

## Simple Flutes A Guide To Flute Making And Playing

***FLUTE FOR EVERYONE** is designed in such a way that, readers across the world will be able to start in Flute / Bansuri, learn to play prelms, songs and gain interest in Classical Music.Goal is Read, Listen, Play & Learn. Notations are available in both Indian & Sheet Music. Step by step guidance is provided on holding the flute, first time blowing, playing the preliminary notes in multiple octaves, playing with beats & rhythm and then enter to play various world famous songs starting from Happy Birthday To You, Twinkle Twinkle, We shall Overcome, Do a Deer, Jamaican Farewell, Auld Lang Syne. Greatest advantage of this book is that, both notations are provided here - Indian Convention and Sheet Music. Music files are embedded in Kindle Ebook edition. Most of the songs are chosen in such a way that one can learn step by step on Rhythm, Gaps, beats and play methodically.This Book touches on Golden Era Bollywood Hindi Songs, Tagore Song, Bhajans and finally learning the classical ragas in Flute. There is no age barrier to start on the learning. Golden time with Musical Maestros pictureize of life of musicians & composers. The Flute & Meditation section enters the world of positive vibes.Before jumping into course, the book will touch you on the brief history of Flute / Bansuri specifically how Pt. Pannalal Ghosh brings flute from the hand of cowherds into a classical instrument. The making of Bansuri is demonstrated from Guruji's words with the detailed steps to visualize the struggle to create a good quality Flute.Next step is to purchase a flute and this book will help you to choose your flute based on the years of playing experience.The Music Course is designed for the learners to get started in Flute / Bansuri. With the interest of learner, they can finish the topics in 60 days to 6 month to complete.Music course is prepared starting from Holding the Flute, Prelms on the notes, Learn to play double notes at a time, triple notes at a time, 4 notes at a time, learn to play pauses for Gaps and gradually the notation systems are introduced.Learning Taal is an important factor in music and the learner can play in a Rhythm of various beats like 6 beat (Dadra), 8 beat (Kaharwa) and gradually in 16 beat (Tintal).Once learner can play with Rhythm, then the simple songs all are introduced. Finally the Ragas are introduced. Over the course, 5 Ragas are given with detailed notations, Alaap, Bandish, Antara, Taan and sample Tihai. The Ragas are composed in such a way that the entire musical verse can be practiced as well as performed in a function. For the simplistic progression of Raga in Flute, Ragas are given in most scientific learning order such as Raga Hamsadhvani, Raga Durga, Raga Bilaval, Raga Mand and Raga Bhupali. After every chapter, next steps are mentioned for the learner. For example, Raga Yaman or Raga Desh can be the next steps once learner completes the above 5 Ragas.After the course material, Musical Workshop, Demonstration & Function are illustrated from the Musical Diaries of last performance. In addition to Flute, several Musical instruments such as Guitar, Violin, Banjo, Piano, Harmonica, Tabla are introduced in the workshop & demonstrated to the new students. After that, research topics are discussed on Flute such as - Flute & Meditation, Improvisation to 8 Hole Classical E Flute.Anyone loves music, will get interest on the stories from Musical diaries and the advance topics.Hence, Plenty of learning content as well as musical stories are covered in the Edition 1. Please provide your valuable feedback, suggestions, corrections and keep in touch. Let us know if you are interested in online / classroom courses with certification in Flute, Violin, Mandolin, Guitar, Keyboard, Sarod, Ukulele etc. Hope readers will enjoy reading, practicing and be part of the musical journey.*

*For the first time the exercises and teaching methods of world-renowned flutist William Bennett are featured in one workbook. After more than a decade of study with Bennett and many of his students, Roderick Seel has documented the tools that have made Bennett known for his ability to give the flute the depth, dignity, and grandeur of the voice or the stringed instrument. Topics range from how to overcome basic technical difficulties, such as pitch control, to the tools for phrasing, prosody, tone, and intonation needed for playing with different dynamics and ranges of expression. Advanced musicians will find useful exercises and techniques in this book that will deepen their knowledge and enjoyment of making music and help them in their quest to master the flute.*

