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1903 19**

Foucault's
previously
unpublished
doctoral dissertation

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on Kant offers the definitive statement of his relationship to Kant and to the critical tradition of philosophy. This introduction and commentary to Kant's least discussed work, *Anthropology from a Pragmatic Point of View*, is the

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dissertation that
Michel Foucault
presented in 1961
as his doctoral
thesis. It has
remained
unpublished, in any
language, until now.
In his exegesis and
critical interpretation
of Kant's
Anthropology,
Foucault raises the

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question of the relation between psychology and anthropology, and how they are affected by time. Though a Kantian "critique of the anthropological slumber," Foucault warns against the dangers of treating psychology as a

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new metaphysics,
explores the
possibilities of
studying man
empirically, and
reflects on the
nature of time, art
and technique, self-
perception, and
language. Extending
Kant's suggestion
that any empirical
knowledge of man is

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inextricably tied up
with language,
Foucault asserts
that man is a world
citizen insofar as he
speaks. For both
Kant and Foucault,
anthropology
concerns not the
human animal or
self-consciousness
but, rather, involves
the questioning of

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the limits of human
knowledge and
concrete existence.

This long-unknown
text is a valuable
contribution not only
to a scholarly
appreciation of
Kant's work but as
the first outline of
what would later
become Foucault's
own frame of

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reference within the
history of
philosophy. It is thus
a definitive
statement of
Foucault's relation
to Kant as well as
Foucault's relation
to the critical
tradition of
philosophy. By
going to the heart of
the debate on

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structuralist
anthropology and
the status of the
human sciences in
relation to finitude,
Foucault also
creates something
of a prologue to his
foundational *The
Order of Things*.
Michel Foucault
(1926-84) is widely
considered to be

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one of the most
important academic
voices of the

twentieth century
and has proven
influential across
disciplines.

Design Expertise
explores what it
takes to become an
expert designer. It
examines the
perception of

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expertise in design and asks what knowledge, skills, attributes and experiences are necessary in order to design well.

Bryan Lawson and Kees Dorst develop a new model of design expertise and show how design expertise

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can be developed.
This book is
designed for all
students, teachers,
practitioners and
researchers in
architecture and
design. To enable
all readers to
explore the book in
a flexible way, the
authors' words are
always found on the

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left hand page. On the right are diagrams, illustrations and the voices of designers, teachers and students and occasionally others too. 'Design Expertise' provides a provocative new reading on the nature of design and

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creative thought.

This book was originally published in 1985. During the 1920s and 1930s, a series of housing developments was built in Europe, based on unprecedented levels of public finance allied to innovative policies

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of planning, and
architectural design.

19
How did these
developments,
which were the
foundation of later
social housing
programmes, come
into being? This
study sets out to
answer the question
by looking into the
evolution of the

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movement for housing reform in Germany and France, from the middle of the nineteenth century until the outbreak of the First World War. This book also examines the social and political nature of 'the housing problem', and traces

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the response through a series of central themes: the public health campaign; land reform and planning proposals; the elaboration of architectural types; and the search for fresh means of financing the construction of

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cheap housing.

An essential
exploration of how
Russian ideas about
the United States
shaped architecture
and urban design
from the czarist era
to the fall of the
U.S.S.R. Idealized
representations of
America, as both an
aspiration and a

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menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of “Amerikanizm” and its impact on

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Russia's built environment from early czarist interest in Revolutionary America, through the spectacular World's Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods

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during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-

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century and in the
late Soviet era,
following a period of
strategic
competition. This
first major study of
Amerikanizm in the
architecture of
Russia makes a
timely contribution
to our
understanding of
modern architecture

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and its broader
geopolitics.
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Dynamic
Landscapes and
Global Networks
East Central Europe
and the Rise of
Modernist
Architects,
1910-1950
Marketing between
Expert Planning and
Consumer

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Responsiveness
Six Innovations That
Made the Modern
World
City Center to
Regional Mall
Greenbelt Towns
Smart Governance
After the Second
World War, a
divided Europe was
much affected by a

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period of reconstruction. This was influenced by the different political systems – in the socialist East and in the capitalist West, the focus was on cohesion in society and its cultural and architectural expression. In

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parallel to the rapidly progressing industrialization of the building industry, debates on the humanization of the built environment were led on both sides with great intensity. The volume shows how, on the back of

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existentialism, new
monumentality, and
socialist realism,
quite similar
concepts and
strategies were
developed in order
to find answers to
questions relating to
adequate structures
for new forms of
community and

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identity.

