

# **Short Stories In Colloquial Hebrew Engaging Reade**

Accessing Noun-Phrase  
Antecedents offers a radical shift  
in the analysis of discourse  
anaphora, from a purely pragmatic  
account to a cognitive account, in  
terms of processing procedures.  
Mira Ariel defines referring  
expressions as markers signalling  
the degree of Accessibility in  
memory of the antecedent. The  
notion of Accessibility is explicitly  
defined, the crucial factors being  
the Salience of the antecedent, and  
the Unity between the antecedent  
and the anaphor. This analysis  
yields an astonishing array of new

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results. The precise distribution of referring expressions in actual discourse is directly predicted. Several universals of anaphoric relations are stated. Thus, although not all languages necessarily have the same markers, and nor do they assign them precisely the same function, Ariel shows that they all obey the same Accessibility marking hierarchy. This book will be compulsory reading for anyone with an interest in the semantics and pragmatics of referring expressions, in the interaction of semantics and pragmatics, and more generally in the interaction between peripheral and central cognitive systems.

Colloquial Hebrew provides a step-by-step course in Hebrew as it is

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written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Hebrew in a broad range of situations. No prior knowledge of the language is required. Key features include:

- progressive coverage of speaking, listening, reading and writing skills
- structured, jargon-free explanations of grammar
- an extensive range of focused and stimulating exercises
- realistic and entertaining dialogues covering a broad variety of scenarios
- useful vocabulary lists throughout the text
- additional resources available at

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the back of the book, including a full answer key, a grammar summary and bilingual glossaries. Balanced, comprehensive and rewarding, Colloquial Hebrew will be an indispensable resource both for independent learners and students taking courses in Hebrew. Audio material to accompany the course is available to download freely in MP3 format from

[www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. LEARN HEBREW WITH STORIES! Written in simple Hebrew, annotated, with illustrations that facilitate

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understanding, this stories' collection was devised to be your first gateway into fluent reading in the Hebrew language. Immerse yourself in the reading process, let the engaging content be your best teacher and friend! It seems that the practice of publishing graded readers is not common yet for the Hebrew language, I hope this volume bridges this gap, and that more books of this kind are to follow.

Routledge Library Editions: Linguistics brings together as one set, mini-sets, or individual volumes, a series of previously out-of-print classics from a variety of academic imprints. With titles ranging from Applied Linguistics and Language Learning to Experimental Psycholinguistics

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and Sociolinguistics Today:  
International Perspectives, this set  
provides in one place a wealth of  
important reference sources from  
a wide range of authors expert in  
the field.

The Great Transition  
Toward a New Jewish Literary  
Thinking

Arabic Instruction in Israel  
Hebrew Short Stories: Dual  
Language Hebrew-English,  
Interlinear & Parallel Text

A Comedy in America

The Birth and Demise of the  
Arabic Short Story

In Arabic Instruction in Israel  
Allon J. Uhlmann offers a  
systemic account of two  
shortfalls of Israeli Arabic  
instruction, namely the failure to  
inculcate proficiency in Jewish

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school and university students, and the alienation of Arab university students from Arabic grammar.

The fascinating sacred tales of Rabbi Nahman (1772-1810) are presented to the world in the most authentic translations ever accomplished.

The Story of Hebrew explores the extraordinary hold that Hebrew has had on Jews and Christians, who have invested it with a symbolic power far beyond that of any other language in history. Preserved by the Jews across two millennia, Hebrew endured long after it ceased to be a mother tongue, resulting in one of the most intense textual cultures ever known. Hebrew was a bridge to Greek and Arab

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science, and it unlocked the biblical sources for Jerome and the Reformation. Kabbalists and humanists sought philosophical truth in it, and Colonial Americans used it to shape their own Israelite political identity. Today, it is the first language of millions of Israelis. A major work of scholarship, *The Story of Hebrew* is an unforgettable account of what one language has meant and continues to mean.

Collects stories from established and less well-known Jewish writers, including Amos Oz, A.B. Yehoshua, David Grossman, and Yitzhak Oren

Hebrew, Arabic and Death

□□ □□□ □□□

Old Civilizations in a New Era :

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Strategy Paper

Jewish Writers of Latin America  
The Image of the Shtetl and  
Other Studies of Modern Jewish  
Literary Imagination

Modern Hebrew Literature

This third edition of Historical  
Dictionary of Israel contains a  
chronology, an introduction,  
appendixes, and an extensive  
bibliography. The dictionary  
section has over 1100 cross-  
referenced entries on significant  
persons, places, events,  
government institutions, political  
parties, and battles, as well as  
entries on Israel ' s economy,  
society, and culture.

