

Read Online Shots In The Dark
The Wayward Search For An
Aids V

Shots In The Dark The Wayward Search For An Aids V

**NATIONAL BOOK CRITICS
CIRCLE AWARD WINNER WINNER
OF THE LOS ANGELES TIMES
BOOK PRIZE** Haunting,
harrowing, and profoundly
affecting, *Shot in the
Heart* exposes and explores
a dark vein of American
life that most of us would
rather ignore. It is a
book that will leave no
reader unchanged. Gary
Gilmore, the infamous
murderer immortalized by
Norman Mailer in *The*

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Executioner's Song, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder.

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Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

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What does it mean to live in time, between the unforeseeable and the irreversible? In *The Varieties of Temporal Experience*, Michael Jackson demonstrates the significance of a phenomenology of time for ethnography, philosophy, and history through a multifaceted consideration of the gap between our cultural representations of temporality and the bewildering multiplicity of our experience of being-in-time. Jackson explores temporality in a subjective mode as a form

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of literary anthropology. The first part of the book tells the story of John Joseph Pawelka, whose 1910 escape from prison and subsequent disappearance became one of New Zealand's great unsolved mysteries, discussing what it reveals about the interplay of popular stories, hidden histories, and media narratives in constructing allegories of national and moral identity. In the second, Jackson reflects on journeys up and down the islands of New Zealand, touching on the ways that

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personal stories are interwoven with social and historical events.

Throughout this groundbreaking book, Jackson juxtaposes philosophy, history, and ethnography in an attempt to do justice to the extraordinary variety of temporal experience, at the same time exploring the ethical and existential quandaries that arise from the complexity of lived time. Gun-related violence remains an intractable problem despite a decline in the past decade. Some

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believe the solution lies in stricter gun control laws while others think these measures would be ineffective or counter-productive. Guns, Gun Control, and Elections examines current gun control policy and explains how it was adopted by discussing the roles and interactions of elected officials, interest groups, political parties, and the public. Original research on media coverage and public opinion as well as a chapter on state policy (Virginia) make the book

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both informative and accessible. The book focuses on the utility of gun policy, and its discussion of policy impact is grounded in real-world politics. The author highlights the importance of gun control in the presidential elections of 2000 and 2004 as well as in some U.S. Senate and statewide campaigns.

'Thrilling, inspiring and informative page-turner.'
Walter Isaacson, author of The Code Breaker You know what went wrong. This is the untold story of what went right. Few were ready

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when a mysterious respiratory illness emerged in Wuhan, China, in January 2020. Politicians, government officials, business leaders and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French

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businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist resented by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with scepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues

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wanted to be the ones to stop a virulent virus holding the world hostage. They scrambled to turn their life's work into life-saving vaccines in a matter of months, each gunning to make the big breakthrough - and to beat each other for the glory that a vaccine guaranteed. A number-one New York Times bestselling author and award-winning Wall Street Journal investigative journalist, Zuckerman takes us inside the top-secret laboratories, corporate clashes and high-stakes

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government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities and unexpected drama. A Shot to Save the World is the story of how science saved the world. ***LONGLISTED FOR THE FT MCKINSEY BUSINESS BOOK OF THE YEAR

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2021***

Weegee

The Policy, Politics, and
Symbolism of Gun Control

The Dark Miracle of the
American Supermarket

Japan, Zen, and the West

Art, Sex, Loneliness,

Liberation, and the Making
of a Dark Classic

***Photography book containing
low light night time shots
taken in contrasting urban and
rural locations.***

***In the years after World War II,
Westerners and Japanese
alike elevated Zen to the
quintessence of spirituality in
Japan. Pursuing the sources***

