

Sexual Choot Image

Today women are lifting weights to build muscle, wrapping their bodies in seaweed to reduce unwanted water retention, attending weigh-ins at diet centers, and devoting themselves to many other types of "body work." Filled with the voices of real women, this book unravels the complicated emotional and intellectual motivations that drive them as they confront American culture's unreachable beauty ideals. This powerful feminist study lucidly and compellingly argues against the idea that the popularity of body work means that women are enslaved to a male-fashioned "beauty myth." Essential reading for understanding current debates on beauty, *Body Work* demonstrates that women actually use body work to escape that beauty myth. Debra Gimlin focuses on four sites where she conducted in-depth research--a beauty salon, aerobics classes, a plastic surgery clinic, and a social and political organization for overweight women. The honest and provocative interviews included in this book uncover these women's feelings about their bodies, their reasons for attempting to change or come to terms with them, and the reactions of others in their lives. These interviews show that women are redefining their identities through their participation in body work, that they are working on their self-images as much as on their bodies. Plastic surgery, for example, ultimately is an empowering life experience for many women who choose it, while hairstyling becomes an arena for laying claim to professional and social class identities. This book develops a convincing picture of how women use body work to negotiate the relationship between body and self, a process that inevitably involves coming to terms with our bodies' deviation from cultural ideals. One of the few studies that includes empirical evidence of women's own interpretations of body work, this important project is also based firmly in cultural studies, symbolic interactionism, and feminism. With this book, Debra Gimlin adds her voice to those of scholars who are now looking beyond the surface of the beauty myth to the complex reality of women's lives.

A comparative study of children aged 5 to 15 years in Australia, North America, Britain and Sweden.

The Custom of the Country tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society. The Spraggs, a family of midwesterners from the city of Apex who have made money through somewhat shady financial dealings, arrive in New York City at the prompting of their beautiful, ambitious, but socially-naive daughter, Undine. She marries Ralph Marvell, a would-be poet and member of an old New York family that has social status but no longer enjoys significant wealth. Before her wedding, Undine encounters an acquaintance from Apex named Elmer Moffatt. Undine, who had a relationship with Moffatt that might prove embarrassing to her, begs him not to do anything that will endanger her wedding to Ralph. Although Ralph dotes on Undine, his finances do not permit the extravagant lifestyle Undine desires, and Undine begins an affair with the nouveau riche Peter Van Degen, who is married to Ralph's cousin, Clare. She then divorces Ralph in the hope of marrying Peter, but this does not work out. As a divorcee, Undine loses her high position in society, and spends her next years living in North Dakota, New York, and Paris, scheming to scramble up the social ladder again.

You'll never forget your first time...reading *Forever*, Judy Blume's groundbreaking novel about teen sexuality, as an ebook. When you build up something in your mind—really imagine it, wish for it—sometimes, when it actually happens, it doesn't live up to your expectations. True love is nothing like that. Especially not for Katherine and Michael, who can't get enough of each other. Their relationship is unique: sincere, intense, and fun all at the same time. Although they haven't been together all that long, they know it's serious. A whole world opens up as young passion and sexuality bloom. But it's senior year of high school, and there are big changes ahead. Michael and Katherine are destined for another big "first": a decision. Is this the love of a lifetime, or the very beginning of a lifetime of love?

Because I Have a Voice

Sex Lost, Dick Thoughts in a Man's Head about Vagina and Crocodile

Discover Erotic Bliss Week by Week

The Sociology of Science Fiction

Religion, the Body, and Sexuality

Sex and Lies

Toilet Paper

Fun, candid, and very daring, Kama Sutra Super Sex shows the way to lovemaking that's more sensual, more playful, more experimental, more varied, and more intense than ever before. Going week by week, each chapter offers a raunchy selection of Eastern positions—from Silkworm Spinning a Cocoon and Driving a Peg Home to Galloping Horse and Seagulls on the Wing—along with hot techniques to spice them up even more. Special themed pages throughout offer insights, wisdom, and advice from both Eastern sex gurus and contemporary West sexperts. This is one guide that will help you test the limits of your sexual imagination!

