

Stair For House Making Architectural Model Photo

A guide to building standards of residential architecture.

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Ready-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. *Houses from Books* contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

A Weekly Illustrated Journal of Art, Civil Engineering and Building

The Making of Home

Salmela Architect

Place, Time, and Being in Japanese Architecture

Some Account of Domestic Architecture in England: From Edward I to Richard II : XIV. century

The Architectural Forum

Andrea Palladio (1508-1580) was one of the most celebrated architects of the Renaissance, so important that the term Palladian has been applied to a particular style of architecture which adheres to classical concepts. The wide spread of Palladianism was due partly to the private and public buildings he constructed in Italy, the designs of which were copied throughout Europe. But of even greater consequence was his remarkable magnum opus, "I Quattro Libri dell'Architettura"; translated into every major Western European language in the two centuries following its publication in 1570, it has been one of the most influential books in the history of architecture. The *Four Books of Architecture* offers a compendium of Palladio's art and of the ancient Roman structures which inspired him. The *First Book* is devoted to building materials and techniques and the five orders of architecture: Tuscan, Doric, Ionic, Corinthian, and Composite. Palladio indicates the characteristic features of each order and supplies illustrations of various architectural details. The *Second Book* deals with private houses and mansions, almost all of Palladio's own design. Shown and described are many of his villas in and near Venice and Vicenza (including the famous Villa Capra, or "The Rotunda," the Thiene Palace, and the Valmarana Palace). Each plate gives a front view drawing of the building and the general floor plan. The *Third Book* is concerned with streets, bridges, piazzas, and basilicas, most of which are of ancient Roman origin. In the *Fourth Book*, Palladio reproduces the designs of a number of ancient Roman temples. Plates 51 to 60 are plans and architectural sketches of the Pantheon. In all, the text is illustrated by over 200 magnificently engraved plates, showing edifices, either of Palladio's own design or reconstructed (in these drawings) by him from classical ruins and contemporary accounts. All the original plates are reproduced in this new one-volume edition in full size and in clear, sharp detail. This is a republication of the Isaac Ware English edition of 1738. Faithful and accurate in the translation and in its reproduction of the exquisite original engravings, it has long been a rare, sought-after work. This edition makes *The Four Books* available for the first time in more than 200 years to the English-speaking public.

"In addition to highlighting the human benefits of built environments which relate to particular place, time and being, many of the Japanese buildings examined illustrate practical strategies for revealing these universal parameters which are equally applicable beyond Japan. It is suggested that wider use of some of these approaches could not only help to sustain both environmental and cultural identities against the homogenising effects of globalisation, but also has the potential to heighten our appreciation of the peculiar condition of being here now."--Jacket.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc

Architectural Graphic Standards for Residential Construction

A Journal of Investment and Construction

The Secret Staircase

A Mystery

The Early Architecture of Georgia

Documents some 40 of the architects' urban projects, interiors, and theoretical projects with plans, renderings, and color photos and sketches. Includes interviews with the architects,

biographies, and essays on architectural issues

This book presents an architectural overview of Dublin's mass-housing building boom from the 1930s to the 1970s. During this period, Dublin Corporation built tens of thousands of two-storey houses, developing whole communities from virgin sites and green fields at the city's edge, while tentatively building four-storey flat blocks in the city centre. Author Ellen Rowley examines how and why this endeavour occurred. Asking questions around architectural and urban obsolescence, she draws on national political and social histories, as well as looking at international architectural histories and the influence of post-war reconstruction programmes in Britain or the symbolisation of the modern dwelling within the formation of the modern nation. Critically, the book tackles this housing history as an architectural and design narrative. It explores the role of the architectural community in this frenzied provision of housing for the populace. Richly illustrated with architectural drawings and photographs from contemporary journals and the private archives of Dublin-based architectural practices, this book will appeal to academics and researchers interested in the conditions surrounding Dublin's housing history.