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of Zen as a Japanese ideal, Shoji Yamada uncovers the surprising role of two cultural touchstones: Eugen Herrigel's Zen in the Art of Archery and the Ryoanji dry-landscape rock garden. Yamada shows how both became facile conduits for exporting and importing Japanese culture. First published in German in 1948 and translated into Japanese in 1956, Herrigel's book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history of Japanese archery, reveals how Herrigel mistakenly came to

understand it as a traditional practice, and explains why the Japanese themselves embraced his interpretation as spiritual discipline. Turning to Ryoanji, Yamada argues that this epitome of Zen in fact bears little relation to Buddhism and is best understood in relation to Chinese myth. For much of its modern history, Ryoanji was a weedy, neglected plot; only after its allegorical role in a 1949 Ozu film was it popularly linked to Zen. Westerners have had a part in redefining Ryoanji, but as in the case of archery, Yamada's interest is

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primarily in how the Japanese themselves have invested this cultural site with new value through a spurious association with Zen.

A twenty-seven year veteran of the Bureau of Alcohol, Tobacco, and Firearms discusses the creation, history, and structure of the ATF, the turmoil over Waco, and the prospects and problems that lie in the future. Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of Grammar of the Shot gives you the tools you need to build a successful

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visual story that flows smoothly and makes sense to your audience. Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, www.focalpress.com/cw/bowen. Designed as an easy-to-use reference,

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Grammar of the Shot presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library. * A simple and clear overview of the principles of shooting motion pictures--timeless information that will improve your work * The companion website offers video instruction and examples to bring the book's lessons to life * Together with its companion volume Grammar of the Edit, Third Edition these books are exactly what the beginning filmmaker needs New to this

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***edition: * A full chapter
devoted to lighting * More
script coverage, complete with
a sample script * Suggested
exercises and projects for you
to practice your skills * End-of-
chapter quizzes to test your
grasp of key concepts * New
visual examples***

***Writings on Film by Jonathan
Baumbach***

For Whom are the Stars?

Shot in the Dark

Shots at Sea

A Comedy in Three Acts

***The city of Kyoto has
undergone radical shifts
in its significance as a
political and cultural***

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center, as a hub of the national bureaucracy, as a symbolic and religious center, and as a site for the production and display of art. However, the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity. Examining cultural production in the city of Kyoto in two periods of political transition, this book promises to be a major step forward in

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advancing our knowledge of Kyoto's history and culture. Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized: the early Edo period, when the center of power shifted from the old imperial capital to the new warriors' capital of Edo; and the Meiji period, when the imperial court itself was moved to the new modern center of Tokyo. The contributors argue

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that in both periods the response of Kyoto elites—emperors, courtiers, tea masters, municipal leaders, monks, and merchants—was artistic production and cultural revival. As an artistic, cultural and historical study of Japan's most important historic city, this book will be invaluable to students and scholars of Japanese history, Asian history, the Edo and Meiji periods, art history, visual culture and cultural history.

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From Cleo Coyle, the New York Times bestselling author of Dead Cold Brew, comes a delicious new entry in the "fun and gripping" (The Huffington Post) Coffeehouse Mystery series. A smartphone dating game turns the Village Blend into a hookup hotspot--until a gunshot turns the landmark coffeehouse into a crime scene. As Village Blend manager Clare Cosi fixes a date for her wedding, her ex-husband is making dates

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through smartphone swipes. Clare has mixed feelings about these match-ups happening in her coffeehouse. Even her octogenarian employer is selecting suitors by screenshot! But business is booming, and Clare works hard to keep the espresso shots flowing. Then one night, another kind of shot leaves a dead body for her to find. The corpse is an entrepreneur who used dating apps with reckless abandon--breaking hearts

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along the way. The NYPD quickly arrests one of the heartbreaker's recent conquests. But the suspect's sister tearfully swears her sibling was framed. Clare not only finds reason to believe it, she fears the real killer will strike again. Now Clare is "swiping" through suspects in her own shop--with the help of her globetrotting ex-husband, a man who's spent his life hunting for coffee and women.

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Together they're determined to find justice before another shot rings out.

