

Set In Darkness Inspector Rebus Book 11 English E

A selection of international bestselling author Ian Rankin's critically acclaimed Inspector Rebus series is available together here for the first time in this thrilling nine book e-bundle: Black and Blue After years of silence in the unsolved "bible John" serial killer case, Inspector Rebus falls smack into the middle of modern copy-cat "Bible Johnny's" killing spree. Dead Souls In Scottish high society, tragedy strikes in the form of suicide, kidnapping, and murder. Inspector Rebus must look for patterns in order to stop the crimes at fault before money and power cover them up for good. The Falls In his hometown of Edinburgh, Scotland, Inspector Rebus struggles to find a missing girl while dealing with his own demons, and the office politics that threaten his investigation at every turn. The Hanging Garden Inspector John Rebus's personal and professional lives collide when organized crime tears through Scotland. As drugs, human trafficking and gang violence hit too close to home, Rebus swears revenge. Knots and Crosses When a killing spree takes hold in Edinburgh, Inspector Rebus must

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follow clues that only he can find while keeping the secrets they reveal from destroying him. Set in Darkness Excitement and security are high on the eve of Scotland's first parliament meeting in three hundred years, but not high enough to stop a string of strange and tragic coincidences that lead to the death of a top politician. Inspector Rebus knows that money is involved, and that corruption is running deep. Strip Jack Parliament member Gregor Jack seems to have it all until his baser secrets are exposed and his wife suddenly disappears. Inspector Rebus knows there's more to the story including a killer on the loose. Tooth and Nail Inspector Rebus is the man to call when trouble abounds and serial killers are to blame. London calls him in for help to find the disturbing murderer who leaves his victims covered in bite marks and tears. A Good Hanging This brilliant twelve story mash up will have Rebus fans on the edge of their seats. Filled with the darkest crimes Scotland has ever seen, Rebus is the only one who can shine the light of justice.

Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing

it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable

creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, *Dead Souls*. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

The Lost Years

An Inspector Rebus Novel

Rebus: Long Shadows

From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury

House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area

deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In The Falls, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form. WINNER of the 2013 Printz Award. In darkness I count my blessings like Manman taught me. One: I am alive. Two: there is no two. In the aftermath of the Haitian earthquake a boy is trapped beneath the rubble of a ruined hospital: thirsty, terrified and alone. 'Shorty' is a child of the slums, a teenage boy who has seen enough violence to last a lifetime, and who has been inexorably drawn into the world of the gangsters who rule Site Soleil: men who dole out money with one hand and death with the other. But Shorty has a secret: a flame of revenge that blazes inside him and a burning wish to find the twin sister he lost five years ago. And he is marked. Marked in a way that links him with Toussaint L'Ouverture, the Haitian rebel who two-hundred years ago led the slave revolt and faced down Napoleon to force the French out of Haiti. As he grows weaker, Shorty relives the journey that took him to the hospital, a bullet wound in his arm. In his visions and memories he hopes to find the strength to survive, and perhaps then Toussaint can find a way to be free . . .

From the No.1 bestselling author of A SONG FOR THE DARK TIMES The stage debut for the legendary detective John Rebus in this brand new, original story by Ian Rankin, written alongside the award-winning playwright Rona Munro. John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

A Collection of Inspector Rebus Novels

Tooth And Nail

The Hanging Garden

Hide And Seek

Edinburgh, ÷a mad god's dream / Fitful and dark, is about to become the

home of the first Scottish parliament in nigh on three hundred years. It's a momentous time and political passions run high & Detective Inspector John Rebus is charged with liaison, thanks to the new parliament being resident at Queensberry House bang in the middle of his St. Leonard's patch. Queensberry House is home not just to the new Scotland's rulers to be, but to the legend of a young man roasted on a spit by a madman. A fate befitting its new inhabitants, some would say. When the fireplace where the youth died is uncovered, another more recent murder victim is brought out into the daylight. Days later, in the gardens outside, Queensberry House's third body is found. This time the victim is no mummified mystery man, but Roddy Grieve, a prospective MSP, and the powers that be are on Rebus's back demanding instant answers. Roddy Grieve's notoriety brings a whole host of problems, including his seductive sister Lorna, one of Rebus's youthful fantasies made flesh. What's worse, as the case progresses, the Inspector finds himself face to face with one of Edinburgh's most notorious criminals - a man he thought safely out of harm's way for years to come. Someone's going to make a lot of money out of Scotland's independence and where there's big money at stake, darkness gathers... A colleague's suicide. Pedophiles. A missing child. A serial killer. Driven by instinct and experience, John Rebus searches for connections, against

official skepticism. Soldiering through dank, desperate slums and the tony flats of the Scottish elite, Inspector Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's really himself he's trying to save. Ian Rankin's Dead Souls is "crime writing of the highest order" (Daily Express). Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