The 500-year story of how our houses became homes

The Architectural Review and American Builders' Journal

British Architect

Detail in Contemporary Staircase Design

The Four Books of Architecture

Montreal's Square Mile and Beyond

This book discusses architectural excellence in Islamic societies drawing on textual and visual materials, from the Aga Khan Documentation Center at MIT, developed over more than three decades. At the core of the discussion are the efforts, processes, and outcomes of the Aga Khan Award for Architecture (AKAA). The AKAA recognises excellence in architectural and urban interventions within cities and settlements in the Islamic world which are continuously challenged by dramatic changes in economies, societies, political systems, decision-making, and environmental requirements. Architectural Excellence in Islamic Societies responds to the recurring question about the need for architectural awards, arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public. Through analysis and critique of over sixty awarded and shortlisted projects from over thirty-five countries, this book provides an expansive look at the history of the AKAA through a series of narratives on the enduring values of architecture, architectural and urban conservation, built environment sustainability, and architectural pluralism and multiple modernities. Architectural Excellence in Islamic Societies will appeal to professionals and academics, researchers, and upper-level students in architectural history and theory and built environment related fields.

John Templer has written the first theoretical, historical, and scientific analysis of one of the most basic and universal building elements: the stair. The first volume treats the fascinating history of stairs and their immense influence on the art and science of architecture. The second volume shows the dangers stairs present. Drawing on twenty years of human factors research on stairs, Templer sets out what is known about slips, trips, and falls. Perhaps most importantly, he proposes the idea of the soft stair, which could substantially reduce the annual epidemic of stair-related deaths and injuries.

Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide

Architecture and Building

The Builder

Stairs

Staircases

The Building news and engineering journal

How Andrew Thomas Taylor advanced the quality of architecture in Canada.

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

The American Architect and Building News

Architect and Housewife; a Journey Through the House; Fifty Convenient House Plans; Practical House Building for the Owner; Business Points in Building; how to Pay for a Home

Some Account of Domestic Architecture in England

Familiar Architecture, Or Original Designs of Houses

Houses from Books

Dublin is building, 1935 - 1975

Stairs are the most important vertical circulation element. They shape the space and give the entire design a unique character. However, the requirements when planning stairs are high and vary enormously depending on the multitude of building tasks and materials. Practice Stairs orders all stair types by design and construction typologies. In addition, a planning guide explains the various stair parts, building elements, construction types as well as materials. Finally, an example part with especially appealing realised

projects invites you to draw inspiration for your own practice.

The staircase dates back to the very beginning of architectural history. Virtually every significant building from the ziggurats of ancient Mesopotamia to the present day, has not only contained one or more staircases, but has celebrated them. For such an apparently simple part of a building they have been made in a bewildering variety of forms and from a wide range of materials. Every age has sought to out-perform the previous to produce ever more spectacular and gravity-defying designs. 'Staircases: History, Repair and Conservation' is the first major reference volume devoted entirely to the understanding of staircases and the issues surrounding their repair and conservation. Each chapter has been especially written by experts in their respective fields. The book is essential reading for professionals and anyone with an interest in staircases. It deals with the history; dating; archaeology; surveying and recording; engineering; curating; repair and conservation of the staircase in a single volume. No other book offers such a wide range of detail. The book is divided into three parts: Part 1 covers the history, development, identification and dating of staircases, providing detailed drawings and photographs and an introduction to the scientific techniques available to enable the accurate dating of staircases. Part 2 covers the design, engineering and maintenance of the staircase, giving a clear guide to the latest research into the design of safe staircases and their structural stability. Part 3 focuses on the materials commonly used to make stairs, detailing the appropriate techniques for their conservation and repair. The result is a comprehensive study encompassing considerable and far reaching research which aims to inform our understanding and advance the scholarship of the subject for years to come.

The Civil Engineer and Architect's Journal

Agrest and Gandelsonas Works

Materials, Processes, Structures

The Work of Polhemus Savery DaSilva

The Architecture of Andrew Thomas Taylor

American Architect and Architecture

Clearly detailed plans for houses of frame, brick, and stucco as well as rural structures. Plans also feature built-in buffets, kitchen cabinets, wardrobes, window seats, fireplaces, and more. 154 black-and-white illustrations.

