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*He's the destroyer of evil,
the pervasive one in whom
all things lie. He is
brilliant, terrifying, wild*

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*and beneficent. He is both
an ascetic and a
householder, both a yogi and
a guru. He encompasses the
masculine and the feminine,
the powerful and the
graceful, the Tandava and
the Laasya, the darkness and*

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*the light, the divine and
the human. What can we learn
from this bundle of
contradictions, this
dreadlocked yogi? How does
he manage the devotions and
duties of father, husband
and man of the house, and*

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*the demands and
supplications of a clamorous
cosmos? In The Reluctant
Family Man, Nilima
Chitgopekar uses the life
and personality of Shiva-his
self-awareness, his
marriage, his balance, his*

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*detachment, his contentment-
to derive lessons that
readers can practically
apply to their own
lives. With chapters broken
down into distinct frames of
analysis, she defines
concepts of Shaivism and*

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*interprets their application
in everyday life.*

*Blue God opens on the
battlefield of Kurukshetra,
where the Pandava warrior,
Arjuna, suffers a crisis of
courage. His charioteer,
Krishna, expounds the*

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eternal dharma for him. This exposition between two armies is the Bhagavad Gita, the Hindu's Bible. BLUE GOD cuts back to Krishna's birth, and back again to the battlefield, and so on, chapter by chapter, until

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both narratives flow together near the book's end. Never before have Krishna's sacred Gita and his colorful personality and life been put together in the same book, certainly not in English by a modern

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*novelist for a modern
audience.*

*Hindu's ancient religious
texts that have been guiding
the society for ages towards
the development of a better
society. Hindu religious
texts make one aware of*

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one's duties and of the principles of Dharma or righteous behaviour. As the original texts are too voluminous, we have presented their essence in the question and answer form, which not only enrich

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*the mind with the knowledge
of Hinduism but also
enlighten the reader on the
philosophical concepts of
Hinduism. The book Hindu
Literature Shiva Purana
contains 13 chapters as: 1.
Significance of the Shiva*

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*Purana 2. Vidyeshwara
Samhita 3. Rudra Samhita
(Shrishti Episode) 4. Rudra
Samhita (Sati Episode) 5.
Rudra Samhita (Parvati
Episode) 6. Rudra Samhita
(Kumar Episode) 7. Rudra
Samhita (Yuddha Episode) 8.*

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Shatarudra Samhita 9.

Kotirudra Samhita 10. Uma

Samhita 11. Kailash Samhita

12. Vayaviya Samhita and 13.

Twelve Jyotirlingas.

SHIVA PURAANA

???????

Shiva Parvati

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Usborne Classics Retold

Jaya

The Devi Bhagavatam Retold

The Mahabharata

*Even after he has composed
the awesome Mahabharata,
the Maharishi Vyasa finds no*

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peace. Narada Muni says to him, Ordinary men will be delighted by your work, but what about the Sages of heaven and earth? You have described the human life, its strife and its ends, but you

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*have not yet described the
Lord himself. You must turn
your great gift to that task;
only then will you find peace.
Veda Vyasa composes the
Bhagavata Purana, in eighteen
thousand slokas and twelve*

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kandas. He teaches it to his illumined son Suka, who narrates the Secret Purana to Yudhishtira s heir, King Parikshit, on the banks of the Ganga. The Bhagavata Purana is a living embodiment of the

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Lord Narayana and claims to bestow moksha merely by being heard. Just before Krishna, the Avatara, leaves the world, Uddhava says to him, leave us a tangible form, Lord, in which we can find

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*you, touch you, and be near
you. Krishna enters the
Bhagavata Purana with all of
his being. This book is a full
literary rendering of the
Bhagavata Purana, bringing all
the wonder, wisdom and grace*

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*of the Book of God to the
modern reader.*

*Volume One of this great epic
follows Rama's life through his
growing-up years and his exile
in the forest to Sita's
abduction and Hanuman's leap*

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of faith. Modern scholars claim that the Ramayana was first composed around 300 BC. The epic is called the Adi Kavya, the world's first poem. Ramesh Menon's The Ramayana is a novelist's lush, imaginative

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rendering, rather than a scholar's translation.