Discover how it all began in the very first Rebus novel from 'Britain's No.1 crime writer' Daily Mirror 'And in Edinburgh of all places. I mean, you never think of that sort of thing happening in Edinburgh, do you...?' 'That sort of thing' is the brutal abduction and murder of two young girls. And now a third is missing, presumably gone to the same sad end. Detective Sergeant John Rebus, smoking and drinking too much, his own young daughter spirited away south by his disenchanted wife, is one of many policemen hunting the killer. And then the messages begin to arrive: knotted string and matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve.

Black and Blue; Dead Souls; The Falls; The Hanging Garden; Knots and Crosses; Set in Darkness; Strip Jack; Tooth and Nail; A Good Hanging

The Falls

Rebus

Hide and Seek

In the dark days and biting windstorms of an Edinburgh winter, two drop-out kids dive off the towering Forth Road Bridge. A civic office is spattered by a grisly gun-blast. Two suicides and a murder that just don't add up, unless John Rebus can crunch the numbers. Following a trail that snakes through stark alleys and sad bars, shredded files and lacerated lives, Rebus finds himself up against an airtight, murderous conglomerate on the make in every arena of power. It's leeching the life and soul out of his city and, if it can, him too... It may be Inspector Rebus' toughest case

ever in *Let It Bleed*, from brilliant crime writer Ian Rankin.

There is no detective like DI Rebus - brilliant, irascible and endlessly frustrating both to his friends and his long-suffering bosses. For over two decades he has walked through the dark places of Edinburgh . . . Now Rebus's life is revealed through this complete collection of stories, from his early days as a young DC in 'Dead and Buried' right up to the dramatic, but not quite final, retirement in 'The Very Last Drop'. This is the ultimate Ian Rankin treasure trove - a must for aficionados as well as a superb introduction to anyone looking to experience DI John Rebus, and the dark and twist-filled crimes he has to investigate, for the very first time.

Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an

impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In *The Falls*, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form.

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, *Black and Blue* is a novel of uncommon and unforgettable intrigue.

Doors Open

The Dark Remains

Black and Blue

An Inspector Rebus Mystery

In Edinburgh you're never far from a peaceful spot, or from a hellish

one either. Now, in the heart of summer, in the midst of a nationalist festival, Inspector John Rebus is on the murder case of a young man left hanging in a spot where his screams would never be heard. To find the victim's identity--and his killer--Rebus searches from Edinburgh's most violent neighborhood to Belfast, Northern Ireland--amongst petty thugs, gunrunners, and heavyweight criminals. But before Rebus can get to the truth, he's bloodied by the dream of society's madmen--and staring into the glint of a killer's eyes. Once again, Ian Rankin has demonstrated his incredible crime writing skills in Mortal Causes.

Five years ago, a mysterious fire burned Edinburgh's seed Central Hotel to ashes. Long-forgotten and unsolved, the case reappears when a charred body--with a bullet in its head--is found amongst the ruins. Inspector John Rebus knows that his superiors would rather he let sleeping dogs lie. He knows that part of the answer lies somewhere in a cryptic black notebook. And he knows that to solve the case, he'll have to peel back layer upon layer of unspeakable secrets to arrive at the truth. . . The Sunday Telegraph raves, "No one captures the noirish side of the city as well as Rankin," and The Black

Book is one of his best.

When Detective Inspector John Rebus investigates the death of a junkie, he uncovers bizarre links between Edinburgh's dark underside and its staid, proper middle-class society, and finds his own life threatened by his search for the truth. Reprint. 20,000 first printing. Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-protÈgÈ and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the

name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

Mortal Causes

The Black Book

The New Play from the Iconic #1 Bestselling Writer of Channel 4's

MURDER ISLAND

Resurrection Men

The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business

bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's

body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior series," and Tooth and Nail is another outstanding entry.

The SUNDAY TIMES No 1 bestselling author is back... Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. Strip Jack is a stellar entry in Ian Rankin's Inspector Rebus series, which The New York Times calls "A superior series."

