

Sh 3 Ptolemy The Macedonian Pharaoh Of Egypt Colo

The Milan Papyrus (P. Mil. Volg. VIII. 309), containing a collection of epigrams apparently all by Posidippus of Pella, provides one of the most exciting new additions to the corpus of Greek literature in decades. It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC, but as an artefact it constitutes our earliest example of a Greek poetry book. In addition to a poetic translation of the entire corpus of Posidippus' poetry, this volume contains essays about Posidippus by experts in the fields of papyrology, Hellenistic and Augustan literature, Ptolemaic history, and Graeco-Roman visual culture.

A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

Contains short biographies of famous classical Greeks.

The Near East After the Achaemenids, c. 330 to 30 BCE

The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World

A Literary Portrait

Dictionary of Greek and Roman biography and mythology, ed. by W. Smith

Alexander the Great in Arrian's ›Anabasis‹

A New and Complete Pronouncing Bible Dictionary, Containing More Scriptural Words Than Any Other Work of the Kind

This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses certain issues across all dynasties: title; role in succession; the situation of mothers, wives, and daughters of kings; regnant and co-regnant women; role in cult and in dynastic image; and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy, that they were part of, not apart from it, and that it is necessary to understand their role to understand ancient monarchies. This is a crucial resource for anyone interested in the role of women in antiquity.

This volume approaches the history of the great city of Alexandria from a variety of directions: its demography, the interaction between Greek and Egyptian and between Jews and Greeks, the nature of its civil institutions and social relations, and its religious, and intellectual history.

Offering unparalleled scope, *A Companion to Hellenistic Literature* in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works
Philitas of Cos

Studies in Reading and Reception in Hellenistic Poetry

The Anchor Bible Dictionary: O-Sh

Hellenistic Science at Court

Graeco-Egyptian Interactions

Ancient Alexandria between Egypt and Greece

From the origins of our earliest African ancestors right up until the present day, *History Year by Year* covers the history of cultures and nations around the world in amazing visual detail. Discover the events, individuals, cultures, inventions and ideas that have shaped the world in this innovative and visually arresting book that presents the 'who', 'where' and 'what' of history as never before. Explore the past using dynamic timelines that highlight major themes and "stories of the year" as well as bite-sized detail so you can move seamlessly through history. Completely comprehensive yet perfect for browsing, *History Year by Year* is an essential addition to any family bookshelf making the past accessible to everyone. Now available in ebook (pdf) format.

This colloquium volume celebrates a new Hellenistic epigram collection attributed to the third-century B.C.E. poet Posidippus, one of the most significant literary finds in recent memory. Included in this collection are an unusual variety of voices and perspectives: papyrological, art historical, archaeological, historical, literary, and aesthetic. These texts are considered as individual poems and as collective artifact, an early poetry book. The volume will be of interest to readers of Greek and Latin epigram, students of the Hellenistic period, and all readers interested in the aesthetics of poetry collection and the evolution of the poetry book in antiquity.

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

A Chronological Abridgment of the Roman History ... Written in French ... Translated ..., with notes, ..., by Mr. T. Nugent

Bulletin scientifique

Greek Literature: Greek literature in the Hellenistic period

Also Containing Cruden's Complete Concordance ...

Creating the Classical Tradition

Greek and Demotic and Greek-Demotic Texts and Studies Presented to P.W. Pestman

Examines how the army developed as an engine of socio-economic and cultural integration in Egypt under Greco-Ma

Contains over six thousand alphabetically arranged entries that provide information about developments and issues a

the study of the Bible, covering people and places, versions of the Bible, methodologies of Bible scholarship, and hist

archaeological subjects, and includes illustrations, cross-references, and bibliographies.

This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian po

literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teach

classroom.