He's in love with his father's business partner.... Roman Green loves Levi Myers. He's known it since the day Levi shook his father's hand and took over his father's company as co-president. There was only one problem. Well, technically two. 1. Levi was ten years older than him, and 2. Levi was his father's business partner. Maybe dating the man he'd fallen in love with was out of the question, but fantasizing was okay, right? Levi Myers had watched Roman grow up. He helped the younger man move into his first apartment, had stocked the refrigerator when his father had gone out of town, and had always been there when he needed him. Roman was like a little brother to him, until he stumbled across his profile on a gay dating website. Then, his world shifted. Roman wasn't a child anymore... An accident brings them together, but the family business threatens to tear them apart all over again. Can they navigate these new perimeters of their friendship along with an intimate relationship?

The New York Times bestselling "taut, sophisticated thriller" (BCCB, starred review) packed with twists and turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. They had a billion secrets, binding them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and June's boyfriend Ryan were just having a little fun. Their good time got out of hand. And in the cold blue light of morning, June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth...which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, Suicide Notes from Beautiful Girls will keep you guessing until the very last page.

Rebecca Solnit's essay 'Men Explain Things to Me' has become a touchstone of the feminist movement, inspired the term 'mansplaining', and established Solnit as one of the leading feminist thinkers of our time - one who has inspired everyone from radical activists to Beyonc Knowles. Collected here in print for the first time is the essay itself, along with the best of Solnit's feminist writings. From rape culture to mansplaining, from French sex scandals to marriage and the nuclear family, from Virginia Woolf to colonialism, these essays are a fierce and incisive exploration of the issues that a patriarchal culture will not necessarily acknowledge as 'issues' at all. With grace and energy, and in the most exquisite and inviting of prose, Rebecca Solnit proves herself a vital leading figure of the feminist movement and a radical, humane thinker.

Indian Sex Life

SlutWalk

Animal Intimacies

The Erotic Anime Movie Guide

La Competencia Creativa Del 2011 de la Sociedad de Diseño de Noticias

Sex, Dick, Vagina and Crocodile

Conflicts of Self Interest Between Analyst and Patient

This book with 27 articles is the first organised literary effort on the part of the gay community to assert itself in a world which still sees same-sex love as queer . The articles come from within the gay community, and hail from distant corners of the country.

In the wake of the popular The Anime Movie Guide comes the definitive handbook of Japanese animation's most fascinating and controversial sub-genre--erotic anime. Book includes a detailed Filmography. Glossary of Japanese terms. 64 illustrations.

What is the diversity of perspectives on sex work in India today? This edited volume addresses this question through its sections on feminist discourse, ethnographic studies, public health frameworks and cultural reflections. The first section explores the space for women in prostitution within mainstream feminist discourse in India, and the way it has changed. The second section emphasizes on the heterogeneity of sex work practices with their historical vestiges, contemporary manifestations and urban-rural contrasts. The third section explores the interface of society and prostitution, tracing economic and social undercurrents, health concerns and legal regulations. The final section focuses on the bearings of prostitution on the spheres of literature, language, cinema, theatre and media. In addition to rigorous academic research, this volume also pools in case studies, live discussions and interview excerpts from the experience of a wide spectrum of professionals and organizations working with sex workers. This book is a must-read for professionals and academicians in the fields of Gender Studies, Sociology, Anthropology, Public Health and Social Work.

Well-known critic Brian Stableford, a former professor at the University of Reading, contributes "a fascinating and valuable attempt to grapple with the questions of why we read SF, what they write, and why SF readers like what they like"-Interzone. Contents: Introduction; Approaches to the Sociology of Literature; The Analysis of Communicative Function

Science Fiction as a Publishing Category; The Expectations of the Science Fiction Reader; Themes and Trends in Science Fiction; and Conclusion: The Communicative Function of Science Fiction. Complete with Notes and References, Bibliography, and Index.

Transgender Practices of Identity, Intimacy and Care

My Autobiography

Coasting in the Countertransference

Sexuality in Midlife and Beyond

Our Bodies, Ourselves: Menopause

The Custom of the Country

Asking For It

Featuring work selected by a panel of judges from more than 14,000 international publication entries, this volume sets the bar for excellence in journalistic design.

