sought fulfillment, instead, in new challenges in lesser known parts of the world, such as crossing the expanse of Antarctica. Free Spirit is an exciting account of the career of a mountain pioneer.

In a startling look at the classic Annapurna -- the most famous book about mountaineering -- David Roberts discloses what really happened on the legendary expedition to the Himalayan peak. In June 1950, a team of mountaineers was the first to conquer an 8,000-meter peak. Maurice Herzog, the leader of the expedition, became a national hero in France, and Annapurna, his account of the historic ascent, has long been regarded as the ultimate tale of courage and conquest under the harshest of conditions. In True Summit, David Roberts revises a fascinating revision of this classic tale. Using newly available documents and information obtained from a rare interview with Herzog (the only climber on the team still living), Roberts shows that the expedition was torn by dissent. As he re-creates the actual events, Roberts lays bare Herzog's self-serving determination and bestows long-delayed credit to the most accomplished and unsung heroes. These new revelations will inspire young adventurers and change forever the way we think about this victory in the mountains and the climbers who achieved it.

In the first comprehensive history of Himalayan mountaineering in 50 years, the authors offer detailed, original accounts of the most significant climbs since the 1890s, and they compellingly evoke the social and cultural worlds that gave rise to those expeditions.

Wishes

A Reader's Guide to Travel Narratives

Minus 148 Degrees, Anniversary Edition

(Star Wars: The High Republic Book 3)

Secrets from the Mountain

The classic of French literature

Conquistadors of the Useless

"One helluva read."—Newsweek • "Gripping."—Outside • "Spellbinding."—Associated Press • "Powerful."—New York In 1912, the Saint Anna, a Russian exploration vessel in search of fertile hunting grounds, was frozen into the polar ice cap, trapping her crew aboard. For nearly a year and a half, they struggled to stay alive. As all hope of rescue faded, they realized their best chance of survival might be to set out on foot, across hundreds of miles of desolate ice, with their lifeboats dragged behind them on sledges, in hope of reaching safely. Twenty of them chose to stay aboard; thirteen began the trek; of them all, only two survived. Originally published in Russia in 1917, In the Land of White Death was translated into English for the first time by the Modern Library to widespread critical acclaim. As well as recounting Albanov's vivid, first-person account of his ninety-day ordeal over 235 miles of frozen sea, this expanded paperback edition contains three newly discovered photographs and an extensive new Epilogue by David Roberts based on the never-before-published diary of Albanov's only fellow survivor, Alexander Konrad. As gripping as Albanov's own tale, the Epilogue sheds new light on the tragic events of the 1912–1914, brings to life many of those who perished (including the infamous captain Brusilov and nurse Zhdanko, the only woman on board), and, inadvertently, reveals one new piece of information—about the identity of the traitors who left Albanov for dead—that is absolutely shocking. "Poetic."—The Washington Post • "A lost masterpiece."—Booklist • "A jewel of polar literature."—Seattle Post-Intelligencer • "Vivid . . . [a work of] terrifying beauty."—The Boston Globe

"One of the great climbers of all time . . . who has discovered through the medium of mountains the true perspective of living."—Sir John Hunt, author of The Conquest of Everest Known for his lyrical writing and his ability to convey not only the dangers of mountaineering but the pure exaltation of the climb, Gaston Rébuffat is among the most well-known and revered Alpinists of all time. He rose to international prominence in 1950 as one of the four principal stalwarts in the first ascent of Annapurna, the highest mountain climbed at that time. Yet his finest feat as a mountaineer was to be the first man to climb all six of the legendary great north faces of the Alps—the Grandes Jorasses, the Piz Badile, the Dru, the Matterhorn, the Cima Grande di Lavaredo, and the Eiger. With this elegant book, first published in 1954, Gaston Rébuffat transformed mountain writing. His insistence on seeing a climb as an act of harmonious communion with the mountain, not a battle waged against it, seemed radical at the time, though Rébuffat's aesthetic has since won the day. Through storms, avalanches, rock fall, unplanned bivouacs, and even the deaths of companions, we follow the Chamonix guide to the altar of his communion, on dark, icy walls that struck terror into the hearts of Europe's finest mountaineers. Nor are these deft narratives mere recitations of dangers faced and obstacles overcome, for Rébuffat pays as keen attention to the joys of comradeship won on these faces as he does to the climbs themselves. In our own day of corporate sponsorships, online expeditions, and eco-vacations, the purity of Rébuffat's vision of the Alps as (in the epithet of the title of another of his books) an "enchanted garden" shines forth in prose as fresh and stylish as any ever lavished on mountaineering.