*For the beginner to the highly advanced player of Irish flute, tin whistle, or Boehm-system flute. Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method, exploring ornamentation techniques never described in print before. Also includes adaptations for Boehm-system flute players, guidance on breathing and phrasing, 49 ornamentation exercises, history and theory of traditional Irish flute and whistle music, and 27 meticulous transcriptions of recordings by these important Irish flute and tin whistle players: John McKenna,Tom Morrison, William Cummins, Seamus Ennis, Willie Clancy, Paddy Taylor, Paddy Carry, Grey Larsen, Josie McDermott, Matt Molloy, Cathal McConnell, Mary Bergin, Donncha Ó Briain, Denis O'Brien, Desi Wilkinson, Breda Smyth, Seán Ryan, Conal Ó Gráda, Micho Russell, Joanie Madden, Kevin Crawford, Catherine McEvoy, and Seamus Egan. for those who don't read music, almost all the exercises, examples and tunes appear on the two companion CDs. Grey has, through his research, patience, and diligence, completed a work on Irish flute and tin whistle that I feel is essential reading for anybody interested in getting it right. - Matt Molloy, Irish Flute player with the Chieftans.*

*Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.*

Book 2 - Student

Flute for Beginners

The Art of the Native American Flute

How to Love Your Flute

An Essential Guide to Reading Music and Playing Melodious Flute Songs

An Artisan's Guide to Bamboo Flutemaking

Student Book 1

Have you decided to take up an interest in playing a new musical instrument, specifically the flute, but don't have access to classes or a musical tutor? Or perhaps you have basic knowledge of playing the flute but would like to play beyond the few notes that you already know. Would you like a more convenient way to learn that is both professional and at your own pace?If you answered yes to any of these questions then this book, Flute for Beginners: Comprehensive Guide for Beginners to Learn the Realms of Playing the Flute from A to Z, is perfect for you. In this book, you will go through a training process that starts with the very fundamental knowledge required for playing the flute, which is understanding what the flute is, the types of flutes on the market and how these sounds influence the type of music that can be played. Flutes are perceived to be very delicate instruments, and the sounds that they produce are just as delicate but astoundingly powerful. So, imagine how it would feel to be able to channel that powerful sound and become the tool through which the flute delights the ears. Let's face it, the flute might be the instrument of perfection, but it is the person playing that instrument that determines the beauty of the sounds that it produces. It doesn't matter how little you know about the flute or how to play it because by the end of this book you will be able to: Distinguish between different flutes at a glancePlay notes with good tonal qualityPerfect your posture and how you handle the fluteTake your flute playing skills to the next level!The content of this book has been broken down in such a way that it is super easy to understand. The techniques shared here were developed by experts and are very useful in helping you grow into the kind of flute player you have always want to be. Most training on musical instruments is designed to build you as a classical player. But we understand the versatility of music and have decided to build the content of this book around helping you become the kind of musician you want to be. You can follow the traditional path or choose to be a rebel and pave your own way. Whatever your musical ambitions are, Flute for Beginners:

Comprehensive Guide for Beginners to Learn the Realms of Playing the Flute from A to Z is meant to help you get started on that journey. So click the Buy Now button, turn over to the next page, and let us begin our musical journey!

Award-winning architect Lester Walker 's books on American home architecture have become classics in the field, selling over 200,000 copies. Now, at long last, Walker has created a step-by-step guide for prospective homeowners who want to play a role in customizing their house plan. Each stage is illustrated with easy-to-follow diagrams and photographs. Designing

A House will appeal not only to the layman but to the student of architecture as the perfect introduction to the tools and methods of designing a beautiful and comfortable home.

"The authoritative text on flute acoustics, construction, repair and maintenance is updated and extended to include the piccolo and both flute and piccolo headjoints."--Publisher's description.

Do you want to learn how to play the flute? Are you a teacher looking for an engaging book with which to teach your young students? This book will entertain you as you learn all the ins and outs of playing the flute. Complete with explanations of musical terms, fingering charts, scale sheets, and helpful tips, the little monsters Mavis, Joel, and Sam will guide you through learning this musical instrument. Written by a professional flutist and teacher with over 20 years of teaching experience, this book is an engaging and informative approach to playing the flute.

