

## Silence Lectures And Writings

*Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Merce Cunningham, Marshall McLuhan, etc. and includes "Mureau"-composed from the writings of Henry David Thoreau.*

*“Golden is a guide to getting out of the shallows and into the depths.”—Rebecca Solnit In this “field guide to finding silence,” a policymaker who taught meditation in the US Congress and a seasoned collaboration expert explore how to go beyond the ordinary rules and tools of mindfulness to help individuals, families, organizations, and whole societies dial down the noise and reclaim pristine quiet. The world is louder than ever. It’s not just the noise in our ears, but also the noise on our screens and in our heads. While mindfulness can help us cope with the onslaught, research shows that few people maintain a meditation practice over time. We need accessible and enduring ways of finding clarity and renewal. Golden is a non-meditator’s guide to getting beyond the noise. It’s about how the answers to the most serious personal and societal challenges can be found somewhere unexpected: in the open space between the mental stuff. Justin Zorn and Leigh Marz take us on an unlikely journey—from the West Wing of the White House to San Quentin’s death row; from Ivy League brain research laboratories to underground psychedelic circles; from the remote forests of Olympic National Park to the main stage at a heavy metal festival—to explore the*

*meaning of silence and the art of finding it in any situation. Zorn and Marz present a blueprint for how we can improve our world by reclaiming the presence of silence in our lives.*

*Deep Listening: A Composer's Sound Practice offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists, students, teachers, mediators and anyone interested in how consciousness may be effected by profound attention to the sonic environment. Deep Listeningr is a practice created by composer Pauline Oliveros in order to enhance her own as well as other's listening skills. She teaches this practice worldwide in workshops, retreats and in her ground breaking Deep Listening classes at Rensselaer Polytechnic Institute and Mills College. Deep Listening practice is accessible to anyone with an interest in listening. Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects. Many report life changing effects from participating in the Deep Listening classes and retreats. Oliveros is recognized as a pioneer in electronic music and a leader in contemporary music as composer, performer, educator and author. Her works are performed internationally and her improvisational performances are documented extensively on recordings, in the literature and on the worldwide web.*

*Cristina Archetti started researching childlessness after being diagnosed with "unexplained infertility". She soon discovered that, although involuntary childlessness affects*

*an increasing number of women and men across the world, this topic is shrouded taboo and shame. This book is both a first-person reflection about the existential questions posed by involuntary childlessness and a readable account of the way the silence surrounding this topic is socially and politically constructed. Revealing the invisible mechanisms that, from the microscopic details of everyday life to policy, make up the structure of silence around childlessness, Archetti demonstrates what it means not to have children in a society that is organized around families. Through a prose that mixes analysis, excerpts of interviews, media fragments, and evocative writing, she develops a new language of feeling-in-the-body fit for the twenty-first century and exposes the devastating effects infertility has on relationships, identity, health and well-being, in societies that fetishize parenthood. Childlessness in the Age of Communication draws upon a range of disciplines and fields including sociology, health, gender and sexuality studies, communication, politics and anthropology. It is a book for all those interested in childlessness and innovative qualitative research methodologies.*

*Birdsong in a Time of Silence*

*Confronting Silence*

*Epiphanies*

*Silence and Silencing in Psychoanalysis*

*Lectures and Writings*

*Edited with Critical Review by John Steiner*

**Early in the 1980s AIDS epidemic, six gay**

***activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words “Silence = Death.” The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.***

***A “heroic” and “fascinating” biography of John Cage showing how his work, and that of countless American artists, was transformed by Zen Buddhism (The New York Times) Where the Heart Beats is the story of the tremendous changes sweeping through American culture following the Second World War, a time when the arts in America broke away from centuries of tradition and reinvented themselves. Painters converted their canvases into arenas for action and***

*gesture, dancers embraced pure movement over narrative, performance artists staged “happenings” in which anything could happen, poets wrote words determined by chance. In this tumultuous period, a composer of experimental music began a spiritual quest to know himself better. His earnest inquiry touched thousands of lives and created controversies that are ongoing. He devised unique concerts—consisting of notes chosen by chance, randomly tuned radios, and silence—in the service of his absolute conviction that art and life are one inseparable truth, a seamless web of creation divided only by illusory thoughts. What empowered John Cage to compose his incredible music—and what allowed him to inspire tremendous transformations in the lives of his fellow artists—was Cage’s improbable conversion to Zen Buddhism. This is the story of how Zen saved Cage from himself. Where the Heart Beats is the first book to address the phenomenal importance of Zen Buddhism to John Cage’s life and to the artistic avant-garde of the 1950s and 1960s. Zen’s power to transform Cage’s troubled mind—by showing him his own enlightened nature—liberated Cage from an acute personal crisis that threatened everything he most deeply cared about his life, his music, and his relationship with his*