In the middle of the
twentieth century, a
new class of
marketing expert
emerged beyond the
familiar ad men of
Madison Avenue.

Working as
commercial
designers, consumer
psychologists, sales

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managers, and
Stadtplaners, 1903
market researchers,
19
these professionals
were self-defined
“ consumer
engineers, ” and
their rise heralded a
new era of
marketing. To what
extent did these
efforts to engineer
consumers shape

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consumption
practices? And to
what extent was the
phenomenon itself a
product of broader
social and cultural
forces? This
collection considers
consumer
engineering in the
context of the longer
history of

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transatlantic
Stadtplaners 1903
marketing.

Contributors offer
case studies on the
roles of individual
consumer engineers
on both sides of the
Atlantic, the impact
of such marketing
practices on
European economies
during World War II

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and after, and the
conflicted
relationship between
consumer activists
and the ideas of
consumer
engineering. By
connecting
consumer
engineering to a web
of social processes in
the twentieth

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century, this volume
contributes to a
reassessment of

consumer history
more broadly.

Interwar Vienna was
considered a bastion
of radical socialist
thought, and its
reputation as "Red
Vienna" has loomed
large in both the

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popular imagination
and the
historiography of
Central Europe.

However, as Janek
Wasserman shows in
this book, a "Black
Vienna" existed as
well; its members
voiced critiques of
the postwar
democratic order,

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Jewish inclusion, and
Enlightenment
values, providing a
theoretical
foundation for
Austrian and
Central European
fascist movements.
Looking at the
complex interplay
between
intellectuals, the

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public, and the state,
he argues that
seemingly apolitical
Viennese
intellectuals,
especially
conservative ones,
dramatically affected
the course of
Austrian history.
While Red Viennese
intellectuals

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mounted an
impressive challenge
in cultural and
intellectual forums
throughout the city,
radical conservatism
carried the day.
Black Viennese
intellectuals
hastened the
destruction of the
First Republic,

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facilitating the establishment of the Austrofascist state and paving the way for Anschluss with Nazi Germany. Closely observing the works and actions of Viennese reformers, journalists, philosophers, and

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19
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scientists,
Wasserman traces
intellectual, social,
and political
developments in the
Austrian First
Republic while
highlighting
intellectuals '
participation in the
growing worldwide
conflict between

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socialism,
conservatism, and
fascism. Vienna was
a microcosm of
larger developments
in Europe—the rise
of the radical right
and the struggle
between competing
ideological visions.
By focusing on the
evolution of Austrian

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conservatism,

Wasserman

complicates

post – World War II

narratives about

Austrian anti-fascism

and Austrian

victimhood.

Conveys the dreams

and disappointments

of German artists,

architects, and

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intellektuals from
Stadtplaners 1903
World War I
19
through the social
and economic chaos
of the Weimar
Republic.
The Snow White
Trilogy
The Movement for
Housing Reform in
Germany and
France, 1840-1914

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The Radical Right
in the Red City,
1918 – 1938

The Planning of
Shopping Centers
(Classic Reprint)

Urbanism As a Way
of Life

Designing the City
in Suburban
America

Momente der

Page 43/181

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Geschichte
Chapman Pincher
called Sonya the
most successful
agent-runner of all
time, but this daring,
courageous woman
has remained an
enigma, hunted and
maligned by the spy-
writers of the West.
In this book, she
tells her own story.

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Ports have been and continue to be critical in not just the global movement of goods, but also the global movement of ideas, social change, and cultural phenomena, including architecture and urban form. The connected points of

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a multi-faceted network, ports profoundly affect both each other and the cities and regions to which they belong.

Shipping and trade networks have created a legacy embodied in the street patterns, land use and buildings of

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interconnected port cities. Multiple forces are at play: technological requirements, elite preferences and working class needs, urban policy and globalization. Port Cities brings together original scholarship by both well-published and

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younger scholars
from multiple
disciplines and
builds upon long-
standing research
on the international
exchange of
architectural and
planning ideas. A
carefully selected
series of essays
examines
comprehensively

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and globally the changing built and urban environment of selected port cities. They explore similarities, dissimilarities, and how sea-based networking has influenced urban landscapes and architecture, socio-economic and

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cultural

development from
the nineteenth to the
twenty-first

centuries. The first
section examines
global networks
linking ports and
cities and explores
the effect of inter-
continental transfers
on architecture and
planning. The

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second part focuses on interconnected port cities in regional contexts, analyzing socio-economic structures and urban and built form. The third section examines the built environment of selected cities in view of their

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response to
changing
technology,
transforming socio-
economic networks
and political
contexts, as well as
evolving design
concepts. Overall,
the book proposes a
networked analysis
of the built and
urban environment,

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arguing that international maritime networks are paradigmatic for the creation of dynamic, multi-scaled, and interconnected "port cityscapes."

