

Smells Good Booklet

Everyone smells! The sense of smell plays a crucial part in survival, communication, and taste, and is the basis of a multi-billion-dollar industry. But, despite all this, it’s the sense we often know least about. This hilarious and fact-packed book puts that right. Find out everything you could ever want to know about stinks, whiffs and pongs, from the fruit so pungent it’s banned from public transport to the top-secret military programme that developed the stinkiest stink bombs.

Very simple text presents scenes with David which give examples of the five senses.

A timely exploration of how odor seeps into structural inequality Our sense of smell is a uniquely visceral—and personal—form of experience. As Hsuan L. Hsu points out, smell has long been spurned by Western aesthetics as a lesser sense for its qualities of subjectivity, volatility, and materiality. But it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality. Unlike the other senses, smell extends across space and reaches into our bodies. Hsu traces how writers, artists, and activists have deployed these embodied, biochemical qualities of smell in their efforts to critique and reshape modernity ’s olfactory disparities. The Smell of Risk outlines the many ways that our differentiated atmospheres unevenly distribute environmental risk. Reading everything from nineteenth-century detective fiction and naturalist novels to contemporary performance art and memoir, Hsu takes up modernity ’s differentiated atmospheres as a subject worth sniffing out. From the industrial revolution to current-day environmental crises, Hsu uses ecocriticism, geography, and critical race studies to, for example, explore Latinx communities exposed to freeway exhaust and pesticides, Asian diasporic artists ’ response to racialized discourse about Asiatic odors, and the devastation settler colonialism has reaped on Indigenous smellscapes. In each instance, Hsu demonstrates the violence that air maintenance, control, and conditioning enacts on the poor and the marginalized. From nineteenth-century miasma theory theory to the synthetic chemicals that pervade twenty-first century air, Hsu takes smell at face value to offer an evocative retelling of urbanization, public health, and environmental violence.

Winner of the 2016 Perfumed Plume Award The “ Lidie Waters of American natural perfume ” (indieperfume.com) and author of the Art of Flavor celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of scouring the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In Fragrant, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting intiation into the history, natural history, and philosophy of scent, Fragrant imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

The Story of a Murderer

Book 1

The Secret Life of Scent

De Profundis

Practices, Techniques and Challenges

The Book of Lost Fragrances

A Cultural History of Odours in Early Modern Times

A spellbinding novel from the internationally bestselling author! A Secret Worth Dying For... Jac L’Etoile has always been haunted by visions of the past, her earliest memories infused with the exotic scents that she grew up with as the heir to a storied French perfume company. These worsened after her mother’s suicide until she finally found a doctor who helped her, teaching her to explore the mythological symbolism in her visions and thus lessen their painful impact. This ability led Jac to a wildly successful career. When her brother, Robbie—who’s taken over the House of L’Etoile from their father—contacts Jac about a remarkable discovery in the family archives, she’s skeptical. But when Robbie goes missing before he can share the secret—leaving a dead body in his wake—Jac is moved into a world she thought she’d left behind. Traveling back to Paris to investigate Robbie’s disappearance, Jac discovers that the secret is a mysterious scent developed in Cleopatra’s time. Could the rumors swirling be true? Can this ancient perfume remember past lives and conclusively prove reincarnation? If this possession has the power to change the world, then it’s not only worth living for...it’s worth killing for...too. The Book of Lost Fragrances fuses history, passion, and suspense in an intoxicating web that plunges from Cleopatra’s Egypt and the terrors of revolutionary France to Tibet’s battle with China and the glamour of modern-day Paris. This marvelous, spellbinding novel mixes the sensory allure of Perfume with the heartbreaking beauty of The Time Trave

wildly imagined dreams. Elliot wakes up one morning to the most terrible smell. But what could it be? Find out in this gentle introduction to hygiene that’s stinkin’ adorable! One morning, Elliot wakes up and smells something awful. Is it the trash? No... The dog? No... Dad? His sister? The baby? Grandma’s famous gerfartenzschanffel? No, no, no, and no! Elliot searches high and low for the something that smells, but he just can’t find it, and it’s driving him and his nostrils crazy. Almost as bad, now his mother wants him to take a bath, which is what he’s been wearing since Halloween! The funny thing is, after Elliot finishes his bath and Mom puts his costume in the wash, something doesn’t smell anymore...