***life partner, Merce Cunningham. Caught in a society that rejected his art, his politics, and his sexual orientation, Cage was transformed by Zen from an overlooked and marginal musician into the absolute epicenter of the avant-garde. Using Cage's life as a starting point, Where the Heart Beats looks beyond to the individuals Cage influenced and the art he inspired. His creative genius touched Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Alan Kaprow, Morton Feldman, and Leo Castelli, who all went on to revolutionize their respective disciplines. As Cage's story progresses, as his collaborators' trajectories unfurl, Where the Heart Beats shows the blossoming of Zen in the very heart of American culture. John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an***

***empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."***

***"We finally have the definitive treatise on PyTorch! It covers the basics and abstractions in great detail. I hope this book becomes your extended reference document." —Soumith Chintala, co-creator of PyTorch***  
***Key Features Written by PyTorch's creator and key contributors***  
***Develop deep learning models in a familiar Pythonic way***  
***Use PyTorch to build an image classifier for cancer detection***  
***Diagnose problems with your neural network and improve training with data augmentation***  
***Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.***  
***About The Book***  
***Every other day we hear about new ways to put deep learning to good use: improved medical imaging, accurate credit card fraud detection, long range weather forecasting, and more. PyTorch puts these superpowers***

***in your hands. Instantly familiar to anyone who knows Python data tools like NumPy and Scikit-learn, PyTorch simplifies deep learning without sacrificing advanced features. It's great for building quick models, and it scales smoothly from laptop to enterprise. Deep Learning with PyTorch teaches you to create deep learning and neural network systems with PyTorch. This practical book gets you to work right away building a tumor image classifier from scratch. After covering the basics, you'll learn best practices for the entire deep learning pipeline, tackling advanced projects as your PyTorch skills become more sophisticated. All code samples are easy to explore in downloadable Jupyter notebooks. What You Will Learn Understanding deep learning data structures such as tensors and neural networks Best practices for the PyTorch Tensor API, loading data in Python, and visualizing results Implementing modules and loss functions Utilizing pretrained models from PyTorch Hub Methods for training networks with limited inputs Sifting through unreliable results to diagnose and fix problems in your neural network Improve your results with augmented data, better model architecture, and fine tuning This Book Is Written For For Python programmers with an interest in***

**machine learning. No experience with PyTorch or other deep learning frameworks is required. About The Authors Eli Stevens has worked in Silicon Valley for the past 15 years as a software engineer, and the past 7 years as Chief Technical Officer of a startup making medical device software. Luca Antiga is co-founder and CEO of an AI engineering company located in Bergamo, Italy, and a regular contributor to PyTorch. Thomas Viehmann is a Machine Learning and PyTorch speciality trainer and consultant based in Munich, Germany and a PyTorch core developer.**

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Music.

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel *Silence* and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Eminent composer discusses music, culture, and the environment.

Rapturous in its ability to depict the creative process, *Words Without Music* allows readers to experience that sublime moment of creative fusion when life merges with art. Biography lovers will be inspired by the story of a precocious Baltimore boy, the son of a music-shop owner, who entered college at age fifteen, before traveling to Paris to study under the legendary Nadia Boulanger; Glass devotees will be fascinated by the stories behind *Einstein on the Beach* and *Satyagraha*, among so many other works. Whether recalling his experiences working at Bethlehem Steel, traveling in India, driving a

cab in 1970s New York, or his professional collaborations with the likes of Allen Ginsberg, Ravi Shankar, Robert Wilson, Doris Lessing, and Martin Scorsese, *Words Without Music* affirms the power of music to change the world.

