

Socratic Seminar Questions For The Hobbit

"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for

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a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinksmanship - and transformed his understanding of mercy and justice forever."--Back cover.

Next Generation Science Standards identifies the science all K-12 students should know. These new standards are based on the National Research Council's A Framework for K-12 Science Education. The National Research Council, the National Science Teachers Association, the American Association for the Advancement of Science, and

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Achieve have partnered to create standards through a collaborative state-led process. The standards are rich in content and practice and arranged in a coherent manner across disciplines and grades to provide all students an internationally benchmarked science education. The print version of Next Generation Science Standards complements the nextgenscience.org website and: Provides an authoritative offline reference to the standards when creating lesson plans Arranged by grade level and by core discipline, making information quick and easy to find Printed in full color with a lay-flat spiral

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binding Allows for bookmarking, highlighting, and annotating

With a new introduction by TAYARI JONES, author of *An American Marriage* 'This is a wonderful novel - the prose is clear, the plot is page-turning, the characters are utterly believable' CHIMAMANDA NGOZI ADICHIE 'Ann Petry's first novel, *The Street*, was a literary event in 1946, praised and translated around the world - the first book by a black woman to sell more than a million copies . . . Her work endures not merely because of the strength of its message but its artistry' NEW YORK TIMES 'My favorite type

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of novel, literary with an astonishing plot . . . insightful, prescient and unputdownable' TAYARI JONES New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub - a life that she can be proud of. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again; she has faith in the American dream. But in her struggle to earn money and raise her son amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, 'too good-

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looking to be decent', with predators at every turn. Proven methods for teaching reading comprehension to all students The Literacy Cookbook is filled with classroom-tested techniques for teaching reading comprehension to even the most hard-to-reach students. The book offers a review of approaches that are targeted for teaching reading, writing, speaking and listening skills. The book also includes information on how to connect reading, writing, and test prep. Contains accessible and easy-to-adopt recipes for strengthening comprehension, reading, writing, and oral fluency.

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Terrific resources are ready for download on the companion website. The materials in this book are aligned with the English Language Arts Common Core Standards The website includes an ELA Common Core Tracking Sheet, a handy resource when writing or evaluating curriculum.

The Times and Sunday Times Book of the Year
A Story of Justice and Redemption

The Secret Life of Bees

The Book of Joy

Exit West

A World War II Story of Survival, Resilience, and

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Redemption

A fiercely authentic, critically acclaimed and award-winning modern classic. 'Speak up for yourself - we want to know what you have to say.' From my first day at Merryweather High, I know this is a lie. Nobody will even talk to me, let alone listen - all because I called the cops on an end-of-summer party. But if I could only tell everyone why I called the police that night... If I could explain what happened to me... If I could speak... Then everything might change. 'With the rise of

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women finding their voices and speaking out about sexual assault in the media, this should be on everyone's radar... Powerful, necessary, and essential.' - Kirkus

NOW A MAJOR TV SERIES ON AMAZON

PRIME 'Just read it . . . Outstanding' Matt

Haig 'To say I love this book is an

understatement . . . It moved me to tears'

Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence'

Nick Hornby Everyone in Shaker Heights was

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talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and

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single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town -

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and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to

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play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.

"Come to A Raisin in the Sun as you would to any classic. It speaks to us today as it did

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almost half a century ago." Bonnie Greer In south side Chicago, Walter Lee, a black chauffeur, dreams of a better life, and hopes to use his father's life insurance money to open a liquor store. His mother, who rejects the liquor business, uses some of the money to secure a proper house for the family. Mr Lindner, a representative of the all-white neighbourhood, tries to buy them out. Walter sinks the rest of the money into his business scheme, only to have it stolen by one of his partners. In despair Walter contacts Lindner,

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and almost begs to buy them out, but with the help of his wife, Walter finally finds a way to assert his dignity. A Raisin in the Sun was the first play written by a black woman to be produced on Broadway and won the New York Drama Critics Circle Award. Hansberry was the youngest and the first black writer to receive this award. Deeply committed to the black struggle for equality and human rights, Lorraine Hansberry's brilliant career as a writer was cut short by her death when she was only 34. This new, updated edition in

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Methuen Drama's Modern Classics series includes the full, definitive text and a brand new introduction by Soyica Colbert.