Although there are a number of  
views concerning its origins,  
modern Hebrew literature could be

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defined as being just two hundred years old. A convenient starting point might be the publication of the first letter of N. M. Wessely's *divre shalom veemet* in 1782, or the first issue of the periodical *amneasef*, which appeared a year later. During the following two centuries, considerable literature in Hebrew arose in many different places. The emphasis in this volume, composed of papers by distinguished scholars, is on the transition from the great centers of Hebrew creativity in eastern Europe-which fell into decline and disappeared in the terrible events between the years 1881 and 1945-to the new center in Palestine.

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Specially written by an experienced teacher, Colloquial Yiddish offers a step-by-step approach to Yiddish as it is spoken and written today. Colloquial Yiddish provides the first widely available, easily accessible, comprehensive Yiddish course designed primarily for the twenty-first-century international English-speaking independent learner and suitable for use in Yiddish classes worldwide. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Key features include: graded

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development of speaking, listening, reading and writing skills realistic and entertaining dialogues jargon-free and clearly structured grammatical explanations a range of dynamic and appropriate supporting exercises supplementary texts presenting many of the most significant and relevant aspects of Yiddish culture. By the end of this rewarding course you will be able to communicate confidently and effectively in Yiddish in a broad range of situations. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback

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and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-58019-9 (please note this does not include the audio) CDs: 978-0-415-58020-5 eBook: 978-0-203-85120-3 (please note this does not include the audio, available to purchase from [http://ebookstore.tandf.co.uk/audio\\_viewbooks.aspx](http://ebookstore.tandf.co.uk/audio_viewbooks.aspx)) MP3s: 978-0-415-58021-2 (available to purchase from [http://ebookstore.tandf.co.uk/audio\\_viewbooks.aspx](http://ebookstore.tandf.co.uk/audio_viewbooks.aspx)) Pack: 978-0-415-58022-9 (paperback and CDs)

The Routledge Introductory Course in Biblical Hebrew provides a comprehensive introduction to Biblical Hebrew language and texts.

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Combining a fresh and innovative approach with an in-depth treatment of the language, it presents the essentials of biblical grammar and vocabulary in an engaging and systematic way. Unlike other Biblical Hebrew courses, it is structured around a series of vibrant and memorable stories, with each story reinforced by grammar explanations, supportive exercises, and a concluding genuine biblical text. This coherent focus encourages students to engage with the text actively and facilitate their mastery of the language to the full. Features include: Forty units covering all the topics expected in a first-year Biblical Hebrew course, including

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the Hebrew writing system, pointing rules, nouns and adjectives, parsing, mastery of strong and weak verb paradigms and full attention to syntax Clear and detailed grammar explanations supported by plentiful examples An extensive assortment of varied and stimulating exercises designed to reinforce new grammar and develop students' ability to use Biblical Hebrew actively Incorporation of a wide range of genuine biblical texts to familiarise students with the main biblical narrative cycles and to equip them with the ability to read authentic material from the earliest stages of learning A free companion website ([www.routledge.com/cw/kahn](http://www.routledge.com/cw/kahn))

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offering a wealth of additional instructor and student resources, including many extra exercises and biblical texts, flashcards to test knowledge, a vocabulary guide listing words by part of speech, a full answer key, translations of all the stories and biblical texts, a sample syllabus, coursework assignments covering the entire contents of the course and audio recordings of the stories and biblical texts Coherent chapter organisation to consolidate and reinforce learning consistently at each step of the course Grammar summary, two-way glossary and subject index presented at the back of the book for easy access A user-friendly text design with original

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illustrations and clear presentation of the Hebrew script Written by an experienced instructor and extensively trialled at UCL, The Routledge Introductory Course in Biblical Hebrew will be an essential resource for all students beginning to learn Biblical Hebrew.