The Art of Native American Flute Making

A Dictionary for the Modern Flutist

A Beginner's Guide to Learning the Flute

How to Play the Flute

The Complete Guide to the Flute and Piccolo

The Flutist's Handbook

Make Your Own Wooden Flute

(Music Sales America). The "Beginner's Book" series by Trevor Wye encourages the enjoyment of playing and music-making and is ideal for group or individual instruction. Part Two expands your range of notes and looks at new rhythms and time signatures.

More than seventy songs using just six different notes.

An excellent primer for those with little or no experience playing the flute Always wanted to play the flute? Are you a former flautist who wants to refresh your skills? Flute For Dummies is the guide for you. Following along with the book's accompanying CD, you will learn the nuances of playing the flute as an accompanying instrument or for playing a solo, in a variety of musical styles. Readers will learn how to play, step-by-step -- from the correct angle for blowing into the mouthpiece and controlling pitch, to proper breathing, creating vibrato, and much more The book's accompanying CD allows readers to play what they are learning, and listen to the accompanying track to see if they're getting it right Karen Moratz is Principal Flutist with the Indianapolis Symphony Orchestra and Artist in Residence and Adjunct Professor of Flute at the School of Music/Jordan College of Fine Arts at Butler University Easy-to-understand methods and instructions make learning to play this beautiful instrument as simple and straightforward as possible!

A comprehensive instruction manual for learning to play the Native American flute. Includes transcriptions of songs from Nakai's recordings, and an analysis of his career as a recording artist and performer by the ethnomusicologist David P. McAllester.

A Guide to Flutes and Flute Playing

Abracadabra Flute

From A-Z

A Contemporary Guide

The Simple Flute

Beginner's Guide to the Nay

The Way to Learn Through Songs and Tunes

**Have been looking for a book that not only helps you learn the skill of playing the flute but is also aimed at helping you become a better musician? Then your search comes to an end with this book; Flute for Beginners: An Essential Guide to Reading Music & Playing Melodious Flute Songs. This up-to-date comprehensive guide for learning beginner-level flute skills and techniques is quite unique and compelling. This book basically combines the practical knowledge of playing the flute with easy-to-understand language and layman's terms so anyone can pick up this comprehensive guide and learn at their own pace. However, what makes this book stand apart from other available options is that it also equips the readers with the ability to read music on their own. The in-depth chapters prepare the beginner flutists to decode the music sheets on their own for an easy practice session. Not many books offer such a comprehensive combination in a single publication. The author has offered a wealth of knowledge with practical tips and hacks to overcome any issues or challenges that beginner and elementary level flutists face during initial learning phases. This all-inclusive guide is suitable for aspiring flutists who want to become better at their craft and improve by leaps and bounds.Here's what you can expect from 'Flute for Beginners: An Essential Guide to Reading Melodious Flute Songs':**

- Learn the skill of playing the flute at your own pace.
- A complete page-turner, up-to-date, and relevant book on playing flutes for the beginners.
- Decode the dense world of music reading in an easy-to-understand manner.
- A highly organized flow of chapters to avoid confusion.
- Combines theoretical and practical aspects of learning the flute in a balanced manner.
- Tons of easy tips and tricks to improve your flute skills without hassle and over complicated jargon.If you've always wanted to learn to play the flute but didn't know how to get started, then look no further. Grab your copy to get started today!

The second edition of Susan J. MacLagan's A Dictionary for the Modern Flutist presents clear and concise definitions of more than 1,600 common flute-related terms that a player of the Boehm-system or Baroque flute may encounter. It includes over 100 images as well as appendices on tuning, composition, baroque music, and recordings. (Music Sales America). Trevor Wye's acclaimed Practice Books for the Flute have now sold over one million copies and proved invaluable to players at every grade. Each book explores individual aspects of flute technique in concise detail. This revised edition features updated diagrams, clearer musical notation and improved overall design. This omnibus edition of all six books in the Practice Book series is invaluable for both amateur and would-be professional players. Together these books form a complete reference guide for players who are looking to overcome technical difficulties, and who are seeking advice on how best to practice.

Practical, fully illustrated guide to making a wooden flute with tools that are common in many home workshops or can be built. Playing instructions included.