*The Immortal Life of Henrietta Lacks
One Name, Two Fates*

*CliffsNotes The Notebook Teacher's Guide
Winner of the Pulitzer Prize for Fiction*

The Poet X

The Other Wes Moore

A mother is brutally raped by a man on their North Dakota reservation where she lives with her husband and thirteen-year-old son, Joe.

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Traumatized and afraid, she takes to her bed and refuses to talk to anyone - including the police. While her husband, a tribal judge, endeavours to wrest justice from a situation that defies his keenest efforts, young Joe's world shifts on its child's axis. Confused, and nursing a complicated fury, Joe sets out to find answers that might put his mother's attacker behind bars - and make everything right again. Or so he hopes. The Round House is a poignant and abundantly humane story of a young boy pitched prematurely into an unjust

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adult world. It is a story of vivid survival; and it confirms Louise Erdrich as one of America's most distinctive contemporary novelists.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • *With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female,*

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Chinese, American. "A classic, for a reason" – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an

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incandescent whole, achieving a new understanding of her family's past and her own present.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began,

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the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with

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rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal

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"[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York

"Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People

"A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post

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“Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . .

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astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

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African American man describes life as the son of a white mother and black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

Charlotte's Web

Memoirs of a Girlhood Among Ghosts

Next Generation Science Standards

For States, By States

A Cup Of Tea

Between the World and Me

The acclaimed debut novel by the author of *Little Fires Everywhere*. “ A taut tale of ever deepening and

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quickenning suspense. ” —O, the Oprah Magazine
“ Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family. ”
—Entertainment Weekly “ Lydia is dead. But they don ’ t know this yet. ” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia ’ s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A

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profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-

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pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys ' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn ' t take long for Stanley to realize there ' s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of

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crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

The multi-million bestselling novel about a young girl's journey towards healing and the transforming power of love, from the award-winning author of The Invention of Wings and The Book of Longings Set in South Carolina in 1964, The Secret Life of Bees tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When

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Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sister, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

This book show you how you can foster reflective, independent thinking in your class; boost the number of

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students who actively participate; and prevent the discussions from falling flat or degenerating into "bull sessions." This volume features 20 student-centered lesson plans and includes answer keys for teachers. Each lesson plan engages students in active learning.

Holes

Klara and the Sun

Little Fires Everywhere

A Memoir

Salt to the Sea

Just Mercy

From the bestselling author of The Flight

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Attendant, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs that he won't let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret—a story that leads her far from her old life, and into a cat-and-mouse game with

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pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian has written an extraordinary novel. Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding

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observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In Klara and the Sun, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

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*'Beautiful' Guardian 'Flawless' The Times
'Devastating' FT 'Another masterpiece' Observer
THE MILLION-COPY GLOBAL BESTSELLER and
WINNER OF THE PULITZER PRIZE FOR FICTION
'It changed how I thought about the Earth and our
place in it' Barack Obama 'Really, just one of the
best novels, period' Ann Patchett A wondrous,
exhilarating novel about nine strangers brought
together by an unfolding natural catastrophe. The
perfect literary escape. An artist inherits a
hundred years of photographic portraits, all of the
same doomed American chestnut. A hard-partying*

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undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe. 'It's not possible for Powers to write an uninteresting book' Margaret Atwood 'Radical

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and exciting' Jessie Burton 'Breathtaking' Barbara Kingsolver

A powerful novel of refugees escaping from war-torn Syria, masterfully told by a journalist who witnessed the crisis firsthand. In a country ripped apart by war, Tareq lives with his big and loving family . . . until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing