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or essays, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the woman is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the late nineteenth and early twentieth centuries, the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulatory reach of their governing projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives on the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition of moral governance good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

What do you think is the size of that dick ? what is he thinking about ? how sweet is the girls vagina in a man's head ? this book tells you all and the plan. read more.

FROM THE EDITORS OF THE CLASSIC "BIBLE OF WOMEN'S HEALTH," A TRUSTWORTHY, UP-TO-DATE GUIDE TO HELP EVERY WOMAN NAVIGATE THE MENOPAUSE

TRANSITION For decades, millions of women have relied on Our Bodies, Ourselves to provide the most comprehensive, honest, and accurate information on women's health. Now, in Our Bodies, Ourselves: Menopause, the editors of the classic guide discuss the transition of menopause. With a preface by Vivian Pinn, M.D., the director of the Office of Research on Women's Health at the National Institutes of Health, Our Bodies, Ourselves: Menopause includes definitive information from the latest research and personal stories from a diverse group of women. Our Bodies, Ourselves: Menopause provides an in-depth look at subjects such as hormone therapy and sexuality as well as proven strategies for coping with challenges like hot flashes, mood swings, and night sweats. In plain language, the book dispels menopause myths and provides crucial information that women can use to take control of their own health and get the best care possible. Our Bodies, Ourselves: Menopause is an essential resource for women who are experiencing -- or expecting -- menopause.

The Pay Off

Mejor Del Diseño

Sexuality and the Colonial Origins of Modern Social Thought

Unspoken

Kama Sutra Super Sex

The Fall River Tragedy

What About Me?

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

With Unspoken Lorena Ross reveals the stories of a group of adult men and women, all survivors of childhood sexual abuse perpetrated by people who were close to them. Their ages range, as do their backgrounds - they hail from different countries: Spain, France, the United States and Mexico. Sexual abuse is prevalent and wide spread - in Western countries a quarter of women and more than ten percent of men have been sexually abused by adults before they reach the age of seventeen. Regardless of the high number of instances, speaking out about child sexual abuse remains taboo in Western societies. The shame surrounding child sexual abuse renders victims silent and revives their trauma. While the disturbing nature of abuse has been exposed in the media, the stories tend to either sensationalize the details or simply present cold and hard statistics--and both approaches have been detrimental to efforts in breaking the silence. In Unspoken, the

photographer has taken a different approach to telling the survivor's stories, an approach guided by her own experience of surviving abuse, as well as the process itself. She aims to use these stories to help bring an end to the violence and the shame. They were victims as children but now they see themselves as survivors, no longer trapped in the trauma. They shared their stories with me to encourage others to speak out and help break the taboo--a taboo that only perpetuates the original abuse. During her six year project, she became close to the people whose stories she helped to tell. With portraits and interviews, she recorded their testimonies. They shared their private world and recalled trauma from years prior. In some cases they took her to places associated with their abuse, and showed her triggers related to the traumatic event--and with a camera she captured their memories.

1864. London is a city in transition. The Constantine Affliction—a strange malady that kills some of its victims and physically transforms others into the opposite sex—has spread scandal and upheaval throughout society. Scientific marvels and disasters, such as clockwork courtesans, the alchemical fires of Whitechapel, electric carriages, and acidic monsters lurking in the Thames, have forever altered the face of the city. Pembroke “Pimm” Hanover is an aristocrat with an interest in criminology, who uses his keen powers of observation to assist the police or private individuals—at least when he’s sober enough to do so. Ellie Skyler, who hides her gender behind the byline “E. Skye,” is an intrepid journalist driven by both passion and necessity to uncover the truth, no matter where it hides. When Pimm and Skye stumble onto a dark plot that links the city’s most notorious criminal overlord with the Queen’s new consort, famed scientist Sir Bertram Oswald, they soon find the forces of both high and low society arrayed against them. Can they save the city from the arcane machinations of one of history’s most monsters—and uncover the shocking origin of . . . THE CONSTANTINE AFFLICTION.

