

Shake Hands With The Devil The Failure Of Humanity

Fifteen-year-old Ian must complete community volunteer service to pass social studies. Choosing to work at "The Club" sounds like fun, until he arrives at what turns out to be a soup kitchen for the homeless. It is here that he meets Sarge, the pipe-wielding homeless man who saved Ian from a near-mugging. His real name is Jacques, and he was a soldier in the Canadian Armed Forces. His last tour of duty was as a peacekeeper stationed in Rwanda, an African nation Ian knows little about. What he learns will change Ian's view of the world--and may just help Jacques, too. With a foreword by Lieutenant-General Roméo Dallaire (Ret'd), force commander for the United Nations Mission to Rwanda, "Shattered" is an unforgettable story, one that asks what one person can do to make a difference.

Former United States Marine Brian Steidle served for six months in Darfur as an unarmed military observer for the African Union. There he witnessed first-hand the ongoing genocide, and documented every day of his experience using email, audio journals, notebooks after notebook and nearly 1,000 photographs. Gretchen Steidle Wallace, his sister, who wrote this book with Brian, corresponded with him throughout his time in Darfur. Fired upon, taken hostage, a witness to villages destroyed and people killed, frustrated by his mission's limitations and the international community's reluctance to intervene, Steidle resigned and has since become an advocate for the world to step in and stop this genocide. The Devil Came on Horseback depicts the tragic impact of an Arab government bent on destroying its black African citizens, the maddening complexity of international inaction in response to blatant genocide, and the awkward, yet heroic transformation of a former Marine turned humanitarian. It is a gripping and moving memoir that bears witness to atrocities we have too long averted our eyes from, and reveals that the actions of just one committed person have the power to change the world.

THE NUMBER ONE INTERNATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL'S AWARD 'Indisputably the best account of the whole terrible Rwandan genocide.' R. W. Johnson, Sunday Times 'Angry, accusatory and extremely moving.' Caroline Moorhead, Spectator When Lieutenant General Roméo Dallaire received the call to serve as force commander of the UN mission to Rwanda, he thought he was heading off to Africa to help two warring parties achieve a peace both sides wanted. Instead, he and members of his small international force were caught up in a vortex of civil war and genocide. Dallaire left Rwanda a broken man; disillusioned, suicidal, and determined to tell his story. An award-winning international sensation, Shake Hands with the Devil is a landmark contribution to the literature of war: a remarkable tale of a soldier's courage and an unforgettable portrait of modern warfare. It is also a stinging indictment of the petty bureaucrats who refused to give Dallaire the men and the operational freedom he needed to stop the killing. 'I know there is a God,' Dallaire writes, 'because in Rwanda I shook hands with the devil. I have seen him, I have smelled him and I have touched him. I know the devil exists and therefore I know there is a God.' 'Read Roméo Dallaire's profoundly sad and moving book.' Madeleine Albright, Washington Post

The devil seeks his due from two unsuspecting students in this YA horror novel for fans of The Library of the Unwritten and VE Schwab. When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath their school library, they accidentally release a devil from his book-bound prison, and he'll stop at nothing to stay free. He'll manipulate all the ink in the library books to do his bidding, he'll murder in the stacks, and he'll bleed into every inch of Tess's life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn't seem so bad after all. This is a fast-paced YA crossover/gothic horror debut, with a strong romance and an eerie, page-turning plot that will make this a great choice for fans of VE Schwab and Library of the Unwritten by AJ Hackwith. The book is the perfect blend of dark humor, supernatural suspense, and rich, compelling characters.

Stepp'd in Blood

SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMEO DALLAIRE

The Devil Came on Horseback

A People Betrayed

The Bestselling Guide to Doing Business in More Than 60 Countries

For the first time they confronted each other. These two who had played murderous hide-and-seek for three long years across ten thousand square miles of bush. 'Ja! Fleischer's jubilant bellow as he swung and sighted the pistol at the man in the water below him. "This time!" aiming carefully, steadily the Luger with both hands. The hunt is on. . . . for revenge. Flynn Patrick O'Flynn is an Irish-American poacher and con man who has spent the last few years taunting the military commander Herman Fleischer in the jungles of German East Africa. When young Sebastian Oldsmith joins O'Flynn as aide and apprentice, he's eager to follow in his footsteps. But as the world changes in the shadow of the Great War, Fleischer takes terrible action against the two men. Driven by revenge and fury, Oldsmith and O'Flynn join the British naval forces in order to destroy the Germans, and a shocking plan is formed. Can two of Africa's greatest hunters bring down one of the greatest battleships in the world? A thrilling World War One adventure novel from global bestseller Wilbur Smith