Language Education Policy: The Arab Minority in Israel

From Continuity to Contiguity

The Oxford Book of Hebrew Short Stories

An Introduction

Selected Issues in the Modern Intercultural Contacts between Arabic and Hebrew Cultures

Engaging Reader for the Intermediate Learners

The Jewish people and world Jewish

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leadership are facing critical dilemmas, opportunities and challenges. These create a need for systematic thinking to examine the range of decisions that may affect the standing of world Jewry in the decades to come. The Jewish People Policy Planning Institute (JPPPI) was established as an independent think tank whose mission is to contribute to the continuity of the Jewish people and Judaism, and their thriving future. “China and the Jewish People’ is the first document in a series of strategy papers dedicated to improving the standing of the Jewish people in emerging superpowers without biblical tradition. China and Jewish People: Old Civilizations in a New Era by Dr. Shalom Salomon Wald, is a crucial book that addresses the Jewish people and their issues with China.

Over the years, Outreach Israel Ministries and Messianic Apologetics have had to

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field the question, Do you believe that the New Testament was originally written in Hebrew? many, many times. Given the complicated spiritual and theological dynamics present within the Messianic movement-one has to really have some courage to say, No, we do not believe that the New Testament was originally written in Hebrew. There is, to be sure, no Hebrew New Testament document or fragment of any kind from the broad Biblical period. This stands in stark contrast to the fact that the Greek New Testament, and fragments of the Greek New Testament, are the most widely attested and accessible work of antiquity-even more so than the classical works of Greece and Rome. The claim that the Gospel of Matthew was originally written in Hebrew, has actually been disregarded by many in Biblical Studies. The idea that there are hundreds, if not thousands, of

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colloquial Hebrew expressions or Hebraisms contained in the New Testament, so-called proof of a written Hebrew original, can be contested. Ultimately, because of much of the Messianic movement's leaders' lack of homework-there are many ideas circulating about a presumed "Hebrew New Testament" which cannot be substantiated. Sorting through this, sifting through data and noise, and evaluating what is fact and what is fiction-is by no means something easy. While seeking to maintain the inspiration, integrity, and reliability of the Greek Apostolic Scriptures-no one wants to be perceived as somehow trying to discount the veracity of the Hebrew Tanach, Hebrew language studies, or even studies in Judaism as somehow illegitimate. Yet, there are ideological questions to be asked about the existence of the Greek Apostolic

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Scriptures, historical questions to be asked about the logic of Hebrew New Testament proponents, and other significant side-issues to be evaluated. As we seek some resolution to these issues, we should each be asked to prayerfully and thoughtfully consider the following statement from Proverbs 18:17: "The one who first states a case seems right, until the other comes and cross-examines" (NRSV). Many of you are likely to have heard some teachings or statements on the origin of the Apostolic Scriptures or Messianic Writings-which have made some presumed "sense" to you. It may be time for you to perhaps consider another opinion as it involves the origins of the New Testament. This publication offers you some information, which you are going to have to weigh into your evaluations, as we consider some of the documented facts regarding the origin of the New Testament or Apostolic

# Bookmark File PDF Short Stories In Colloquial Hebrew Engaging Reade Scriptures.

2018 Sydney Taylor Book Award 2017  
National Jewish Book Award In 1885, few  
Jews in Israel used the holy language of  
their ancestors, and Hebrew was in danger  
of being lost—until Ben Zion and his  
father got involved. Through the help of  
his father and a community of children,  
Ben modernized the ancient language,  
creating a lexicon of new, modern words  
to bring Hebrew back into common usage.  
Historically influenced dialogue, engaging  
characters, and colorful art offer a  
linguistic journey about how language  
develops and how one person's  
perseverance can make a real difference.  
Influenced by illuminated manuscripts,  
Karla Gudeon ' s illustrations bring Ben  
Zion—and the rebirth of Hebrew—to life.  
A compelling emotional journey —  
Publisher's Weekly A lively introduction to  
the work of a Hebrew language scholar

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and lover—and his family — Kirkus  
Reviews A perfect resource for religious  
school collections and public library  
language shelves — Booklist Hebrew  
teachers and students in Jewish schools will  
welcome this gorgeous new picture book  
about how the language developed and the  
impact of one person's perseverance on an  
entire people — School Library Journal  
Intended for learners of Modern Hebrew,  
this book contains thirteen short stories  
comprising over 3500 sentences formatted  
in a combined interlinear and parallel text  
format for maximum comprehension.