This straightforward and illuminating guide offers self-care techniques—from skin care to stress relief—designed for modern men who want to live longer, look better, and feel calm, focused, and happy. Taking care of your mind, body, and soul is important to living a longer, more satisfying life and helps you feel confident in your daily interactions with others. In Self-Care for Men, author Garrett Munce—grooming editor for Esquire and Men’s Health and confirmed self-care practitioner—teaches you how to improve yo

through these easy and practical tips and exercises—from grooming to meditation—that are proven to work. Practiced by men like David Beckham, Snoop Dogg, and Adam Levine, self-care is a key component to overall wellness. This helpful guide introduces you to anti-aging products and practices, explains why masks are the HIIT workout of skincare, and shows you how to relax when you’re on the go. Offering advice on a range of topics from hair care, supplements, detoxing, the wonders of CBD, improving your ene

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog’s point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no one else she miss me? Want friends? Know when she’s been bad? Horowitz’s journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, Inside of a Dogwill allow dog owners to look at their pets’ behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their re

Smell and History

How Joseph Bazalgette Solved London’s Poop Pollution Problem

Eww! What Is That Smell? Book of Smells for Children to Identify - Baby & Toddler Sense & Sensation Books

Something Smells!

A Beginner Guide on How to Make Perfumes with Great Tips on Choosing Essential Oils and Perfume Ingredients and Simple Perfume Recipes Plus Vital Business Advice on How to Sell It for Easy Money

The Show that Smells

An extraordinary, strange, and startlingly beautiful exploration of smell, the least understood of our five senses The nose on your face is the Buckingham Palace Guard of your body, the maitre d' of all taste, as well as the seducer of your imagination, and memory—and Jude Stewart has charmed them all into a wicked, poetic and illuminating tour of their mysterious domains. —Jack Hitt, author of Bunch of Amateurs Overlapping with taste yet larger in scope, smell is the sense that comes closest to pure perception. Smell can collapse space and time, unlocking memories and transporting us to worlds both new and familiar. Yet as clearly as each of us can recognize different smells—the bright tang of citrus, freshly sharpened pencils, parched earth after rain—few of us understand how and why we smell. In Revelations in Air, Jude Stewart takes us on a fascinating journey into the weird and wonderful world of smell. Beginning with the incredible biology and history of how our noses work, Stewart teaches us how to use our noses like experts. Once we’re properly equipped and ready to sniff, Stewart explores a range of smells—from lavender, cut grass and hot chocolate to cannabis and old books—using smell as a lens into art, history, science, and more. With an engaging colorful design and exercises for readers to refine their own skills, Revelations in Air goes beyond science or history or chemistry—it’s a doorway into the surprising, pleasurable, and unfamiliar landscape of smell.

Demonstrates that sense of smell plays a significant role in the history of European literature

A group of babies have fun smelling the things in the world around them. On board pages.

Why is our sense of smell so under-appreciated? We tend to think of smell as a vestigial remnant of our pre-human past, doomed to gradual extinction, and we go to great lengths to eliminate smells from our environment, suppressing body odour, bad breath and other smells. Living in a relatively odour-free environment has numbed us to the importance that smells have always had in human history and culture. In this major new book Robert Muechbled restores smell to its rightful place as one of our most important senses and examines the transformation of smells in the West from the Renaissance to the beginning of the 19th century. He shows that in earlier centuries, the air in towns and cities was often saturated with nauseating emissions and dangerous pollution. Having little choice but to see and smell faeces and urine on a daily basis, people showed little revulsion; until the 1620s, literature and poetry delighted in excreta which now disgust us. The smell of excrement and body odours were formative aspects of eroticism and sexuality, for the social elite and the popular classes alike. At the same time, medicine explained outbreaks of plague by Satan’s poisonous breath corrupting the air. Amber, musk and civet came to be seen as vital bulwarks against the devil’s breath: scents were worn like armour against the plague. The disappearance of the plague after 1720 and the sharp decline in fear of the devil meant there was no longer any point in using perfumes to fight the forces of evil, paving the way for the olfactory revolution of the 18th century when softer, sweeter perfumes, often with floral and fruity scents, came into fashion, reflecting new norms of femininity and a gentler vision of nature. This rich cultural history of an under-appreciated sense will be appeal to a wide readership.

