

Star Wars Frames

In his quest for total domination, Darth Sidious compiled six legendary dark side texts detailing Sith history and philosophy by Sorzus Syn, Darth Malgus, Darth Bane, Mother Talzin, Darth Plagueis, and himself. Together these documents form the Book of Sith. Over the centuries, the texts were passed among Force users who left handwritten notes and annotations in the margins, including Darth Vader, Yoda, Mace Windu, and Luke Skywalker, among others. Collected by acclaimed Star Wars writer Daniel Wallace and embellished by numerous esteemed Star Wars illustrators, this volume introduces new characters and history, and delves deeper into understanding the philosophies and methods behind the dark side of the Force.

Return to Vader's Castle for a spooky spin on your favorite villains from a galaxy far, far away....This exciting graphic novel explores the hidden corners of the Star Wars universe and features a wretched hive of scum and villainy including Darth Maul, Jabba the Hutt, Grand Moff Tarkin, Asaji Ventress--all under the shadow of Darth Vader!

This book is a visual chronicle of the Lucasfilm art department's creation of new worlds, unforgettable characters, and newly imagined droids, vehicles, and weapons for the first movie in the "Star Wars Story" series "Rogue One: A Star Wars Story." In the same format and style as Abrams "The Art of Star Wars: The Force Awakens," the book gives readers unprecedented access to hundreds of concept paintings, sketches, storyboards, matte paintings, and character, costume, and vehicle designs." "The Art of Rogue One: A Star Wars Story" will stand as the definitive guide to the artwork and imagination behind the newest chapter in the "Star Wars" franchise and will delight "Star Wars" fans and cineastes for decades to come.

Directed by Gareth Edwards ("Godzilla, Monsters"), with production design by Doug Chiang and Neil Lamont, Rogue One chronicles the adventures of a Rebel cell tasked with a desperate mission: to steal the plans for the Death Star before it can be used to enforce the Emperor's rule. The all-star cast includes Felicity Jones, Diego Luna, Forest Whitaker, Mads Mikkelsen, Alan Tudyk, Riz Ahmed, Ben Mendelsohn, Jiang Wen, and Donnie Yen."

Before 'Star Wars' there was 'The Star Wars' This is an adaptation of Lucas's rough-draft screenplay for what would become the film that changed the world.

The Prequels

Star Wars Meets the Eras of Feminism

The Empire Strikes Back (Star Wars)

A Star Wars Story

100 Postcards

A Galaxy of Collectibles - Movie Props, Original Art, Rarities, Classic Toys

Luke Skywalker lived and worked on his uncle's farm on the remote planet of Tatooine, but he yearned to travel beyond the farthest reaches of the universe to distant, alien worlds. Then Luke intercepted a cryptic message from a beautiful, captive princess . . . and found himself catapulted into the adventure of a lifetime. Luke Skywalker, proud Princess Leia, and headstrong Han Solo . . . merciless Darth Vader, wise Obi-Wan Kenobi, loyal droids R2-D2 and C-3PO, and the inscrutable Yoda . . . Chewbacca the Wookiee, shifty Lando Calrissian, and the vile Jabba the Hutt . . . all the vivid characters from the "Star Wars" universe spring to life in these thrilling pages. The "Star Wars Trilogy" is a must-read for anyone who wants to relive the excitement, the magic, and the sheer entertainment of this legendary saga--now and forever.

An in-depth special edition covering all 7 seasons of the fan-favorite, award-winning animated program. The magazine features behind-the-scenes interviews, character profiles, a detailed episode guide, and

synopses for all the episodes, all lavishly illustrated with imagery from the Lucasfilm Image Archives and final frames.

Industrial Light & Magic Presents: Making Solo: A Star Wars Story is an eyewitness account of the film's production from visual effects supervisor and coproducer Rob Bredow. The book gives readers an intimate glimpse into the journey that Solo took from pre-production, production, and post-production, fully documenting how this film came to the big screen. Making Solo gives a chronological overview of how this multiple-Academy-Award-winning visual effects company created new worlds, aliens, droids, and vehicles for a galaxy far, far away, including insights into how the train heist on Vandor, L3-37, the Kessel Run, and the reimagined Millennium Falcon were brought to life. A must-have for Star Wars fans, this authorized, all-access book will be an indispensable work for all movie fans and devotees of popular culture.