Victor Gruen was one of the twentieth century's most influential architects

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and is regarded as the father of the U.S. shopping mall. In spring 1979, less than a year before his death, he began reconstructing his life story. Now available in English for the first time, Shopping Town is the long overdue account of a man

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whose work fundamentally altered the course of city development. Shopping Town opens in Vienna in 1938 with the Anschluss--the turning point in Gruen's life--as he narrowly escaped the Nazi regime. A few years later, in

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the suburbs of
postwar America,
the Jewish refugee
sought to reproduce
the vitality of
Vienna's city center
and invented the
commercial
apparatus now
known as the
shopping mall.
Gruen's Southdale
Mall in Edina,

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19
Minnesota, was the first fully enclosed shopping center in America. He then translated the concept to economically neglected city centers, setting the path for pedestrian zones and fighting passionately for an urban ideal without

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compromise.

19
Stadtplaners 1903
19
Highlighting Gruen's
sense of humor as
well as reflections
on the complex
forces that
sustained the
postwar
transformation of
American cities,
Shopping Town
embeds Gruen's
experiences and

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Stadtplaners 1903
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perspectives in a
wider social and
political context
while helping us
understand his
problematic place in
American
architectural culture.
With afterwords by
his son and
daughter, Shopping
Town closes with
Anette Baldauf's

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richly insightful
essay on the legacy
of Victor Gruen.

Winner of the Lewis
Mumford Prize for
Best Book

Published in
American City &
Regional Planning
History 1995-1997.

From the 1920s to
the 1950s, Los
Angeles did for the

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shopping center
what New York and
Chicago had done
for the skyscraper.

In a single
generation, the
American retail
center shifted from
the downtown core
to the regional
shopping center.

This rise of the
regional shopping

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center is one of the most significant changes to the American city in the twentieth century, and no other American city has done as much as Los Angeles to spur that change. Ten years in the making, City Center to Regional Mall is a

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sweeping yet
detailed account of
the development of
the regional
shopping center.
Richard Longstreth
takes an historical
perspective, relating
retail development
to broader
architectural, urban,
and cultural issues.
His story is far from

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linear; the topics he covers include the emergence of Hollywood as a downtown in miniature, experiments with the shopping center as an amenity of planned residential developments, the branch department store as a landmark

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of decentralization, the evolution of off-street parking facilities, and the obscure origins of the pedestrian mall as a spine for retail complexes.

Longstreth takes seriously the task of looking at retail buildings--one of the most neglected yet

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common building types--and the economics of real estate in the American city. He shows that Los Angeles in the period covered was a harbinger of American metropolitan trends during the second half of this century.

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Over 250
illustrations, culled
from a wide variety
of sources,
constitute one of the
best collections of
old LA photographs
published
anywhere.

New Forms of
Community,
1950-1970
From Urban Shop to

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New City
Stadtplaners 1903
Staatliches Bauhaus
1919-1923
in Weimar
1919-1923
Deutscher Schlager
der
Zwischenkriegszeit
in Wien und seine
Protagonisten
Architecture, the
Automobile, and
Retailing in Los
Angeles, 1920-1950

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Der j ü dische
Friedhof
Weissensee

"Einmal sang die
Liebe uns ein Lied"

***Der
deutschsprachige
Schlager der 1920er
und 1930er Jahre
war auch in Wien ein
Fixpunkt in den Unte
rhaltungsetablissem
ents und eroberte***

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**die damals "neuen
Medien" Tonfilm,
Rundfunk und
Schallplatte. Manche
dieser Melodien sind
Ohrwürmer, zu
Evergreens
geworden und bis
heute populär -
viele aber ist
vergessen. Dieses
Handbuch bietet
erstmal
facettenreiche und**

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**umfassende
Einblicke in das
Repertoire und
seine
kulturgeschichtliche
Bedeutung in einer
wirtschaftlich wie
politisch
krisenhaften Zeit. Es
informiert mit vielen
neuen Details über
das Schicksal
beteiligter Akteure:
einige davon sind**

