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The 22nd British Museum  
Classical Colloquium, held in

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December 1998, was dedicated to the memory of the late Professor Olivier Masson.

Throughout his long career his over-riding enthusiasm was in the study of the archaeological heritage of Cyprus, in particular

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through the collection of the British Museum. Contributors, from Europe and America, write about the major sites, the convictions and motives of those who investigated them, the political background, the

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movement of antiquities to major European museums and the ensuing rivalry between these institutions. The discussions show that we can, and indeed must, learn from the triumphs and the mistakes of the 19th

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century with regard to how we study, exploit and preserve a country's archaeological heritage. The book is a major contribution to the historiography of Cypriot studies.

In all six of its volumes The

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Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many

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canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention

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throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the



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literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative,

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authoritative and comprehensive,  
The Broadview Anthology of  
British Literature has established  
itself as a leader in the field. The  
full anthology comprises six  
bound volumes, together with an  
extensive website component;

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the latter has been edited,  
annotated, and designed  
according to the same high  
standards as the bound book  
component of the anthology, and  
is accessible by using the  
passcode obtained with the

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purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new

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translations by Roy Liuzza of  
“Deor,” “Wulf and Eadwacer,”  
and “The Battle of Brunanburh.”

A selection from Adrienne  
Williams Boyarin’s new  
translation of “The Miracles of  
the Virgin” will be included, along

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with Sian Echard's translation of selections from Y Gododdin.

Matthieu Boyd's translation of the first two branches of the Mabinogi is also new to this edition, together with several Early Irish lyrics. The "Love and

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Marriage” Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the “Religious and Spiritual Life” Contexts section now includes excerpts

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from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections,



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including "The Gifts of Men,"  
"The Fortunes of Men," "The  
Feast of Bricriu," material by  
Robert Henryson, and a broader  
selection of medieval drama.  
Plus de 130 recettes qui vous  
feront aimer la cuisine anglaise

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The World War II Diary of  
Colonel Robert S. Allen  
Transmitted by the President to  
the Senate on January 21, 1898,  
with Reports from the Secretary  
of State and the Acting Secretary  
of the Treasury

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Smith's Quarto, Or Second Book  
in Geography

British and Foreign State Papers  
So british

***Chouannerie had its  
origins in the rifts which  
opened in Breton society***

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***during the French  
Revolution. Mounting  
resistance to the  
Republicans led to a civil  
war whose bitterness was  
exacerbated by the  
involvement of outsiders;***

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*for Chouannerie offered a chance of bringing down the Republic. That was the aim of count Joseph de Puisaye; of the British government, yet again at war with the French; and*

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*of the Bourbon Princes in  
exile, who nevertheless  
feared that the insurgents  
in Brittany might prove  
too independent, and that  
their perfidious allies in  
Britain be more dangerous*

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***than useful. This  
carefully documented study  
sifts the legends and  
unravels the  
misrepresentations which  
have been transmitted by  
royalist Whites and***

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***republican Blues. This has entailed the extensive use of a mass of archival material, much of which is being systematically used for the first time. An annotated chronology***



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*covering every major--as  
well as most  
minor--military conflicts  
since the arrival of  
Columbus  
Paris Match  
A Concise and Practical*

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***System of Geography ...  
BAR International Series  
Philosophy, Modernity, and  
the Emancipation of Man  
1670-1752  
The Broadview Anthology of  
British Literature Volume***

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***1: The Medieval Period -  
Third Edition***

***The nouveau roman and  
Writing in Britain After  
Modernism***

The nouveau roman and Writing  
in Britain After Modernism

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recovers a neglected literary history. In the late 1950s, news began to arrive in Britain of a group of French writers who were remaking the form of the novel. In the work of Michel Butor, Marguerite Duras, Robert

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Pinget, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, the hallmarks of novelistic writing—discernible characters, psychological depth, linear chronology—were discarded in favour of other

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aesthetic horizons. Transposed to Britain's highly polarized literary culture, the nouveau roman became a focal point for debates about the novel. For some, the nouveau roman represented an aberration, and a