Includes package of trading cards attached to page three of cover.

The Clone Wars: Season 7: Volume 1 (Star Wars)

Star Wars Adventures: Return to Vader's Castle

Star Wars Chronicles

Sculpting a Galaxy

Star Wars: Rebel Starfighters

The Mandalorian: Season 1: Volume 1 (Star Wars)

The essential biography of the influential and beloved filmmaker George Lucas. On May 25, 1977, a problem-plagued, budget-straining independent science-fiction film opened in a mere thirty-two American movie theaters. Conceived, written, and directed by a little-known filmmaker named George Lucas, the movie originally called The Star Wars quickly drew blocks-long lines, bursting box-office records and ushering in a new way for movies to be made, marketed, and merchandised. It is now one of the most adored-and successful-movie franchises of all time. Now, the author of the bestselling biography Jim Henson delivers a long-awaited, revelatory look into the life and times of the man who created Luke Skywalker, Han Solo, and Indiana Jones. If Star Wars wasn't game-changing enough, Lucas went on to create another blockbuster series with Indiana Jones, and he completely transformed the world of special effects and the way movies sound. His innovation and ambition forged Pixar and Lucasfilm, Industrial Light & Magic, and THX sound. Lucas's colleagues and competitors offer tantalizing glimpses into his life. His entire career has been stimulated by innovators including Steven Spielberg and Francis Ford Coppola, actors such as Harrison Ford, and the very technologies that enabled the creation of his films-and allowed him to keep tinkering with them long after their original releases. Like his unforgettable characters and stories, his influence is unmatched. A limited edition, leather-bound set of six oversized volumes contains signature images from the Star Wars films personally selected and signed by George Lucas, in a collection that features stills printed from original film stock that are preserved in widescreen aspect ratio and encased in a wood-inlaid box adorned with medallions of Yoda and Darth Vader.

The complete epic Star Wars saga--from Phantom Menace through Return of the Jedi--is presented in a single volume that is illustrated with frames taken directly from all six movies. Original.

Star Wars: The Mandalorian Screen Comix is a graphic novel-style

retelling with full-color images and dialogue from the show! The adventures of the Mandalorian, a lone gunfighter in the outer reaches of the galaxy, are now retold in the new Screen Comix format! The mysterious Mandalorian walks a thin line between right and wrong far from the authority of the New Republic in the epic addition to the Star Wars universe, available now on Disney+. Star Wars: The Mandalorian Screen Comix is a 320-paged graphic novel-style retelling of the first four episodes of the first season, featuring final frames and dialogue from the series in vibrant full color, will delight fans of all ages.

LEGO Star Wars Lots and Lots of Stickers

Final Frames from the Feature Films (1984-2014)

Scalzi on Science Fiction Films

The Star Wars

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition)

Star Wars Art

Drawn from deep within the Lucasfilm Archives and combined with exhaustive and insightful commentary from best-selling author J.W. Rinzler, this book maps in precise, vivid and intricate detail the very genesis of the most enduring and beloved story ever to appear onscreen. A twenty-fifth anniversary edition brings together the original, complete "Star Wars" novels in a single volume that includes "Star Wars : a New Hope," "The Empire Strikes Back," and "Return of the Jedi."