The Mahapuranas embody the received tradition of Hindu mythology. This anthology contains fresh translations of these myths, only a few of

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which have ever been available in English before, thus providing a rich new portion of Hindu mythology. The book is organized into six chapters. "Origins" contains myths relating to creation,

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time, and space. "Seers, Kings and Supernaturals" relates tales of rivers, trees, animals, demons, and men, particularly heroes and sages. Myths about the chief gods are dealt with in three separate chapters:

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Krsna, Visnu, and Siva. The chapter The Goddess presents stories of the wives and lovers of the gods, as well as of Kali, the savage battle goddess. In their introductions, the editors provide a historical setting in

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which to discuss Hindu mythology as well as a full analysis of its basic sources. The many names are given the original. The editors have provided a thorough glossary to make these names

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accessible.

*Here is the first translation
into English of the Basava
Purana, a fascinating
collection of tales that sums up
and characterizes one of the
most important and most*

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radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism.

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Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaivas saints and a hagiography of Basavesvara, the twelfth-century Virasaiva leader. This

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translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the

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eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in an understanding

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of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and

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he is also considered to be a major poet in Telugu and Kannada. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-

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of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

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paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

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*University Press since its
founding in 1905.*

The Presence of Siva

The Shiva Trilogy Book 3

A Modern Rendering

Worshipping Shiva

Stories and Teachings from

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*the Shiva Mahapurana
Modi Demystified*

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the

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Maharishi Vyasa in
verse, it has come down
the centuries in the
timeless oral tradition
of guru and sishya,
profoundly influencing
the history, culture,

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and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far

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and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It

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has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and

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the events that led to
it. The war on
Kurukshetra sees ten
million warriors slain,
brings the dwapara yuga
to an end, and ushers in
a new and sinister age:

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this present kali yuga,
modern times. At the
heart of the Mahabharata
nestles the Bhagavad
Gita, the Song of God.
Senayor ubhayor madhye,
between two teeming

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armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and

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its sacred stillness.
After the carnage, it is
the Gita that survives,
immortal lotus floating
upon the dark waters of
desolation: the final
secret! With its

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magnificent cast of
characters, human,
demonic, and divine, and
its riveting narrative,
the Mahabharata
continues to enchant
readers and scholars the

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world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and

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grandeur of the original-
for our times.

Hindu mythological text
with English
translation.

As its mahout goaded the
mammoth royal elephant

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to the open space where Navukkarasu was held, the beast trumpeted in fury, knocking down walls and ornamental arches in wanton aggression. The earth

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shook under its tread
and the crowd surged
back in fear.

Navukkarasu fearlessly
stood his ground
asserting, "The Cosmic
Dancer who wears a

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garment of elephant hide
will protect me." The
animal charged forward -
only to stop short
before the saint. In an
instant, all aggression
leached out of the

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beast. As docile as a lamb, the elephant circumambulated Navukkarasu, clumsily fell to its knees, and raised its trunk in homage to him. Lumbering

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to its feet, it then
carefully backed away
from its intended
victim. Hounds of Shiva
is a treasure house of
tales with impassioned,
heroic acts of

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sacrifice, devotion and service in the lives and times of the Nayanmars – the sixty-three Shaivite saints who were exemplars of bhakti.

Kannappa gouges out his

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eye to heal Shiva's
wound; Punitavati
renounces her youth and
beauty to follow the
Lord as an emaciated
ghoul; Siruthondar
sacrifices his own son

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at Shiva's command;
Iyarpahai gifts his
beloved wife to another
man; Samandhar raises a
boy from the dead;
Poosal builds an
intricate Shiva temple

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in his heart. But the book's hero is Lord Shiva, who assumes myriad disguises to sport with his devotees, blessing and testing them. Filled with

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astounding miracles,
Hounds of Shiva is an
untold tale of the Blue-
throated Lord and a
feast for the mind and
soul. Preetha Rajah
Kannan is the author of

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Shiva in the City of
Nectar, an enthralling
collection of stories
based on the revered
Tamil text,
Thiruvilayaadal Puranam.
She is also the editor

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of Navagraha Purana, a translation of the eponymous Telugu work on the mythology of the nine planets, by celebrated author V. S. Rao. Kannan has

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contributed extensively to newspapers and magazines, such as The New Indian Express and The Express School Magazine. A homemaker and a mother of two

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boys, she lives with her family in Madurai, Tamil Nadu.