What Can I Smell?

Paper Passion Perfume

The Sweet Smell of Christmas

Five On A Treasure Island

The Smell of Risk

The Smell of Other People’s Houses

The Scent Keeper

Introduces the sense of smell and looks at how the nose work as a sense organ.

Smell and History collects many of the most important recent essays on the history of scent, aromas, perfumes, and ways of smelling. With an introduction by Mark M. Smith—one of the leading social and cultural historians at work today and the preeminent champion in the United States of the emerging field of sensory history—the volume introduces to undergraduate and graduate students as well as to historians of all fields the richness, relevance, and insightfulness of the olfactory to historical study. Ranging from antiquity to the present, these ten essays, most of them published since 2003, consider how olfaction and scent have shaped the history of medicine, gender, race-making, class formation, religion, urbanization, colonialism, capitalism, and industrialization; how habits and practices of smelling informed ideas about the Enlightenment, modernity, and memory; how small shaped perceptions of progress and civilization; and how people throughout history have used smell as a way to organize categories and inform worldviews.

A silly children’s book that puts a spin on the “This Little Piggy...” game. Toes have names, personality, and they’re very own smell! Let me take you on a funny adventure where toes are people! The illustrations are colorful and whimsical. This story is sure to create a fun atmosphere for the parent and child alike. Don’t be surprised if your child asks you to smell their feet! Honestly, I want to know if your toes stink good!

An inspiring picture book, Jason Tharp’s It’s Okay To Be A Unicorn! features a unicorn pretending to be a horse—until he learns to embrace his true self. Cornelius J. Sparklesteed is known among all the other horses in Hoofington for his beautiful and creative handmade hats. But Cornelius is hiding a secret under his own tall, pointy hat: He’s really a unicorn. Hoofington is a friendly place, but its horses pass on lots of mean rumors about unicorns. When Cornelius is chosen to perform for this year’s Hoopalaloozza, will he find the courage to show everyone his unicorniness? It’s Okay To Be A Unicorn! is an inspiring story about the rainbow magic of kindness. An Imprint Book *Tharp’s good-natured fable is bright and rainbow-y . . . will resonate with any who have felt ‘other.’ —Kirkus Reviews

Meetings with Remarkable Manuscripts

Sloth and Smell the Roses (A Hello/Lucky Book)