In Shah of Shahs Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

Why was the UN a bystander during the Rwandan genocide? Do its sins of omission leave it morally responsible for the hundreds of thousands of dead? Michael Barnett, who worked at the U.S. Mission to the United Nations from 1993 to 1994, covered Rwanda for much of the genocide. Based on his first-hand experiences, archival work, and interviews with many key participants, he reconstructs the history of the UN's involvement in Rwanda. In the weeks leading up to the genocide, the author documents, the UN was increasingly aware or had good reason to suspect that Rwanda was a site of crimes against humanity. Yet it failed to act. Barnett argues that its indifference was driven not by incompetence or cynicism but rather by reasoned choices cradled by moral considerations. Employing a novel approach to ethics in practice and in relationship to international organizations, Barnett offers an unsettling possibility: the UN culture recast the ethical commitments of well-intentioned individuals, arresting any duty to aid at the outset of the genocide. Barnett argues that the UN bears some moral responsibility for the genocide. Particularly disturbing is his observation that not only did the UN violate its moral responsibilities, but also that many in New York believed that they were "doing the right thing" as they did so. Barnett addresses the ways in which the Rwandan genocide raises a warning about this age of humanitarianism and concludes by asking whether it is possible to build moral institutions.

A charismatic young soldier meets a tragic end in this moving and mesmerizing account of the war in Iraq, Hurricane Katrina, and no-safety-net America Zackery Bowen was thrust into two of America's largest recent debates. He was one of the first soldiers to encounter the fledgling insurgency in Iraq. After years of military service he returned to New Orleans to tend bar and deliver groceries. In the weeks before Hurricane Katrina made landfall, he met Addie Hall, a pretty and high-spirited bartender. Their improvised, hard-partying endurance during and after the storm had news outlets around the world featuring the couple as the personification of what so many want to believe is the indomitable spirit of New Orleans. But in October 2006, Bowen leaped from the rooftop bar of a French Quarter hotel. A note in his pocket directed the police to the body of Addie Hall. It was, according to NYPD veterans, one of the most gruesome crimes in the city's history. How had this popular, handsome father of two done this horrible thing? Journalist Ethan Brown moved from New York City to the French Quarter in order to investigate this question. Among the newsworthy elements in the book is Brown's discovery that this tragedy—like so many others—could have been avoided if the military had simply not, in the words of Paul Sullivan, executive director of Veterans for Common Sense, "absolutely and completely failed this soldier." Shake the Devil Off is a mesmerizing tribute to these lives lost.

The Failure of Humanity in Rwanda

Shake Hands With the Devil

They Fight Like Soldiers, They Die Like Children

Come, Let's Shake hands with Life

What is life like inside Asia's largest prison? What happens when a man is hanged, but his pulse refuses to give up even after two hours? Did Nirbhaya's rapist, Ram Singh, commit suicide or was he murdered? For the first time we have a riveting account from an insider who has spent close to four decades as an officer at Tihar Jail during some of the most turbulent times in Indian political history. For the first time he breaks his silence about all he's seen - from the first man he met in Tihar, Charles Sobraj, to the controversies surrounding former CBI head, Alok Verma. Responsible for carrying out 'Black Warrants', Gupta witnessed 14 hangings, the most recent and his last, being that of Afzal Guru. Joining him is award-winning journalist Sunetra Choudhury whose recent book Behind Bars is a bestseller and took her deep inside the maze of prisons. Read this book for the most intimate and raw account of India's judicial and criminal justice system.

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller The Hellfire Club—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob cronny, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to The Hellfire Club.

A Canadian general and former United Nations peacekeeper shares his harrowing eyewitness account of the genocide in Rwanda, revealing how he and his men managed to rescue thousands of people despite the orgy of bloodletting that was erupting all around them.

Rookie crime beat reporter Evie Jones is haunted by the unsolved murder of her best friend in 1992. The suspected killer was never apprehended. Now twenty-two, Evie is obsessively drawn to finding the murderer. She leans on childhood friend David Patton for help - but why does every trail seem to lead back to David's father? As she gets closer to the truth, Evie becomes convinced that the killer is still at large - and that he's coming back for her.

How to Master Life's Negotiations from Hell

The Devil and Daniel Webster

Hugging God While Shaking the Devil's Hand!