The Puranas are not merely history books in the accepted sense of the term but they do

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give a mine of information about the ancient life or the time when our values were taking roots. Since they record not only history and geography, but also

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the essence of our
jurisprudence and
subjects of practical
value and its relevance,
it perhaps never wanes.
In order to help the gen-
next know and appreciate

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the span of our
achievement, it is
essential for it to have
a comprehensive version
of our Puranas. The
language and style of
narration have been kept

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as near to the modern parlance so as to help the reader get the crux of the text. This Skanda Purana is an important to me of the series as it contains varied

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descriptions of our
ancient heritage.

Curiously enough, the
now widely popular
story: the 'Satyanarayan
Katha' owes its origin
to this very Purana. It

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is hoped our discerning readers would accord a warm welcome to Skanda Purana as they did to the earlier Puranas of the present series. We would welcome any

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suggestion from our
readers to make the
present series more
relevant and meaningful.

The Making of a Prime
Minister

Skanda Purana

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Merging with ?iva
Hindu Literature Shiva
Purana
Classical Hindu
Mythology
Understanding Shiva

The traditional understanding

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***of Shiva told through stories
and teachings from the Shiva
Mahapurana • Explains
Shiva's contradictory forms,
such as destroyer or
benefactor, and how his form
depends on the needs of the***

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***devotee • Reveals how
Shiva's teachings allow one to
see through the illusions at
the root of all grief and
alienation in human life •
Explores Shiva's relationships
with Durga, Shakti, Sati, and***

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***Parvati and with his sons
Ganesha and Kartikeya Shiva,
the most ancient and complex
deity of the Hindu pantheon,
has been portrayed in many
contrasting lights: destroyer
and benefactor, ascetic and***

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***householder, wild demon
slayer and calm yogi atop
Mount Kailash. Drawing from
the Hindu sacred text the
Shiva Mahapurana--said to be
written by Shiva
himself--Vanamali selects the***

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essential stories of Shiva, both those from his dark wild side and those from his benevolent peaceful side. Vanamali discusses Shiva's many avatars such as Shambunatha and Bhola, as well as

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Dakshinamurti who taught the shastras and tantras to the rishis. She explores Shiva's relationships with Durga, Shakti, Sati, and Parvati and with his sons Ganesha and Kartikeya. Examining Shiva's

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***acceptance of outsiders,
Vanamali explains why ghosts
and ghouls are his attendants
and why his greatest devotees
are demon kings, like Ravana.
She includes famous Shiva
stories such as the Descent of***

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***the River Ganga and Churning
the Milky Ocean as well as
those that reveal the origin of
the festival of lights, Diwali;
his creation of the cosmic
couple, or hierogamos; and
how Shiva and Parvati taught***

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***the world the secrets of
Kundalini Shakti. The author
also draws upon Shaivite
teachings to illustrate the
differences between Western
science and Vedic science and
their explanations for the***

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***origins of consciousness.
Integrating Shiva's two sides,
the fierce and the peaceful,
Vanamali reveals that Shiva's
form depends on the needs of
the devotee. Understanding
his teachings allows one to***

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***see through the illusions at
the root of all grief and
alienation in human life, for
Shiva is the wielder of maya
who does not fall under its
spell. While Ganesha is known
as the remover of obstacles,***

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***Shiva is the remover of tears.
The Hindu pantheon of Gods,
comprising of Brahma, Vishnu
and Shiva, is canonically
considered as the foundation
to the study of Sanathana
Dharma. Worshipping Shiva***

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***demystifies the various
practices that are observed in
the veneration of Lord Shiva
through a compilation of
Puranic tales dedicated
around these three Gods
focussed on themes of***

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***Creation, Preservation and
Destruction. Among them,
Shiva with Parvati stands out
as the most enigmatic God,
represented by the iconic
Shivalingam. The awe-
inspiring and enchanting***

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***divinities of Kartikeya,
Ganesha and Sastha to bring a
serene world-order has made
them household deities. Shiva
has taken various
manifestations such as
Kirathamoorthy, Kaal Bhairav,***

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***Ardhanarishwar,
Gangadharan,
Sharabeshwaran,
Gajasamharamoorthy and
Kaalasamharamoorthy to
protect his devotees.
Jyotirlingam and the***