Brimming with wisdom and humour, David Kynaston's diaries written over one football season offer up his most personal take on social history to date. David Kynaston was seven and a half years old when he attended his first Aldershot match in the early months of 1959. So began a deep attachment to the game and a lifelong loyalty to an obscure, small-

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town football club.

*Though as he sits down
to write his diaries
almost sixty years on,
he reflects that life
might have been simpler
if his father had never
taken him to that first
match at the Rec...*

*Shots in the Dark is the
diary David Kynaston
kept in the football
season of 2016/17,
detailing the ups and
downs of the 'Shots' in
the year that saw a
divisive referendum in
the UK and the impending
ascension of Donald*

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Trump. Here Kynaston presents a social history of modern Britain with a difference - all through the prism of the beautiful game. A testament to the ways in which fandom gives solidity and security to our lives, particularly in these bewildering and rapidly changing times, Shots in the Dark gets to the heart of what it means to be a devoted follower of a sports team. This is a diary of the macro and the micro,

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as questions of loyalty, of identity, of liberalism and of nationalism all rub uncomfortably up against each other during nine charged months.

The DC Universe has become engulfed by the Dark Multiverse, where demons dwell and reality is overrun by monstrous versions of the Dark Knight, all ruled by the Batman Who Laughs. In this collection of short tales, learn the terrifying secrets of these new Bats out of

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*hell and other creatures
of the night like Robin
King, whose origin is
just the worst! Plus,
read about the secret
buried beneath Castle
Bat, the sentient
Batmobile, and...how did
Batman turn into a
dinosaur?*

*The Remarkable Race and
Ground-Breaking Science
Behind the Covid-19
Vaccines*

*Zen in the Art of
Archery*

*A Diary of Saturday
Dreams and Strange Times
Shooting Midnight Cowboy*

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Shots in the Dark

On a frigid winter night in early 1963, Rocco Anthony Balliro and a pair of associates stormed a darkened apartment on the outskirts of Boston and were immediately embroiled in a deadly shootout with several unseen assailants.

Unbeknownst to Rocco at the time, the men who returned his fire were several Boston police officers, waiting in ambush for him. It was, as Rocco later described it, a hastily planned rescue mission that went downhill in a hurry. In the aftermath, his beloved girlfriend and her toddler son lay dead.

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"Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, The Guardian One of Publishers Weekly's best books of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and

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introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of Far from the Madding Crowd. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel

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Midnight Cowboy, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's Shooting Midnight Cowboy tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing

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subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled

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Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear

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on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a

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country—and an industry—beginning to break free from decades of cultural and sexual repression.

WINNER OF THE CRIMEFEST
LAST LAUGH AWARD 2019 The charming first novel in a new comic crime series, from one of Britain's most-loved writers, the incomparable Lynne Truss 'More Marx Brothers than Agatha Christie, this is crime fiction turned on its head - a giddy spell of sheer delight' Daily Mail Brighton, 1957.

Inspector Steine rather enjoys his life as a policeman by the sea. No criminals, no crime, no stress. So it's really rather annoying when an ambitious -

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not to mention irritating – new constable shows up to work and starts investigating a series of burglaries. And it's even more annoying when, after Constable Twitten is despatched to the theatre for the night, he sits next to a vicious theatre critic who is promptly shot dead part way through the opening night of a new play. It seems Brighton may be in need of a police force after all...

As the chase heats up, so does the passion between them. If there's anything zoologist Josslyn Benoit abhors more than guns, it's poachers. When an African "fact-finding"

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mission with a wildlife conservationist group goes horribly wrong and one of their members is shot, Josslyn and her team must flee for their lives. What's worse? Josslyn must call in a favor from her older half-sister...the First Lady of the United States. She returns to D.C. to hunt down a major importer of illegal animal products and the last thing she needs on her tail is a gun-toting, testosterone-fueled hottie who's too sexy for words and too bossy to tolerate. After suffering an injury in the line of duty, Adam Lockett, commander of the Secret Service's elite team of snipers,

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is sidelined on a boring protective detail—guarding the First Lady's wild-child younger sister, who's hell-bent on ditching her detail. He's biding his time until he can return to the job he loves best, and no tree-hugging, animal saving smokey-eyed beauty is going to ruin his perfect protection record. But when Josslyn's leads heat up, it's her own skin on the line, and she's become much more than a job for Adam. Can two opposites find happiness, or is it just a shot in the dark?