A Cultural-historical Study of Olfactory Perception in Literature

The Joy of Sweat: The Strange Science of Perspiration

My First Book of Smells and Colours

Great Scents of Perfume Making at Home

The Great Stink

!Bonnie-Sue Hitchcock’s Alaska is beautiful and wholly unfamiliar.[] A thrilling, arresting debut.[] [Gayle Forman, New York Times bestselling author of If I Stay and I Was Here []A singular debut. . . . [Hitchcock] weav[es] the alternating voices of four young people into a seamless and continually surprising story of risk, love, redemption, catastrophe, and sacrifice.[]The Wall Street Journal This deeply moving and authentic debut set in 1970s Alaska is for fans of Rainbow Rowell, Louise Erdrich, Sherman Alexie, and Benjamin Alire Saenz. Intertwining stories of love, tragedy, wild luck, and salvation on the edge of America’s Last Frontier introduce a writer of rare talent. Ruth has a secret that she can’t hide forever. Dora wonders if she can ever truly escape where she comes from, even when good luck strikes. Alyce is trying to reconcile her desire to dance, with the life she’s always known on her family’s fishing boat. Hank and his brothers decide it’s safer to run away than to stay home!until one of them ends up in terrible danger. Four very different lives are about to become entangled. This unforgettable William C. Morris Award finalist is about people who try to save each otherand how sometimes, when they least expect it, they succeed. Praise: William C. Morris Finalist Shortlisted for the Carnegie Medal Amelia Elizabeth Walden Book Award for Young Adult Fiction Tayslas Reading List#Top 10 List New York Public Library’s Best 50 Books for Teens Chicago Public Library, Best of the Best List Shelf Awareness, Best Children’s & Teen Books of the Year Nominated to the Oklahoma Sequoyia Book Award Master List Nominated to the Colorado Blue Spruce Young Adult Book Award [Hitchcock]is debut reads like the timeless quality of a classic. This is a fascinating character study/a poetic interweaving of rural isolation and coming-of-age.[] [John Corey Whaley, award-winning author of Where Things Come Back and Highly Illogical Behavior [As an Alaskan herself, Bonnie Sue Hitchcock is able to bring alive this town, and this group of poor teens and their families that live there.[]] Buzzle From the #1 bestselling author of Inside of a Dog[]an incredible journey into the olfactory world of man’s best friend! (O, The Oprah Magazine), Alexandra Horowitz’s follow-up to her New York Times bestseller explains how dogs experience the world through their most spectacular organ—the nose. In her fascinating book[]Horowitz combines the expertise of a scientist with an easy, lively writing style! (The New York Times Book Review) as she imagines what it is like to be a dog. Guided by her own dogs, Finnegan and Upton, Horowitz sets off on a quest through the cutting-edge science behind the olfactory abilities of the dog. In addition to speaking to cognitive researchers and smell experts, Horowitz visits detection-dog trainers and training centers; she meets researchers working with dogs to detect cancerous cells and anticipate epileptic seizure or diabetic shock; and she even attempts to smell-train her own nose. As we come to understand how rich, complex, and exciting the world around us is to the canine nose, Horowitz changes our perspective on dogs forever. Readers will finish this book feeling that they have broken free of their human constraints and understanding smell as never before; that they have, for however fleetingly, been a dog. And, as The Boston Globe says about Being a Dog, [becoming more doglike, not surprisingly, can make anyone’s life a little more vivid.]

So why does a flower smell good while a garbage truck doesn’t? Your child already knows the different kinds of smell because he/she has the nose to experience them. Perhaps what your child needs now is to understand what those smells mean and how they happen. This educational book tries to put into words and pictures the most common smells your child’s nose can detect. Secure a copy today!

An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world’s leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick! Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

A Novel

The Smell of Books

A Novel of Suspense

Scents, Sex, and Society

Twelve Journeys into the Medieval World

How to Look Good and Feel Great

Self-Care for Men

Paper Passion Perfume captures the unique bouquet of freshly printed books. Designed by boutique perfumer Geza Schoen in close consultation with Gerhard Steidl and in collaboration with Wallpaper magazine, the perfume expresses that peculiar mix of paper and ink which gives a book its unmistakable aroma, along with the fresh scent which a book opened for the first time releases. Schoen spent days in the depths of the paper-filled Steidl headquarters in Göttingen, sifting through books, papers samples and inks, to find inspiration for a perfume that is true to books, wearable, and which ages well in time just like a good book. It took Schoen seventeen trials to preserve in his words, the right balance between the smell of paper as such and an enjoyable perfumistic aesthetic. The elaborate packaging of Paper Passion Perfume does more than justice to the perfume within. The packaging is a real book with a hidden cut-out compartment in which the bottle sits. The first pages of the book contain texts on the pleasures of paper and the Paper Passion project by Nobel Laureate Günter Grass, Karl Lagerfeld, Geza Schoen and Wallpaper* Editor-in-Chief Tony Chambers. The end product is a unique perfume, an homage to the luxurious sensuality of books and in Karl Lagerfeld’s words, the silent smell of paper. Geza Schoen, born in 1969 in Kassel, has worked for nearly twenty years as a perfumer. He enjoyed professional success at a young age when he won the pitch for the first Diesel fragrance in 1994, while still in his education. While working for Haarmann & Reimer, which later became Symrise, Schoen travelled to Paris, New York, Singapore and Buenos Aires, researching perfumery in local markets. He launched his Esentric Molecules series in 2005, after Schoen was introduced to British branding expert Jeff Lounds and his friend graphic designer Paul White, and this Company was formed. Schoen is currently working on a series of fragrances called The Beautiful Mind, inspired by women admired for their intellects.*