Deep Learning with PyTorch

Silence

John Cage, Zen Buddhism, and the Inner Life of Artists

Where the Heart Beats

Lectures and Interviews

Lectures and Writings, 50th Anniversary Edition

*Composer Michael Nyman's classic 1974 account of the postwar experimental tradition in music.*

*An anthology of essays drawn from The Wire's monthly Epiphanies column. Epiphanies: Life-changing Encounters With Music is a new anthology of essays drawn from The Wire's monthly Epiphanies column, which has been running in the magazine since issue 167 (January 1998). The book includes more than 50 essays in which a wide range of musicians, authors and critics detail their personal experiences of music's transformative powers. Subjects covered range from Sun Ra to Kate Bush; Fugazi to Ligeti; South Africa's World Cup vuvuzelas to Hungarian prog rock; noisy street protests to the deathly silence inside an anechoic chamber. The book has been edited by The Wire's Editor-in-Chief & Publisher Tony Herrington and designed by the magazine's Art Director Ben Weaver, with illustrations by Sculpture's Reuben Sutherland. Contributors Little Annie, Jerry Dammers, Geeta Dayal, Paul Gilroy, Michael Gira, Kenneth Goldsmith, Jonny Greenwood, David Grubbs, Adam Harper, Stewart Lee, Lydia Lunch, Momus, Ian Penman, Genesis Breyer P-Orridge, Nina Power, Simon Reynolds,*

*Sukhdev Sandhu, Robert Wyatt and more.*

*Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.*

*Lectures on Technique by Melanie Klein is based on a series of six lectures given by Melanie Klein to students at the British Psychoanalytical Society in 1936 and repeated several times in subsequent years. They were discovered in the Melanie Klein Archives housed in the Wellcome Medical Library and have been previously described by Elizabeth Spillius but never before published. In this book, John Steiner explores what characterises Kleinian Technique, how her technique changed over the years, what she saw as the correct psychoanalytical attitude and how psychoanalytic technique has changed since Klein's death. Melanie Klein, who moved to England from Berlin in 1927, became one of the leading psychoanalysts, following Freud and making an important contribution in the theory and practice of psychoanalysis. A pioneer in child analysis, her work remains widely influential throughout the world. This book consists of the full text of the original six lectures, accompanied by a critical analysis from John Steiner who is known internationally as a leading*

*Kleinian analyst and writer. Steiner demonstrates the importance of the lectures in understanding Klein's work and their continued relevance for contemporary psychoanalysis. In addition, also published for the first time, this book includes annotated transcripts of a preserved recording of a seminar Klein held in 1958 with young analysts of the British Psychoanalytical Society. In this seminar, close to the end of her life, many of the points made in the earlier lectures were elaborated upon and brought further up to date in light of developments in Klein's thinking during the intervening years. Featuring rare, previously unpublished material, Lectures on Technique by Melanie Klein provides a new and significant contribution to understanding of the Kleinian paradigm. It will be essential reading for all psychoanalysts and psychoanalytic psychotherapists interested in and influenced by Klein's work and legacy.*

*A Composer's Sound Practice*

*A Year from Monday*

*Golden*

*Silence and Beauty*

*Lectures on Technique by Melanie Klein*

*Cultural, Clinical, and Research Perspectives*

**What is silence? Where can it be found? Why is it now more important than ever? In 1993, Norwegian explorer Erling Kagge spent fifty days walking solo across Antarctica, becoming the first person to reach the South Pole alone, accompanied only by a radio whose batteries he had removed before setting out. In this book, an astonishing and transformative meditation, Kagge explores the silence around us, the silence within us, and the silence we must**

**create. By recounting his own experiences and discussing the observations of poets, artists, and explorers, Kagge shows us why silence is essential to sanity and happiness—and how it can open doors to wonder and gratitude. (With full-color photographs throughout.)**

**Andras Schiff is one of the most important pianists of our time. This stimulating memoir will appeal to a broad readership because of the fluent and accessible way he speaks about music, and of course through his inimitable art of making music out of silence. Far from being well-known just for his brilliant musicianship, Sir Andras has also received international attention by taking a public stand against nationalistic and racist attitudes, and by refusing to perform in Haider's Austria, or Orban's Hungary. In the first part of his book, Schiff discusses with the esteemed author and columnist Martin Meyer his artistic principles, playing techniques, musical interpretations and his professional experiences as a performer and conductor. In the second part, Schiff tells the story of his family and his life, from memories of the Holocaust to his political engagement in the present. He discusses music and politics, including his thoughts on Communism and global capitalism; and his enlightening experiences in Budapest, London and Florence. He also offers his insights**

into great composers such as Bach and Mozart, and his interpretations of key works for piano. **MUSIC COMES OUT OF SILENCE** will delight Andras Schiff's multitude of admirers, whilst attracting many readers who are as yet unfamiliar with his genius.