The Few

A Houdini & Nate Mystery

True Crime Pictures

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Will-o'-the-wisp, Or, The Shot in
the Dark

The Collected Photography of
David Arnoff

Starting with Columbine,
school shootings have
brought the issue of gun
control to the forefront of
the American consciousness.
Why it won't rise to the top
of the political agenda is
an important part of the
story that Will Vizzard
tells. Drawing on
Congressional hearings,
interviews, thirty years of
research, and personal
experience as a special
agent of the Bureau of
Alcohol, Tobacco, and
Firearms, the author takes a

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step back from both advocates and opponents of gun control to survey the U.S. gun landscape. What he finds there is a scene dominated by policy and public opinion extremism as well as a powerful combination of history and symbolism that impede the resolution of this conflict. Neither a call for gun prohibition nor a diatribe against gun control, this book is intended for those with a particular interest in firearms as well as serious students of public policy and criminal justice. In addition to covering a century of gun control policy, the author addresses

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such current issues as assault weapons, right-to-carry and concealed-carry laws, school shootings, and recent elections. Unlike its several counterparts, SHOTS IN THE DARK sheds light on a balanced and pragmatic approach to gun control legislation.

"A complicated mystery that will surprise even the most experienced of readers" by the author of *In the Drink* (Kings River Life Magazine). For Mack and her barfly allies, solving homicides calls for equal parts instinct and wit. To strain out a crafty criminal, the mixture has got to be absolutely perfect . . .

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It's a week before Christmas, but Milwaukee bar owner Mackenzie "Mack" Dalton is hardly in good spirits. Chilled to the core by the murder of bouncer Gary Gunderson, Mack is determined to use her extra perceptive senses to identify the gunman responsible. Did Gary's patchy past brew up some fatal trouble, or could his death be linked to a series of cryptic letters concocted by Mack's anonymous adversary? With a second case to crack, innocent lives at stake, and a media frenzy in their midst, Mack and her barstool detectives have little time to mull

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over the grim details—especially when clues lead dangerously close to home . . . Includes drink recipes! Praise for the Mack's Bar Mysteries "The first book in the Mack's Bar Mystery series is a hit!" —RT Book Reviews "Murder with a Twist has a lot of sleuthing pleasure packed into its pages." —Fresh Fiction "A good book that was hard to put down. The plot was quite interesting especially Mack's unique talent which added intrigue to this finely turned drama." —Dru's Book Musings Aiming to demonstrate that feminist ethics is a rich and complex subject, rather

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than just a series of dogmatic positions on "women's" issues such as abortion rights and pornography, this anthology starts with the assumption that feminism demands an examination of moral issues with a commitment to ending women's subordination. It sets out to show that is is no longer sensible or viable to divide social issues into those that are feminist and those that are not. The wide-ranging contributions, by writers such as Carole Patemen, Andrea Dworking, Janet Radcliffe Richards, Alice Walker, John Berger, Cynthia Enloe and Thomas W. Laquer, address moral issues

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which include militarism,
environmentalism and the
treatment of animals.

A narrative poem; a platoon,
lost in Vietnam, find that
something is waiting for
them.