#1 NEW YORK TIMES BESTSELLER • Long before the First Order, before the Empire, before even The Phantom Menace . . . Jedi lit the way for the galaxy in The High Republic It is a golden age. Intrepid hyperspace scouts expand the reach of the Republic to the furthest stars, worlds flourish under the benevolent leadership of the Senate, and peace reigns, enforced by the wisdom and strength of the renowned order of Force users known as the Jedi. With the Jedi at the height of their power, the free citizens of the galaxy are confident in their ability to weather any storm But the even brightest light can cast a shadow, and some storms defy any preparation. When a shocking catastrophe in hyperspace tears a ship to pieces, the flurry of shrapnel emerging from the disaster threatens an entire system. No sooner does the call for help go out than the Jedi race to the scene. The scope of the emergence, however, is enough to push even Jedi to their limit. As the sky breaks open and destruction rains down upon the peaceful alliance they helped to build, the Jedi must trust in the Force to see them through a day in which a single mistake could cost billions of lives. Even as the Jedi battle valiantly against calamity, something truly deadly grows beyond the boundary of the Republic. The hyperspace disaster is far more sinister than the Jedi could ever suspect. A threat hides in the darkness, far from the light of the age, and harbors a secret that could strike fear into even a Jedi's heart.

This book traces the changing representation of female characters in the

Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

Star Wars: The Clone Wars: The Official Collector's Edition Book

The Star Wars Archives. 1999-2005

Inside the Star Wars Model Shop

The Art of Star Wars: the Mandalorian(Season Two)

He Original Trilogy: A New Hope, The Empire Strikes Back, Return Of The Jedi

Thrawn: Alliances (Star Wars)

Slipcased state

After the Clone Wars, the Galactic Empire spared no expense to build a massive fleet of warships to enforce Imperial rule, intimidate defenseless worlds, and destroy all opposition. However, the Imperial Navy underestimated Rebel Alliance fighter pilots, who flew X-wing, Y-wing, A-wing, U-wing and B-wing starfighters, and whatever else they could obtain to fight their Imperial enemies. Decades later, Resistance pilots would fly next-generation versions of Rebel starfighters against the First Order. The Rebel Starfighters Owners' Workshop Manual presents a thorough history of the starfighters that served the Rebel Alliance and the Resistance. The history includes design origins, production, and modifications for each Rebel starfighter, and is fully illustrated with numerous photographs, schematics, exploded diagrams, and computer-generated artwork by Star Wars vehicle experts Chris Reiff and Chris Trevas. Text is by Ryder Windham, author and co-author of more than 70 Star Wars books. This Haynes Manual is the most thorough technical guide to Rebel starfighters available, and is fully authorized and approved by Lucasfilm.

BASED ON THE DISNEY PLUS SHOW, STAR WARS: VISIONS A mysterious former Sith wanders the galaxy in this stunning Star Wars tale. An original novel inspired by the world of The Duel from the Star Wars Visions animated anthology. The Jedi are the most loyal servants of the Empire. Two decades ago, Jedi clans clashed in service to feuding lords. Sickened by this endless cycle, a sect of Jedi rebelled, seeking to control their own destiny and claim power in service of no master. They called themselves Sith. The Sith rebellion failed, succumbing to infighting and betrayal, and the once rival lords unified to create an Empire . . . but even an Empire at peace is not free from violence. Far on the edge of the Outer Rim, one former Sith wanders, accompanied only by a faithful droid and the ghost of a less civilized age. He carries a lightsaber, but claims lineage to no Jedi clan, and pledges allegiance to no lord. Little is known about him, including his name, for he never speaks of his past, nor his regrets. His history is as guarded as the red blade of destruction he carries sheathed at his side. As the galaxy's perpetual cycle of violence continues to interrupt his self-imposed exile, and he is forced to duel an enigmatic bandit claiming the title of

Sith, it becomes clear that no amount of wandering will ever let him outpace the specters of his former life.

The Star Wars films have provided some of the most iconic images in modern filmmaking - from the incredible shot of the Imperial Star Destroyer that opened the first film in 1977 to the Podrace in *The Phantom Menace* and the epic battle on the volcanic world of Mustafar in *Revenge of the Sith*. In each of these cases, and literally hundreds more, the model-making wizards of Industrial Light & Magic were instrumental in creating a universe full of glorious, heart-pounding illusions. In *Sculpting a Galaxy: Inside the Star Wars Model Shop*, Lorne Peterson, one of the founding members of ILM, takes the reader on a journey through thirty years of incredible adventures, telling never-before-published stories, explaining how classic scenes were created, and how beloved models were - often from the most unexpected of parts and ingredients. Paint buckets, model car parts, and walnut shells play important roles, alongside high-tech lasers and computer graphics, in creating the familiar yet fantastic components of a galaxy far, far away. Lavishly illustrated with more than 300 full-color photographs from the Lucasfilm Archives, this book provides an unparalleled look behind the scenes of a place that really has created magic. Lorne Peterson's warm, evocative voice and dedication to his craft inform every page, making this not just a stunning visual piece, but an epic history in its own right.

