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Fussball Und Die Magie Der
Zahlen

Soccermatics Fussball Und Die Magie Der Zahlen

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol’s name and dominated the public’s image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake

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Gopnik takes on Andy Warhol in all his depth and dimensions. "The meanings of his art depend on the way he lived and who he was," as Gopnik writes. "That's why the details of his biography matter more than for almost any cultural figure," from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the "performance" of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol's success, and his deliberate attempts to thwart his biographers, means that it hasn't been easy to put together an accurate

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or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly

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affect our culture and society today.

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR Fever Pitch is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental

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and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, Fever Pitch, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times 'Funny, wise and true' Roddy Doyle

'Football looked at in a very different way' Pat Nevin, former Chelsea and Everton star and football media analyst Football is the most mathematical of sports. From shot statistics and league tables to the geometry of passing and managerial strategy, the modern

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game is filled with numbers, patterns and shapes. How do we make sense of them? The answer lies in the mathematical models applied in biology, physics and economics. Soccermaths brings football and mathematics together in a mind-bending synthesis, using numbers to help reveal the inner workings of the beautiful game. This new and expanded edition analyses the current big-name players and teams using mathematics, and meets the professionals working inside football who use numbers and statistics to boost performance. Welcome to the world of mathematical modelling, expressed brilliantly by David Sumpter

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through the prism of football. No matter who you follow – from your local non-league side to the big boys of the Premiership, La Liga, the Bundesliga, Serie A or the MLS – you'll be amazed at what mathematics has to teach us about the world's favourite sport.

No one can ignore the incredible popularity of football in this country and ex-Time Out photographer Stuart Clarke's magnificent book offers a photographic record of its changing face during the 1990s. Containing over a hundred colour photographs taken in and around stadiums across the country, **THE HOMES OF FOOTBALL** highlights extremes such as the imposing

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stadiums of Newcastle and

Manchester United and the grim
realities of Hull and Port Vale.

Every photograph tells its own story
and expresses more than words ever
could the magic of 'the match'.

Described as 'an excellent collection
of outstanding photographs which
truly capture the passion of the
game,' by Tony Blair, **THE HOMES
OF FOOTBALL** is a must for any
football fan.

The Litel Prynce

Sitt Marie Rose

How To Prosper

Where Football Explains the World

This searing light, the sun and
everything else

How Migration Made Us Who We

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Are

Tofu is a remarkable healthy food with the ability to absorb the flavor of the other foods around it. In addition, it can take on the consistency of many other foods as well. Tofu contains little fat and is high in protein, calcium and iron. Tofu, a staple of Asian cuisines and is also popular among vegetarian dishes for its high protein, low cholesterol, low heat, and low fat. It can be prepared in soups, main dishes, smoothies or deserts. This publication is a result of visits and discussions carried out by Hans Ulrich Obrist in artists' studios

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in Prague around 2001 and 2008. Interviews with Milan Grygar, Jirí Kovanda, Karel Malich, and many others, map the historical events as well as unknown stories of the actors of the Czech 'second avant-garde'. The artists and intellectuals of this generation were born in between 1920-1945. They lived through the 1960s cultural upheaval known as the Prague Spring, and witnessed the 'normalization' of the 1970s when censorship was re-introduced. This series of interviews contextualize a generation of Czech artists within the historical events that marked their lives and

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careers, and draw attention to their urgency to resist historical events while keeping their artistic practices sustained, radical, and vital. Published with tranzit.cz, this publication is a unique encounter with key artistic figures and moments of history, which created a complex landscape of artistic practices under socialism, as well as after the changes. The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

*Jemand mag ein
Dribbelkünstler sein oder
ein Flankengott, aber ohne*

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eine Struktur auf dem Platz nützt das wenig. Fußball ist mehr als Statistik und Taktik, mehr als Ausnahmespieler und mehr als der unbedingte Wille zu gewinnen. Fußball ist mehr als ein Spiel. Mathematik auch. David Sumpter entwirft in seinem Buch eine Fußball-Mathematik, die weit über Alex Fergusons Taktiken und Lionel Messis Tempodribblings hinausgeht. Forty five key women of the Bauhaus movement. Bauhaus Women: A Global Perspective reclaims the other half of Bauhaus history, yielding a new understanding of the radical experiments in art and life undertaken at the

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Bauhaus and the innovations that continue to resonate with viewers around the world today. The story of the Bauhaus has usually been kept narrow, localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and László Moholy-Nagy. Bauhaus Women: A Global Perspective bursts the bounds of this slim history by revealing fresh Bauhaus faces: Forty-five Bauhaus women unjustifiably forgotten by most history books. This book also widens the lens to reveal how the Bauhaus drew women from many

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parts of Europe and beyond, and how, through these cosmopolitan female designers, artists, and architects, it sent the Bauhaus message out into the world and to a global audience.