This book is the first comprehensive treatment in recent decades of silence and silencing in psychoanalysis from clinical and research perspectives, as well as in philosophy, theology, linguistics, and musicology. The book approaches silence and silencing on three levels. First, it provides context for psychoanalytic approaches to silence through chapters about silence in phenomenology, theology, linguistics, musicology, and contemporary Western society. Its central part is devoted to the position of silence in psychoanalysis: its types and possible meanings (a form of resistance, in countertransference, the foundation for listening and further growth), based on both the work of the pioneers of psychoanalysis and on clinical case presentations. Finally, the book includes reports of conversation analytic research of silence in psychotherapeutic sessions and everyday communication. Not only are original techniques reported here for the first time, but research and clinical approaches fit together in significant

**ways. This book will be of interest to all psychologists, psychoanalysts, and social scientists, as well as applied researchers, program designers and evaluators, educators, leaders, and students. It will also provide valuable insight to anyone interested in the social practices of silence and silencing, and the roles these play in everyday social interactions. Special edition of the book that revolutionized our understanding of how we make and experience art**

**M**

**Towards a Philosophy of Sound Art**

**The Selected Letters of John Cage**

**Silence : [lectures and writings]**

**The Rest Is Noise**

**Returning to Silence**

Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only Make Matters Worse)" and "Juilliard Lecture."

Writings through James Joyce's Finnegan's Wake, Norman O. Brown, and "The Future of Music."

For twenty-five hundred years Buddhism has taught that everyone is Buddha—already enlightened, lacking nothing. But still there is the

question of how we can experience that truth in our lives. In this book, Dainin Katagiri points to the manifestation of enlightenment right here, right now, in our everyday routine. Genuineness of practice lies in "just living" our lives wholeheartedly. The Zen practice of sitting meditation (zazen) is this not a means to an end but is the activity of enlightenment itself. That is why Katagiri Roshi says, "Don't expect enlightenment—just sit down!" Based on the author's talks to his American students, *Returning to Silence* contains the basic teachings of the Buddha, with special emphasis on the meaning of faith and on meditation. It also offers a commentary on "The Bodhisattva's Four Methods of Guidance" from Dogen Zenji's *Shobogenzo*, which speaks in depth about the appropriate actions of those who guide others in the practice of the Buddha Way. Throughout these pages, Katagiri Roshi energetically brings to life the message that "Buddha is your daily life."

A lyrical celebration of birdsong, and the rekindling of a deep passion for

nature. "At this time of year, blackbirds never simply fly: instead, like reluctantly retired officers, they're always 'on manoeuvres', and it's easy to see from their constant agitation that for them every flower bed is a bunker, every shed a redoubt and every hedge-bottom a potential place of ambush" As the world went silent in lockdown, something else happened; for the first time, many of us started becoming more aware of the spring sounds of the birds around us. *Birdsong in a Time of Silence* is a lyrical, uplifting reflection on these sounds and what they mean to us. From a portrait of the blackbird - most prominent and articulate of the early spring singers - to explorations of how birds sing, the science behind their choice of song and nest-sites, and the varied meanings that people have brought to and taken from birdsong, this book ultimately shows that natural history and human history cannot be separated. It is the story of a collective reawakening brought on by the strangest of springs.

A History of AIDS through Its Images

Cage and Beyond  
The Silence of Souls  
The Music of John Cage  
Experimental Music  
Writings '73-'78

Listening to Noise and Silence engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. In this original and challenging work, Salomé Voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the notion of a sonic sensibility. A multitude of sound works are discussed, by lesser known contemporary artists and composers (for example Curgenvén, Gasson and Federer), historical figures in the field (Artaud, Feldman and Cage), and that of contemporary canonic artists such as Janet Cardiff, Bill Fontana, Bernard Parmegiani, and Merzbow. Informed by the ideas of Adorno, Merleau-Ponty and others, the book aims to come to a critique of sound art from its soundings rather than in relation to abstracted themes and pre-existing categories. Listening to Noise and Silence broadens the discussion surrounding sound art and opens up the field for others to follow.