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***damals wie heute
prominent, andere
wiederum aus
unterschiedlichen
Gründen
weitgehend
vergessen.***

***Zahlreiche
Abbildungen fördern
zusätzlich das
Verständnis für die
symbolische
Bedeutung dieser
Musik im damaligen***

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**Alltag.
From the New York
Times—bestselling
author of *Where
Good Ideas Come
From* and *Extra Life*,
a new look at the
power and legacy of
great ideas. In this
illustrated history,
Steven Johnson
explores the history
of innovation over
centuries, tracing**

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***facets of modern life
(refrigeration,
clocks, and
eyeglass lenses, to
name a few) from
their creation by
hobbyists,
amateurs, and
entrepreneurs to
their unintended
historical
consequences.
Filled with
surprising stories of***

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18
***accidental genius
and brilliant
mistakes—from the
French publisher
who invented the
phonograph before
Edison but forgot to
include playback, to
the Hollywood
movie star who
helped invent the
technology behind
Wi-Fi and
Bluetooth—How We***

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***Got to Now
investigates the
secret history
behind the everyday
objects of
contemporary life. In
his trademark style,
Johnson examines
unexpected
connections
between seemingly
unrelated fields:
how the invention of
air-conditioning***

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enabled the largest migration of human beings in the history of the species—to cities such as Dubai or Phoenix, which would otherwise be virtually uninhabitable; how pendulum clocks helped trigger the industrial revolution; and how clean water made it

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***possible to
manufacture
computer chips.
Accompanied by a
major six-part
television series on
PBS, How We Got to
Now is the story of
collaborative
networks building
the modern world,
written in the
provocative,
informative, and***

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*engaging style that
has earned Johnson
fans around the
globe.*

*Der
Einführungsband zu
Kultur- und
Sozialtheorien im
Kunstoffeld bildet den
,State of the Art'
gegenwärtiger
Kunstoffausbildung in
seiner
transdisziplinären*

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und
Stadtplaners 1903
methodologischen

*Vielfalt ab. Die
disziplinäre Palette
reicht dabei von
traditionsreichen
Fächern wie
Philosophie und
Kunstgeschichte
über Kultur- und
Kunstsoziologie,
Architektur- und
Medientheorie, bis
hin zu den Studies*

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**der Gegenwart:
Queer Studies,
Visual Studies,
Transcultural
Studies, Fashion
Studies u.a. Darüber
hinaus werden
fächerübergreifende
theoretische
Ansätze und
angewandte
Praxisfelder
vorgestellt.
Victor Gruen was**

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*one of the twentieth
century's most
influential architects
and is regarded as
the father of the U.S.
shopping mall. In
spring 1979, less
than a year before
his death, he began
reconstructing his
life story. Now
available in English
for the first time,
Shopping Town is*

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*the long overdue
account of a man
whose work
fundamentally
altered the course of
city development.
Shopping Town
opens in Vienna in
1938 with the
Anschluss—the
turning point in
Gruen's life—as he
narrowly escaped
the Nazi regime. A*

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***few years later, in
the suburbs of
postwar America,
the Jewish refugee
sought to reproduce
the vitality of
Vienna's city center
and invented the
commercial
apparatus now
known as the
shopping mall.
Gruen's Southdale
Mall in Edina,***

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Minnesota, was the first fully enclosed shopping center in America. He then translated the concept to economically neglected city centers, setting the path for pedestrian zones and fighting passionately for an urban ideal without compromise.

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Highlighting Gruen's sense of humor as well as reflections on the complex forces that sustained the postwar transformation of American cities, Shopping Town embeds Gruen's experiences and perspectives in a wider social and

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***political context
while helping us
understand his
problematic place in
American
architectural culture.
With afterwords by
his son and
daughter, Shopping
Town closes with
Anette Baldauf's
richly insightful
essay on the legacy
of Victor Gruen.***

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***The Urban Crisis:
Diagnosis and Cure***

Victor Gruen

***How We Got to Now
Practical***

***Encounters with
Intricate African
Modernity***

***Bertolt Brecht's
Work and Legacy : a
Reassessment***

***Introduction to
Kant's Anthropology
Kultur- und***

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***Sozialtheorie im
Kunstfeld***

**With the
publication of
this stunningly
illustrated
account of the
Hungarian avant-
garde movement,
an important
missing link in
early modern art**