A Berlin Jazz-Legend

Remembers

Quick Light

or Gardening to Save the Planet

Sequential Analysis and Observational Methods for

the Behavioral Sciences

Why Everything You Know

About Soccer Is Wrong

The Ghetto Swinger

Assessment in natural contexts

through observation is

unquestionably complex. Systematic

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observation grounded in observational methodology offers a wide range of possibilities to the rigorous study of everyday behavior in their natural context. These possibilities have been enriched in recent decades with the explosion of information and communication technologies. In this eBook we assemble 23 articles from several researchers who have made important contributions to this evolving field. The articles included in this eBook has been organized with a first part on general methodological developments and a second part with methodological contributions that emphasize different application areas. Considering the enormous possibilities of the systematic observation in the study of daily life, we hope this eBook will be useful to

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understand innovative applications in different fields.

Foreword by Rob Sheffield Filled with stunning full-color infographics, a unique, album-by-album visual history of the evolution of the Beatles that examines how their style, their sound, their instruments, their songs, their tours, and the world they inhabited transformed over the course of a decade. Combining data, colorful artwork, interactive charts, graphs, and timelines, Visualizing the Beatles is a fresh and imaginative look at the world's most popular band. Meticulously examining the songs on every Beatles' album from Please Please Me to Let It Be, UK-based graphic artists John Pring and Rob Thomas deconstruct: lyrical content songwriting credits inspiration for the songs instruments

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used cover designs chart position and more They also break down the success of Beatles' singles across the world, their tour dates, venues, and cities, their hairstyles, fashion choices and favorite guitars, and a wealth of other Beatles' minutiae. Visualizing the Beatles also includes illustrations involving the conspiracy theories of the "Paul is dead" hoax as well as A-to-Z lists of every artist or performer who has ever covered a Beatles' song. Comprehensive, entertaining, and packed with fun facts, Visualizing the Beatles is a wonderful introduction for new fans and a must-have for devotees, offering a new way to think about this extraordinary band whose influence continues to shape music.

Synopsis coming soon.....

Find yourself up close and personal

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with the King. This collection brings together over 300 photographs of Elvis from the legendary portfolio of Alfred Wertheimer. Extraordinary in their intimacy and unparalleled in scope, these pictures immortalize a young man in the very process of making history.

The Ten Equations That Rule the World

A Biography

A Dublin Memoir

Collective Animal Behavior

Soccermatics

The Adventures of Alexander Von Humboldt

When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out,"

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they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with Billion Dollar Babies in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-

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top crazy as their (in)famous shows. Snakes! Guillotines! Electric Chairs! is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters they met along the way.

****SUNDAY TIMES BESTSELLER****

'Exquisite...should be read by every gardener in the country' Observer
The Garden Jungle is a wonderful introduction to the hundreds of small creatures with whom we live cheek-by-jowl and of the myriad ways that we can encourage them to thrive. The Garden Jungle is about the wildlife that lives right under our noses, in our gardens and parks, between the gaps in the pavement, and in the soil beneath our feet. Dave Goulson gives us an

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Insight into the fascinating and sometimes weird lives of these creatures, taking us burrowing into the compost heap, digging under the lawn and diving into the garden pond. He explains how our lives and ultimately the fate of humankind are inextricably intertwined with that of earwigs, bees, lacewings and hoverflies, unappreciated heroes of the natural world. A poignant New Year's read for anyone who has a garden or cares about our planet.

'It's a new literary genre...