Chosen as a summer read by the Guardian and Telegraph 2020 Patrick Süskind’s Perfume is a classic novel of death and sensuality in Paris In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today, it is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent. . . . ‘An astonishing tour de force both in concept and execution’ Guardian ‘A meditation on the nature of death, desire and decay ... a remarkable début’ Peter Ackroyd, The New York Times Book Review ‘An ingenious and totally absorbing fantasy’ Daily Telegraph ‘Witty, stylish and ferociously absorbing’ Observer

A TIMES BOOK OF THE YEAR 2020 BEST BOOKS OF 2020: SCIENCE - FINANCIAL TIMES SHORTLISTED FOR THE ANDRÉ SIMON AWARD The long awaited new book from Harold McGee, winner of the André Simon Food Book of the Year & the James Beard Award. What is smell? How does it work? And why is it so important? HAROLD McGEE, leading expert on the science of food and cooking, has spent a decade exploring our most overlooked sense. Nose Dive is the amazing result: it takes us on an adventure across four billion years and the whole globe, from the sulphurous early Earth to the fruit-filled Tian Shan mountain range north of the Himalayas, and back to the keyboard of your laptop, where trace notes of phenol and formaldehyde are escaping between the keys. A work of astounding scholarship and originality, Nose Dive distils the science behind smells and translates it into an accessible and entertaining sensory and olfactory guide. We’ll sniff the ordinary (wet pavement and cut grass) and extraordinary (ambergris and truffles), the delightful (roses and vanilla) and the challenging (swamplands and durians). We’ll smell each other. We’ll smell ourselves. Here is a story of the world, of all of the smells under our noses. DIVE IN!

The Show That Smells is the most SHOCKING story ever shown on the silver screen! It’s also the tale of Jimmie, a country music singer dying of tuberculosis, and Carrie, his wife, who tries to save him by selling her soul to a devil who designs haute couture clothing! Elsa is a powerful Parisian dress designer, and a vampire. She wants to make Carrie look beautiful, smell beautiful and then she wants to eat her! Will Carrie survive as her slave? Will Jimmie be cured? Starring a host of Hollywood’s brightest stars, including Coco Chanel, Lon Chaney and the Carter Family, The Show That Smells is a thrilling tale of hillbillies, high fashion, and horror!

Following the Dog Into a World of Smell

Sniff, Sniff

A Reader

A Guidebook to Smell

A Book about Smell

Being a Dog

It’s Okay to Smell Good!

Christmas is almost here! Little Bear can smell it—and so can you! The air is filled with the aroma of gingerbread cookies, minty candy canes, the piney Christmas tree, and yummy hot apple pie. Celebrate the holiday season with this classic Golden storybook which includes six scratch-and-sniff scents.

A Robert F. Sibert Honor Book! Discover the true story about the determined engineer who fixed London’s pollution problem in this funny, accessible nonfiction picture book featuring engaging art from the illustrator of Queen Victoria’s Bathing Machine. It’s the summer of 1858, and London’s River Thames STINKS. What is creating this revolting smell? The answer is gross: the river is full of poop. But the smell isn’t the worst problem. Every few years, cholera breaks out, and thousands of people die. Could there be a connection between the foul water and the deadly disease? One engineer dreams of making London a cleaner, healthier place. His name is Joseph Bazalgette. His grand plan to create a new sewer system to clean the river is an engineering marvel. And his sewers will save lives. Nothing stinky about that. With tips for how to prevent pollution today, this fascinating look at science, history, and what one person can do to create change will impress and astound readers who want to help make their planet a cleaner, happier place to live.