2 Timothy and the Last Words of Moses

Arab-Jewish Literature

The Tales

The Story of Hebrew

The Routledge Introductory Course in  
Biblical Hebrew

Sixty years ago, the Holocaust

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had practically no visibility in examinations of the Second World War. Yet today it is understood to be not only one of the defining moments of the 20th century but also a touchstone in a quest for directions on how to avoid such catastrophes. This book challenges the notion that there are definitive lessons to be deduced from the destruction of European Jewry. Instead, it shows how its lessons are constantly challenged, debated, altered, and reinterpreted. -- Publisher description

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**LEARN HEBREW WITH**

**STORIES!** Finding reading practice in Hebrew is not easy (I guess, if

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you are here, you are already aware of it). This, for a simple reason - there is a gap between spoken and written language. Even books for children are written in somewhat elevated Hebrew. This collection of 7 short stories aims to be the first step towards filling this gap. It was created with the following goals in mind:- written in an accessible Hebrew- stories of manageable length- illustrations that facilitate understanding- it is something worth reading Immerse yourself in the reading process, let the engaging content be your best teacher and friend! Happy reading, Alisa Zingerman  
"Mendele Mocher Sforim. Shem and Japheth on the train.--Peretz, Y. L. Scenes from

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Limbo.--Feierberg, M. Z. In the evening.--Ahad Ha-Am. Imitation and assimilation.--Bialik, H. N. The short Friday. Revealment and concealment in language.--Brenner, Y. H. The way out.--Barash, A. At heaven's gate.--Agnon, S. Y. Agunot. The lady and the peddler. At the outset of the day. Forevermore.--Hazaz, H. Rahamim. The sermon.--Yizhar, S. The prisoner.--Amichai, Y. The times my father died.--Oz, A. Before his time.--Yehoshua, A. B. Facing the forests."  
The Language of Angels  
Understanding the Bible as a  
Scripture in History, Culture, and  
Religion  
A General Directory  
Language in Time of Revolution

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Historical Dictionary of Israel  
Routledge Library Editions:  
Linguistics

UNDERSTANDING THE BIBLE  
AS A SCRIPTURE IN HISTORY,  
CULTURE, AND RELIGION The  
Bible is a popular subject of  
study and research, yet biblical  
studies gives little attention to  
the reason for its popularity: its  
religious role as a scripture.  
Understanding the Bible as a  
Scripture in History, Culture, and  
Religion integrates the history of  
the religious interpretation and  
ritual uses of biblical books into  
a survey of their rhetoric,  
composition, and theology in  
their ancient contexts.  
Emphasizing insights from

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comparative studies of different religious scriptures, it combines discussion of the Bible's origins with its cultural history into a coherent understanding of its past and present function as a scripture. A prominent expert on biblical rhetoric and the ritualization of books, James W. Watts describes how Jews and Christians ritualize the Bible by interpreting it, by expressing it in recitations, music, art, and film, and by venerating the physical scroll and book. The first two sections of the book are organized around the Torah and the Gospels—which have been the focus of Jewish and Christian ritualization of

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scriptures from ancient to modern times—and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament. In addition to analyzing the semantic contents of all the Bible's books as persuasive rhetoric, Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture, as well as in their origins in ancient Judaism and Christianity. The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the

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controversies they have fueled about history, science, race, and gender. Innovative and insightful, *Understanding the Bible as a Scripture in History, Culture, and Religion* is a groundbreaking introduction to the study of the Bible as a scripture, and an ideal textbook for courses in biblical studies and comparative scripture studies.

LEARN HEBREW WITH STORIES! Written in simple Hebrew, annotated, with illustrations that facilitate understanding, this stories' collection was devised to be your first gateway into fluent reading in the Hebrew language.

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Immerse yourself in the reading process, let the engaging content be your best teacher and friend! It seems that the practice of publishing graded readers is not common yet for the Hebrew language, I hope this volume bridges this gap, and that more books of this kind are to follow. This is more than just a book! By buying this book you also buy all that's inside as a site with - digital, copy-pastable texts - option to turn on and off the vocals by one click - listen-along audio of the stories.

Dan Miron—widely recognized as one of the world's leading experts on modern Jewish literatures—begins this study by

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surveying and critiquing previous attempts to define a common denominator unifying the various modern Jewish literatures. He argues that these prior efforts have all been trapped by the need to see these literatures as a continuum. Miron seeks to break through this impasse by acknowledging discontinuity as the staple characteristic of modern Jewish writing. These literatures instead form a complex of independent, yet touching, components related through contiguity. From Continuity to Contiguity offers original insights into modern Hebrew, Yiddish, and other Jewish literatures, including a

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new interpretation of Franz Kafka's place within them and discussions of Sholem Aleichem, Sh. Y. Abramovitsh, Akhad ha'am, M. Y. Berditshevsky, Kh. N. Bialik, and Y. L. Peretz.