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danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. While this is one family's story, it is also the timeless tale of the heartbreaking consequences of all wars, all tragedy, narrated by Destiny itself. When you are a refugee, success is outliving your loss. An award-winning author and journalist—and a refugee herself—Atia Abawi captures the hope that spurs people forward against all odds and the love that makes that hope grow. Praise for A Land of Permanent Goodbyes: Featured on NPR's Morning Edition! Featured by

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Dana Perino's on The Five! Featured as a most-anticipated book of 2018 on The Huffington Post! "[A] heartbreaking and to-the-minute timely story of the Syrian refugee crisis. Abawi gives even more humanity, depth, and understanding to the headlines."—Bustle □ "From award-winning journalist Abawi comes an unforgettable novel that brings readers face to face with the global refugee crisis . . . A heartbreaking, haunting, and necessary story that offers hope while laying bare the bleakness of the world."—Kirkus Reviews, starred review □ "Abawi skillfully places humanity

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enmeshed in war into two sides: the 'hunters' who feed on the suffering and the 'helpers' who lend a hand. An inspiring, timely, and must-have account about the Syrian refugee disaster and the perils of all wars."—School Library Journal, starred review

□ *"[A] gripping and heartrending novel . . . [and an] upsetting yet beautifully rendered portrayal of an ongoing humanitarian crisis."*—Publishers Weekly, starred review "As author Atia Abawi artfully illustrates, refugees are created by circumstances that can happen anywhere. A perfect companion novel to Alan Gratz's *Refugee*,

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this humanizing, often harrowing and sometimes transcendent novel fosters compassion and understanding.—BookPage, Top Teen Pick “[T]his could be paired with Sepetys’ book . . . Salt to the Sea, for a multi-era look at the casualties of war.”—The Bulletin of the Center for Children’s Books “This is a harrowing and vitally important novel about an ongoing crisis. Tareq’s story will linger with readers long after they’ve turned the final page.”—Bookish “A Land of Permanent Goodbyes is an engrossing, heartbreaking story of survival, giving readers an authentic glimpse of

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the suffering and destruction in Syria."—Voice of Youth Advocates "A well-written, well-researched book."—School Library Connection "This touching read will stir empathy and compassion about the harrowing plight of refugees. Abawi . . . helps give perspective on how religion can be used to help create a world where the most basic human rights are violated."—Booklist

*A BBC 2 Between the Covers Book Club Pick -
Booker Prize Gems*

*The million-copy global bestseller and winner of
the Pulitzer Prize for Fiction*

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The Literacy Cookbook

*A Practical Guide to Effective Reading, Writing,
Speaking, and Listening Instruction*

*Middle School English Teacher's Guide to Active
Learning*

The Color of Water

*The million-copy bestseller, which is a ground-breaking
meditation on war, memory, imagination, and the
redemptive power of storytelling.*

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK
AWARD WINNER • NAMED ONE OF TIME'S TEN BEST
NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE**

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*FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD
FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME
THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT
Hailed by Toni Morrison as "required reading," a bold
and personal literary exploration of America's racial
history by "the most important essayist in a generation
and a writer who changed the national political
conversation about race" (Rolling Stone) NAMED ONE
OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY
CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE
DECADE • NAMED ONE OF THE TEN BEST BOOKS OF
THE YEAR BY The New York Times Book Review • O:
The Oprah Magazine • The Washington Post • People •*

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Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is

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it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined

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history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with

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Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the

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robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar

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moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi

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Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-

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changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Everything I Never Told You

Educated

The Double Bind

The Round House

When The Emperor Was Divine

A Novel of 1917

FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR,

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Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his

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mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving

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story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she

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wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland,

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author of Dread Nation “An incredibly potent debut.”
—Jason Reynolds, author of the National Book Award
Finalist Ghost “Acevedo has amplified the voices of girls
en el barrio who are equal parts goddess, saint, warrior,
and hero.” —Ibi Zoboi, author of American Street
#1 NEW YORK TIMES BESTSELLER • “The story of
modern medicine and bioethics—and, indeed, race
relations—is refracted beautifully, and
movingly.”—Entertainment Weekly NOW A MAJOR
MOTION PICTURE FROM HBO® STARRING OPRAH
WINFREY AND ROSE BYRNE • ONE OF THE “MOST
INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND
“BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF
THE DECADE • ONE OF ESSENCE’S 50 MOST