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***Panchabootha Lingam
Temples, with their grand
austere shrines and ornate
edifices, provide the devotee a
forum to seek the divine
blessings of Lord Shiva. These
divine temples, Kailash***

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***Manasarovar and Amarnath
Cave yatra are extensively
detailed in the book.***

***Performing puja is the source
of peace and an integral part
of faith for a devout Hindu. The
book contains the detailed***

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***procedure to perform
Rudrabhishekam Puja.
As lightning flashes across
the night sky, Victor
Frankenstein succeeds in the
ultimate scientific experiment
– the creation of life. But***

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***lonely and rejected, the being
he creates soon turns on
Victor and his family, with
terrifying and tragic results.
Rivetingly retold for a new
generation of readers, Mary
Shelley's classic horror story***

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remains as powerful and gripping as the day it was first written. Includes informative notes on both the author and the original text.

There are eighteen Mahapuranas, great Puranas,

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and the Siva Purana is one of them. Siva is a vivid retelling of the Siva Purana for today's reader. The book contains all the major legends of Siva, bringing them alive again for a new generation.

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Purana Retold

***The Play of the Divine in the
Form of Lord Shiva : as Found
in the Sri Shiva Mahapurana
and Sreemad Bhagavata
Purana, Lives of Saints as
Given in the Periya Puranam
by Sekkizhar***

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The Lord Shiva

Siva

Shiva-mahapurana: Mahatmyam,

Vidyavarasahita, Rudra

sahita (Srisukhanta, Sat

khanta and Purnavakha)

Sri Shiva Lila

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Seven secrets of Shiva

The great Indian epic rendered in modern prose India's most beloved and enduring legend, the Ramayana is widely acknowledged to be one of the world's great literary masterpieces. Still an integral part of India's cultural and

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religious expression, the Ramayana was originally composed by the Sanskrit poet Valmiki around 300 b.c. The epic of Prince Rama's betrayal, exile, and struggle to rescue his faithful wife, Sita, from the clutches of a demon and to reclaim his throne has

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profoundly affected the literature, art, and culture of South and Southeast Asia—an influence most likely unparalleled in the history of world literature, except, possibly, for the Bible. Throughout the centuries, countless versions of the epic have

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been produced in numerous formats and languages. But previous English versions have been either too short to capture the magnitude of the original; too secular in presenting what is, in effect, scripture; or dry, line-by-line translations. Now novelist Ramesh

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Menon has rendered the tale in lyrical prose that conveys all the beauty and excitement of the original, while making this spiritual and literary classic accessible to a new generation of readers.

High above the sky stands Swarga,

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paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean [victory]. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss

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forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata,

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originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil

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Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu,

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the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant

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volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Ganesha, the elephant-headed god, is easily the most recognizable and

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loveable of Hindu deities. But pinpointing his various attributes is not quite so simple. He is at once the portly, merry, childlike god and the sage, complex philosopher. He is the presiding deity of material wealth and the lord of spirituality. He removes all

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impediments for his devotees but creates all manner of difficulties for the transgressors, man or god. And associated with every aspect of Ganesha-be it his extraordinary birth, his elephant head, his broken tusk, his vehicle (the mouse), his appetite, his

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anger-are scores of myths, each more colourful than the other. In this thoroughly researched and delightfully narrated book, Royina Grewal gives us the many stories of Ganesha, exploring their significance and how they reflect the times and the cultures during which

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they originated.

About 16 centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the

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Hindu Devi, the Divine Mother. This spiritual classic, the Devimahatmya, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting

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satisfaction and inner peace? These questions and their answers form the substance of the Devimahatmya. Its narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the

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stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The

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battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The Devimahatmya speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their

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enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the

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Divine Mother.