The Jewish King Lear, written by the Russian-Jewish writer Jacob Gordin, was first performed on the New York stage in 1892, during the height of a massive emigration of Jews from eastern Europe to America. This book presents the original play to the English-speaking reader for the first time in its history, along with substantive essays on the play's literary and social context, Gordin's life and influence on Yiddish theater, and

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the anomalous position of Yiddish culture vis--vis the treasures of the Western literary tradition. Gordin's play was not a literal translation of Shakespeare's play, but a modern evocation in which a Jewish merchant, rather than a king, plans to divide his fortune among his three daughters. Created to resonate with an audience of Jews making their way in America, Gordin's King Lear reflects his confidence in rational secularism and ends on a note of joyful celebration. Lessons in Conflict, Cognition and Failure

Pauli Testamentum

The Jewish King Lear

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Engaging Reader

A Multimedia Program  
Colloquial Yiddish  
Short Stories in Colloquial  
Hebrew: Engaging Reader for the  
Intermediate Learners  
Modern Hebrew for  
Intermediate Students—which  
is now revised and  
updated—and Modern Hebrew  
for Beginners are the core of a  
multimedia program for the  
college-level Hebrew classroom  
developed at the University of  
Texas at Austin in the early  
2000s. Within an intensive  
framework of instruction that  
assumes six weekly hours in the  
classroom, the program  
provides for two semesters of

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instruction, at the end of which most successful students will reach the intermediate-mid or intermediate-high levels of proficiency in speaking and reading, and some will reach advanced-low proficiency, as defined by the American Council on the Teaching of Foreign Languages (ACTFL). In addition to a variety of written exercises, the workbook includes vocabulary lists, reading selections, discussions of cultural topics, illustrations of grammar points, notes on registers, suggestions for class and individual activities, and glossaries. The workbook is

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complemented by a website (<http://www.laits.utexas.edu/hebrew>) that provides short video segments originally scripted and filmed in Israel and the United States, vocabulary flashcards with sound, interactive exercises on topics included in the workbook, sound files parallel to the reading selections in the workbook, and additional materials that enhance the learning experience. The stability of the workbook, combined with the dynamic nature of the website and the internet searches the students are directed to conduct, allows

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language instructors to reshape the curriculum and adapt it to the needs of their students and the goals of their programs. In this book we will explore in more detail some aspects of the Arab-Jewish divide, which raise fundamental questions regarding the place of the Arabs and Arab language education in the Jewish State. More specifically, the aim of this book is to describe and analyze language education in the Arab society in Israel from the establishment of the state in 1948 until today. For this purpose, internal processes, which are embedded within the

Arab population itself were examined, such as the socio-economic condition of the population, the diglossic situation in the Arabic language, and the wide use of Hebrew among Arabic speakers. Furthermore, the book also deals with external processes such as the policy of control and inspection of the Ministry of Education over the Arab education system in general and on language education in particular, the dominance of Hebrew, and the definition and perception of Israel as a Jewish State. The influence of both internal and

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external processes on language education and learning achievements will also be extensively discussed.

This book on culture and consciousness in history concerns the worldwide transformations of Jewish culture and society and the revival of the ancient Hebrew language following the waves of pogroms in Russia in 1881, when large numbers of Jews in Eastern and Central Europe redefined their identity as Jews in a new and baffling world. Reviews "With his customary versatility and lucidity Harshav has given us . . . a host of new

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and provocative insights into modern Jewish history. . . . This book is an outstanding attempt to juxtapose the revolution in Jewish life with that of the Hebrew language in such a way that each informs our understanding of the other."

□Yosef Hayim Yerushalmi, Columbia University "It is no small component of Harshav's success in this altogether fascinating book to have made clear the family resemblance between what is still regularly called 'the almost miraculous revival of the Hebrew language' and the coterie movements of European high modernism in

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both politics and the arts."

□Modernism/Modernity "A wise, original, and stimulating book on the shaping of modern Jewish culture. . . . Humane, deeply erudite, and very satisfying." □Steven

Zipperstein, Stanford

University "Israeli Hebrew,

Angel Sáenz-Badillos has

written, 'is not the result of

natural evolution but of a

process without parallel in the

development of any other

language.' The precise nature

of the process is studied in

illuminating detail in Language

in Time of Revolution." □London

Review of Books "The

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crisscrossing among the discourses of literature, ideology, history, and linguistics makes for a heady intellectual experience. . . .