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IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS •
WINNER OF THE CHICAGO TRIBUNE HEARTLAND
PRIZE FOR NONFICTION NAMED ONE OF THE BEST
BOOKS OF THE YEAR BY The New York Times Book
Review • Entertainment Weekly • O: The Oprah Magazine
• NPR • Financial Times • New York • Independent (U.K.)
• Times (U.K.) • Publishers Weekly • Library Journal •
Kirkus Reviews • Booklist • Globe and Mail Her name
was Henrietta Lacks, but scientists know her as HeLa.
She was a poor Southern tobacco farmer who worked the
same land as her slave ancestors, yet her cells—taken
without her knowledge—became one of the most
important tools in medicine: The first “immortal” human
cells grown in culture, which are still alive today, though

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she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so

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brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific

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discovery, as well as its human consequences.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times

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Book Review • O: The Oprah Magazine • NPR •
Bloomberg • Christian Science Monitor • New York Post
• The New York Public Library • Fortune • Smithsonian
Magazine • Marie Claire • Town & Country • Slate •
Library Journal • Kirkus Reviews • LibraryReads •
PopMatters Winner of the Los Angeles Times Book Prize
• National Book Critics Circle Award Finalist • Dayton
Literary Peace Prize Finalist • PEN/John Kenneth
Galbraith Award for Nonfiction Finalist • PEN/Jean Stein
Book Award Longlist “As we go about our daily lives,
caste is the wordless usher in a darkened theater,
flashlight cast down in the aisles, guiding us to our
assigned seats for a performance. The hierarchy of caste
is not about feelings or morality. It is about power—which

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groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including

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Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written,

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original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The Leavers (National Book Award Finalist)

The Road

Hitch

The Woman Warrior

Unbroken

The Things They Carried

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND

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BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times

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Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.

“Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are

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universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library
8 starred reviews • Goodreads Choice Awards Best of the Best • William C. Morris Award Winner • National Book

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Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of

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a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family.

What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

The post-apocalyptic modern classic with an introduction

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by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which,

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miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

Caste (Oprah's Book Club)

The Street

The Origins of Our Discontents

Lasting Happiness in a Changing World

The Book Thief

A Land of Permanent Goodbyes

Longlisted for the Orange Prize for Fiction, When the Emperor Was Divine is the critically acclaimed debut

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novel by bestselling writer Julie Otsuka - author of The Buddha in the Attic - in which she explores the lives of Japanese immigrants living in America during the Second World War. It is four months after Pearl Harbour and overnight signs appear all over the United States instructing Japanese Americans to report to internment camps for the duration of the war. For one family it proves to be a nightmare of oppression and alienation. Explored from varying points of view - the mother receiving the order to evacuate; the daughter on the long train journey; the son in the desert encampment; the family's return home; and the bitter release of their father

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after four years in captivity - it tells of an incarceration that will alter their lives for ever. Based on a true story, Julie Otsuka's powerful, deeply humane novel tells of an unjustly forgotten episode in America's wartime history. 'Honest and gloriously written, will haunt you long after you've turned the final page. Brilliant' Elle 'An intense jewel of a book written with clarity and beauty' Marie Claire 'Vindicates the suffering of the Japanese in America . . . a blistering first novel' The Times Literary Supplement 'A compelling, powerful portrait of a terrible endurance. Terrific' The Times Julie Otsuka was born and raised in California. She is the author of the novel When

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the Emperor Was Divine, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. Her second novel, The Buddha in the Attic, was nominated for the 2011 National Book Award. She lives in New York City.