Black Warrant: Confessions of a Tihar Jailor

The Girl Who Smiled Beads

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In Shake Hands with the Devil, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from Shake Hands with the Devil My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were not entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Events in Rwanda in 1994 mark a landmark in the history of modern genocide. Up to one million people were killed in a planned public and political campaign. In the face of indisputable evidence, the Security Council of the United Nations failed to respond. In this classic of investigative journalism, Linda Melvern tells the compelling story of what happened. She holds governments to account, showing how individuals could have prevented what was happening and didn't do so. The book also reveals the unrecognized heroism of those who stayed on during the genocide, volunteer peacekeepers and those who ran emergency medical care. Fifteen years on, this new edition examines the ongoing impact of the 1948 Genocide Convention and the shock waves Rwanda caused around the world. Based on fresh interviews with key players and newly-released documents, A People Betrayed is a shocking indictment of the way Rwanda is and was forgotten and how today it is remembered in the West.

The 1994 Rwandan genocide against the Tutsi was the signature moral horror of the late 20th century. Andrew Wallis reveals, for the first time, the personal lives and crimes of the family group ('Akazu') that destroyed their country and left one million dead. Wallis' meticulous research uncovers a broad landscape of terror, looking back to the 'forgotten' Rwandan genocide of the early 1960s and the failure by the international community, to learn lessons of prevention and punishment, a failure that would be repeated thirty years later. Taking the rise and fall of Akazu personalities and their mafia-like network as its central strand, Stepp'd in Blood reveals how they were aided and abetted by western governments and the churches for decades. And how post-1994, many successfully evaded international justice to enjoy comfortable retirements in the same countries that supported them when they were in power. Stepp'd in Blood publishes in the year of the 25th commemoration of the Rwandan Genocide.

He's come to do a job. A job that involves a body. A body wrapped in duct tape found hanging from the goal posts at the end of the football field. You Killed Wesley Payne is a truly original and darkly hilarious update of classic pulp-noir, in which hard-boiled seventeen year-old Dalton Rev transfers to the mean hallways of Salt River High to take on the toughest case of his life. The question isn't whether Dalton's going to get paid. He always gets paid. Or whether he's gonna get the girl. He always (sometimes) gets the girl. The real question is whether Dalton Rev can outwit crooked cops and killer cliques in time to solve the mystery of "The Body" before it solves him. Sean Beaudoin (Going Nowhere Faster, Fade to Blue) evokes the distinctive voices of legendary crime/noir authors Dashiell Hammett and Jim Thompson with a little bit of Mean Girls and Heathers thrown in for good measure. It'll tease you, please you, and never ever leave you. Actually, that's not true. It's only a book. One that's going to suck you in, spit you out, and make you shake hands with the devil. Probably.

Greed, Guns, Armies, and Aid

Shake Hands With The Devil

The United Nations and Rwanda

Akazu and the Architects of the Rwandan Genocide Against the Tutsi

The Devil's Highway

Why is genocide the 'ultimate crime' and does this distinction make any difference in confronting evil?

From a Pulitzer Prize finalist, "the single most compelling, lucid, and lyrical contemporary account of the absurdity of U.S. border policy" (The Atlantic). In May 2001, a group of men attempted to cross the Mexican border into the desert of southern Arizona, through the deadliest region of the continent, the "Devil's Highway." Three years later, Luis Alberto Urrea wrote about what happened to them. The result was a national bestseller, a Pulitzer Prize finalist, a "book of the year" in multiple newspapers, and a work proclaimed as a modern American classic.

In conflicts around the world, there is an increasingly popular weapon system that needs negligible technology, is simple to sustain, has unlimited versatility, and an incredible capacity for both loyalty and barbarism. What are these cheap, renewable, plentiful, sophisticated, and expandable weapons? Children. This important book is part of a passionate personal mission against the use of child soldiers, by the three-star general who commanded the UN mission in Rwanda. When Roméo Dallaire was tasked with achieving peace there in 1994, he and his force found themselves caught up in a vortex of civil war and genocide. He left Rwanda a broken man, disillusioned, suicidal, a story he told in the award-winning international sensation Shake Hands with the Devil. Now, in They Fight Like Soldiers, They Die Like Children, Dallaire provides an emotionally daring and intellectually enlightening introduction to the child soldier phenomenon, as well as concrete solutions for its total eradication. Dallaire speaks up for those without a voice - children in conflicts around the globe who do not choose to fight, but who through ill-fate and the accident of birth find their way into soldiering. This is a book that addresses one of the most harrowing, urgent and important issues of our time.

A Canadian general and former U.N. peacekeeper gives a first-person account of the genocide in Rwanda, telling how he and his men managed to rescue thousands of people despite the orgy of bloodletting that was erupting all around them.

