

## Shakespeare Stealer Answers

Foster McFee dreams of having her own cooking show like her idol, celebrity chef Sonny Kroll. Macon Dillard's goal is to be a documentary filmmaker. Foster's mother Rayka longs to be a headliner instead of a back-up singer. And Miss Charleena plans a triumphant return to Hollywood. Everyone has a dream, but nobody is even close to famous in the little town of Culpepper. Until some unexpected events shake the town and its inhabitants—and put their big ambitions to the test. Full of humor, unforgettable characters, surprises, and lots and lots of heart, this is Joan Bauer at her most engaging.

A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli—and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lose its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

Victim of both the Great Plague and the Great Fire of London, a homeless, penniless youth must decide what direction his life should take.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. *Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post

**“Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks***

**Escape Across the Wide Sea**

**Cue for Treason**

**Shakespeare's Secret**

**Isle of Swords**

**Lily's Crossing**

Hero changed into a T-shirt, grabbed a book, and padded barefoot into her sister's room. The large windows overlooked the backyard. She could see the moonlight streaming over the trees and bushes, making long, crazy shadows across the grass. Was there a diamond hidden out there somewhere? She looked at Beatrice, already settled under the covers. She wanted to tell her about the Murphys, but at the same time, she didn't. She wanted to keep the secret. To have something that belonged only to her. A missing diamond, a mysterious neighbor, a link to Shakespeare—can Hero uncover the connections? When Hero starts sixth grade at a new school, she's less concerned about the literary origins of her Shakespearean name than about the teasing she's sure to suffer because of it. So she has the same name as a girl in a book by a dusty old author. Hero is simply not interested in the connections. But that's just the thing; suddenly connections are cropping up all over, and odd characters and uncertain pasts are exactly what do fascinate Hero. There's a mysterious diamond hidden in her new house, a curious woman next door who seems to know an awful lot about it, and then, well, then there's Shakespeare. Not to mention Danny Cordova, only the most popular boy in school. Is it all in keeping with her namesake's origin—just much ado about nothing? Hero, being Hero, is determined to figure it out. In this fast-paced novel, Elise Broach weaves an intriguing literary mystery full of historical insights and discoveries. A JUNIOR LIBRARY GUILD SELECTION

Describes thirteen types of book clubs that work well with teenagers in the library setting and suggests ideas for structuring the book club and creating publicity. When his family's weaving shop is destroyed because his family refuses to convert to the king's religion, Daniel and his family flees France and the only home they've ever known and end up on a two-year journey aboard various sea vessels that take them to Africa, the Caribbean, and their final destination of the colony of New York in 1688.

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a

miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

The Beduins' Gazelle

A Mystery of Errors

A Comedy

The Boy of the Painted Cave

The Contender

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER •

NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

40 of William Shakespeare's major works in one collection with active table of contents: All's Well That Ends Well Antony and Cleopatra The Comedy of Errors The Tragedie of Coriolanus Cymbeline The Tragedie of Hamlet The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fift The first Part of Henry the Sixt The second Part of Henry the Sixt The third Part of Henry the Sixt Julius Caesar The Life of Henry VIII King John The Tragedy of King Lear The Tragedy of King Richard II The Life and Death of King Richard III A Lover's Complaint Love's Labour's Lost Macbeth Measure for Measure The Merchant of Venice The Merry Wives of Windsor A Midsummer Night's Dream Much Ado About Nothing Othello, the Moor of Venice The Passionate Pilgrim The Rape of Lucrece Romeo and Juliet Shakespeare's Sonnets The Taming of the Shrew The Tempest The Life of Timon of Athens The Tragedie of Titus Andronicus The History of Troilus and Cressida Twelfth Night The Two Gentlemen of Verona VENUS AND

ADONIS The Winter's Tale illustrated with 10 unique illustrations.

Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books—from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper.

Dylan loves his family's yearly vacation to Holiday and wishes it could last all year. When he finds a flyer asking if he'd like to keep Holiday, he encounters a bigger and better Holiday than the one his family has always visited; he also learns that entering it requires the Founder's authorization. Thus begins Dylan's quest to meet the one of whom people keep saying: "You can't find the Founder; he finds you./He's not just the Founder, he's the Finder too." As Dylan reads of Holiday's origins, he experiences a number of adventures and meets characters who represent the sights and sounds he always finds in Holiday—characters who explain how each of these familiarities points to the Founder's previous rescue of the city's inhabitants. And the more Dylan learns, the more he longs to personally know the one who holds the key to entering the "real Holiday." Writing for elementary-age children and older, author, teacher, and grandmother Starr Meade offers a book that families can read together, discovering along with Dylan how God brings a person to faith. Keeping Holiday is also a charming, insightful way to help children grasp the meaning of the Incarnation.