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**can now be fully
recognized. To
such well-known
names in the
west as LAizslA³
Moholy-Nagy and
Andor Weininger
can now be
added the
contributions of
Lajos KassAik,
SAindor Bortnyik,**

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**BAla Uitz, and a
host of other
painters whose
significance has
long been
obscured. The
nearly 200
illustrations,
many in full
color, together
with essays by
leading American**

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19

**and Hungarian
scholars and a
comprehensive
bibliography and
comparative
chronology,
make this a
definitive
sourcebook that
opens a new
chapter in
twentieth-century**

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19

**art. During the
early twentieth
century, central
and eastern
Europe provided
fertile ground for
major artistic
developments.
Hungarian
painters, in
particular,
responded**

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**imaginatively and
vigorously to the
political and
social changes
leading up to and
following World
War I by
"standing in the
tempest" of
political activism
and attempting to
redefine the role**

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19

**of art in society.
Only in the past
few years has it
been possible
once again to
examine original
works of art and
to assess
properly these
painters' vital
contribution.
Steven A.**

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19

**Mansbach is
Dean and
Director of the
American
Academy for the
Humanities at
the Central
European
Institute in
Berlin. The
Essays: The
Avant-Garde:**

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19

**Marching in the
Van of Progress,
Richard V. West.**

**Introduction, S.
A. Mansbach.**

**Hungary: A Brief
Political and
Cultural History,**

**IstvAin DeAik
Revolutionary**

Engagements:

The Hungarian

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19

**Avant-Garde, S.
A. Mansbach.
Color, Light,
Form, and
Structure: New
Experiments in
Hungarian
Painting,
1890-1930, JAlia
SzabA³,
Hungarian
Activism and the**

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**Russian Avant-
Garde, John E.**

**Bowlit. The Avant
Garde in Hungary
and Eastern
Europe, Krisztina
Passuth.**

**Chronology, and
bibliography,
Oliver A. I. Botar.
Excerpt from
Shopping Towns**

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19

**USA: The
Planning of
Shopping
Centers**

The shopping center is one of the few new building types created in our time. It also represents one of the rare instances in

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Stadtplaners 1903
19

**which a number
of individual
business
enterprises, in
banding
together, are
ready' to submit
to certain over-all
rules in order to
further their
common welfare.
About the**

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books.com](http://www.forgottenbooks.com) This
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an important**

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**historical work.
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art technology to
digitally
reconstruct the
work, preserving
the original
format whilst
repairing
imperfections
present in the**

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**successfully; any
imperfections**

that remain are

intentionally left

to preserve the

state of such

historical works.

The story of

modernist

architects in East

Central Europe

The first half of

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19

**the twentieth
century
witnessed the
rise of modernist
architects.
Brokers of
Modernity
reveals how East
Central Europe
turned into one
of the pre-
eminent testing**

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Stadtplaners 1903
19

**grounds of the
new belief
system of
modernism. By
combining the
internationalism
of the CIAM
organization and
the modernising
aspirations of the
new states built
after 1918, the**

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Stadtplaners 1903
19

**reach of
modernist
architects
extended far
beyond their
established
fields. Yet, these
architects paid a
price when
Europe's age of
extremes
intensified.**

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19

**Mainly drawing
on Polish, but
also wider
Central and
Eastern
European cases,
this book
delivers a
pioneering study
of the dynamics
of modernist
architects as a**

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**group, including
how they became
qualified, how
they organized,
communicated
and attempted to
live the
modernist
lifestyle
themselves. In
doing so,
Brokers of**

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19

**Modernity raises
questions
concerning
collective work in
general and also
invites us to
examine the
social role of
architects today.
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Stadtplaners 1903-1919
**is GPRC-labeled
(Guaranteed Peer-
Reviewed**

Content).

**This collection of
essays serves as
an introduction
to modern
architectural
heritage and the
specific
problems related**

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**to the
conservation of
modern
structures. It
covers policy,
planning and
construction. A
selection of case
studies
elaborates on
these issues and
illustrates how**

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**problems have
been addressed.**

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celebrates the
first 5 years of
DoCoMoMo's
role and
influence in this
important area of
building
conservation.
Black Vienna**

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19

The Heart of Our Cities

**Werk und Leben
1904-1968**

**Schauplatz der
Moderne**

Port Cities

Hermann Herrey

**Amerikanizm in
Russian**

Architecture

Offers a different

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Stadtplaners 1903

19
perspective on global
governance from the
vantage point of a
global knowledge
society. Employing a
case study of the
global financial
system and an analysis
of several governance
regimes, this work
contends that markets,
legal systems, and
morality must evolve

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Stadtplaners, 1903
19
to cope with
uncertainty, build
capacities, and
achieve resilience.