Eyewitness to a Genocide

Waiting for First Light

My Ongoing Battle with PTSD

Definition, Meaning, and the Ultimate Crime

Shake Hands with the Devil

Samantha Nutt is one of the most intrepid voices in the humanitarian arena and Damned Nations is a book of uncommon power. Weaving gripping personal experiences with uncompromising and impassioned argument, Nutt dissects war and aid, where humanitarian efforts go wrong, and what can and should be done to bring about a more just world. Drawing from nearly two decades of experiences at the frontline of conflict, Nutt challenges many of the assumptions and orthodoxies surrounding the aid industry. A book that is at once moving, engaging, and insightful, Damned Nations has been acclaimed by readers and critics across North America. Lucifer Box - the gorgeous butterfly of King Bertie's reign, portraitist, dandy and terribly good secret agent - is feeling his age. Assigned to observe the activities of fascist leader Olympus Mons and his fanatical Amber Shirts in a snow-bound 1920s New York. Box finds himself framed for a vicious murder. Using all his native cunning, Box escapes aboard a vessel bound for England armed only with a Broadway midget's suitcase and a string of unanswered questions. What lies hidden in the bleak Norfolk convent of St Bede? What is 'the lamb' that Olympus Mons searches for in his bid for world domination? And what has all this to do with a medieval prayer intended to summon the Devil himself? From the glittering sophistication of Art Deco Manhattan to the eerie Norfolk coast and the snow-capped peaks of Switzerland The Devil in Amber takes us on a thrilling ride that pits Lucifer Box against the most lethal adversary of his career - the Prince of Darkness himself.

Life is not a merry-go-round but a roller-coaster ride. In this roller-coaster journey of life, a man's virtue lies in embracing life through its good times and also standing tall during the bad times. This book will inspire you to believe in yourself, handle relationships with a totally new perspective, and embrace life's complexities with a go-get it attitude. A collection of few fictional short stories, some inspiring real-life incidents and value-based narratives are all blended into a book that will open your eyes to lead a soulful life. A strained marriage which is on the verge of break-up is saved because of an unusual advice by the couple's well-wisher, a hilarious anecdote of how a sarpanch family's orthodox mindset gets exposed by their own kin in front of the villagers, the story of how a house help sorts her life out of a stressful relationship and becomes an entrepreneur, a revolutionary thought that transpires when the author's four-year-old daughter innocently objects on becoming old are few of the 27 inspiring accounts in the book that shows the myriad shades of human nature. All stories are portrayed in simple, lucid language that promises to touch your heart and make a difference in how you look at life!

The news media played a crucial role in the 1994 Rwandan genocide. Local media fueled the killings, while international media either ignored or seriously misunderstood what was happening. This is the first book to explore both sides of the media equation. Examining how local radio was used as a tool of hate, encouraging neighbors to turn against each other, the book also presents a critique of international media coverage. Bringing together local reporters, high-profile Western journalists, and leading media theorists, this is the only book to identify the extent of the media's accountability. It also examines deliberations by the International Criminal Tribunal for Rwanda on the role of the media in the genocide. This book is a startling record of the negative influence that the media can have. The authors put forward suggestions for the future, outlining how we can avoid censorship and propaganda and they argue for a new responsibility in media reporting.

Shake the Devil Off

The Devil Makes Three

Shaking Hands with the Devil

Kiss, Bow, Or Shake Hands

Damned Nations

This book is very spiritual. It will help you see just how good God is and how to let go of the Devil's hand. It's also for people who are struggling to make ends meet. It will give you a sense of hope and the will to do better. I write this book for my family and friends to show just how much I love them.

The book shows you how to tame the flames of just about any conflict you face in or out of the workplace. It walks you through nine of life's most difficult negotiations. You ll learn how to plan and strategise, build trust, and reach satisfying win-win resolutions.

Presents information on the practices to do business in over sixty countries, covering such topics as historical background, cultural orientation, protocol, negotiations, entertainment, dress, and forms of address. Longlisted for the RBC Taylor Prize: In this piercing memoir, Roméo Dallaire, retired general and former senator, the author of the bestsellers Shake Hands with the Devil andThey Fight Like Soldiers, They Die Like Children, and one of the world's leading humanitarians, delves deep into his life since the Rwandan genocide. At the heart of Waiting for First Light is a no-holds-barred self-portrait of a top political and military figure whose nights are invaded by despair, but who at first light faces the day with the renewed desire to make a difference in the world. Roméo Dallaire, traumatized by witnessing genocide on an imponderable scale in Rwanda, reflects in these pages on the nature of PTSD and the impact of that deep wound on his life since 1994, and on how he motivates himself and others to humanitarian work despite his constant struggle. Though he had been a leader in peace and in war at all levels up to deputy commander of the Canadian Army, his PTSD led to his medical dismissal from the Canadian Forces in April 2000, a blow that almost killed him. But he crawled out of the hole he fell into after he had to take off the uniform, and he has been inspiring people to give their all to multiple missions ever since, from ending genocide to eradicating the use of child soldiers to revolutionizing officer training so that our soldiers can better deal with the muddy reality of modern conflict zones and to revolutionizing our thinking about the changing nature of conflict itself. His new book is as compelling and original an account of suffering and endurance as Joan Didion's The Year of Magical Thinking and William Styron's Darkness Visible.