Star Wars Art - Ralph McQuarrie

Concept

Star Wars Dark Legends

Industrial Light and Magic Presents: Making Solo: a Star Wars Story

Darth Plagueis

Weighing All the Galaxy's Women Great and Small

Instagram Sensation Johnny Wu has amassed a gargantuan following for his photographs depicting action figures starring in glorious, cinematic adventures. This first book collection of Wu's work will take you on a hero's journey through action figure eyes with appearances throughout from some of pop culture's most beloved and recognized toys.

Presents Lucas' shot-by-shot selections from the six Star Wars films, sharing iconic and unexpected moments from each film.

This deluxe 240-page edition includes 5 hand-signed, archival-quality giclée prints by Doug Chiang, Ryan Church, Joe Johnston, Iain McCaig, and Erik Tiemens, as well as 50 extra pages of exclusive artwork. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case, this edition is limited to 350 copies. From Ralph McQuarrie and Joe Johnston to Doug Chiang, Ryan Church, Iain McCaig, Erik Tiemens, and the next generation of animation and video-game artists, *Star Wars Art: Concept* collects, for the first time ever, the very best Star Wars conceptual artwork. As curated by George Lucas, the artwork that helped bring the Star Wars Saga to life is revealed in all its glory, featuring pre-production drawings and paintings from the Original Trilogy, the Prequel Trilogy, the TV shows, and the video games, including an exclusive preview of artwork from the highly anticipated *1313*. Spanning the years from 1975 to the present, *Star Wars Art: Concept* is a fascinating look at the process of conceptual design. From

pen and paint and paper to the digital realm, the result is the creation of breathtaking iconic worlds, vehicles, and characters that successive generations have embraced and made their own. Praise for Star Wars Art: Concept: "Legendary production artwork gets the showcase it deserves." —Star Wars Insider magazine "Star Wars Art: Concept is a glorious coffee-table book that's chock full of great artwork by many of the masters who've worked on the film, from Ralph McQuarrie on down." —io9.com

The Art of Star Wars: The Mandalorian (Season Two) is the only book to explore the artistic vision for this groundbreaking sophomore season, taking readers on a deep dive into the development of the next chapter of Din Djarin and Grogu's story. Exclusive interviews with the filmmakers and the Lucasfilm visualists provide a running commentary on The Mandalorian's innovative art and design, revealing the inspiration behind the look and feel of the series. Filled with concept art, character, vehicle, weapon, and creature designs, and interviews with key crew and creatives, including executive producer/showrunner/ writer Jon Favreau (Iron Man, The Lion King) and executive producer/ director Dave Filoni (Star Wars: The Clone Wars, Star Wars: Rebels). The Art of Star Wars: The Mandalorian (Season Two) will provide readers with an exclusive look at the stunning art and design work that helped bring new and returning characters and locations to life. In The Art of Star Wars: The Mandalorian (Season Two), readers will encounter early visual and conceptual ideas for these new characters and their arsenal of weapons, ships, and armor, as well as the icy, lush, war-torn, and razed planets that serve as crucial stepping stones in Djarin and Grogu's quest.