While imprisoned, Wilde wrote this long letter of recrimination to his lover, Lord Alfred Douglas. It offers fascinating insights into Wilde’s life in prison and the background and psychology of a notorious affair.

Introduces common fruits though rhyming text, which describes their characteristics, and a scratch-and-sniff image of each item. On board pages.

Designing with Smell

Inside of a Dog

Do Your Toes Stink Good?

David Smells!

The Smell of a Rainbow You Smell!

Dialogs & Stories

Erica Bauermeister, the national bestselling author of The School of Essential Ingredients, presents a moving and evocative coming-of-age novel about childhood stories, families lost and found, and how a fragrance conjures memories capable of shaping the course of our lives. Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won’t explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world—a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination. Lyrical and immersive, The Scent Keeper explores the provocative beauty of scent, the way it can reveal hidden truths, lead us to the person we seek, and even help us find our way back home.

“A scented book that’s safe for children!”

So why does a flower smell good while a garbage truck doesn’t? Your child already knows the different kinds of smell because he/she has the nose to experience them. Perhaps what your child needs now is to understand what those smells mean and how they happen. This educational book tries to put into words and pictures the most common smells your child’s nose can detect. Secure a copy today!

Forty high-interest dialogs and stories for young adult and adult ESL students. Special features include preview questions, key word definitions, comprehension questions, vocabulary exercises, and discussion questions.

The Chicken Smells Good

What Dogs See, Smell, and Know

Smells Like Bacon

A Field Guide to the World’s Smells

Nose Dive

Environmental Disparities and Olfactory Aesthetics

Revelations in Air

Perfume making is a craft enjoyed by millions of creative people around the world. It is likewise an art because it involves the creation of beautiful things.Making your own perfume is in many ways a practical skill. You can choose how much you spend and save lots of money on pricey brand names. You can save several hours of time and effort looking through rows and rows of all kinds of perfume varieties in a store. What’s more, you can personalize everything. If you favor a particular scent, for instance, you can create that exclusively for you. If you’re allergic to several ingredients, you can be sure your own fragrance is perfectly safe for you to use. Best of all, you can sell your homemade perfumes at an affordable cost and gain big profits from it. But, the real fun and joy in making your own scents is that it calls for you to display your artistic genius. Perfume making is not simply mixing and blending stuff. It involves a certain keenness of your sense of smell and a special talent for picking out notes in fragrances so that they can be mixed and blended scents they smell irresistibly fragrant and not intensely cloying.Making your own perfumes at home is a simple process. But, it can also be very detailed especially when you’re making your own signature fragrance.This book is an excellent guide to the beginner perfume maker who also intends to make a business out of his/her craft. There are great tips for:
* The first steps to making your own perfume
* Supplies needed and where to obtain them
* Selling your home made perfumesPlus more great secrets that you will find really helpful and useful for making homemade perfumes that are original, authentic and oh so irresistibly sweet-scented that anyone will find them so desirable to buy!

Jason Tharp 's It's Okay to Smell Good, the follow-up to his hit picture book It 's Okay to Be a Unicorn, introduces the new, hilarious character: Panda Cat, who lives in a world where smelling bad is a good thing! Panda Cat begins each day by brushing his teeth with garlic toothpaste, combing rotten eggs through his hair, and enjoying a breakfast of spoiled milk and a rotten apple. In Smellville, it 's cool to be stinky. But when he tries to invent the stinkiest smell ever for the science fair, it backfires—because it smells good. And Panda Cat . . . likes it? How will he tell his friends? Or his hero, Albert Einstink—the scientist behind the theory of stinkativity? It 's Okay to Smell Good tells kids young and old that you ' re free to like what you like, no matter how it smells. An Imprint Book Praise for It 's Okay to Smell Good: " Tharp's good-natured fable is bright and rainbow-y . . . will resonate with any who have felt " other. " " —Kirkus Reviews

A playful board book about the pillars of mindfulness from the bestselling creators of Hello!Lucky! This pun-derful guide to mindfulness offers many fun teaching moments for kids and their caregivers, covering topics from taking deep breaths to acknowledging strong feelings and working to let them go. Filled with bright, adorable illustrations in Hello!Lucky 's inimitable style, this playful, sturdy board book is sure to give the preschool set much to ponder. As a bonus seek-and-find element, readers will find at least one rose on every spread—an additional reminder to stop and smell the roses!