Detail in Contemporary Staircase Design provides a revealing insight into this most sculptural of architectural elements. Featuring many of the world's most highly acclaimed architects, as well as emerging practitioners, the book presents 40 recently completed staircase designs, found in homes, galleries, shops, hotels, public buildings, and offices across the world. In addition to the visual and descriptive presentation of this staircase collection, the book provides an overview of various national building regulations and structural requirements that must be observed when creating staircases, which will serve as a useful and lasting source of reference. These ingenious projects, ranging from the austere minimal to the ornate and eclectic, are presented with a concise descriptive text, color photographs, and specially drawn scale plans, sections, and construction details.

Architectural Details and Measured Drawings of Houses of the Twenties

Architecture of the Cape Cod Summer

The Staircase

Housing, Architecture and the Edge Condition

The Architect

American Agriculturist

250 photographs of domestic and civic architecture, 1732-1861, with historical text, plans, and early city maps.

From New York Times bestselling author Sheila Connolly, *The Secret Staircase* is the third Victorian Village Mystery, which finds Kate Hamilton discovering a long-dead body in a hidden staircase. Kate Hamilton is feeling good about her plans to recreate Asheboro, Maryland as the Victorian village it once was. The town is finally on her side, and the finances are coming together. Kate's first goal is to renovate the Barton Mansion on the outskirts of town. Luckily, it's been well maintained in the century since the wealthy Henry Barton lived and died there. The only substantial change she's planning is to update the original kitchen so that it can be used to cater events in the building. But when the contractor gets started, he discovers a hidden staircase that had been walled in years earlier. And as Kate's luck would have it, in the stairwell is a body. After her initial shock wears off, Kate is relieved when the autopsy reveals that the man had died around 1880. Unfortunately, it also reveals that his was not a natural death—he was murdered. And serious questions remain: who was he and what was he doing there? Kate begins a hunt to identify the man and figure out what he was doing at the Barton Mansion. But when a second body is found—this time from the present day—Kate realizes that real dangers lie in digging up the past...

Distinction through the Aga Khan Award for Architecture

Constructing Architecture

The American Architect

The Architect's and Builder's Guide to Design, Planning, and Construction Details

Architectural Excellence in Islamic Societies

The California Architect and Building News

The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in this revealing book, 'home' is a relatively new concept. When in 1900 Dorothy assured the citizens of Oz that 'There is no place like home', she was expressing a view that was a culmination of 300 years of economic, physical and emotional change. In *The Making of Home*, Flanders traces the evolution of the house across northern Europe and America from the sixteenth to the early twentieth century, and paints a striking picture of how the homes we know today differ from homes through history. The transformation of houses into homes, she argues, was not a private matter, but an essential ingredient in the rise of capitalism and the birth of the Industrial Revolution. Without 'home', the modern world as we know it would not exist, and as Flanders charts the development of ordinary household objects - from cutlery, chairs and curtains, to fitted kitchens, plumbing and windows - she also peels back the myths that surround some of our most basic assumptions, including our entire notion of what it is that makes a family. As full of fascinating detail as her previous bestsellers, *The Making of Home* is also a book teeming with original and provocative ideas.

The work of Polhemus Savery DaSilva Architects Builders reflects the special qualities of Cape Cod, Martha's Vineyard, and Nantucket. *Architecture of the Cape God Summer* presents more than ten years of evocative design and well-crafted construction that is rooted in this tabled place. In an architectural world increasingly polarized between strict revivalist classicism and "avant-grade" abstraction, the work of Polhemus Savery DaSilva displays a compelling third way. The book features twenty-five projects that range from modest to elaborate. Each is an individual creation tailored to its specific location and client. Several additional projects are depicted in a chronology of the firm's major work. Drawings by the firm and more than four hundred color photography by leading architectural photographers illustrate this sixth volume of the *New Classicists* series.

History and Theories

Architecture in Tennessee, 1768-1897

The British Architect

A Journal of Architecture and the Accessory Arts

History, Repair and Conservation

Convenient Houses, with Fifty Plans for the Housekeeper