Shiva

Reluctant Family Man

A Reader in the Sanskrit Puranas

The Ramayana

Saint Veda Vyasa's the Shiva Purana

Frankenstein: Usborne Classics Retold

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Lord Shiva, one of the Trimoorties, is the Supreme Ascetic and Lord of the Universe. He is Ardh Nareeshwara, He is Neelakantha who drank poison to save the three worlds and yet, when crazed with grief at the death of Sati, set about

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destroying them. This truly makes Him an enigma for His devotees all over the world. Who is Shiva? What is the story behind the worship of the lingam? This book is an answer to various such questions which often haunt His devotees. He is

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believed to have revealed Himself to His devotees as flame or light or jyoti. the twelve ancient Jyotirlingams that find mention in the Shiva Purana are located in various places all over India. the five elements of Nature, namely

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Earth, Fire, Wind, Water and Space, worshipped as Panch Bhoota Lingams, have shrines in different parts of South India. Replete with vivid description, the author presents in a simple and lucid style the essence of Hindu religion,

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especially Lord Shiva and his
Jyotirlingams.

The Mahabharata of Veda Vyasa is
the longest recorded epic in the
world. With almost 100,000 verses,
it is many times as long as the Iliad
and the Odyssey combined and has

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deeply influenced every aspect of the Indian ethos for some 4,000 years. The main theme of the epic is the Great War in Kurukshetra, but it seems with smaller stories, and other stories within these, all woven together with a genius that defies

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comparison. As its heart, it contains Krishna's immortal Bhagvat Gita, The Song of God. The Mahabharata embodies the ancient and sacred Indian tradition in all its earthy and spiritual immensity. Famously, 'What is found here may be found

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elsewhere. What is not found here will not be found elsewhere.' Many believe this most magnificent epic to be the greatest story ever told. Yet, the only full Indian translation of the Mahabharata into English is the one penned in the 19th century

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by Kisari Mohan Ganguli. More than a hundred years have passed since Ganguli accomplished his task, and the language he used is now, sadly archaic. Here is the ultimate text for the really serious seeker. It may well go

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down in history as the richest and most inspired statement of meditation and God Realization ever, in any language. Yet it's user-friendly, easy-to-follow, sensible, and non-academic! Merging with Siva gives an overview of the path

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to enlightenment by one who has traveled it himself. Many secrets of the authentic Yoga path -- never before seen in print -- are included. Experience God within through the 365 daily lessons of Merging with Siva. Learn about the functioning

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and structure of the mind, karmic cycles, the mystical realm of the fourteen chakras, cultivating devotion and meditation, learn some simple and effective techniques for removing subconscious blockages to inspiration and creativity. The daily

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lessons will provide a catalyst for your own intuitive insights, leading you ever deeper into the inner experience of divine oneness, into the clear white light and the self within.

One of the three great gods of

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Hinduism, Siva is a living god. The most sacred and most ancient book of India, The Rg Veda, evokes his presence in its hymns; Vedic myths, rituals, and even astronomy testify to his existence from the dawn of time. In a lively meditation on

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Siva--based on original Sanskrit texts, many translated here for the first time--Stella Kramrisch ponders the metaphysics, ontology, and myths of Siva from the Vedas and the Puranas. Who is Siva? Who is this god whose being comprises and

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transcends everything? From the dawn of creation, the Wild God, the Great Yogi, the sum of all opposites, has been guardian of the absolute. By retelling and interweaving the many myths that keep Siva alive in India today, Kramrisch reveals the

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paradoxes in Siva's nature and thus
in the nature of consciousness itself.

Blue God

Hounds of Shiva

In Praise of the Goddess

Son of Shiva

Hinduism's Contemporary

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Metaphysics

Book of Ganesha

Shiva has accepted his
destiny, but it has
brought him to despair.
Can he heal himself and
the people who look to him

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as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram.

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There he realised he was
the Neelkanth, a barbarian
long prophesied to be
Meluha's saviour. But in
his hour of victory
fighting the
Chandravanshis - Meluha's

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enemy - he discovered they
had their own prophecy.
Now he must fight to
uncover the treachery
within his inner circle,
and unmask those who are
about to destroy all that

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he has fought for. Shiva
is about to learn that
good and evil are two
sides of the same coin . .

.

A powerful demon threatens
the gods in their heaven.

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They need a saviour, who,
Lord Brahma decrees, will
be the son born to Shiva
and Parvati. But Shiva - a
badly-dressed, untidy,
solitary ascetic - seems
to enjoy bachelorhood.

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Even Parvati's unmatched beauty aided by Kama, the god of love, seems unequal to the task of enchanting the stern lord. This illustrated classic is based on Kumara Sambhava

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of Kalidasa.