The Renaissance Flute

The Complete Piccolo

Big and Easy Flute Song Book

The Virtuoso Flute-Player

An Informal Guide to Crafting and Playing Simple Pvc Pipe Flutes for Fun and Relaxation

The Flute Book

The Young Flute Player

Abracadabra Flute has become a classic in the market, and here is a brand new edition. The cover has been redesigned, the music re-set, and new illustrations commissioned. Some new material has been added, supplying extra help where new notes are introduced and reinforcement exercises for tricky corners. As well as the new edition, there is now a CD available. Performed by professional musicians, it demonstrates each piece on flute with piano accompaniments from our book Abracadabra Flute Piano Accompaniments, enabling the pupil to hear how the pieces sound. Such a CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

"A comprehensive guide to fingerings, repertoire, and history". From Amazon.

This is the long-awaited English translation of the foremost guide to playing the arabic flute. Written by the great Mahmoud Effat himself, Egypt's greatest nay player, the book is perfect for beginning players yet still challenging for advanced students. Summary of the contents: - A brief discussion of music notation - Complete fingering charts, including trill fingerings - Detailed exercises and etudes exploring all aspects of the instrument - Several melodies of various difficulties - Transcriptions of several taqasim Special features of this edition: - High quality music and diagrams, completely reformatted for this edition - A CD recording of many of the exercises - Durable, spiral binding so that the book can lay flat on a music stand - A brief glossary of arabic terms

The last four decades have seen a revival of interest in the renaissance transverse flute. The few collections of surviving original flutes from the sixteenth century have increasingly attracted musicologists, instrument makers, and players to examine, measure (and copy), perform and record on them. Renaissance flute workshops and summer courses attract students and amateur players in several corners of Europe every year. At the same time, renaissance manuscripts and early prints have increasingly become available on the internet, providing an ever-expanding supply of materials for flutists wanting to experience renaissance music for themselves. This handbook for renaissance flute players offers all the information needed to buy, maintain, and learn to play the renaissance flute, whether alone or in consort. It explains how to read and interpret renaissance music whether from original notation or in modern editions, how to make your own transcriptions, and how to write your own diminutions. It also introduces readers to the basics of renaissance music theory, in clear and simple language. At a time when the gap between the professional "classical" music world and its public seems to have grown irrevocably, this book aims to demystify the business of making beautiful music together. It is a key to the elegant, cylindrical flute that was played all over Europe in the age of polyphony and to the gentle art of consort playing."--

The Monster Flute Method Book

A Complete Guide for Students and Performers

How to Bake the Best Bread in the World

A Guide to Flute Making and Playing, Or How to Make and Play Simple Homemade Musical Instruments from Bamboo, Wood, Clay, Metal, PVC Plastic, Or Anything Else

Flute for Everyone

How to Play the Flute: A Beginner's Guide to Learning the Flute Basics, Reading Music, and Playing Songs

Simple Flutes

**As one of man's earliest musical instruments, the flute in all its forms has been a constant companion and friend. With a few simple tools and easily obtained pvc plumbing pipe, you can create your very own flutes for fun and personal fulfillment. Like many of the earliest flutes, they are not tuned to any modern or traditional scales, rather they are tuned to the ear and heart of the maker, you. pvc spirit flutes shows how to make six different styles of flutes from around the world. There is a simple nose flute of Pacific Island origins, a simple fipple flute of Irish descent, a two chambered flute of the Americas, a vessel flute from ancient Europe, a transverse flute from northern India, and a notched flute hailing from the islands of Japan. With a simple and straightforward approach, building your first flute for personal enjoyment and relaxation has never been easier.**

**This is an English translation of Tutor for Playing the Flute (1791) by Johann George Tromlitz. The most explicit of the eighteenth-century tutors for flute-playing, it now serves as a record of instrumental practice as well as a useful guide to the performance of German classical music. The Tutor covers all aspects of flute playing, including intonation, articulation, flute maintenance, posture and breathing, dynamics, ornaments, musical style, cadenzas, and the construction of the flute. This edition will be an indispensable manual for players of baroque and modern flutes, and the information it contains will be invaluable for all musicians, students, and specialists interested in the historically informed performance of German classical music. The text is annotated with critical notes and all of the original music examples are newly printed in modern notation. The volume also contains a fingering chart and a historical introduction.**