Designing with Smell aims to inspire readers to actively consider smell in their work through the inclusion of case studies from around the world, highlighting the current use of smell in different cutting-edge design and artistic practices. This book provides practical guidance regarding different equipment, techniques, stages and challenges which might be encountered as part of this process. Throughout the text there is an emphasis on spatial design in numerous forms and interpretations – in the street, the studio, the theatre or exhibition space, as well as the representation of spatial relationships with smell. Contributions, originate across different geographical areas, academic disciplines and professions. This is crucial reading for students, academics and practitioners working in olfactory design.

Perfume

Smells

Eww! What is that Smell? Book of Smells for Children to Identify - Baby & Toddler Sense & Sensation Books

The Skit Guys Guide to Lifelong Friendships

The Smell Book

Fragrant

It's Okay to Be a Unicorn!

The guys who together form the popular comedy duo The Skit Guys, take their distinct brand of humor and apply it to a guide on how to make and keep friends and why it matters for a life of faith and laughs. Since their high-school days, they've been writing and performing hilarious and poignant skits live around the world and on camera, as well as on their site, SkitGuys.com. Everywhere they go, the question people always ask them is, "How did you guys get to be and figure out how to stay friends?" Now, this offbeat duo is coming together to present Smells Like Bacon: The Skit Guys Guide to Lifelong Friendships, a book about the power of friendships and how to build the kind of friendships that last. Written in the signature hilarity of a Skit Guys dialogue—with well-placed banter or two sprinkled in for good measure—Smells Like Bacon explores: - Who needs friends? - How to be a good friend - Awkward things not to say to potential friends - How to handle difficult situations in friendship - And many fun quizzes, random stories, and references to bacon along the way

A New York Times Most Anticipated Book of the Summer A taboo-busting romp through the shame, stink, and strange science of sweating. Sweating may be one of our weirdest biological functions, but it's also one of our most vital and least understood. In The Joy of Sweat, Sarah Everts delves into its role in the body—and in human history. Why is sweat salty? Why do we sweat when stressed? Why do some people produce colorful sweat? And should you worry about Big Brother tracking the hundreds of molecules that leak out in your sweat—not just the stinky ones or alleged pheromones—but the ones that reveal secrets about your health and vices? Everts's entertaining investigation takes readers around the world—from Moscow, where she participates in a dating event in which people sniff sweat in search of love, to New Jersey, where companies hire trained armpit sniffers to assess the efficacy of their anti-sweat products. In Finland, Everts explores the delights of the legendary smoke sauna and the purported health benefits of good sweat, while in the Netherlands she slips into the sauna theater scene, replete with costumes, special effects, and towel dancing. Along the way, Everts traces humanity's long quest to control sweat, culminating in the multibillion-dollar industry for deodorants and antiperspirants. And she shows that while sweating can be annoying, our sophisticated temperature control strategy is one of humanity's most powerful biological traits. Deeply researched and written with great zest, The Joy of Sweat is a fresh take on a gross but engrossing fact of human life.

Meet Julian, Dick, Anne, George and Timothy. Together they are THE FAMOUS FIVE - Enid Blyton's most popular adventure series. All 21 titles also available as audiobooks! 'There was something else out on the sea by the rocks - something dark that seemed to lurch out of the waves . . . What could it be?' Julian, Dick and Anne are spending the holidays with their tomboy cousin George and her dog, Timothy. One day, George takes them to explore nearby Kirrin Island, with its rocky little coast and old ruined castle on the top. Over on the island, they make a thrilling discovery, which leads them deep into the dungeons of Kirrin Castle on a dangerous adventure. Who - and what - will they find there? Fantastic new cover art by Laura Ellen Anderson will draw young readers into this accessible timeless classic.