Das Warenhaus ist ein
zentrales Symbol der
Modernisierungsproze
sse des ausgehenden
19. Jahrhunderts. Es
revolutioniert nicht
nur den Einzelhandel,
sondern es ist ein Ort,
an dem die Moderne

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Stadtplaners 1903

in ihrer ganzen
Heterogenität,
Komplexität und
Ambivalenz erfahren
werden konnte. Das
Buch widmet sich aus
transnationaler
Perspektive den
Debatten, die
zeitgenössisch über
das Warenhaus
geführt wurden. Wenn
über das Warenhaus

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Stadtplaners 1903

gesprochen wurde,
ging es immer ums
Ganze: die ganze
Wirtschaft, das ganze
Volk, den ganzen
Staat. Das Buch zeigt,
dass das Warenhaus
mehr ist als nur ein
Symbol. Es muss
vielmehr als integraler
Schauplatz der
Moderne verstanden
werden, an dem die

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19

Möglichkeiten und
Bedingungen der
modernen Kultur

sowohl praktisch als
auch theoretisch
verhandelt wurden.

Hermann

Zweigenthal, später

Hermann Herrey, ist

vor allem als

Architekt der

Kantgarage in Berlin

(1929/30) bekannt.

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Memoiren Fines
Stadtplaners 1903

Student von Hans
Poelzig, interessierte
er sich aber auch für
das Theater und war
von 1923 bis 1932 als
Bühnenbildner tätig.
1933 emigrierte er
über die Schweiz
zunächst nach London
und anschließend in
die USA. Dort setzte
er sein Schaffen fort
und machte besonders

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Memoiren Eines
als Stadtplaner auf
sich aufmerksam.

This volume presents a cross-section of current Brecht studies, reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense. It provides analyses of

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19

Brecht's work and
investigates his
pervasive influence in
20th century literature.

The studies collected
here cover the whole
of Brecht's career,
from the early one-
acter

Kleinbürgerhochzeit
of 1919 to the Sinn
und Form years
immediately

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preceding his death, as well as his use of tradition and his legacy. By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist, the volume covers novels, poetry, film, photography, journalism and theory as well as plays.

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The Shopping Mall as
a Theatrical

Experience

Consuming

Scenography

Mall Maker

Shopping Town

German Reform in the
1920s

Expressionist Utopias

Brokers of Modernity

'Selling

Jerusalem'

Page 125/181

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Stadtplaners 1903

*offers an
introduction to
the explosive
combination of
piety and
capital at work
in religious
objects and
global politics.
It is sure to
interest
students and
scholars of art
history,*

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Stadtplaners, 1903

*economic
history, popular
culture,
religion, and
architecture.*

*In 1919, the
state art school
in Weimar was re-
opened under the
direction of
Walter Gropius,
with a radical
new teaching
approach and*

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Stadtplaners 1903

*under the new
name Bauhaus.*

*Four years would
go by until the
first
exhibition,
which presented
a novel approach
to art to an
enthusiastic
public and
spread the
school's ideas
throughout the*

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world. 0The
catalogue

12
Staatliches

Bauhaus in

Weimar 1919?1923

was published in
1923 to

accompany this

first public

showcase. This

catalogue of its

transdisciplinary

y oeuvre put the

Bauhaus idea on

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Stadtplaners 1903

*paper for the
first time and
gave an idea of
its potential.*

*Featuring
numerous
projects, the
catalogue also
describes the
theoretical
doctrines of
Paul Klee,
Wassily
Kandinsky, and*

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Gertrud Grunow,
and thus conveys
the teaching
methods applied
in the various
workshops.

Gropius's
preface explains
the structure of
the state-run
Bauhaus and
introduces its
unique reform
program, which

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Stadtplaners 1903
19
called for and
taught the unity
of technology
and art.