Courts and Elites in the Hellenistic Empires

A History of Greece

Labored in Papyrus Leaves

Brill's Companion to Apollonius Rhodius

The Poems of Callimachus

Brill's Companion to Callimachus

A mother of six, immensely wealthy and ambitious, Berenice II, daughter of King Magas of Cyrene and wife

of Ptolemy III Euergetes, came to embody all the key religious, political, and artist ideals of Ptolemaic

Alexandria. Though she arrived there nearly friendless, with the taint of murder around her, she became

one of the most accomplished and powerful of the Macedonian queens descended from the successors of

Alexander the Great. Rather exceptionally, she was at the center of a group of important poets and

intellectuals associated with the Museum and Library, not the least of which was Callimachus, the most

important poet of the age. These men wrote poems not just for her, but about her, and their eloquent

voices projected her charisma widely across the Greek-speaking world. Though the range of Berenice's

interests was impressive and the quantity and quality of the poetry she inspired unparalleled, today she is

all but unknown. Catullus, who translated Callimachus' "Lock of Berenice" into Latin in the first century

BCE, spread her fame in Rome and beyond, but though it makes a passing reference to her strength of

character and capacity for action, overall it presents her as someone more innocent and therefore less

interesting than she actually was. This positioning of Berenice as a weepy ingenue was calculated to

introduce her as a virtuous bride and associate her with traditional Greek concepts of ideal womanhood.

That Berenice II colluded in these efforts, and embraced their goals, is an indication of her sophistication

and an invitation to look with greater care at the available evidence for her life and times. Though what

we have from history is scattered and uneven, Dee L. Clayman's interdisciplinary approach presents a

woman who was more powerful and fascinating than we had previously imagined. Berenice II and the

Golden Age of Ptolemaic Egypt offers a portrait of a woman who had access to the cultural riches of both

Greece and Egypt and who navigated her way carefully through the possibilities that these assets

presented to her, ultimately using them to accrue unprecedented honors that were all but equal to those

of the king. There is much to offer both scholars and students in this sophisticated portrait of a formidable

player in the 200-year power struggle that followed the death of Alexander the Great.

This 2nd edition of the Companion to Apollonius Rhodius, comprising now nineteen articles by leading

scholars from Europe and America, aims at giving an up-to-date outline of the scholarly discussion in

these areas and to provide a survey of recent and current trends in Apollonian studies which will be useful

to students of Hellenistic poetry.

Rolf Strootman brings together various aspects of court culture in the Macedonian empires of the post-

Achaemenid Near East. During the Hellenistic Period (c. 330-30 BCE), Alexander the Great and his

successors reshaped their Persian and Greco-Macedonian legacies to create a new kind of rulership that

was neither 'western' nor 'eastern' and would profoundly influence the later development of court culture

and monarchy in both the Roman West and Iranian East. Drawing on the socio-political models of Norbert

Elias and Charles Tilly, *After the Achaemenids* shows how the Hellenistic dynastic courts were

instrumental in the integration of local elites in the empires, and the (re)distribution of power, wealth, and

status. It analyses the competition among courtiers for royal favour and the, not always successful,

attempts of the Hellenistic rulers to use these struggles to their own advantage. It demonstrates the

interrelationships of the three competing 'Hellenistic' empires of the Seleukids, Antigonids and Ptolemies,

casts new light on the phenomenon of Hellenistic Kingship by approaching it from the angle of the court

and covers topics such as palace architecture, royal women, court ceremonial, and coronation ritual.

The Old Testament ; According to the Authorized Version: Prophetical books: Isaiah to Malachi

The Oxford Classical Dictionary

The Two Faces of Graeco-Roman Egypt

Bulletin Scientifique

The Scroll and the Marble

Berenice II and the Golden Age of Ptolemaic Egypt

Consists of abstracts and bibliographies.