A Twitten Mystery

The arts of reinvention

Living With Contradictions

A Shot in the Dark

The Secret Life of Groceries

“The fascinating story of the
1963 deaths of Boston mobster
Rocco Balliro’s girlfriend and her
son in a police shootout . . . a
real page-turner.”—Dennis N.
Griffin, bestselling author of *The
Rise and Fall of a “Casino”
Mobster* On a frigid winter night

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in early 1963, Rocco Anthony Balliro and a pair of associates stormed a darkened apartment on the outskirts of Boston and were immediately embroiled in a deadly shootout with several unseen assailants. Unbeknownst to Rocco at the time, the men who returned his fire were several Boston police officers, waiting in ambush for him. It was, as Rocco later described it, a hastily planned rescue mission that went downhill in a hurry. In the aftermath, his beloved girlfriend and her toddler son lay dead. "Author Daniel Zimmerman, the woman's nephew, was granted exclusive

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access to Balliro in prison and met with him over the course of 2 years to hear his side of the story. This book, which chronicles the events of that night, Balliro's trial, and his attempt to clear his name is a true crime story with a local twist."—Patch

A journalist for Science and Talk magazines probes the ongoing elusive search for an AIDS vaccine, confronting the often conflicting interests that have stymied the effort. 10,000 first printing.

An informal history of the overthrow of the Hawaiian monarchy in 1893 and the ill-

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fated counterrevolution it evoked.

A fascinating introduction to Zen principles and learning.

Grammar of the Shot

Kyoto Visual Culture in the Early Edo and Meiji Periods

Shots In The Dark

A Shot to Save the World

Shot in the Heart

Young Nate Fuller is ready for adventure as he boards the Lusitania, the biggest, grandest ocean liner ever to sail the seas. Nate is hoping to sharpen his detective skills with some help from his mentor, Harry Houdini, and to rub elbows with Teddy

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Roosevelt, as both legendary men are also making the voyage. Everything seems set for a smooth journey to England. Then shots ring out! A cunning would-be killer tries to assassinate the former president. As the waters become choppy, Nate and Houdini must race to find and foil their suspect before he makes a second attempt. With the fast pacing and clever historical detailing that made *Danger in the Dark* such a "thoroughly enjoyable" read (Kirkus Reviews), Tom Lalicki has created another first-class setting and suspense-filled story line, including revealing

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details of one of Houdini's famous tricks. Shots at Sea is a 2008 Bank Street - Best Children's Book of the Year. Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In Night Photography: From Snapshots to Great Shots, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture

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**different nocturnal locations
once the sun goes down.
Gabriel will help you
understand the fundamentals
and bring your unique artistic
expression to any night
situation. In this beautifully
illustrated guide you will:
Focus in the dark and master
basic composition rules—and
know when to break them
Understand metering and
switch to manual mode for
more control over your
exposure Set white balance,
understand color temperature,
and add flash or slow sync
Explore color, light painting,
and creative ways to play with
light in your images Learn**

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what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapshotsstogreatshots Studies the role of crime photography in American

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history, culture, and law enforcement, presenting such photographs as an autopsy study of Lee Harvey Oswald, photographs of the parents of Lizzie Borden, and mug shots of celebrities.

David Arnoff's photography sheds intimate new light on the music of the underground from the earliest days of punk to the present. Shot in black-and-white, his subjects display an instantly recognizable and effortless style and confidence. His subjects include such iconic bands and musicians as The Ramones, The Damned, The Buzzcocks, Nico, Patti Smith, The Stray

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Cats, Johnny Thunders, Blondie, The Dead Kennedys, Gang of Four, The Dead Boys, The Gun Club, Nick Cave, Devo, Slits, Siouxsie and the Banshees, the Specials, and many more. He has always sought out the bands and people whose music he felt an affinity for, and photographed many of them just as they were starting out. "Cleveland is where I come from, which is no joke, despite what the cheap comedians say. It's as gritty as the blackened roadside snow and as soulful as the music it generated. I started out the same year that local disc jockey Alan Freed

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went on-air to introduce the world to the music that he called rock 'n roll. He soon shook things up further by unleashing it live and in person at the Moondog Coronation Ball. That first teenage bash turned into a riot from the off and the cops shut it down after only one song was played. Rock 'n roll had arrived in fine style. Of course, I was way too young to witness that initial blast, but that music was on the car radio, in the city air, and in my DNA, as the fella says. I was there in spirit. And that's where my spirit remained, after I was dragged off as a

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kid to sunny California. I do not have a sunny disposition. L.A. and I did not take to each other. It was a bad situation. But eventually something came along to change things for the better. In 1976, The Pattie Smith Group came to town. Which is where this book begins."