"Am I with the most selfish person alive?" "Am I being selfish when I do the things I want to do?" "If you loved me, you would..." The battle of what "I want" versus what "you want" is intense. Couples are in a constant tug of war, squabbling with each other with no regard for their partner's feelings, with great guilt over their own perceived selfishness, or feeling somewhere in between. And it's costing us our relationships. What About Me? will guide readers through the new terrain of relationships in this era of entitlement, showing how selfishness plays a role and helping you better understand what being selfish really is. Learn to: see beyond what you perceive as selfish requests-your partner's and your own conquer the selfish hot spots that flare up in your relationship understand all the differences, fears, and preferences that come between couples Through anecdotes and quizzes, and drawing from Dr. Jane Greer's more than twenty years of experience in relationship counseling, What About Me? will teach readers what's reasonable to expect of themselves and their partners, equip them with the tools to move from "me" to "we," and get them back on track to happily ever after. "Finally, a simply put yet deeply resonating guide to help us eliminate toxic messages that feed into our relationships! Keep What About Me? next to your bedside and get what you need, immediately!" -Emme, supermodel "What About Me? unabashedly digs deeply into the origins of conflict in relationships and paves the way for resolution, healing, and happiness. This is a book that will serve all of us well." -David Perlmutter, MD, author of Power Up Your Brain: The Neuroscience of Enlightenment

An Analysis of Sex Workers in India

Playing It My Way

Cook's Tourists' Handbook for Egypt, the Nile, and the Desert.

Portrait of an Extraordinary Gentleman

The Art of Being Normal

Children's Sexual Thinking

Post Grad

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

How does religion relate to bodies and sexualities? Many people would answer, simply, "through repression," but the relationship is much more complicated than that. While many religions draw boundaries between what they consider to be appropriate and inappropriate use of the human body, especially in the realm of sexuality, the same religions often celebrate human sexuality and even expect sexual partners to provide each other with sexual pleasure. Celibacy, too, is more than just repression, and sometimes it is even seen as providing the practitioner with great spiritual power; in other settings, the sex act itself is understood to provide this power. Religion, the Body, and Sexuality offers students and general readers a sophisticated and accessible exploration of the connections between religion, sexuality, and the body, through case studies and overviews in the following thematic chapters: Celibacy Regulation Controversy Violence Innovation Instrumentalization Ecstasy Each chapter includes suggestions for further reading, questions for further thought, and a list of relevant media resources. This engaging book is an excellent addition to introductory courses on religion or sexuality and is a much-needed new volume for advanced courses on the intersections of these areas of human experience. Kirigoe Mima is in the third year of her career as a pure and innocent pop idol. Feeling like something big needs to change, she plans to give her image a major update. When the new Mima is revealed--complete with a sexy outfit and a risqué photo book—one of her most obsessive fans refuses to accept her transformation. To restore Mima to the innocent girl of her debut, he puts a terrifying plan to action that throws her life into chaos and mortal peril.

'Utterly magnificent . . . gripping, accomplished and dark' Marian Keyes WINNER: Newcomer of the Year at the IBAs WINNER: Bookseller YA Prize WINNER: CBI Eilis Dillon Award
Buzzfeed's Best Books Written by Women in 2014 The bestselling novel about beauty, body image and betrayal eves are designed, not made. The School trains them to be pretty The School trains them to be good. The School trains them to Always be Willing. All their lives, the eves have been waiting. Now, they are ready for the outside world. companion . . . concubine . . . or chastity Only the best will be chosen. And only the Men decide.