The development of science in the modern world is often held to depend on such institutions as universities, peer-reviewed journals, and democracy. How, then, did new science emerge in the pre-modern culture of the Hellenistic Egyptian monarchy? Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV (reigned successively 246-205/4 BCE) provided an audience for cross-disciplinary, learned knowledge, as physicians, mathematicians, and mechanics clothed themselves in the virtues of courtiers attendant on the kings. The multicultural Greco-Egyptian court society prized entertainment that drew on earlier literature, mixed genres and cultures, and highlighted motion and sound. New cross-disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science. Ancient court science sheds light on the long history of scientific interdisciplinarity. Recent scholars have analysed ways in which authors of the Roman era appropriated the figure of Alexander the Great. The essays in this collection cast a wider net, to show how Classical Greek, Hellenistic and Roman authors reinterpret and sometimes misinterpret information on ancient Macedonians to serve their own literary and political aims. Although Roman ideas pervade the historiographical tradition, this volume shows that the manipulation of ancient Macedonian history largely occurred much earlier. It reflected the complicated dynastic politics of the Argead royal house, the efforts of Alexander himself to redefine Macedonian kingship, and the competing strategies of the Successors to claim his legacy. Facing the complexity of the source tradition about the ancient Macedonians yields a richer and more balanced reflection of both the history and the historiography of this important and controversial people.

Sciences humaines. Section B

History Year by Year

Ancient Macedonians in Greek and Roman Sources

Ancient Greeks

With a Chronological Table

Brill's Companion to Ancient Greek Scholarship (2 Vols.)

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

This volume is an edition of the poetical and grammatical fragments of Philitas of Cos, the exemplary founder of erudite Hellenistic poetry. The Introduction places Philitas in his literary context; the commentary elucidates manipulation of language and metre and Philitas' influence on the Alexandrian scholar-poets, Propertius and Longus. The book closes with three Appendices and comprehensive Indexes.

Contact and interaction between Greek and Egyptian culture can be traced in different forms over more than a millennium.

Comprising fourteen chapters written by experts in the field, this volume examines this cultural interaction, focusing in particular on literature and textual culture, and covering a wide range of topics such as religion (such as prophecy, hymns, and magic), philosophy, historiography, romance, and translation.

The Self-Interpreting Bible ... By the Late Revd John Brown, Etc

From History to Historiography

Hymn to Delos

Ptolemaic Paintings and Mosaics and the Alexandrian Style

Perspectives on an Epigram Collection Attributed to Posidippus (P.Mil.Vogl. VIII 309)

Smith's Bible Dictionary ...

Seminal essays from one of the most prominent scholars of Hellenistic poetry

Brill's Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar, thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Army and Society in Ptolemaic Egypt

A Hellenistic Poetry Book

Introduction and commentary by W.H. Mineur

Compiled from the Most Authentic Sources, Designed to Promote a Better Understanding of the Holy Bible, Illustrated with Nearly Four Hundred Fine Engravings: Also, a Complete Concordance of the Old and New Testaments

Bibliotheca Classica: Or, A Dictionary of All the Principal Names and Terms Relating to the Geography, Topography, History, Literature, and Mythology of Antiquity and of the Ancients

DBMM Army Lists Book 2: The Classical Period 500BC to 476AD

Arrian's Alexandrou Anabasis constitutes the most reliable account at our disposal about Alexander the Great's campaign in Asia. However, whereas the work has been thoroughly studied as a historical source, its literary qualities have been relatively neglected, with no autonomous monograph existing on this matter. Vasileios Liotsakis fills this gap in the studies of Alexander the Great's literary tradition, by offering the first monograph on Arrian's compositional strategies. Liotsakis focuses on the narrative techniques and verbal choices, through which Arrian allows praise and criticism to intermingle in his portrait of the Macedonian king. His main point of argument is that Arrian systematically exploits an abundance of narrative means (military descriptions, presentation of peoples, march-narratives, anachronies, and epic elements) in order to draw the reader's attention not only to Alexander's intellectual skills but also to the fact that the king was gradually corrupted by his success. This book puts Arrian's literary contrivances under the microscope, sheds

new light on unexplored aspects of the Anabasis' narrative arrangement, and contributes to the studies of Alexander's prosopography in Classical historiography.

This important new verse translation (with introduction and commentary) of the third-century BC poet Callimachus will be indispensable to the serious student, and to all who want to understand why he was rated by the ancients as second to none but Homer.

The Oxford Handbook of Papyrology

Dictionary of Greek and Roman Geography

Second, Revised Edition

A Companion to Hellenistic Literature

A Companion to Greek Mythology

The New Posidippus