Supernatural horror meets bedroom politics' Sunday Times 'If you enjoyed Cat Person, this is for you' Evening Standard These are stories of women's lives now. They

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also happen to be horror stories. In some, women endure the horror. In others, they inflict it. Here are women at work, at home, on dates, at the doctor's, with their families and with their friends. Here are women grappling with desire, punishment, guilt and anger. These are stories to make you feel fascinated but repelled, scared but delighted, revolted but aroused. Previously published as *You Know You Want This*

The exhibition catalogue brings together texts from artists, thinkers and poets, which offer personal responses to Katz's work. It opens with a previously unpublished conversation between Alex Katz and Hans Ulrich Obrist and a new

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poem written by John Godfrey. In her essay, Ingrid D. Rowland expands on Katz's unique approach to light and a conversation between artists Marlene Dumas and Jan Andriessse gives an insight into their engagement with Katz's work over time. Critic and writer Jan Verwoert's text explores Katz's understanding of depth and perception and the artist Merlin James focuses on a single painting. The publication also features archival reviews, which highlight the changing opinions of Katz's work throughout time and the influence of the cultural landscape on his practice. Exhibition: 'Alex Katz. Quick Light', (02.06.-11.09.2016) Serpentine Gallery, London,

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England.

Science and Football VII

Football School

And How You Can Use Them Too

The Science and Art of a Data

Revolution

Heat Convection

The Homes of Football

*"One of the greatest writers
of the twentieth century . .*

*. . . Simenon was unequaled at
making us look inside,*

though the ability was

*masked by his brilliance at
absorbing us obsessively in*

his stories." –The Guardian

In this Georges Simenon

*classic, a Dutch clerk flees
to Paris with his crooked*

boss's money and meets the

woman behind the man "A

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certain furtive, almost shameful emotion . . . disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers." Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to watch the trains go by on their way to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. *The Man Who Watched the Trains Go By* is

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a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of.

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven--his troubled youth, his unpredictable mood swings,

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his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist.

Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna--the cities where

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Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, Beethoven, A Life paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

*The SUNDAY TIMES Top Ten
Bestseller #1 Book of the
Year, UNCUT #1 Book of the*

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Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America,

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Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists

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and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage. Behavioral scientists – including those in psychology, infant and child

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development, education, animal behavior, marketing and usability studies – use many methods to measure behavior. Systematic observation is used to study relatively natural, spontaneous behavior as it unfolds sequentially in time. This book emphasizes digital means to record and code such behavior; while observational methods do not require them, they work better with them. Key topics include devising coding schemes, training observers and assessing reliability, as well as recording, representing and analyzing observational data. In clear and straightforward

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language, this book provides a thorough grounding in observational methods along with considerable practical advice. It describes standard conventions for sequential data and details how to perform sequential analysis with a computer program developed by the authors. The book is rich with examples of coding schemes and different approaches to sequential analysis, including both statistical and graphical means.

Warhol

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Zahlen

Advanced Engineering
Mathematics

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*Alfred Wertheimer. Elvis and
the Birth of Rock and Roll
Fever Pitch*

*Bauhaus Women: A Global
Perspective*

Advanced Engineering
Mathematics provides
comprehensive and
contemporary coverage of key
mathematical ideas,
techniques, and their
widespread applications, for
students majoring in
engineering, computer
science, mathematics and
physics. Using a wide range of
examples throughout the
book, Jeffrey illustrates how to
construct simple mathematical

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models, how to apply mathematical reasoning to select a particular solution from a range of possible alternatives, and how to determine which solution has physical significance. Jeffrey includes material that is not found in works of a similar nature, such as the use of the matrix exponential when solving systems of ordinary differential equations. The text provides many detailed, worked examples following the introduction of each new idea, and large problem sets provide both routine practice, and, in many cases, greater

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challenge and insight for students. Most chapters end with a set of computer projects that require the use of any CAS (such as Maple or Mathematica) that reinforce ideas and provide insight into more advanced problems. Comprehensive coverage of frequently used integrals, functions and fundamental mathematical results Contents selected and organized to suit the needs of students, scientists, and engineers Contains tables of Laplace and Fourier transform pairs New section on numerical approximation New section on

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the z-transform Easy reference system

This book teaches you how to overhaul your financial life with a new and powerful system. This system is composed of five life-changing actions: 1. Believe: Prosper Your Mind, Prosper Your Money 2. Serve: Increase Your Income by Increasing Your Service 3. Grow: Grow your Anointing, Grow your wealth 4. Duplicate: Duplicate yourself, Duplicate your wealth 5. Invest: How to be a millionaire Change your financial life forever and prosper the way God has intended for you!