The Role of the West in Rwanda's Genocide

In Praise of Blood

A Novel

A Lucifer Box Novel

Peacemakers Six Months that Changed The World

A riveting story of displacement, survival, and the power of stories to break or save us When Clemantine Wamariya was six years old, her world was torn apart. She didn't know why her parents began talking in whispers, or why her neighbours started disappearing, or why she could hear distant thunder even when the skies were clear. As the Rwandan civil war raged, Clemantine and her sister Claire were forced to flee their home. They ran for hours, then walked for days, to nowhere anything, just away, they sought refuge where they could find it, and escaped when refuge became imprisonment. Together, they experienced the best and the worst of humanity. After spending six years seeking refuge in eight different countries, Clemantine and Claire were granted refugee status in America and began a new journey. Honest, life-affirming and searingly profound, this is the story of a girl's struggle to remake her life and create new stories - without forgetting the old ones. . . .Extraordinary and heartbreaking, Wamariya is as fiercely talented as she is courageous. JUNOT DIAZ, author of The Brief Wondrous Life of Oscar Wao 'Brilliant... has captivated me for a couple of years' SELMA BLAIR

After the war to end all wars, men and women from all over the world converged on Paris for the Peace Conference. At its heart were the three great powers - Woodrow Wilson, Lloyd George and Clemenceau - but thousands of others came too, each with a different agenda. Kings, prime ministers and foreign ministers with their crowds of advisers rubbed shoulders with journalists and lobbyists for a hundred causes, from Armenian independence to women's rights. Everyone had business that year - T.E. Lawrence, Queen Marie of Romania, Maynard Keynes, Ho Chi Minh. There had never been anything like it before, and there never has been since. For six extraordinary months the city was effectively the centre of world government as the peacemakers wound up bankrupt empires and created new countries. This book brings to life the personalities, ideals and prejudices of the men who shaped the settlement. They pushed Russia to the sidelines, alienated China and dismissed the Arabs, struggled with the problems of Kosovo, or the Kurds, and of a homeland for the Jews. The peacemakers, it has been said, failed dismally, and above all failed to prevent another war. Margaret MacMillan argues that they have been made scapegoats for the mistakes of those who came later. They tried to be evenhanded, but their goals could never in fact be achieved by diplomacy.

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem American Civil War, John Brown's Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, The Devil and Daniel Webster (1936) and By the Waters of Babylon (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem Western Star in 1944.

A stunning work of investigative reporting by a Canadian journalist who has risked her own life to bring us a deeply disturbing history of the Rwandan genocide that takes the true measure of Rwandan head of state Paul Kagame. Through unparalleled interviews with RPF defectors, former soldiers and atrocity survivors, supported by documents leaked from a UN court, Judi Rever brings us the complete history of the Rwandan genocide. Considered by the international community to be the saviours who ended the Hutu slaughter of innocent Tutsis, Kagame and his rebel forces were also killing, in quiet and in the dark, as ruthlessly as the Hutu génocidaire were killing in daylight. The reason why the larger world community hasn't recognized this truth? Kagame and his top commanders effectively covered their tracks and, post-genocide, rallied world guilt and played the heroes in order to attract funds to rebuild Rwanda and to maintain and extend the Tutsi sphere of influence in the region. Judi Rever, who has followed the story since 1997, has marshalled irrefutable evidence to show that Kagame's own troops shot down the presidential plane on April 6, 1994—the act put the match to the genocidal flame. And she proves, without a shadow of doubt, that as Kagame and his forces slowly advanced on the capital of Kigali, they were ethnically cleansing the country of Hutu men, women and children in order that returning Tutsi settlers, displaced since the early '60s, would have homes and land. This book is heartbreaking, chilling and necessary.

A True Story of the Murder that Rocked New Orleans

Shah of Shahs

You Killed Wesley Payne

Bearing Witness to the Genocide in Darfur

Shattered