Petronius and the Anatomy of Fiction

Alan Moore

Queer Politics in India

Body Work

Suicide Notes from Beautiful Girls

Perfect Blue: Complete Metamorphosis

And Other Essays

Winner of the 2009 Goethe Award for Psychoanalytic Scholarship! Irwin Hirsch, author of Coasting in the Countertransference, asserts that countertransference experience always has the potential to be used productively to benefit patients. However, he also observes that it is not unusual for analysts to 'coast' in their countertransferences, and to not use this experience to help treatment progress toward reaching patients' and analysts' stated analytic goals. He believes that it is quite common that analysts who have some conscious awareness of a problematic aspect of countertransference participation, or of a mutual enactment, nevertheless do nothing to change that participation and to use their awareness to move the therapy forward. Instead, analysts may prefer to maintain what has developed into perhaps a mutually comfortable equilibrium in the treatment, possibly rationalizing that the patient is not yet ready to deal with any potential disruption that a more active use of countertransference might precipitate. This 'coasting' is emblematic of what Hirsch believes to be an ever present (and rarely addressed) conflict between analysts' self-interest and pursuit of comfortable equilibrium, and what may be ideal for patients' achievement of analytic aims. The acknowledgment of the power of analysts' self-interest further highlights the contemporary view of a truly two-person psychology conception of psychoanalytic praxis. Analysts' embrace of their selfish pursuit of comfortable equilibrium reflects both an acknowledgment of the analyst as a flawed other, and a potential willingness to abandon elements of self-interest for the greater good of the therapeutic project.

Drawing on extensive interviews with transgender people, this title offers engaging, moving, and, at time, humorous accounts of the experiences of gender transition.

SlutWalk explores representations of the global anti-rape movement of the same name, in mainstream news and feminist blogs around the world. It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign.

What does it mean to live and die in relation to other animals? Animal Intimacies posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and non-human animals. Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the number of ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. Animal Intimacies breaks substantial new ground in animal studies, and Govindrajan's detailed portrait of the social, political and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well.

Stop Selfishness from Ruining Your Relationship

TransForming Gender

A Novel

Prostitution and Beyond

A History of the Borden Murders : a Plain Statement of the Material Facts Pertaining to the Most Famous Crime of the Century, Including the Story of the Arrest and Preliminary Trial of Miss Lizzie A. Borden and a Full Report of the Superior Court Trial, with a Hitherto

Unpublished Account of the Renowned Trickey-McHenry Affair, Compiled from Official Sources and Profusely Illustrated with Original Engravings

The Constantine Affliction

Five Women and Their First Year Out of College

"It's difficult to love a woman whose vagina is a gateway to the world of the dead..." Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. "A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, The Haunted Vagina is a completely unique reading experience."

An honest and deeply reported account of five women and the opportunities and frustrations they face in the year following their graduation from an elite university. Recent Princeton graduate Caroline Kitchener weaves together her experiences from her first year after college with that of four of her peers in order to delve more deeply into what the world now offers a female college graduate, and how the world perceives them. Each of the five girls in this diverse group were expected to attend college—but most had no clear expectations for their futures post-graduation. And as Kitchener follows each member of the group, it becomes harder to reduce them to stereotypes, harder either to defend or to judge their choices. Kitchener navigates expertly between the very personal and the wider sociological perspectives as she outlines a chronological year in the lives of all five women, illuminating and clarifying each one of their choices, victories, and foibles. Both a broad and an intensely individual exploration, Post Grad is a portrait of the shifting environment of that important year after graduation, as well as an intimate look at how a select group of very different individuals handles its challenges—navigating family tensions, relationships, jobs, and that ever-elusive notion of independence.

How we pay is so fundamental that it underpins everything - from trade to taxation, stocks and savings to salaries, pensions and pocket money. Rich or poor, criminal, communist or capitalist, we all rely on the same payments system, day in, day out. It sits between us and not just economic meltdown, but a total breakdown in law and order. Why then do we know so little about how that system really works? As you read this, technology is dismantling payment barriers and governments are erecting them; cash is on the way out, and crypto and BigTech are fighting their way in. The Europeans are heavily regulated, the Americans oddly backward, and the Chinese hoping to lead the way forward. Challenging our understanding about where financial power really lies, The Pay Off shows us that the most important thing about money is the way we move it. Leibbrandt and de Terán shine a light on the hidden workings of the humble payment - and reveal both how our payment habits are determined by history as well as where we go from here. From national customs to warring nation states, geopolitics will shape the future of payments every bit as much as technology.