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Keith Jarrett is one of the great pianists of our times. Before achieving worldwide fame for his solo improvisations, he had already collaborated with Art Blakey, Charles Lloyd and Miles Davis. His 'Köln Concert' album (1975) has now sold around four million copies and become the most successful solo recording in jazz history. His interpretations of the music of Bach, Händel, Bartók or Shostakovich, have also received much attention in later years. Jarrett is considered difficult and inaccessible, and has often

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abandoned the stage during his concerts due to restless audiences or disturbing photographers. Few writers have come as close to Keith Jarrett as Wolfgang Sandner, who has not only closely followed Jarrett's remarkable career from the 1960s, but has also had the opportunity to visit him in his home in the United States. For this biography, which is full of detailed musical analysis and cross-references to other artistic genres, Sandner has collected new information about Jarrett's family background, much of which is

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thanks to the translator, Keith Jarrett's youngest brother Chris. The book explores Jarrett's work with other musicians, in particular the members of his American and European Quartets and his Standards Trio, it charts the development of his solo concerts, and it also investigates his work in the classical sphere, as well as the highly original music he has created in his own home studio. It also covers his associations with his various record labels and producers, notably his unparalleled relationship with ECM and its

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founder Manfred Eicher. This English edition is a significantly extended and updated version of the German original.

Science and Football VII showcases the very latest scientific research into the variety of sports known as 'football'. These include soccer, the national codes (American football, Australian rules football and Gaelic football), and the rugby codes (union and league). Bridging the gap between theory and practice, this book is by far the most comprehensive collection of current research

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into football, presenting important new work in key areas such as: physiology of training performance analysis fitness assessment nutrition biomechanics injury and rehabilitation youth football environmental physiology psychology in football.

Science and Football VII is an essential resource for all sport scientists, trainers, coaches, physical therapists, physicians, psychologists, educational officers and professionals working across the football codes. The papers contained within this volume were first presented at the

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Seventh World Congress on Science and Football, held in May 2011 in Nagoya, Japan. The meeting was held under the auspices of the International Steering Group on Science and Football, a representative member of the World Commission of Science and Sports.

The Man Who Watched the Trains Go By
Hans Ulrich Obrist: the Czech Files

A Novel

The Need to Document
Alex Katz

And Other Lost Stories

Fish travel in schools, birds

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Zahlen

migrate in flocks, honeybees swarm, and ants build trails. How and why do these collective behaviors occur? Exploring how coordinated group patterns emerge from individual interactions, Collective Animal Behavior reveals why animals produce group behaviors and examines their evolution across a range of species. Providing a synthesis of mathematical modeling, theoretical biology, and experimental work, David Sumpter investigates how animals move and arrive together, how they transfer information, how they make decisions and synchronize their activities, and how they build

collective structures. Sumpter constructs a unified appreciation of how different group-living species coordinate their behaviors and why natural selection has produced these groups. For the first time, the book combines traditional approaches to behavioral ecology with ideas about self-organization and complex systems from physics and mathematics. Sumpter offers a guide for working with key models in this area along with case studies of their application, and he shows how ideas about animal behavior can be applied to understanding human social behavior. Containing a wealth of

accessible examples as well as qualitative and quantitative features, Collective Animal Behavior will interest behavioral ecologists and all scientists studying complex systems. Is there a secret formula for getting rich? For going viral? For deciding how long to stick with your current job, Netflix series, or even relationship? This book is all about the equations that make our world go round. Ten of them, in fact. They are integral to everything from investment banking to betting companies and social media giants. And they can help you to increase your chance of success, guard against financial loss, live more

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healthfully, and see through scaremongering. They are known by only the privileged few - until now. With wit and clarity, mathematician David Sumpter shows that it isn't the technical details that make these formulas so successful. It is the way they allow mathematicians to view problems from a different angle - a way of seeing the world that anyone can learn. Empowering and illuminating, The Ten Equations shows how math really can change your life. Jiji's extensive understanding of how students think and learn, what they find difficult, and which elements need to be stressed is integrated in this

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work. He employs an organization and methodology derived from his experience and presents the material in an easy to follow form, using graphical illustrations and examples for maximum effect. The second, enlarged edition provides the reader with a thorough introduction to external turbulent flows, written by Glen Thorncraft. Additional highlights of note: Illustrative examples are used to demonstrate the application of principles and the construction of solutions, solutions follow an orderly approach used in all examples, systematic problem-solving methodology emphasizes logical thinking,

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assumptions, approximations, application of principles and verification of results. Chapter summaries help students review the material. Guidelines for solving each problem can be selectively given to students.