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pernicious turn against the humanistic values that the novel embodied. For others, it provided a route out of the stultifying conventionality and conformism that had taken root in British letters. On both sides, one

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question persisted: given the innovations of interwar modernism, to what extent was the nouveau roman actually new? This book begins by drawing on publishers' archives and hitherto undocumented



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sources from a wide range of periodicals to show how the nouveau roman was mediated to the British public. Of central importance here is the publisher Calder & Boyars, and its belief that the nouveau roman could be

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enjoyed by a mass public. The book then moves onto literary responses in Britain to the nouveau roman, focusing on questions of translation, realism, the end of empire, and the writing of the project. From the

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translations of Maria Jolas,  
through to the hostile responses  
of the circle around C. P. Snow,  
and onto the literary debts  
expressed in novels by Brian W.  
Aldiss, Christine Brooke-Rose,  
Eva Figes, B. S. Johnson, Alan

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Sheridan, Muriel Spark, and Denis Williams, the nouveau roman is shown to be a central concern in the postwar British literary field.

Attempting to separate myth from reality, this 1848

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monograph analyses the historical evidence and osteology of several extinct bird species.

Puisaye, the Princes and the British Government in the 1790s  
European Music Year, 1985  
Documents on British Foreign

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Policy, 1919-1939

Forward with Patton

The Mandarins of Western  
Europe

Annuaire de documentation  
coloniale comparée

*Breakfasts, brunch du dimanche,*

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*recettes classiques des pubs,  
soupes, salades, pies, puddings  
et autres petites douceurs pour  
l'afternoon tea... Si vous aimez la  
bonne cuisine, ce livre vous  
donnera un petit goût (anglais) de  
bonheur ! J'ai grandi dans l'un*

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*des premiers pubs  
gastronomiques authentiques de  
Grande-Bretagne, celui que mes  
parents tiennent encore  
aujourd'hui. Pour moi, tout l'esprit  
de la vraie cuisine anglaise  
réside dans des plats conviviaux*



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*qui donnent le sourire. C'est ce que j'ai voulu partager avec vous : les plats britanniques dans toute leur authenticité, bien cuisinés. Notre cuisine s'est enrichie de saveurs et d'influences multiples apportées par des hommes et*

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*des femmes qui ont choisi de venir vivre chez nous. J'espère que les recettes de ce livre reflètent l'ouverture d'esprit de notre culture. Ce sont plus de 130 recettes : des classiques indétrônables, bien sûr, mais*

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*aussi mes propres versions des  
grands classiques, des plats  
encore peu connus mais qui  
mériteraient de l'être et d'autres  
encore que j'ai créés à partir des  
nombreux produits régionaux de  
mon pays.*

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Cuisine

*Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène*

*Sue's Mystères de Paris*  
(1842-43), produced in the latter  
half of the nineteenth century, in  
response to the phenomenal  
success of Sue's archetypal  
urban mystery. Pursuing a  
compelling analogy between city

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*and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the mystères urbains are exemplary rewritings, which shed new light on contemporary reading and writing practices,*

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*and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.*

*Cyprus in the 19th Century AD  
A Chronology of Armed Conflict  
in the New World, 1492 to the  
Present*

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*International Brewers' Journal*  
*Irish University Press Series of*  
*British Parliamentary Papers*  
*Rewriting 'Les Mystères de Paris'*  
*Great Britain, France, Italy and*  
*Germany in a Postwar World,*  
*1945-1950*



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*So britishPlus de 130 recettes qui vous feront aimer la cuisine anglaise*  
*The WWII diary of a US soldier and Soviet spy who worked closely with General Patton is presented in this fully annotated edition. Robert S. Allen is one of the more controversial figures of the Second World War.*

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*After serving in France during World War I, he left the military to start a career as a syndicated columnist, eventually becoming the Washington, DC, bureau chief for the Christian Science Monitor. In that time, he also developed a sideline as a paid informant for the KGB. When*

