

Shivaji Maharaj Charitra

Guru Charitra is one of the most revered scriptural texts of Hinduism. Containing the biographies of Lord Dattatreya, (Lord Bramha, Vishnu and Mahesh) and his subsequent incarnations Sripada Sri Vallabha and Sri Narasimha Saraswati, it clarifies several doubts on religious dogmas, rituals and doctrines through a conversation between the master and his disciple. This book, steeped in lofty Hindu philosophical ideas also portrays a picture of the social and economic condition of the medieval times in India, and the message conveyed by the numerous teachings of the Guru needs to be understood in the context of those days. Reading of this interactive account, written in simple and lucid language will give strength and encouragement to spiritual aspirants to continue with their sadhana (spiritual pursuit), enable them to overcome the various problems of modern day living and fulfil their inherent wishes.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

An Autobiography

Shivaji Maharaja

Founder of the Maratha Empire

Being a Translation of Sabhasad Bakhar with Extracts from Chitnis and Sivadigvijya, with Notes

The Life of Shivaji Maharaj

The Puars of Dewas Senior

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country’S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam’S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag–Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

Not only in Indian history but in the international history also Shivaji’s personality is incomparable and extraordinary. His life was an ideal combination of many virtues like understanding, dutifulness, good character, communal harmony etc.

A complete assessment of Shivaji’s character and works can be a topic for research. Shivaji was the son of a simple jagirdar. He became the founder of the Maratha empire on his own strength. He added a new chapter in history and started a new age. Light is being thrown here on his virtues in brief.

Language and Literature

Sir Jadunath Sarkar Birth Centenary Commemoration Volume

Society and Social Disabilities Under the Peshwas

Maratha Chhatrapati In Bharat-varsha : Shivaji : Hindu King in Islamic India" by J.W. Laine/2003 : False and Fluid One

Chhatrapati Sambhaji, 1657-1689 A.D.

Leadership Learning From Chhatrapati Shivaji Maharaj

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Originally written in Marathi, ‘Ayurveda Garbha Sanskar’ is a book that serves as a guide to a couple who are looking to start a family, starting out by getting pregnant, giving birth to a healthy child and nurturing the little one. The book comprehensively provides people everything that a person wants to know about conceiving, pregnancy and delivery to nurturing the little one for up to 2 years of age. Not simply a book laden with known-lectures, rather this book can be seen as an elaboration of various ancient Ayurvedic practices that leads to the complete well-being of the mother and child’s physical, spiritual and psychological health. It also advises on the traditional herb mixes, yoga, music and mantras that the new-mothers or the mothers-to-be may find helpful. Besides, this book also charts a nutritious Ayurvedic diet-plan for the couples to detoxify their bodies and be healthy in the right sense of the term. Once a mother conceives, she must be able to nourish and condition the little one in her womb. Likewise, this book also provides a month-by-month nutrition plan that helps in proper nourishment of the baby. Yoga and full-body herbal oil massages during pregnancy are also recommended for the mothers-to-be along with a list of health tonics prescribed in this book. In order to reach out to more people worldwide, this book has been translated in English, and is available in hardcover.

Guru Charitra

The Marathas

Shivaji and His Times

Maharani Tarabai of Kolhapur, C. 1675-1761 A.D.

Mrityunjaya, the Death Conqueror

Chhatrapati Shivaji

Lt. Col M.B. Nimbalkar has written the prosaic version of the poetical grantha Sree Sai Satcharita which is a unique contribution to the Marathi Literature. Shri Mohan Yadav, Public Relations Officer of Shri Saibaba Sansthan Trust, Shirdi wrote the abridged version of this book titled as Sree Sai Charitra Darshan in Marathi. Devotees of Sree Sai Baba happily welcomed it. Now it is a matter of great pleasure for Sai devotees that this Marathi version of Sree Sai Charitra Darshan is translated in English by Dr. Amrita Sanjeev Kasturay who is a Professor and Head of English Department of Government P.G. College, Bhilai, Chhatisgarh.