Star Wars: Light of the Jedi (The High Republic)

24 Frames Into the Future

Die Trying

Frames

George Lucas

An exciting Little Golden Book based on Star Wars: The Rise of Skywalker! Can Rey, Finn, General Leia, Poe Dameron, and the heroes of the brave Resistance save the galaxy from Kylo Ren and the evil First Order? The epic space saga, Star Wars: The Rise of Skywalker, is retold in the iconic Little Golden Book format! Featuring stunning retro illustrations, this book is perfect for Star Wars--and Little Golden Book--fans of all ages! Star Wars has captivated millions worldwide for almost forty years. The phenomenon began with the 1977 theatrical debut of Star Wars, later retitled A New Hope, and has expanded to include six additional major motion pictures (The Empire Strikes Back, Return of the Jedi, The Phantom Menace, Attack of the Clones, Revenge of the Sith, The Force Awakens, The Last Jedi, Solo: A Star Wars Story, and The Rise of Skywalker), television programming, publishing, video games, and much more, with new films coming every year.

Darth Plagueis, a Sith Lord who knows the Dark Side so well that he has power over life and death, joins forces with his apprentice, one-day emperor Darth Sidious, to try to dominate the whole galaxy. Movie tie-in.

Jack Reacher finds himself in bad company in the second novel in Lee Child's New York Times bestselling series. Jack Reacher is an innocent

bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he's kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they're at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying...

Get ready for amazing adventures in the LEGO Star Wars universe! Use your crayons and stickers to join in the missions of your favourite characters from the light and dark sides of the Force.

Star Wars Visions: Ronin

The Star Wars Trilogy

Star Wars: Frames

The Original Topps Trading Card Series, Volume One

A Poster Collection

Star Wars®: Book of Sith

Star Wars: The Clone Wars Screen Comix is a graphic novel-style retelling with full-color images and dialogue from the show! The first six episodes of Star Wars: The Clone Wars' revival seventh season are retold in the new Screen Comix format. Follow classic characters like Ahsoka Tano, Obi-Wan Kenobi, Anakin Skywalker, and Yoda--voiced by the series' original cast--in the epic story of the deadly Clone Wars in the new season on Disney+. The Star Wars: The Clone Wars Screen Comix is a 320-paged graphic novel-style retelling of the show, featuring final frames and dialogue from the series in vibrant full color, will delight fans of all ages.

Star Wars: The Empire Strikes Back Screen Comix is a graphic novel-style retelling with full-color images and dialogue from the film! The epic space saga, Star Wars: The Empire Strikes Back, is retold in the new Screen Comix format! After the destruction of the Death Star, the Empire has regrouped--with Darth Vader leading the hunt for Luke Skywalker, Princess Leia, Han Solo, and the Rebels. Featuring final frames and dialogue from the movie in vibrant full color, this 320-page graphic novel-style retelling will delight fans of all ages.

THE SUNDAY TIMES BESTSELLER Grand Admiral Thrawn and Darth Vader team up against a threat to the Empire in this thrilling novel from bestselling author Timothy Zahn. "I have sensed a disturbance in the Force." Ominous words under any circumstances, but all the more so when uttered by Emperor Palpatine. On Batuu, at the edges of the Unknown Regions, a threat to the Empire is taking root—its existence little more than a glimmer, its consequences as yet unknowable. But it is troubling enough to the Imperial leader to warrant investigation by his most powerful agents: ruthless enforcer Lord Darth Vader and brilliant strategist Grand Admiral Thrawn. Fierce rivals for the emperor's favor, and outspoken adversaries on Imperial affairs—including the Death Star project—the formidable pair seem unlikely partners for such a crucial mission. But the Emperor knows it's not the first time Vader and Thrawn have joined forces. And there's more behind his royal command than either man suspects. In what seems like a lifetime ago, General Anakin Skywalker of the Galactic Republic, and Commander Mitth'raw'nuruodo, officer of the Chiss Ascendancy, crossed paths for the first time. One on a desperate personal quest, the other with motives unknown . . . and undisclosed. But facing a gauntlet of dangers on a far-flung world, they forged an uneasy alliance—neither remotely aware of what their futures held in store. Now, thrust together once more, they find themselves bound again for the planet where they once fought side by side. There they will be doubly challenged—by a test of their allegiance to the Empire . . . and an enemy that threatens even their combined might.