**\*\*\*\*\*THIS IS A BOOKLET, NOT A FULL-LENGTH BOOK!!\*\*\*\*\* This booklet tells how to make the best bread in the world. And it's made from only wheat, water, and salt! You'll love this tasty, wholesome, easy-to-make bread from a tradition thousands of years old. In fact, it may spoil you for all other bread!
//////////////////// Mark Shepard is the author of several books on simple living and nonviolent social change, and also on the flute.
//////////////////////////////////// CONTENTS The Starter The Ingredients The Sponge The Two Things You Must Always Remember The Dough The Rising The Baking Final Facts
//////////////////////////////////// A NOTE FROM THE AUTHOR I first learned to love this bread while visiting the Community of the Ark, a utopian society founded in France by an Italian disciple of Gandhi. On my return home, a friend taught me how to make the same bread -- or pretty close. Some further experimenting ended up with the method in this booklet. If you've made other breads, you'll find it refreshingly simple.**

**Demonstrates fingering and breathing technique, includes practice tunes, and offers tips on improving one's performance.**

Beginner Jazz Soloing for Flute

A Comprehensive Guide to Fingerings, Repertoire and History

PVC Spirit Flutes

The Art of Flutemaking

Everything You Need to Know to Play the Flute

Comprehensive Beginner's Guide to Learn the Realms of Playing the Flute from A-Z

A Pedagogy Anthology

The best way to learn to make Native American Flutes is to learn from someone who already makes them. This time honored tradition is how they have been made for the last 8000 years or so. This book leads the reader down the path of flute making which its creator had originally taken and with the experience of 28 years of work in the craft, he provides an edge for those wanting to learn how to make Native American Flutes. From beginning to end and with many types of flutes as well as materials to make them out of, this book teaches both advanced as well as the upcoming fluter maker just starting the journey.

A complete guide for anyone who plays the flute or ever wanted to. Use it along with flute lessons or event to teach yourself! This book covers everything you need and more - selection and care, flute technique, fingering, playing by ear, reading music, flute history, flutes around the world, and modern folk flutes. "How to Love Your Flute" will appeal to all flutists, from beginning to advanced.
//////////////////////////////////// Mark Shepard is the author of "How to Love Your Flute," hailed by Paul Horn as "a model for our times," as well as the craft guide "Simple Flutes." He has played flute professionally in a folk music trio, as a modern dance accompanist, and as a solo theater musician.
//////////////////////////////////// "Shepard has come up with the most unique flute manual I have ever seen. It is direct, complete, informative on every aspect, and -- most important -- comes from the standpoint of pure love and respect for the instrument. . . . [This] book serves as a model for our times, and it is an inspiration for those who want to get more out of life through the joys of flute playing." -- Paul Horn, from the Preface
" Shepard's soul-felt passion for the flute resonates through his book like music. It's a comprehensive guide with something for everyone, from novice to professional, and so well written that it's a pleasure just to browse through it. This book inspires." -- Diana Barich, "The Next Whole Earth Catalog"
"Comprehensive and concise. . . . A highly readable and inspirational guide for flutists of every age and ability." -- Jeanne Baxtresser, first flute, Toronto Symphony Orchestra
" This book is guaranteed to have one of three influences on readers. For those who currently play, it's an affirmation to continue playing. For those who haven't picked up their flute in a while, it's encouragement to resume playing. As for those who've never played, Shepard provides a good compass for beginning your own musical journey." -- Linda Dailey Paulson, Dirty Linen, Oct./Nov. 2000
//////////////////////////////////// CONTENTS Preface, by Paul Horn Introduction Part 1 FLUTE LORE The World Family of Flutes The Story of the Western Flute Part 2 SELECTION AND CARE Finding Your Flute Caring for Your Flute Part 3 FLUTE TECHNIQUE Embouchure and Breath Posture Playing Notes More About Embouchure and Breath Fingering Technique Tuning Advanced Techniques Special Effects Part 4 MAKING MUSIC Scales and Chords Playing by Ear Reading Music Living Music Part 5 MODERN FOLK FLUTES Finding a Folk Flute Caring for a Folk Flute Playing a Folk