Hindutva icon or secular nationalist? Feudal potentate or peasants' king? Protector of cows and brahmans or shudra ruler? Medieval marauder or builder of an empire?/Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra'l's most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.

Wings of Fire

Heart-Based Meditations for Spiritual Transformation

1001 Motivational Quotes for Success

Hindu King in Islamic India

A History of the Mahrattas

"A must-read for anyone interested in incorporating meditation into their lifestyle." —Sanjay Gupta, MD, chief medical correspondent for CNN
Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person’s faith. Our modern, fast-paced world can be an overwhelming place. Every day, we’re bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji’s own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book’s guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you’ll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

'The epic text of Ranjit Desai’s Shriman Yogi finds new voice in Vikrant Pande’s nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha.

What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb’s durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

The Great Maratha

Indian Archives

Maharashtra State Gazetteers

The Maratha Warrior and His Campaign

Who was Shivaji?

Rise of the Maratha Power, and Other Essays

A leading scholar in early twentieth-century India, Sir Jadunath Sarkar (1870–1958) was knighted in 1929 and became the first Indian historian to gain honorary membership in the American Historical Association. By the end of his lifetime, however, he had been marginalized by the Indian history establishment, as postcolonial historians embraced alternative approaches in the name of democracy and anti-colonialism. The Calling of History examines Sarkar’s career—and poignant obsolescence—as a way into larger questions about the discipline of history and its public life. Through close readings of more than twelve hundred letters to and from Sarkar along with other archival documents, Dipesh Chakrabarty demonstrates that historians in colonial India formulated the basic concepts and practices of the field via vigorous—and at times bitter and hurtful—debates in the public sphere. He furthermore shows that because of its non-technical nature, the discipline as a whole remains susceptible to pressure from both the public and the academy even today. Methodological debates and the changing reputations of scholars like Sarkar, he argues, must therefore be understood within the specific contexts in which particular histories are written. Insightful and with far-reaching implications for all historians, The Calling of History offers a valuable look at the double life of history and how tensions between its public and private sides played out in a major scholar’s career.

First published in 1938, British Social Life in India, 1608-1937 is an account of the lifestyles of the British in colonial India-from the East India Company days to just before the outbreak of the Second World War. Considered one of the closest portrayals of the day-to-day functioning of the British community in India-their sports and amusements, their domestic arrangements, their relations with the native population-it is also a circumstantial account of the way India evolved under the Raj. And, as colonial India retreats further and further into the depths of time, despite leaving its indelible marks on Indian life through the Indian railways, hill stations, postal system, architecture and the English language itself, this book takes you back to the era when it all started.

Peshwa Bajirao I & Maratha Expansion

The Heartfulness Way

Shivaji

British Social Life in India, 1608-1937

Maharashtra State Gazetteers: Language and literature

The Story of Karna

Marathas and the Maratha Country' : under this general theme we have already published two books of Professor A. R. Kulkarni, namely (1) Maharashtra in the Age of Shivaji and (2) Maharashtra Society and Culture. We are now introducing his four books under the same series containing reasearch articles based on original source and published in various journals. They are (i) The Marathas (1600-1818), a brief survey, (ii) Medieval Maratha Country, essays throwing fresh light on the various aspects of land and people of the region, (iii) Medieval Maharashtra containing essays on Village Communities, social relations, jiziya etc. and (iv) Studies in Maratha History which also includes articles of some other foreign and Indian scholars on Maratha historiography.

This book looks at a leader who rose on the strength of strong values and principles. The purpose of this book is to learn from those principles which made Chhatrapati Shivaji rise to the top as a great leader, and make these lessons available to aspiring and current leaders today. The beauty of this book is that every chapter is divided into three parts. The first part deals with anecdotes from this great leader's life. The second part looks at the leadership leanings from these anecdotes and how they can be applied by today's leaders. The third part contains crisp "action points" or "mantras" for the readers.