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*American entered World War II, Allen rejoined the army to serve as General Patton's chief of situation and executive officer for operations. He was considered such an authority on Patton after the war that Twentieth Century-Fox asked him to develop a film script about the general. In*

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*Forward with Patton, John Nelson Rickard presents a complete, annotated edition of Colonel Allen's World War II diary for 1944-1945. The entries reflect Allen's private thoughts on the Third Army and provide an invaluable perspective on Patton, whom Allen deeply admired.*

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*The Qumran Chronicle  
Report of the Special Commission  
Appointed by the President, January  
4, 1896, to Examine and Report Upon  
the True Divisional Line Between the  
Republic of Venezuela and British  
Guiana  
Air Pictorial*

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*Industrial revolution*

*The Dodo and Its Kindred*

*The Cabinet Cyclopaedia: Biography*

**New Scientist magazine was  
launched in 1956 "for all  
those men and women who are  
interested in scientific  
discovery, and in its**

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industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the

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context of society and  
culture.

Thomas Hobbes (1588–1679) is  
one of the most important  
figures in the history of  
European philosophy.

Although best known for his  
political theory, he also



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wrote about theology,  
metaphysics, physics,  
optics, mathematics,  
psychology, and literary  
criticism. All of these  
interests are reflected in  
his correspondence. Some  
small groups of his letters

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have been printed in the past (often in inaccurate transcriptions), but this edition is the first complete collection of his correspondence, nearly half of which has never been printed before. All the

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letters have been transcribed from the original sources, and all materials in Latin, French, and Italian are printed together with translations in clear modern English. The letters are fully annotated,

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and there are long  
biographical entries on all  
of his correspondents, based  
on extensive original  
research. The whole pattern  
of Hobbes's intellectual  
life and personal  
friendships is set in a new

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light. This is one of the most significant and valuable scholarly publications of this century.

The Dodo and its Kindred  
Or, The History, Affinities,  
and Osteology of the Dodo,

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Solitaire, and Other Extinct  
Birds of the Islands  
Mauritius, Rodriguez, and  
Bourbon  
New Scientist  
A Monograph of the British  
Aberrations of the Chalk-  
hill Blue Butterfly,

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Lysandra Coridon (Poda,  
1761)

**Wars of the Americas**

**The Correspondence of Thomas  
Hobbes: The Correspondence  
of Thomas Hobbes**

Jonathan Israel presents the  
first major reassessment of

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the Western Enlightenment for a generation. Continuing the story he began in the best-selling Radical Enlightenment , and now focusing his attention on the first half of the eighteenth century, he



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returns to the original sources to offer a groundbreaking new perspective on the nature and development of the most important currents in modern thought. Israel traces many of the core principles of

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Western modernity to their roots in the social, political, and philosophical ferment of this period: the primacy of reason, democracy, racial equality, feminism, religious toleration, sexual

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emancipation, and freedom of expression. He emphasizes the dual character of the Enlightenment, and the bitter struggle between on the one hand a generally dominant, anti-democratic mainstream, supporting the

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monarchy, aristocracy, and ecclesiastical authority, and on the other a largely repressed democratic, republican, and 'materialist' radical fringe. He also contends that the supposedly separate

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French, British, German, Dutch, and Italian enlightenments interacted to such a degree that their study in isolation gives a hopelessly distorted picture. A work of dazzling and highly accessible

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scholarship, Enlightenment  
Contested will be the  
definitive reference point  
for historians,  
philosophers, and anyone  
engaged with this  
fascinating period of human  
development.

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Her Majesty's government in the United Kingdom have decided to publish the most important documents in the Foreign Office archives relating to British foreign policy between 1919 and 1939 in three series: the 1st

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ser. covering from  
1919-1930, the 2d from  
1930-39, the 3d from Mar.  
1938 to the outbreak of the  
War.

World Airline Fleets, 1980  
History, Art & Culture NCERT  
PLUS Objective MCQs for UPSC



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CSE & State PSC Prelim Exams  
Chouannerie and Counter-  
Revolution, Part 1  
Final Report of the European  
Organising Committee

Fact, Fancy and Fiction :  
Papers of the 22nd British

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