Rosemary Fell was born into privilege. She has wealth, well-connected friends, and a handsome fiance, Philip Alsop. Finally she has everything she wants. It is then, in a moment of beneficence, that Rosemary invites Eleanor Smith, a penniless young woman she sees under a streetlamp in the rain, into her home for a cup of tea.

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While there, Rosemary sees Eleanor exchange an unmistakable look with Philip, and she sends Eleanor on her way. But she cannot undo this chance encounter, and it leads to a tempestuous and all-consuming love triangle — until the tides of war throw all their lives off balance. Inspired by a classic Katherine Mansfield short story, A Cup of Tea engages with its vivid — and often amusing — cast of characters, wonderful period detail, brilliant evocation of the uncertain days of World War I, and delightfully spare and picturesque sense of story.

NATIONAL BESTSELLER *Two great spiritual masters share their own hard-won wisdom about living with joy*

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even in the face of adversity. The occasion was a big birthday. And it inspired two close friends to get together for a talk about something very important to them. The friends were His Holiness the Dalai Lama and Archbishop Desmond Tutu. The subject was joy. Both winners of the Nobel Prize, both great spiritual masters and moral leaders of our time, they are also known for being among the most infectiously happy people on the planet, despite having experienced great personal and national suffering. From the beginning the book was envisioned as a three-layer birthday cake, the first being their personal stories and teachings about joy. Both the

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Dalai Lama and Tutu have been tested by extraordinary adversity, oppression, and conflict. The second layer consists of the exciting research into joy as well as the other qualities essential for any enduring happiness, like gratitude, humility, humour, compassion, generosity, and forgiveness. And the third encompasses practical exercises and guidance based on the Dalai Lama's and Tutu's own daily practices, which anchor their emotional and spiritual lives. Most of all, during that landmark week in Dharamsala, they demonstrated by their own exuberance, compassion, and even wise-cracking humour, how joy can be transformed from a fleeting emotion into

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an enduring way of being.

This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is

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a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books.

A Black Man's Tribute to His White Mother

Speak

A Novel

The Overstory

The Hate U Give

The Joy Luck Club

As a teenager growing up during the Depression,

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Moss Trawnley doesn't have time to be a kid. In search of opportunity, Moss lies about his age and heads west to join Roosevelt's Civilian Conservation Corps. While working to protect Montana's wildlife, he goes to school, makes lifelong friends, falls in love, and finds what he almost lost in the crisis of the Great Depression: himself. In this captivating work of fiction, Jeanette Ingold tells the story of a teen who risks everything to start a new life and, in the process, gains a future.

A BBC 2 Between the Covers Book Club Pick -
Booker Gems THE NEW YORK TIMES AND SUNDAY

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TIMES BESTSELLER SHORTLISTED FOR THE MAN
BOOKER PRIZE 2017 WINNER OF THE ASPEN WORDS
LITERARY PRIZE 'Astonishing' Zadie Smith
'Stunning' Spectator 'Extraordinary' TLS An
extraordinary story of love and hope from the
bestselling author of The Reluctant Fundamentalist
All over the world, doors are appearing. They lead
to other cities, other countries, other lives. And in a
city gripped by war, Nadia and Saeed are newly in
love. Hardly more than strangers, desperate to
survive, they open a door and step through. But the
doors only go one way. Once you leave, there is no

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going back. *Coming soon as a major Netflix film - produced by Michelle and Barack Obama and starring Riz Ahmed* 'One of the year's most significant literary works' The New York Times 'A masterpiece' Michael Chabon 'Addictively readable and brilliantly written. Fantastic' Mail on Sunday A teacher's guide but with a flair! The teacher's guide includes background information on the novel, strategies for teaching the novel, and literary analysis of the novel, including voice, imagery, symbolism, and setting. Also includes a printed interview with Sparks.

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WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of *The Book Thief* or Helen Dunmore's *The Siege* will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the *Wilhelm Gustloff* was sunk in port in early 1945 it had over 9000 civilian refugees,

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including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of *Between Shades of Grey*, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of *CODE NAME VERITY*
Socratic Seminars and Literature Circles
A Raisin in the Sun