A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His

restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic

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narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

***Systematic Observation:
Engaging Researchers in the
Study of Daily Life as It Is Lived
The Numbers Game
33 Stories About Beethoven,
Diabelli and Piano Playing
Cat Person and Other Stories***

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The Last Waltz

Moneyball meets Freakonomics in this myth-busting guide to understanding—and winning—the most popular sport on the planet. Innovation is coming to soccer, and at the center of it all are the numbers—a way of thinking about the game that ignores the obvious in favor of how things actually are. In *The Numbers Game*, Chris Anderson, a former professional goalkeeper turned soccer statistics guru, teams up with

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behavioral analyst David Sally to uncover the numbers that really matter when it comes to predicting a winner. Investigating basic but profound questions—How valuable are corners? Which goal matters most? Is possession really nine-tenths of the law? How should a player's value be judged?—they deliver an incisive, revolutionary new way of watching and understanding soccer. The future of football is now. Football's data revolution has only just begun. The arrival of

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advanced metrics and detailed analysis is already reshaping the modern game. We can now fully assess player performance, analyse the role of luck and measure what really leads to victory. There is no turning back. Now the race is on between football's wealthiest clubs and a group of outsiders, nerds and rule-breakers, who are turning the game on its head with their staggering innovations. Winning is no longer just about what happens out on the pitch, it's now a battle taking

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place in boardrooms and on screens across international borders with the world's brightest minds driving for an edge over their fiercest rivals. Christoph Biermann has moved in the midst of these disruptive upheavals, talking to scientists, coaches, managers, scouts and psychologists in the world's major clubs, traveling across Europe and the US and revealing the hidden - and often jaw-dropping - truths behind the beautiful game. 'A book full of exciting

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ideas and inside views on modern football. The most exciting book in an exciting time for football.' Thomas Hitzlsperger

Jazz in Nazi-era and postwar Germany, as lived by a Jewish prodigy who survived the horrors of Theresienstadt and Auschwitz. "Coco, it's not important what you play. It's important how you play it," said Louis Armstrong to jazz and swing guitarist Coco Schumann during a break between sessions. Recalling this episode

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Schumann reminds readers that even in the midst of real-world nightmares, music is alive and musicians experience this essential freedom and hope, which they can, in turn, give to their audiences. Throughout his remarkable life, Coco Schumann (b. 1924) would accumulate accolades, including the Order of Merit from the Federal Republic of Germany in 1989 and the prestigious Ehrenpreise Lifetime Achievement Award in 2015, and play with jazz greats Toots Thielemans, Dizzy

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Gillespie, Louis

Armstrong, Ella

Fitzgerald, and others.

But few knew he relied on composing music and performing for live audiences to ease the burden of his wartime memories. After forty years of silence

Schumann's memoir opened a rare window into the previously unknown life of one of Germany's most renowned musicians, who was a member of the vibrant and illegal Berlin club scene, a part of the cultural revival of postwar Berlin, and a

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survivor of Theresienstadt (Terezin) and the horrors of Auschwitz. Shortlisted for the 2017 A.R.S.C.

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Humanity has often found itself on the precipice.