The intrigues, struggles,
and morals underlined in
the epic poem Mahabharata
are replayed in amazing
dramatic imagery in this
body of work by artist

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Giampaolo Tomassetti, also known as Jnananjana Dasa.

The book features accompanying text by Krishna Dharma.

The Devi Bhagavatam is said to have been composed

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in Bengal in the sixth century CE, in twelve Parvas and 18,000 slokas. The text is only available in Bengali, with Hindi commentaries. It is replete with references to

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and legends from an obviously pre-Vedic religion of the Goddess. The Devi Bhagavatam is a Shakta Purana. It is for the Shakta what the Bhagavata Purana is for

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the Vaishnava: his or her most sacred book. The Shaktas worship Shakti, the Eternal Feminine, in all her forms. Devi is Kali and Durga; she is Saraswati, Mahalakshmi and

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Parvati; she is Sati, Sita and Radha. She is the Mother of the Universe; without her animating power, Shiva becomes shava, a corpse. This book is an abridged literary

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rendering of the Devi
Bhagavatam. It retells all
the major legends of the
Goddess, as well as some
other, less known tales.
A Modern Retelling of the
Great Indian Epic

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The Basava Purana of
Palkuriki Somanatha
The Devimahatmya and Its
Meaning
The Siva Purana Retold
Srimad Bhagavata Purana

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Smearred with ash, draped in animal hide, he sits atop the snow-capped mountain, skull in hand, withdrawn, with dogs for company, destroying the world with his, indifference. He is God who the Goddess shall awaken. His name is Shiva. Locked in his stories, symbols and rituals are the secrets of

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our ancestors. This book attempts to unlock seven

The Purana is one of the two most important and popular Hindu texts, the other being the Ramayana. It is part of the popular tradition, rather than a literary classic like the Upanishads or the Gita. It tells the story of the god

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Krishna, the supreme godhead of the Hindus and worshipped by them for over two and a half millennia. The most popular stories about him occur in this, the 10th book, which is the climax of the epic. The stories relate to Krishna's childhood and adolescence in the forests of Vrindavan among the

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herdspeople, delightful tales which lie behind much of Hindu art, appearing in painting, temple sculpture, drama, dance and song.

Originally published under the title *Asceticism and Eroticism in the Mythology of Siva*, this book traces the development of an Indian approach to

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an enduring human dilemma: the conflict between spiritual aspirations and human desires. The work examines hundreds of related myths and a wide range of Indian texts--Vedic, Puranic, classical, modern, and tribal--centering on the stories of the great ascetic, Siva, and

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his erotic alter ego, Kama.

On Siva (Hindu deity).

Siva's Warriors

Questions and Answers

The Siva Purana

Shiv Purana

A Modern Translation (Volume I)

The Erotic Ascetic

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Stories based on Śivapurāṇa,
Hindu sacred work, on Śiva,
Hindu deity.

3,00,000 km. 5,200 events. 10
million volunteers. 814 million
voters. 282 seats. The 2014
elections will be remembered

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for a campaign that captured the public imagination as never before. At its heart was Narendra Modi, 63, the feisty chief minister of Gujarat for thirteen years, bidding to be prime minister. By the end of

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the campaign, there was scarcely anyone who had not--on television, radio, social media or at one of his rallies--heard his message. He too seemed to have grown from a regional satrap to a

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leader with a national stature. Long before the results were out, the outcome seemed a foregone conclusion. Behind the ascent to prime minister, though, is a story of tough politics and hard strategy. In

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spite of his achievements, minorities are wary of his Hindu nationalist background, and bureaucrats and party colleagues are jittery about his reputation as an autocrat. Most of all, he has never fully been

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able to exorcize the ghosts of the riots that took place on his watch in Gujarat in 2002, leading to doubts among his critics about how India's social fabric will fare during his term. As he gets down to write a

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fresh chapter in the country's history, Modi Demystified: The Making of a Prime Minister takes a close-up look at his rollercoaster ride to power. In the process, senior journalist Ramesh Menon reveals a man

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of many dimensions who will
lead this diverse nation.

Krishna: The Beautiful Legend
of God

The Oath of the Vayuputras
Bhagavata Purana

An Illustrated Retelling of the

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Mahabharata

THE MAHABHARATA

Message of the Purans