Provides ten lessons on achieving success in any endeavor, covering such topics as adapting to changing conditions, ways to become more patient, and the qualities of great leaders.

Depicts a summer storm from the first clap of thunder to the final rainbow.

Practical Spirituality and Human Development

The great mountaineering classic

Lead Like a Guide: How World-Class Mountain Guides Inspire Us to Be Better Leaders

Dark Lady

Storms of Silence

The first ascent of the West Wall of Changabang

The Lighthouse Keeper

In Dark Lady, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover—Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself—a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

A secret power. The revival of magic. An ancient evil stirs. Twenty-year-old university dropout Cassie Rogan has returned to her small British Columbia home. Tortured by an accident that killed her parents, she drifts, falling life at every turn. When an impossibly localized lightning storm hits the surrounding forest, Cassie discovers her supernatural side. After centuries of atrophy, the forces of magic are flowing back into our world, and Cassie can wield arcane powers. Her life seems destined to turn around, until the downside of magic brings everything to a screeching halt. Horrifying mythical beasts now prow the northern wilderness—including the Basilisk—an enormous eight-legged lizard that can turn its prey to stone. Recruited by a secretive agency, Cassie must quickly master her powers to protect mankind. As she develops her skills, a dark power secretly watches from the shadows. The Fate Eaters, a.k.a. the Dark Elves—humans' ancient enemies—have returned to settle the score. Starlight is the first book in the Dark Elf War series, an epic urban fantasy and coming of age series that features fast-paced action, mysterious creatures, careful world-building, and breathless pacing. Author William Stacy is a 2014 Amazon Breakthrough Novel Award Quarter-Finalist. Buy his latest rousing read today!

Why We Climb is a celebration, in word and image, of those aspects of the climbing life that are most universal, meaningful, and long lasting—the strong connection to partners and nature; the physical and mental mastery required (and how to achieve it); the rewards of exploring oneself and the world through climbing. Through interviews with some of North America's most notable climbers the book undertakes a quest to find the soul of climbing—asking what compels men and women to dedicate their lives to the challenges and deprivations of living in a vertical world? What are the sacrifices and what are the rewards? And most importantly, can the lessons learned on cliff faces, frozen waterfalls, and alpine peaks—lessons of respect, discipline, commitment, humility and simplicity—be brought home and used to benefit society as a whole?

In the shadow of Mount Kenya, surrounded by the forests and creatures of the savannah, life drags interminably for the inmates of POW Camp 354, captured in Africa during World War II. Confined to an endless cycle of boredom and frustration, one prisoner realizes he can bear it no longer. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea—an outrageous, dangerous, brilliant idea. Not many people would break out of a POW camp and trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meager rations, and a picture of the mountain on a tin of beef as their most accurate guide. Fewer still would break back into the camp on their return. This is the remarkable story of three such men—a powerful testament to the human spirit of rebellion and adventure—reissued in a deluxe edition featuring Benuzzi's own watercolor paintings of the expedition and a final chapter that has never before appeared in English.