We've survived and thrived because we've never

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... An absolute

revelation' Sue Black,

bestselling author of All

That Remains In this eye-opening book, Johannes

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Krause, Chair of the Max Planck Institute for the History of Humanity, offers a new way of understanding our past, present and future. Marshalling unique insights from archaeogenetics, an emerging new discipline that allows us to read our ancestors' DNA like journals chronicling personal stories of migration, Krause charts two millennia of adaption, movement and survival, culminating in the triumph of Homo Sapiens as we swept through Europe and

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beyond in successive waves of migration - developing everything from language, the patriarchy, disease, art and a love of pets as we did so. We also meet our ancestors, from those many of us have heard of - such as Homo Erectus and the Neanderthals - to the wildly unfamiliar but no less real: the recently discovered Denisovans, who ranged across Asia and, like humans, interbred with Neanderthals; the Aurignacians, skilled artists who, 40,000 years ago, brought about an extraordinary

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transformation in what our species could invent and create; the Varna, who buried their loved ones with gold long before the Pharaohs of Egypt did; and the Gravettians, big game hunters who were Europe's most successful early settlers until they perished in the face of the toughest opponent humanity had ever faced: the ice age. As well as being a radical new telling of our shared story, this book is a reminder that the global problems that keep us awake at night - climate

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catastrophe; the sudden emergence of deadly epidemics; refugee crises; ethnic conflict; over-population - are all things we've faced, and overcome, before.

Mathematical Adventures in the Beautiful Game

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The Proceedings of the Seventh World Congress on Science and Football

The Third Reich of Dreams

"Sometimes I feel as if he's sitting next to me." Buchbinder on

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Beethoven No work has left a more lasting impression on star pianist Rudolf Buchbinder than Beethoven's Diabelli Variations. The Last Waltz explores the world of Beethoven, the publisher Anton Diabelli, and the musical Vienna of the early 19th century in 33 literary variations and offers a fascinating look at Buchbinder's personal approach to music: why did Buchbinder play the

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Diabelli variations at such a young age? How did he help to save Beethoven's manuscript of the piece? What does he think about while playing Beethoven? How much boogie-woogie is in Beethoven? Why should a musician trust him blindly when playing his music? And what inspired Buchbinder to send Diabelli's waltz to leading contemporary composers, reintroducing the Diabelli variations to the 21st century? The Last Waltz brings

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*marvelous stories of
music and people to
life.*

*From the internationally
acclaimed and Man Booker
Prize-winning author of
The Sea and the Benjamin
Black mysteries--a
vividly evocative memoir
that unfolds around the
author's recollections,
experience, and
imaginings of Dublin. As
much about the life of
the city as it is about
a life lived, sometimes,
in the city, John
Banville's "quasi-
memoir" is as layered,*

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emotionally rich, witty, and unexpected as any of his novels. Born and bred in a small town a train ride away from Dublin, Banville saw the city as a place of enchantment when he was a child, a birthday treat, the place where his beloved, eccentric aunt lived. And though, when he came of age and took up residence there, and the city became a frequent backdrop for his dissatisfactions (not playing an identifiable role in his

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work until the Quirke
mystery series, penned
as Benjamin Black), it
remained in some part of
his memory as
fascinating as it had
been to his seven-year-
old self. And as he
guides us around the
city, delighting in its
cultural, architectural,
political, and social
history, he interweaves
the memories that are
attached to particular
places and moments. The
result is both a
wonderfully
idiosyncratic tour of

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Dublin, and a tender yet powerful ode to a formative time and place for the artist as a young man.

A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of The Great Gatsby who is more widely read today than ever. I'd Die For You is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by

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Anne Margaret Daniel. Fitzgerald did not design the stories in *I'd Die For You* as a collection. Most were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald's lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or

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style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald's career to the last. They come from various sources, from libraries to private collections, including those of Fitzgerald's family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship.

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Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. "I'd Die For You," the collection's title story, is drawn from Fitzgerald's stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and

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film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late 1930s, though the collection spans Fitzgerald's career from 1920 to the end of his life. The book is subtitled And Other Lost Stories in recognition of an absence until now. Some of the eighteen stories

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were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald's life in the middle 1930s; lost to readers because contemporary editors did not understand or accept what he was trying to write; lost because archives are like that, and good things can wait patiently in libraries for many centuries sometimes. I'd Die For

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You And Other Lost Stories echoes as well the nostalgia and elegy in Gertrude Stein's famous phrase "a lost generation," that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald's career. *I'd Die For You*

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is a revealing, intimate look at Fitzgerald's creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

Beethoven, a Life

I'd Die For You

With Sondry Yimages of the Auctour

Time Pieces

A Complete Graphic

History of the World's

Favorite Band

Keith Jarrett