Illustrations
from the various
workshops show
projects by
students whose
connection with
the Bauhaus is
still largely
unexplored
today. 0With the

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*original layout
by László Moholy-*

*Nagy and a cover
designed by*

Herbert Bayer,

the book

represents an

important

testimony to the

legendary avant-

garde movement,

shedding light

on the work and

aspirations of

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Stadtplaners 1903

12
the Bauhaus from
its earliest
days. 0The
commentary
accompanying
this facsimile
edition places
this momentous
publication,
long out of
print, in a
historical
context,
documenting the

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Stadtplaners 1903

*Bauhaus from
initial idea to
the standing it
would attain as
a pre-eminent
school of art
and design.0The
German facsimile
is accompanied
by the first
full English
translation of
the catalogue,
making it*

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Stadtplaners 1903
10
accessible to an
international
audience.

*Zu neuen Ufern
-- Notlandung --
Auf heißer Spur
-- Vorschläge
und Rückschläge
-- Von der
Vision zur
Realität -- Eine
Erfindung wird
gemacht -- V. IM
STURM DER*

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Stadtplaners, 1903
19

*ENTWICKLUNG --
Die Geister, die
ich rief --
Wachstum -- Wien
-- Unvollendete
Sinfonien -- VI.
DE ARCHITECTURA
-- Was ist
Architektur? --
Architekturgesin
nung -- Arten
und Abarten der
Architektur --
VII.*

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Stadtplaners 1903

UMWELTPLANUNG --

Abbruch und
Aufbruch -- Als

Missionar in
Europa -- EPILOG

-- Afterword --
Michael Gruen --

More About My
Mother -- Peggy
Gruen

Consuming
Scenography
offers an
insight into

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Stadtplaners 1903

*contemporary
scenographic
practice beyond
the theatre. It
explores the
ways in which
scenography is
used to create a
global cultural
impact and
accelerate
profits in the
site-specific
context of*

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*themed shopping
malls. It*

*analyses the
effect of the
architectural,
aesthetic,
spatial,
material and
sensory aspects
of design
through their
performative
encounters with
consumers in*

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Stadtplaners 1903

*order to offer a
better*

*understanding of
performance*

*design. In the
first part the
author explores
the spatial
seduction of an
enclosed market
space and traces
the origins of
scenographic
temporality in*

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Stadtplaners 1903

*permanent
architectonic
spaces for trade
and commerce,
from ancient
Greek and Roman
roofed markets
and Oriental
bazaars to 19th-
century arcades
and department
stores to modern-
day shopping
malls.*The second

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section addresses the site-specific theatricality of the shopping mall, considering the use of performative aspects of scenography in the creation of corporate identity. It

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Stadtplaners, 1903

*engages with
production and
consumption of
experience in
themed shopping
malls, using
historical,
aesthetical,
social and
political
lenses. In the
final section,
the author
intertwines*

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*fluidity of
market changes
with flexibility
of scenographic
matter, drawing
attention to
both
contradictions
and prospects
that merging of
scenography and
architecture can
bring along.*

Considering a

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a variety of case studies of themed shopping malls, including the Ibn Battuta Mall in Dubai, Terminal 21 in Bangkok, the Villaggio in Doha and Montecasino in Johannesburg, as well as further examples from

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Europe, USA and Asia – this book provides a wide-ranging critical examination of the ways in which scenographic thinking and practices are exploited in wider cultural contexts for impact,

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branding, and
higher profits.

Modern

Architecture in
Africa

"Verwisch Die
Spuren!"

A Journal of
Central European
Architecture and
Related Arts
Governing the
Global Knowledge
Society

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*Standing in the
Tempest*

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*Replicas, Theme
Parks*

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The shopping

mall is both

the most

visible and

the most

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19
*contentious
symbol of
American
prosperity.
Despite their
convenience,
malls are
routinely
criticized for
representing
much that is
wrong in Ameri*

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Stadtplaners 1903
19
*ca-sprawl,
conspicuous
consumption,
the loss of
regional
character, and
the decline of
Mom and Pop
stores. So
ubiquitous are
malls that
most people*

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19
*would be
suprised to
learn that
they are the
brainchild of
a single
person,
architect
Victor Gruen.
An immigrant
from Austria
who fled the*

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*Nazis in 1938,
Gruen based
his idea for
the mall on an
idealized
America: the
dream of
concentrated
shops that
would benefit
the
businessperson*

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Stadtplaners 1903
19
*as well as the
consumer and
that would*

*foster a sense
of shared
community.*

Modernist

Philip Johnson

applauded

Gruen for

creating a

true civic art

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and
Stadtplaners 1903
architecture
19
that enriched
Americans'
daily lives,
and for
decades he
received
praise from
luminaries
such as Lewis
Mumford,