A Novella

The Beat Goes On: The Complete Rebus Stories

Death Is Not the End

Exit Music

The eleventh Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'Ian Rankin is a genius' Lee Child 'Britain's best crime novelist' DAILY EXPRESS. Edinburgh is about to become the home of the first Scottish parliament in 300 years. As political passions run high, DI John Rebus is charged with liaison, thanks to the new parliament being resident in Queensbury House, bang in the middle of his patch. But Queensbury House has its own, dark past. Legend has it that a young man was roasted there on a spit by a madman. When the fireplace where the youth died is uncovered another more recent murder victim is found. Days later, in the gardens outside, there is another body and Rebus is under pressure to find instant answers. As the case proceeds, the Inspector finds himself face to face with one of Edinburgh's most notorious criminals...

The fourth Inspector Rebus novel from the No.1 bestselling author - 'unmatched in the field of British crime fiction' THE TIMES. Gregor Jack, MP, well-liked, young, married to the fiery Elizabeth - to the outside world a very public success story. But Jack's carefully nurtured career plans take a tumble after a 'mistake' during a police raid on a notorious Edinburgh brothel. Then Elizabeth disappears, a couple of bodies float into view where

they shouldn't, and a lunatic speaks from his asylum... Initially Rebus is sympathetic to the MP's dilemma - who hasn't occasionally succumbed to temptation? - but with the disappearance of Jack's wife the glamour surrounding the popular young man begins to tarnish. Someone wants to strip Jack naked and Rebus wants to know why...

The sixth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. Inspector John Rebus hates the Edinburgh Festival. He especially hates that last Saturday night. He has spent years on the police force confronting it, avoiding it, and cursing it, but most of the time he still gets caught up in it. Nevertheless, this is an honored tradition of Scotland, and a happy one at that. But amid the blaring noise created by the music, laughter, and toasts of "Slainte" as glasses of whiskey are swilled, another tradition—one older than music, happiness, and drink itself—has traveled to Edinburgh and nested itself in the medieval quarter of Mary King's Close. There, beneath the streets of Edinburgh, Inspector Rebus finds the lifeless body of Billy Cunningham swinging from a butcher's hook and knows that his problems have only begun. When Big Ger Cafferty, the ruthless gangster whose sphere of influence extends well beyond the bars that the Inspector himself put him behind, discovers that Bill, his only son, has been brutally murdered, Rebus finds himself with more motivation than his duty can provide to find Billy's killer. But when the police pathologist reports that the young man was killed by professional hands, Rebus finds himself up against a force that could frighten Big Ger himself.

A mugging gone wrong ... or murder? A dissident Russian poet is found dead - at the same time a delegation of Russian businessmen arrives in town. For some, it is crucial that the case is closed quickly, clinically and with the minimum of attention. But DI Rebus and DS Siobhan Clarke believe this is something more than a random attack - especially after a particularly nasty second killing. Then, a brutal and premeditated assault on a local gangster puts Rebus in the frame - and he may not survive long enough to solve anything...

Dead Souls

Set in Darkness

Knots And Crosses

Capital Crimes

The sixteenth Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side...

THE SUNDAY TIMES BESTSELLER 'Fantastic' Lee Child 'Absolutely brilliant' Mick Herron If the truth's in the shadows, get out of the light . . . Lawyer Bobby Carter did a lot of work for the

*wrong type of people. Now he's dead and it was no accident. Besides a distraught family and a heap of powerful friends, Carter's left behind his share of enemies. So, who dealt the fatal blow? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets. His boss chalks the violence up to the usual rivalries, but is it that simple? As two Glasgow gangs go to war, Laidlaw needs to find out who got Carter before the whole city explodes. William McIlvanney's Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. Now, Ian Rankin is back to finish what McIlvanney started. In *The Dark Remains*, these two iconic authors bring to life the criminal world of 1970s Glasgow, and Laidlaw's relentless quest for truth.*

Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

*Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... *Knots and Crosses**

introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

The Naming of the Dead

Set In Darkness

Strip Jack

A Song for the Dark Times

Thriller.

LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the

victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

The third Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one writes better crime novels' EVENING STANDARD They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's Lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's

five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

In Darkness

Saints of the Shadow Bible

Fleshmarket Close

Let It Bleed

When a young student mysteriously disappears, Inspector John Rebus and his associate, Detective Constable Siobhan Clarke, come up with two bizarre clues--a carved wooden doll in a coffin and an Internet role-playing game--and must follow a deadly trail of similar dolls and coffins, from Edinburgh's dark body-snatching past to a fiendishly clever modern-day killer. Reprint.

Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and

intricacy, Black and Blue is a novel of uncommon and unforgettable intrigue.

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat,

spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

Knots and Crosses

Tooth and Nail