In 1981, Rebecca Solnit rented a studio apartment in San Francisco that would be her home for the next twenty-five years. There, she began to come to terms with the epidemic of violence against women around her, the street harassment that unsettled her, and the authority figures that routinely disbelieved her. That violence weighed on her as she faced the task of having a voice in a society that preferred women to shut up or go away. Set in the era of punk, of growing gay pride, of counter culture and West Coast activism, during the latter years of second wave feminism, Recollections of My Non-Existence is the foundational story of an emerging artist struggling against patriarchal violence and scorn. Recalling the experience of living with fear, which Solnit contends is the normal state of women, she considers how oppression impacts on creativity and recounts the struggle to find a voice and have it be heard. Place and the growing culture of activism liberated her, as did the magical world of literature and books. And over time, the clamour of voices against violence to women coalesced in the current feminist upheaval, a movement in which Solnit was a widely audible participant. Here is an electric account of the pauses and gains of feminism in the past forty years; and an extraordinary portrait of an artist, by a seminal American writer.

The Haunted Vagina

Men Explain Things to Me

Feminism, Activism and Media

Forever . . .

How Changing the Way We Pay Changes Everything

Recollections of My Non-Existence

An Introduction

'A soul-shattering novel that will leave your emotions raw. This story will haunt me forever. Everyone should read it' Guardian In a small town where everyone knows everyone, Emma O'Donovan is different. She is the special one - beautiful, popular, powerful. And she works hard to keep it that way. Until that night . . . Now, she's an embarrassment. Now, she's just a slut. Now, she is nothing. And those pictures - those pictures that everyone has seen - mean she can never forget. For fans of

Caitlin Moran, Marian Keyes and Jodi Picoult. BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015. The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

Alan Moore: Portrait of an Extraordinary Gentleman contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of Watchmen and From Hell), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, José Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.

Following in the wake of Maurizio Cattelan's cult publications "Permanent Food" and "Charley," this inaugural issue of the artist's newest print enterprise "Toilet Paper" comes straight from the aberrant, animated mind of the Italian-born provocateur, mischief-maker and macabre witness to our times. Conceived in collaboration with photographer Pierpaolo Ferrari and published by Deste, "Toilet Paper" contains no text but combines commercial photography with twisted narrative tableaux and surrealist imagery to create a journal that is as appropriate for the coffee table as it is for the WC. Contributors to this founding issue include Jacopo Emiliani, Alberto Zanetti, Elisabetta Claudio, Federico Albertini and Andrea Mineo.

True Stories of Women's Intimate Lives in the Arab World

Interspecies Relatedness in India's Central Himalayas

Only Ever Yours

My Father's Business Partner

A Comparative Study of Children Aged 5 to 15 Years in Australia, North America, Britain, and Sweden

Petronius' Satyricon, long regarded as the first 'novel' of the Western tradition, has always sparked controversy. It has been puzzled over as a strikingly modernist riddle, elevated as a work of exemplary comic realism, condemned as obscene and repackaged as a morality tale. This reading of the surviving portions of the work shows how the Satyricon fuses the anarchic and the classic, the comic and the disturbing, and presents readers with a labyrinth of narratorial viewpoints. Dr Rimell argues that the surviving fragments are connected by an imagery of disintegration, focused on the pervasive Neronian metaphor of the literary text as a human or animal body. Throughout, she discusses the limits of dominant twentieth-century views of the Satyricon as bawdy pantomime, and challenges prevailing restrictions of Petronian corporeality to material or non-metaphorical realms. This 'novel' emerges as both very Roman and very satirical in its 'intestinal' view of reality.

"Jaw-dropping . . . Inspiring . . . A haunting and beautifully composed book . . . It blew my mind." --Lisa Taddeo, #1 New York Times bestselling author of Three Women A fearless exposé of the secrets and lies of women's intimate lives, by the bestselling author of The Perfect Nanny, Adèle, and In the Country of Others "All those in positions of authority--politicians, parents, teachers--maintain the same line: 'Do what you like, but do it in private.'" Leila Slimani was in her native Morocco promoting her novel Adèle, about a woman addicted to sex, when she began meeting women who confided the dark secrets of their sexual lives.

In Morocco, adultery, abortion, homosexuality, prostitution, and sex outside of marriage are all punishable by law, and women have only two choices: They can be wives or virgins. Sex and Lies combines vivid, often harrowing testimonies with Slimani's passionate and intelligent commentary to make a galvanizing case for a sexual revolution in the Arab world.