In the Cross Fire

Why the P in the DPT

Vaccination May be Hazardous to Your Child's Health

Guns, Gun Control, and Elections

A Political History of the Bureau of Alcohol, Tobacco, and Firearms

The Wayward Search for an

Read Online Shots In The Dark The Wayward Search For An Aids V **AIDS Vaccine**

In the tradition of Fast Food Nation and The Omnivore's Dilemma, an extraordinary investigation into the human lives at the heart of the American grocery store What does it take to run the American supermarket? How do products get to shelves? Who sets the price? And who suffers the consequences of increased convenience and efficiency? In this alarming exposé, author Benjamin Lorr pulls back the curtain on this highly secretive industry. Combining deep sourcing, immersive reporting, and compulsively readable prose, Lorr leads a wild

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investigation in which we learn:

- The secrets of Trader Joe's success from Trader Joe himself
- Why truckers call their job "sharecropping on wheels"
- What it takes for a product to earn certification labels like "organic" and "fair trade"
- The struggles entrepreneurs face as they fight for shelf space, including essential tips, tricks, and traps for any new food business
- The truth behind the alarming slave trade in the shrimp industry

The result is a page-turning portrait of an industry in flux, filled with the passion, ingenuity, and exploitation required to

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make this everyday miracle continue to function. The product of five years of research and hundreds of interviews across every level of the industry, *The Secret Life of Groceries* delivers powerful social commentary on the inherently American quest for more and the social costs therein. On Broadway, Julie Harris played the good hearted and guileless child of nature who is hauled before the magistrate on a charge of murder, having been found unconscious, nude, and clutching a gun, with her lover dead beside her. What is most shocking to the magistrate is the complete

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frankness with which she describes her life as a parlor maid and her affairs with both the dead chauffeur and her aristocratic employer. She is so ingenious that the magistrate, at the risk of his juridical neck, decides that she could not have committed the murder. The investigation expands to include both the aristocratic employer, who cannot answer yes or no in less than a paragraph and whose own polysyllables make him yawn, and his wife who descended in direct line from Attila the Hun and looks it. She has been having an affair with her

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husband's best friend. The magistrate finds the right culprit and the open hearted little parlor maid offers herself to him as a present. Every week, tens of thousands of children across America are injected with the DPT (diphtheria-pertussis-tetanus) vaccine. The law requires it, and most children will get four DPT shots before they are two years old. But what if one of the components of the vaccine was not safe? What if it caused not only pain, swelling, screaming, and high fever, but also shock, convulsions, brain damage, and even death? And, to make matters worse, what if there

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were a safer alternative but parents didn't know about it? Wouldn't the government require the drug manufacturers to produce the safer vaccine to protect the lives of the children who might otherwise suffer the shot's crippling side effects? The answer is, unfortunately, no. A Shot in the Dark is a chilling account of just how dangerous the whole-cell pertussis vaccine (the "P" part of the DPT shot) has proven to be. It provides accurate research into the history of the vaccine's development and usage. It exposes the roles played by the FDA and drug companies.

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It tells the tragic stories of the young victims of the vaccine. This book is also a guide for rightfully concerned parents who are looking for answers to important questions. What are the warning signs to look for to tell if your child is likely to be sensitive to the vaccine? What should parents ask their doctors about the vaccine and their child's medical profile? What is being done, here and in other countries, to combat this frightening situation? What can parents do now to help? A Shot in the Dark is a responsible, eye-opening look at a potential problem

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that every parent of every young child living in this country must face. Armed with the facts in this important book, parents will be able to make informed decisions about their real medical options. Book jacket.

Dark Nights: Death Metal
Legends of the Dark Knights
(2020-) #1

Travels in Philosophical,
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Social Ethics

Shots from the Hip