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Winthrop
Stadtplaners 1903
Rockefeller,
19
and Lady Bird
Johnson. Yet,
in the end,
Gruen returned
to Europe,
thoroughly
disillusioned
with his
American
dream. In Mall

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Stadtplaners 1903
19
Maker, the
first
biography of
this visionary
spirit, M.
Jeffrey
Hardwick
relates
Gruen's
successes and
failures—his
work at the

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Stadtplaners 1903
19
1939 World's
Fair, his
makeover of
New York's
Fifth Avenue
boutiques, his
rejected plans
for reworking
entire
communities,
such as Fort
Worth, Texas,

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and his
Stadtplaners 1903
crowning
19
achievement,
the enclosed
shopping mall.
Throughout
Hardwick
illuminates
the dramatic
shifts in
American
culture during

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Stadtplaners 1903
19
*the mid-
twentieth
century,
notably the
rise of
suburbia and
automobiles,
the death of
downtown, and
the effect
these changes
had on*

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Stadtplaners 1903
Gruen

19
championed the
redesign of
suburbs and
cities through
giant shopping
malls,
earnestly
believing that
he was
promoting an

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Stadtplaners 1903

*American
ideal, the
ability to
build a
community.*

*Yet, as malls
began covering
the landscape
and downtowns
became more
depressed,
Gruen became*

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Stadtplaners 1903
19

*painfully
aware that his
dream of
overcoming
social
problems
through
architecture
and commerce
was slipping
away. By the
tumultuous*

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Stadtplaners 1903
19
year of 1968,
it had
disappeared.
Victor Gruen
made America
depend upon
its shopping
malls. While
they did not
provide an
invigorated
sense of

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Stadtplaners 1903

*community as
he had hoped,
they are
enduring
monuments to
the lure of
consumer
culture.*

*The complete
thrilling
Nordic crime
series The*

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19

*Snow White
Trilogy, an
international
success
published in
46 countries
worldwide.*

*'Fans of Nesbø
and Larsson
won't be
disappointed'
Publishers*

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19
Weekly *The
complete Snow
White trilogy
in one ebook
collection: As
Red as Blood,
As White as
Snow, As Black
as Ebony Seven
teen-year-old
Lumikki
Andersson is*

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hardly your
average
teenager. She
lives by
herself in the
city of
Tampere,
Finland, and
has a firm
rule to mind
nobody's
business but

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Stadtplaners 1903

*her own. But
that rule is
put to the
test when
finds herself
caught in an
increasingly
tangled web of
deception,
corruption and
danger, and
navigating*

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19

*Tampere's dark
underbelly in
her quest to
expose its
shocking
connection to
the
international
drugs trade.
Lumikki is
smart, but is
she smarter*

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19
*than a master
criminal? Can
she bring down
the infamous
'PolarBear' -
or will she
become another
one of his
victims? She
must go on the
run through
Finland and*

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*Prague and
stop her
murderous
stalker.*

*This book
offers unique
insights into
modern African
architecture,
influenced by
modern
European*

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Stadtplaners 1903
19
*architecture,
and at the
same time a
natural
successor to
existing site-
specific and
traditional
architecture.
It brings
together the
worlds of*

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Stadtplaners 1903
19
*traditional
site-specific
architecture
with the
Modernist
Project in
Africa, which
to date have
only been
considered in
isolation. The
book covers*

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*the four
architectural
disciplines:
urban
planning,
building
technology,
building
physics, and
conservation.
It includes an
introduction*

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with a
Stadtplaners 1903
historical
19
outline and an
analysis and
comparison of
a number of
projects in
various
countries in
Africa. On the
basis of
examples drawn

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Memoiren Eines
Stadtplaners, 1903

*from practice,
the author*

*documents and
describes the
hybrid*

*architectural
forms that*

*have emerged
from the*

*confrontation
and fusion*

with

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Memoiren Eines
*(pre)modern
Western
19*
architecture
and urban
planning, and
in so doing he
also narrates
the history of
African
architecture.
Selling
Jerusalem

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Design
Expertise
19
Memoiren eines
Stadtplaners
(1903-1980)
Das Warenhaus
Critical
Studies
Memoiren eines
Stadtplaners
(1903-1980).
Herausgegeben

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von Anette
Baldauf
Stadtplaners 1903
19
Centropa