



written for high-school age people and young adults, *YOUCAT* is an accessible, contemporary expression of the Catholic Faith. The appealing graphic format includes Questions-and-Answers, highly-readable commentary, summary definitions of key terms, Bible citations and inspiring and thought-provoking quotes from Saints and others in the margins. What's more, *YOUCAT* is keyed to the Catechism of the Catholic Church, so people can go deeper. It explains: What Catholics believe and why (doctrine)How Catholics celebrate the mysteries of the faith (sacraments)How Catholics are to live (moral life)How they should pray (prayer and spirituality) The questions are direct and honest, even at times tough; the answers straightforward, relevant, and compelling. *YOUCAT* will likely become the "go-to" place for young people to learn the truth about the Catholic faith. Illustrated. Suspended high above a dying Earth at Space Station Delta, the light ship Altares readies to launch for mankind's first intergalactic mission to the stars. Neighbouring Alpha Centauri is the destination for the crew of five, whose aim is to inspire hope for an overcrowded and desperate planet. But almost from the moment the launch, the crew finds itself in mortal jeopardy. Based on the classic Gerry Anderson (*Thunderbirds*, *Space: 1999*) made-for-TV movie – *The Day After Tomorrow* (also known as *Into Infinity*)

Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. *Fight Club* is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

Only a Gigantic Hoax Kept the Earth from Being Taken Over by Aliens%but the Secret was About to be Leaked by a Traitor in *THE PROMETHEUS PROJECT* Bob Devaney was a soldier in the Special Forces in the early 1960s until a traumatic event which he refused to discuss caused him to leave, setting up his own security and investigative agency, with one employee: himself. Often hired by a secret government agency to do undercover work, he was escorting a mysterious woman named Novak to the White House when they were ambushed by gunmen. Novak used a device like an invisibility field to make an impossible escape%and then knocked Devaney out with some kind of ray-tube. When he woke up, Novak was about to terminate him for knowing too much, but a message arrived from a mysterious individual known as Mr. Inconnu: Devaney was to be recruited for something called the *Prometheus Project*. The Project turned out to be the largest disinformation operation in history, targeted at the aliens who ruled the galaxy. Mr. Inconnu had arrived in a damaged but highly advanced craft in the 1940s with the information that he had escaped from a group of humans whom aliens had been studying. And unless the Earth could convince the aliens that the planet had a unified government, armed with technology comparable to that of the galactic rulers, the Earth would be exploited as a primitive protectorate. So far the hoax was working%and the technology which Mr. Inconnu had brought with him helped%but someone in the Project was selling secrets to an interstellar mafia called the *Tonkuztra* about the real state of affairs on Earth. And Devaney knew that Chloe Bryant, the woman he had fallen in love with, was being set up to take a fall for the real traitor, who was about to embark on a treason beyond imagination, whose consequences could jeopardize the universe itself. But matters would turn out to be even more complicated than that%and Devaney would discover the strange relationship between himself and the enigmatic Mr. Inconnu. . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

Chinese Cinderella

An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series

Towards Cosmopolis

The Unseen Force

Interdisciplinary Perspectives

When Helping Hurts

The God of Small Things

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever.

What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals *H. G. Wells* in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —*Ramsey Campbell* “One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —*Joe R. Lansdale*

Drawing on a wealth of new evidence from all sides, *Triumph Forsaken*, first published in 2007, overturns most of the historical orthodoxy on the Vietnam War. Through the analysis of international perceptions and power, it shows that South Vietnam was a vital interest of the United States. The book provides many insights into the overthrow of South Vietnamese President Ngo Dinh Diem in 1963 and demonstrates that the coup negated the South Vietnamese government's tremendous, and hitherto unappreciated, military and political gains between 1954 and 1963. After Diem's assassination, President Lyndon Johnson had at his disposal several aggressive policy options that could have enabled South Vietnam to continue the war without a massive US troop infusion, but he ruled out these options because of faulty assumptions and inadequate intelligence, making such an infusion the only means of saving the country.

As haunting as Susan Hill's *The Woman in Black* and as dark as James Herbert's *The Secret of Crickley Hall*, F. R. Tallis's *The Sleep Room* is where your nightmares begin . . . When promising psychiatrist, James Richardson, is offered the job opportunity of a lifetime, he is thrilled.

Setting off to take up his post at *Wyldehope Hall* in deepest Suffolk, Richardson doesn't look back. One of his tasks is to manage a controversial project – a pioneering therapy in which extremely disturbed patients are kept asleep for months. As Richardson settles into his new life, he begins to sense something uncanny about the sleeping patients – six women, forsaken by society. Why is the trainee nurse so on edge when she spends nights alone with them? And what can it mean when all the sleepers start dreaming at the same time? It's not long before Richardson finds himself questioning everything he knows about the human mind as he attempts to uncover the shocking secrets of *The Sleep Room* . .

*THE UNSEEN FORCE: THE FILMS OF SAM RAIMI*

*Bodies of Water*

*Space 1999 the Forsaken*

*The Day of the Triffids*

*Fear and Loathing in Las Vegas*

*The Prometheus Project*

*Triumph Forsaken*

*The Forsaken*

Get swept away by the New York Times bestseller that's sold over 100,000 copies. As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. "Step inside a fairy tale."Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Once Upon a Broken Heart* □Haunting, atmospheric, and immersive.□Bustle □Nothing short of both haunting and mesmerizing . . . a perfect step into escapism and away from real life.□Hypable In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last—the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's *Small Favors*, a mesmerizing and chilling novel about dark wishes and even darker dreams.

Haunting Experiences

Letter To A Man In The Fire

A Savage Journey to the Heart of the American Dream

The Cave

The Report of the Missing Women Commission of Inquiry

The Films of Sam Raimi

House of Darkness House of Light