Harshav writes with great authority and verve. . . . His discussions are a model of clarity." □Alan Mintz, Brandeis University

The testamentary character of 2 Timothy has long been recognised by its readers. But the allusion to the rebellion of Korah, Dathan, and Abraham (2 Tim 2,19) and the mention of Jannes and Jambres (2 Tim 3,8) introduce into the letter direct references to the figure of

Moses. In addition to the biblical narratives, this study examines four other works which include what purport to be Moses' last will and testament: the Vita Mosis of Philo, the Jewish Antiquities of Josephus and the anonymous works Liber Antiquitatum Biblicarum and the Testament of Moses. This study contends that these legends about the last words of Moses constitute the best way to evaluate the portrait of Paul in 2 Timothy, and that Paul is presented in 2 Timothy as a prophet like Moses

Colloquial Israeli Hebrew

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Modern Hebrew for  
Intermediate Students  
Colloquial Hebrew  
A Corpus-based Survey  
Lessons of the Holocaust  
The American Hebrew

*This comprehensive book provides a well-rounded introduction to Israel—a definitive account of the nation's past, its often controversial present, and much more. Written by a leading historian of the Middle East, Israel is organized around six major themes: land and people, history, society, politics, economics, and culture. The only available volume to offer such a complete account, this book is written for general readers and students who may have little background*

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*knowledge of this nation or its rich culture. Based on research by scholars with extensive firsthand knowledge of Israel, this book offers accessible, clearly explained material, enhanced with a generous selection of images, maps, charts, tables, graphs, and sidebars. This book provides readers with a solid foundation of knowledge about Israel and provides useful reference lists by topic for those inspired to read further.*

*In Selected Issues in the Modern Intercultural Contacts between Arabic and Hebrew Cultures, Mahmoud Kayyal examines the modern intercultural contacts between Arabic and Hebrew cultures, especially translation*

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*activity between the two languages, Hebrew linguistic interference in the Palestinian literature, and Hebrew writings of Palestinian authors. There is no written grammar of Colloquial Israeli Hebrew whatsoever. This book is the first written grammar of the spontaneous language spoken in Israel that describes Colloquial Israeli Hebrew from a synchronic point of view, and that is not a text book based on normative Hebrew rules.*

*This volume - a sequel to the author's A traveler disguised - further develops the analysis of the fictionality and aesthetic autonomy of the classics of Yiddish fiction. The essays in this work concentrate on the artistic reconstruction of the*

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world.

*Books and Pamphlets, Including  
Serials and Contributions to  
Periodicals*

*SCM Core Text: Religious  
Syncretism*

*Canaan in the Second Millennium  
B.C.E.*

*Hebrew Writers*

*China and the Jewish People*

Even a quick scan of today's headlines makes clear that the growth of fundamentalist versions of Islam is having a vast impact on our world. For Americans the rise of Christian fundamentalism, especially the Evangelical movement, is also socially and politically shaping the country, as debates about abortion, stem cell

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research and other important issues are often driven by fundamentalist notions. In profound ways, orthodox versions of Judaism have altered the fabric of Middle Eastern politics through the Israeli-Palestinian conflict, especially regarding settlements in Gaza and the West Bank, making peace there all the more difficult, and further destabilizing an already unstable region. The rise of fundamentalism in the three monotheistic faiths is fully examined in this textbook. It is not about fundamentalism however, it is about its opposite trend: religious syncretism. Syncretism describes the phenomenon of one religion borrowing elements from another, and it is part of religion

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that fundamentalists will seldom acknowledge. This textbook explores Judaism, Christianity and Islam, using compelling examples of how syncretism works and looks, to show how these three religions have adopted customs and conceptions of other religions, most often acquiring practices from pagan predecessors and neighbours. The book shows how these three faiths - despite how modern media would have us believe - have been willing, at various times and places, to borrow.

Arab-Jewish Literature: The Birth and Demise of the Arabic Short Story offers an account of the development of the art of the Arabic

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short story among the Arabized Jews during the twentieth century. An anthology of sixteen translated stories are included as an appendix to the book.

A Story About the Reinvention of Hebrew

Short Stories in Colloquial Hebrew  
Accessing Noun-Phrase

Antecedents (RLE Linguistics B:  
Grammar)

The Recovery of the Lost Centers  
of Modern Hebrew Literature

The Hebrew New Testament

Misunderstanding and Related  
Issues

A Dictionary