Snow in the Kingdom

Starlight and Storm

Nanga Parbat Pilgrimage

Ten Lessons for Success in Life

Book 1 of the Dark Elf War

The Children of Cthulhu

Sherpa

"If my library was to somehow catch fire and I could only save one book, the long out of print Conquistadors of the Useless, by Lionel Terray, would be it." -- Explore magazine "The finest mountaineering narrative ever written." -- David Roberts, author of Mountain of My Fear * One of National Geographic Adventure's "100 Greatest Adventure Books of All Time" * The story of ground-breaking climbs told with insight and wit * A mountaineering classic brought back into print Frenchman Lionel Terray is one of mountaineering history's greatest alpinists, and his autobiography, Conquistadors of the Useless, stands among the "100 Greatest Adventure Books of All Time", according to National Geographic Adventure magazine. Following World War II, when France desperately needed successes to heal its wounds, Terray emerged as a national hero, conquering summits atop the plane's highest mountains. This biography of Lionel Terray is filled with first-time feats and acts of bravery in the face of unspeakable odds. He climbed with legends such as Maurice Herzog, Gaston Rebuffat, and Louis Lachenal. He made first ascents in the Alps, Alaska, the Andes, and the Himalaya. Terray's gripping story captures the energy of an optimistic world shaking off the restraints of war and austerity. It is a mountaineering classic.

Recounts the harrowing voyage of Timothy Severin and his crew across the North Atlantic in a thirty-six-foot leather boat, to prove the legend that a sixth-century Irish monk, St. Brendan, could have reached North America.

An arresting, poetic journey and a moving reflection on immigration, family, and home, from an acclaimed creative team. Wishes tells the powerful, honest story about one Vietnamese family's search for a new home on the other side of the world, and the long-lasting and powerful impact that makes on the littlest member of the family. Inspired by actual events in the author's life, this is a narrative that is both timely and timeless. Told through the eyes of a young girl, the story chronicles a family's difficult and powerful journey to pack up what they can carry and to leave their world behind, traveling to a new and unknown place in a crowded boat. With sparse, poetic, and lyrical text from acclaimed author Moon Thi Van, thoughtful back matter about the author's connection to the story, and luminous, stunning illustrations from Forbes 30 Under 30 honoree Victo Ngai, Wishes tells a powerful and timely story in a gentle and approachable way for young children and their families.With themes of kindness, bravery, hope, and love running throughout, Wishes is a must-have book for every child's bookshelf.

AN INSTANT NEW YORK TIMES BESTSELLER [Fierce and unrelenting...Do yourself a favor and get lost in this beautiful book!!![Tomí Adeyemi, #1 New York Times bestselling author of Children of Blood and Bone Set in a kingdom where danger lurks beneath the sea, mermaids seek vengeance with song, and magic is a choice, Adalyn Graceli's All the Stars and Teeth is a brilliant fantasy for fans of Stephanie Garber's Caraval and Sarah J. Maas's Throne of Glass series. She will reign. As princess of the island kingdom Visidia, Amora Montara has spent her entire life training to be High Animancer|the master of souls. The rest of the realm can choose their magic, but for Amora, it's never been a choice. To secure her place as heir to the throne, she must prove her mastery of the monarchy's dangerous soul magic. When her demonstration goes awry, Amora is forced to flee. She strikes a deal with Bastian, a mysterious pirate: he'll help her prove she's fit to rule, if she'll help him reclaim his stolen magic. But sailing the kingdom holds more wonder|than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she'll need to face legendary monsters, cross paths with vengeful mermaids, and deal with a stowaway she never expected...or risk the fate of Visidia and lose the crown forever. I am the right choice. The only choice. And I will protect my kingdom. An Imprint Book [Vicious and alluring, All the Stars and Teeth is a force to be reckoned with." [Hafsah Faizal, author of We Hunt the Flame [Jam-packed with swashbuckling adventure, swoonworthy romance, and dark, lush magic." [Christine Lynn Herman, author of The Devouring Gray [If an epic sea fantasy filled with strange pirates and vengeful mermaids speaks to your interests, well...we may have found your favorite book ever...a tale of magic and second chances that's fresh and thrilling in equal measure.][Entertainment Weekly One of Buzzfeed's "Most Anticipated YA Books of 2020"