Shivaji and His Diplomats

Siva Chhatrapati

Sir Jadunath Sarkar and His Empire of Truth

The Art and Science of Pregnancy

Sree Sai Charitra Darshan

Panipat

This Is One Of The Pioneering Works On The Social Life Of Maharashtra Which Discusses How The Weaker Selections Were Discriminated Against, Slavery In Medieval Maharashtra, Caste-Tensions Prevalence Of Of Various Castes And Sub-Castes.

Which Made Social Mobility Extremly Difficult. Without Dustjacket In Good Condition.

Critical study on the book Shivaji : Hindu king in Islamic India by J.W. Laine.

300 brave Men

General Series

AYURVEDIC GARBHA SANSKAR

Historical Memory and Identity in Western India, 1700-1960

Creative Pasts

The Calling of History

The "Maratha period" of the seventeenth and eighteenth centuries, when an independent Maratha state successfully resisted the Mughals, is a defining era in the history of the region of Maharashtra in western India. In this book, Prachi Deshpande considers the importance of this period for a variety of political projects including anticolonial/Hindu nationalism and the non-Brahman movement, as well as popular debates throughout the nineteenth and twentieth centuries concerning the meaning of tradition, culture, and the experience of colonialism and modernity. Sampling from a rich body of literary and cultural sources, Deshpande highlights shifts in history writing in early modern and modern India and the deep connections between historical and literary narratives. She traces the reproduction of the Maratha period in various genres and public arenas, its incorporation into regional political symbolism, and its centrality to the making of a modern Marathi regional consciousness. She also shows how historical memory provided a space for Indians to negotiate among their national, religious, and regional identities, pointing to history's deeper potential in shaping politics within thoroughly diverse societies. A truly unique study, Creative Pasts examines the practices of historiography and popular memory within a particular colonial context, and illuminates the impact of colonialism on colonized societies and cultures. Furthermore, it shows how modern history and historical memory are jointly created through the interplay of cultural activities, power structures, and political rhetoric.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

English Translation of Tarikh-i-dilkasha (Memoirs of Bhimsen Relating to Aurangzib's Deccan Campaigns).

Lokrajya

Rebel Sultans: The Deccan from Khilji to Shivaji

Maharashtra in the Age of Shivaji

Shivaji is a well-known hero in western India. He defied Mughal power in the seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development if the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern is to discover the meaning of Shivaji's life for those who have composed-and those who have read-the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process, he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies, from conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such constructions in both pre-British and post-colonial periods.

"Land of the Marathas, Western India, 1641-1660
The Indian sub - continent is ruled by three tyrannical Sultanates... the powerful Mughals in the North, and the Shia rulers - Adilshah and Qutubshah in the South. The native

population, suppressed for centuries, is subjected to slavery, bigotry, injustice and even torture. Through generations of subservience, the very idea of freedom has been wiped from their minds. As incessant battles rage between the Sultanates, the soldiers who fight and die on the battlefields are mostly Marathas, sons of the soil. Villages and crops are repeatedly razed by the invading armies, men killed in both peacetime and war, their women abducted. Maharashtra, once a prosperous land ruled by competent native rulers and inhabited by peaceful people, has been reduced almost to a wasteland. In this dark era, the sixteen-year-old son of an Adilshahi jagirdar stands up to declare: "I shall not serve, and neither shall my people!" The dream of a free State and an identity for his peoplesmoulding in his heart, he dares to rebel against the powerful Sultan, Adilshah. He begins with nothing... no army, no weapons and an empty treasury. Yet he achieves what no soldier, chieftain or king has ever achieved in defiance of the imperialists who rule. 300 Brave Men is the incredible story of Chhatrapati Shivaji Raje Bhosale, a legendary warrior king, guerrilla fighter, brilliant tactician and clever diplomat. But above all, a remarkable human being. You have read history... now read his story..."