Discover How YOU Can Master The Beautiful Art Of Playing The Flute! Be honest now. How many times in life have you desired to take up a new hobby but you just didn't know where or how to start? If you're like most people, you know it's a natural part of life. What's not natural however, is not acting up on these desires. Especially, when there is a simple, easy and

comprehensive guide that you can follow and master the activity that will offer you a lifetime of joy! Learn How To Play The Flute...Starting TODAY! No, you do not have to invest in outrageously expensive flute lessons, flute tutors or impossible-to-follow e-books and audio-books. Authors Cynthia Riess and Jason Randall have compiled this Flute Playing Guide in the form of listen-along audio files that will teach how to play and become progressively better as you go through the book. Doesn't get any simpler now, does it? Grasp The Basics And Witness Yourself Evolve From A Beginner To A Master! Flute Player! Learning how to play the flute is not the easiest task in the world, we're not going to lie. It requires consistency, dedication and passion which is why you're perfect for it. Start with the flute basics, move on to reading music on a sheet and finally manage to play entire songs on the flute like a professional player without ever taking up flute-learning classes! This guide has been created in such a way that you will have ZERO questions, troubles or doubts while going through it. It aims to arm you with the confidence, skills, tips and tricks that will turn that flute-turning process into a piece of cake! So What Are You Still Waiting For? The Sooner You Click That "Add To Cart" Button, The Sooner You Can Start Playing & Enjoying The Flute!

One of the most complete guides for the flute ever published! Covers basic fingerings, trills, tremolos (3rds through octaves), quarter-tones, multiphonics. A unique reference book for studio and classroom by James J. Pellerite, Professor of Flute, Indiana University.

Flute For Beginners

A Modern Guide to Fingerings for the Flute

For Young Students

Flute

Tengguidetothechineseorchestra,the

Flutecraft

Beginner's Book for the Flute

*The TENG Guide to the Chinese Orchestra is a seminal guide to equip composers, scholars and music enthusiasts worldwide with the necessary knowledge to work with Chinese musical instruments. The INSTRUMENTATION section outlines the history, physical attributes and performance techniques of Chinese musical instruments in detail. It also includes practical scoring advice for composers and reference charts for fingerings and chords. The ORCHESTRATION section contains systematic analyses of score excerpts from Chinese orchestra pieces spanning the last 60 years to demonstrate how Chinese musical instruments work together in an orchestra.*

*Beginner Jazz Soloing For Flute teaches a creative method for improvisation that's been road-tested at hundreds of workshops.*

*Simple flutes of bamboo, wood, metal, plastic, or clay can be a joy to play and make. This book gives you the basics of simple flute playing, then offers guidelines for making flutes of your own from a variety of materials. It even includes a handy chart for "where to put the holes." "Simple Flutes" is a must for simple flute players and makers*

*//////////////////////////////////// Mark Shepard is the author of "How to Love Your Flute," hailed by Paul Horn as "a model for our times," as well as the craft guide "Simple Flutes." For many years, he was a professional artisan, making and selling flutes of bamboo or plastic.
//////////////////////////////////// "Contains the essence of a tremendous amount of experience." -- Sam Hinton, Sing Out "An excellent overview." -- Monty Levenson, Tai Hai Shakuhachi "A slim, elegantly presented, and highly practical guide. . . . First-rate, user friendly." -- Midwest Book Review, Aug. 2002 "This thin volume contains a wealth of information." -- Linda Dailey Paulson, Dirty Linen, Oct.-Nov. 2002*

*//////////////////////////////////// CONTENTS 1 PLAYING The Notes Second Octave Sharps and Flats Breath and Tonguing Making Music Flute Care 2 MAKING Flute Qualities The Flute Tube The Mouthhole The Fingerholes Tuning Stoppers Finishes Bamboo Wood Clay Metal Other
//////////////////////////////////// SAMPLE Here are the two most important rules for tuning: - A hole will give a higher note if it is placed closer to the mouthhole. It will give a lower note if placed farther away. -- A hole will give a higher note if made larger. It will give a lower note if made larger. These rules mean you can "raise" a note by enlarging the hole or by placing the hole closer to the mouthhole. You can "lower" the note by using a smaller hole or by placing the hole farther from the mouthhole. It also means you can change the hole size and its placement without changing the note. A larger hole could be placed farther from the mouthhole, or a smaller hole placed closer to the mouthhole.*