This selection of over five hundred letters gives us the life of John Cage with all the intelligence, wit, and inventiveness that made him such an important and groundbreaking composer and performer. The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham, and shed new light on his growing eminence as an iconic performance artist of the American avant-garde. Cage's joie de vivre resounds in these letters—fully annotated throughout—in every phase of his career, and include correspondence with Peter Yates, David Tudor, and Pierre

Boulez, among others. Above all, they reveal his passionate interest in people, ideas, and the arts. The voice is one we recognize from his writings: singular, profound, irreverent, and funny. Not only will readers take pleasure in Cage's correspondence with and commentary about the people and events of a momentous and transformative time in the arts, they will also share in his meditations on the very nature of art. A deep pleasure to read, this volume presents an extraordinary portrait of a complex, brilliant man who challenged and changed the artistic currents of the twentieth century.

First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work. The first book to examine fully the work of John Cage, leading figure of the post-war musical avant-garde.

Stockhausen on Music

Hidden Faith Born of Suffering

Once was his, and now, hers too

Composing the North

Childlessness in the Age of Communication

John Cage's 4'33"

It is very hard for me to explain that dark period of my life. After I came out of the party, I ran. I ran a lot; I don ' t know how many kilometers I had covered, or who was crying, me or my heart. Then I found myself on a bridge on that terrible night, and as I looked around, it was dark, calm, and silent. Hence I started crying again. I couldn ' t control the tears which were rolling down my cheeks. Even my heart was drenched in the storm. Why am I crying? I asked myself. I was unable to understand what I should go back for. As I looked around, it was barren, all barren like my life, and finally, I moved towards my residence. As I closed my door a sudden thought struck my mind. If he does come, how do I welcome him? Look at the madness I am still in! As I entered my flat I found that everything was wrecked. My bedroom was open, and I rushed towards it. The mattress was torn open, the bedsheet was in tatters. The mirror was shattered. Everything was ruined, and I thought to call the police. Then suddenly I saw a diary on the corner of the bed and a red " Pierre Cardin " pen. Then I realized that all this wreckage was done by him. Each thing that we had shared was either broken or torn by him. And he had left that diary for me to understand what had happened

to him and his journey till then. But was he interested in my journey and how I lived it without him?

Afterword by Frank O'Hara Morton Feldman

(1926-1987) is among the most influential American composers of the 20th Century. While his music is

known for its extreme quiet and delicate beauty,

Feldman himself was famously large and loud. His

writings are both funny and illuminating, not only

about his own music but about the entire New York

School of painters, poets and composers that

coalesced in the 1950s, including his friends

Jackson Pollack, Philip Guston, Mark Rothko, Robert

Rauschenberg, Frank O'Hara, and John Cage.

In these writings, available here in English for the

first time, the distinguished Japanese composer Toru

Takemitsu reflects on his contemporaries, including

John Cage, Olivier Messiaen, and Merce

Cunningham; on nature, which has profoundly

influenced his composition; on film and painting; on

relationships between East and West; on traditional

Japanese music; and on his own compositions.

From Reich's 1968 essay, "7FMusic as a gradual

process," which was the founding call for the

development of minimalism, to his work on non-

Western music such as the Balinese and African

influences that contributed to "Drumming."

Listening to Noise and Silence

The Power of Silence in a World of Noise

Lectures and writings Af indholdet: Experimental

music; Composition as process To describe the process of composition used in: Music of Changes; Imaginary Landscape No.4; Music for Piano 21-52 History of Experimental Music in the United States Erik Satie; Edgard Varese

Words Without Music

Collected Writings of Morton Feldman

Your Silence Will Not Protect You

Diarmaid MacCulloch, acknowledged master of the big picture in Christian history, unravels a polyphony of silences from the history of Christianity and beyond. He considers the surprisingly mixed attitudes of Judaism to silence, Jewish and Christian borrowings from Greek explorations of the divine, and the silences which were a feature of Jesus's brief ministry and witness. Besides prayer and mystical contemplation, there are shame and evasion; careless and purposeful forgetting. Many deliberate silences are revealed: the forgetting of histories which were not useful to later Church authorities (such as the leadership roles of women among the first Christians), or the constant problems which Christianity has faced in dealing honestly with sexuality. Behind all this is the silence of God; and in a deeply personal final chapter, MacCulloch brings a message of optimism for those who still seek God beyond the clamorous noise of over-confident certainties.

Music Comes Out of Silence

Empty Words

New Lectures and Writings

After Silence

Deconstructing Silence  
Life-Changing Encounters with Music