A Murder for Her Majesty

Literature and the Crime Against Nature

As You Like it

A Proud Taste for Scarlet and Miniver

The Shakespeare Stealer

***Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite.***

***When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.***

***A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet," but he discovers instead the meaning of friendship and loyalty.***

***Twelve of the Bard's most famous plays, delightfully adapted for young readers: Romeo and Juliet, Hamlet, King Lear, As You Like It, and eight others.***

***Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.***

***Close to Famous***

***Shakespeare's Stories for Young Readers***

***Diary of an Oxygen Thief***

***King of Shadows***

***The Teen-centered Book Club***

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

This "brilliantly told" (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family's summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone's life. Lily's best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily's father is going overseas to the war. There's no one Lily's age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life.

A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. \* "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde

England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul.

The Second Mrs. Gioconda

Mysterious Messages: A History of Codes and Ciphers

The Green Glass Sea

The Complete Works of Shakespeare (40 Works)

Holes

In 1302, two cousins of the nomadic Beni Khalid tribe who are betrothed become separated by political intrigue between warring tribes.

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

History's amazing secrets and codes?and how to crack them yourself. This fascinating look at history's most mysterious messages is packed with puzzles to decode and ciphers that kids can use themselves. Here are the encrypted notes of Spartan warriors, the brilliant code-crackers of Elizabeth I, secret messages of the American Revolution, spy books of the Civil War, the famous Enigma Machine, and the Navajo code talkers. As computers change the way we communicate, codes today are more intriguing than ever. From invisible ink to the CIA, this exciting trip through history is a hands-on, interactive experience? so get cracking!

The Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play begins with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion.

Readers Into Leaders

Keeping Holiday

The Confessions of St. Augustine

A History of Codes and Ciphers

Much Ado about Nothing

**It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who**

accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

A cloth bag containing eight copies of the title.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A young lad awakens on an island, alone and brutally injured, with no memory of his past. Captain Declan Ross searched for riches that will free him and his headstrong daughter, Anne, from the piracy business forever . . . Bartholomew Thorne, an infamously ruthless pirate, seeks to destroy Ross and any who stand in his way of the legendary treasure hidden by a mysterious order of monks. With these intriguing characters and many more, Wayne Thomas Batson weaves a spell-binding adventure filled with high-seas drama where battles rage, storms brew, a long-dormant volcano awakens, and a sea creature slithers in the deep as pirates race for a cliff-top fortress.

**Shakespeare Alive!**

**Hatchet**

**The Cambridge Companion to Shakespeare and Popular Culture**

**Rosencrantz and Guildenstern Are Dead**

**Stanley Yelnats' Survival Guide to Camp Greenlake**

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when

Rosencrantz and Guildenstern Are Dead opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

Fledgling playwright William Shakespeare teams up with aspiring actor Symington Smythe to solve an Elizabethan mystery that could end in murder. Reprint.

Much Ado About Nothing is a comedy by William Shakespeare. First published in 1600, it is likely to have been first performed in the autumn or winter of 1598-1599, and it remains one of Shakespeare's most enduring and exhilarating plays on stage. Stylistically, it shares numerous characteristics with modern romantic comedies including the two pairs of lovers, in this case the romantic leads, Claudio and Hero, and their comic counterparts, Benedick and Beatrice. At the outset of the third millennium, one problem towers above all others: how are we (as a species living what we think of as a civilized life) to survive? How, that is, are we to continue to live in an overcrowded world whose finite resources are being rapidly exhausted and whose biological life support systems are close to breakdown? There is a widespread and fast-growing belief that tinkering with economics ('sustainable development') and local conservation measures (always too little and too late) are not enough; that what is needed is a revolution in our consciousness regarding our place in the natural world and our responsibilities towards it. This book attempts to reassert the essential relationship between imagination, nature and human survival. Keith Sagar demonstrates, by close readings of major works by seventeen of the greatest writers, from Homer to Hughes, that literature has a central contribution to make in our efforts to discover what are the laws of nature and human nature, and to live within them.

Unbroken

Kissing Shakespeare

Master Cornhill

The Taming of the Shrew Annotated

A World War II Story of Survival, Resilience, and Redemption

Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason. Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a world of mystery, twists and turns and thrilling action.

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform A Midsummer Night's Dream in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt.

The breakthrough modern sports novel *The Contender* shows readers the true meaning of being a hero. This acclaimed novel by celebrated sportswriter Robert Lipsyte, the recipient of the Margaret A. Edwards Award for lifetime achievement in YA fiction, is the story of a young boxer in Harlem who overcomes hardships and finds hope in the ring on his path to becoming a contender. Alfred Brooks is scared. He's a high-school dropout, and his grocery store job is leading nowhere. His best friend is sinking further and further into drug addiction. Some street kids are after him for something he didn't even do. So Alfred begins going to Donatelli's Gym, a boxing club in Harlem that has trained champions. There he learns it's the effort, not the win, that makes the boxer—that before you can be a champion, you have to be a contender. ALA Best of the Best Books for Young Adults \* ALA Notable Children's Book \* New York Public Library Books for the Teen Age

*Othello* (No Fear Shakespeare) (Sparknotes)

THE MOONSTONE

The Book Thief