*"The Art of Flutemaking" is a complete, step-by-step, illustrated guide to building Native American style flute. The author, Wojtek, published many tutorials on flutemaking on his free website, and after being asked by many readers to turn the tutorials into a book, "The Art of Flutemaking" was born. The book guides the reader through each step on building a flute, from choosing materials such as branches or construction lumber or even bamboo, through measurements and carving of the main chambers, to building the sound mechanism and tuning the entire instrument. This book will teach the reader everything that allows the person to create a fully functional Native American style flute, tuned to minor pentatonic scale. The author explains how to build the flute using simple hand tools and affordable materials, but also provides information about the use of power tools in the flutemaking process. Even if you don't have huge machines, you can still build a flute. All of this is supported by photos, images and illustrations. With the help of this book, every person will be able to build a Native American style flute. The book also contains instructions on flutecare and it teaches how to play the Native style flute, in case the reader never played this type of instrument.*

Essential Guide to Irish Flute and Tin Whistle

Trevor Wye

A Guide to Flutes and Flute Playing, Or How to Play the Flute, Choose One, and Care for It, Plus Flute History, Flute Science, Folk Flutes, and More

A Guide to Flute Making and Playing, Or, how to Make and Play Great Homemade Musical Instruments from Bamboo, Wood, Clay Metal, PVC Plastic, Or Anything Else

Part two

Learn Flute in 60 Days

Mastering the Flute with William Bennett

Preliminary, First Grade, Second Grade method for flute

*Drawing from his highly praised French work, One simple flute, distinguished flutist and teacher Michel Debost has compiled a useful and imaginative introduction to playing the flute. This alphabetically arranged compendium of advice and insight covers essential topics such as breathing, articulation, and tone, but also explores "jawboning," "finger phrasing," "the little devil," and other quirky and vexing aspects of flute playing. Full of practical advice on technique and axioms that lend moral support during tough practice sessions, The Simple Flute will be a welcome addition to any serious or novice flutist's library. In addition, the book includes original exercises such as "Debost's Scale Game," making it an excellent resource for flute teachers. Debost concludes each essay with "In a nutshell" and "Please refer to" boxes that make the book easy to browse, dog-ear, and return to again and again. Offering concise, common-sense solutions for flutists of all levels, this book is an ideal reference guide on flute performance.*

*»Award-Winner of the National Flute Association's Newly Published Music Competition- The Blocki Flute Method Book 1 is an award-winning method designed to the give beginners an excellent foundation in beautiful tone, embouchure flexibility, rhythm and technique. This comprehensive and step-by-step approach was written to ensure success and also includes theory and composition projects. The method is designed so students can play in both octaves without having to read the notes in both octaves. This is an incredibly important aspect of teaching beginners. The Blocki Flute Method's unique approach to teaching Five-Note patterns has proven to consistently help even the youngest students develop exceptional technical abilities. Five-note patterns are used as the foundation for teaching new notes, technique, moving between beat levels, simple transposition and tun and easy ear training. Because of the combination of a systematic approach to note reading, fun composition projects, ear training games, and basic theory, this book is also an excellent supplementary book for Suzuki students. As of August 2010: The Blocki Flute Method has been completely updated with the Third Edition. Listen to Samples Katelyn After One and a Half Years of Lessons - YouTube Video What's New in the Third Edition? After using the method for over 10 years, we knew which pieces the students loved and which one were just "okay." Anything that was just "okay" has been replaced with kid tested exciting pieces. There are many new duets and since students love trills we've included many more. These trills have transformed boring octave exercises into motivating pieces such as Half Pipe Stunts, Trampoline Tricks, and Bungee Jumping A's. Other new favorites include the Yankee Doodle Theme and Variations, The Sad Singing Swan, and the Daring Detective.*

Flute For Dummies

Simple Sourdough

Blocki Flute Method Book 1

How to Play Or Make a Flute of Bamboo, Wood, Clay, Metal, Plastic, Or Anything Else

The Beginner's Guide to Jazz Improvisation for Flute & Concert Pitch Instruments