For the true Star Wars fan, it doesn't get much better than this mammoth compendium in its evocative die-cut slipcase: a companion to the volume that covered the original trilogy and a visual tour through the final three Star Wars films. Photographs, behind-the-scenes production stills, early sketches, computer renderings, outtakes, and more from Lucasfilm's archives deconstruct Episodes I, II, and III every vehicle, character, planet, and plot line is examined. Featuring more than 3,000 out-of-this-world color images, an insider's-perspective text, and production specifications, this is a gorgeous tribute to the most successful movie saga of all time. 2005 by Lucasfilm Ltd. & TM. All Rights Reserved.

A Life

The Art of Rogue One

Star Wars Frames

The Rise of Skywalker (Star Wars)

Owners' Workshop Manual

Star Wars

This enhanced eBook transforms *The Making of Star Wars: The Empire Strikes Back* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler:

- 28 minutes of rare behind-the-scenes video*
- 29 minutes of rare audio interviews with the cast and crew
- New bonus photos and artwork not found in the print edition

In this lavish thirtieth-anniversary tribute to the blockbuster film *Star Wars: Episode V The Empire Strikes Back*, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his *The Making of Star Wars*, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here 's the inside scoop on:

- the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan
- the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda
- the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers
- the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios
- the technique behind master Muppeteer Frank Oz 's breathing life into the breakthrough character Yoda
- the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch

In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare

production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. *The Making of Star Wars: The Empire Strikes Back* is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all readers. Please check your user manual for details.

The foundation of popular culture was shaken to its core in 1977 when George Lucas released one of the most important films in modern American history: *Star Wars: A New Hope*. A hardcover, richly illustrated joyride *Star Wars: A Galaxy of Collectibles*, frames four decades of intergalactic adventures with rare collectibles, astonishing collections and classic *Star Wars* images. Showcasing fabulous movie props, original art, prototypes, movie posters, rarities, classic toys, and exclusive interviews with artists who created some of the most iconic scenes from the original movie trilogy, *Star Wars: A Galaxy of Collectibles* pulls back the curtain to reveal a stunning behind-the-scenes view of the world's favorite space opera. A treasure trove of seldom-seen wonders fill this galactic celebration, including: Princess Leia's Slave Girl outfit worn as a prisoner of Jabba the Hutt Darth Vader's helmet and costume A working model of The Death Star from *Star Wars: Return of the Jedi* Chewbacca's headpiece used in the original trilogy An R2-D2 droid that sold for \$2.76 million A concept art movie poster by Tom Jung Exclusive photos of the largest *Star Wars* toy ever produced An interview with designer James L. Schoppe, who created the blaster used by Han Solo in *Return of the Jedi* Rare movie posters A Foreword by John Jackson Miller, *The New York Times* best-selling science fiction author Filled with visual delights and insight, *Star Wars: A Galaxy of Collectibles* brings home dramatically an adventure that takes place "in a galaxy far, far away." Read on if you dare! This unique in-world collection hallows the spooky tales and ghost stories that would have kept young Luke and Leia up at night. Created by George Mann and Grant Griffin--the same team behind the stunning *Star Wars: Myths & Fables*--these six frightful fables have been carefully woven from the expansive fabric that is the *Star Wars* galaxy (including the thrilling landscape from *Galaxy's Edge* at Disneyland and Disney World), and beautifully painted in a lush illustrative style that feels intergalactic yet innately archetypal and timeless.

In the same format as *Adventure Time: A Totally Math Poster Collection*, this sturdy paperback houses 20 removable, frameable prints of the very best artwork from across the entire George Lucas – curated *Star Wars* Art series. Sixteen selections from Visions, Comics, Illustration, Concept, and Posters—including art by Jeffrey Brown, Philippe Druillet, Mike Mignola, Ralph McQuarrie, and Olly Moss—are joined by four newly commissioned artworks created specifically for this book by Max Dalton, Phantom City Creative, Tiny Kitten Teeth, and Jon Vermilyea. These high-quality, large-format, crease-free prints will be sure to transport *Star Wars* fans of all ages to a galaxy far, far away. . . .

Star Wars - the Blueprints

Ten Frames Per Second: An Articulated Adventure

The Complete Saga

Studio Ghibli 100 Collectible Postcards