No Picnic on Mount Kenya

An Epic Story of Survival in the Siberian Arctic

Into the Clouds: The Race to Climb the World's Most Dangerous Mountain (Scholastic Focus)

Why We Climb

Book One of the Stormlight Archive

All the Stars and Teeth

In the Years 1860-'69

Anker, a sports and travel journalist, has gathered the work of 17 different climbers with first-hand knowledge of the Eiger to offer both historical and personal perspectives about the mountain. 179 photos, 112 in color.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

It's a preposterous plan. Still, if you do get up it, I think it'll be the hardest thing that's been done in the Himalayas." So spoke Chris Bonington when Peter Boardman and Joe Tasker presented him with their plan to tackle the unclimbed West Wall of Changabang - the Shining Mountain - in 1976. Bonington's was one of the more positive responses; most felt the climb impossibly hard, especially for a two-man, lightweight expedition. This was, after all, perhaps the most fearsome and technically challenging granite wall in the Garhwal Himalaya and an ascent - particularly one in a lightweight style - would be more significant than anything done on Everest at the time. The idea had been Joe Tasker's. He had photographed the sheer, shining, white granite sweep of Changabang's West Wall on a previous expedition and asked Pete to return with him the following year. Tasker contributes a second voice throughout Boardman's story, which starts with acclimatisation, sleeping in a Salford frozen food store, and progresses through three nights of hell, marooned in hammocks during a storm, to moments of exultation at the variety and intricacy of the superb, if punishingly difficult, climbing. It is a story of how climbing a mountain can become an all-consuming goal, of the tensions inevitable in forty days of isolation on a two-man expedition; as well as a record of the moment of joy upon reaching the summit ridge against all odds. First published in 1978. The Shining Mountain is Peter Boardman's first book. It is a very personal and honest story that is also amusing, lucidly descriptive, very exciting, and never anything but immensely readable. It was awarded the John Llewelyn Rhys Prize for literature in 1979, winning wide acclaim. His second book, Sacred Summits, was published shortly after his death in 1982. Peter Boardman and Joe Tasker died on Everest in 1982, whilst attempting a new and unclimbed line. Both men were superb mountaineers and talented writers. Their literary legacy lives on through the Boardman Tasker Prize for Mountain Literature, established by family and friends in 1983 and presented annually to the author or co-authors of an original work which has made an outstanding contribution to mountain literature. For more information about the Boardman Tasker Prize, visit: www.boardmantasker.com

The noted French climbing guide and first man to climb all six of the great north faces of the Alps offers a personal account of his climbing adventures, recounting the dangers, triumphs, and joy found in the sport.

On Ice and Snow and Rock

Eiger, the Vertical Arena

First on the Rope

Scrambles Amongst the Alps

Fallen Giants

Starlight

First Winter Ascent of Mount McKinley

The Hazel Wood meets The Astonishing Color of After in this dreamy, atmospheric novel that follows sixteen-year-old Eli as she tries to remember what truly happened the night her mother disappeared off a frozen fjord in Norway under the Northern Lights. Never whistle at the Northern Lights, the legend goes, or they'll sweep down from the sky and carry you away. Sixteen-year-old Eline Davis knows it's true. She was there ten years ago, on a frozen fjord in Svalbard, Norway, the night her mother whistled at the lights and then vanished. Now, Eli lives an ordinary life with her dad on Cape Cod. But when the Northern Lights are visible over the Cape for just one night, she can't resist the possibility of seeing her mother again. So she whistles--and it works. Her mother appears, with snowy hair, frosty fingertips and a hazy story of where she's been all these years. And she doesn't return alone. Along with Eli's mother's reappearance come strange, impossible things. Narwhals swimming in Cape Cod Bay, meteorites landing in Eli's yard, and three shadowy princesses with ominous messages. It's all too much, too fast, and Eli pushes her mother away. She disappears again--but this time, she leaves behind a note that will send Eli on a journey across continents, to the northern tip of the world: Find me where I left you.