

Senoras Que Se Empotraron Hace Mucho

The intersection of motherhood and creative life is explored in these writings on mothering that turn the spotlight from the child to the mother herself. Here, in memoirs, testimonials, diaries, essays, and fiction, mothers describe first-hand the changes brought to their lives by pregnancy, childbirth, and mothering. Many of the writers articulate difficult and socially unsanctioned maternal anger and ambivalence. In *Mother Reader*, motherhood is scrutinized for all its painful and illuminating subtleties, and addressed with unconventional wisdom and candor. What emerges is a sense of a community of writers speaking to and about each other out of a common experience, and a compilation of extraordinary literature never before assembled in a single volume.

'An extremely original and disconcerting story' - Daily Telegraph
A girl returns from boarding school to her sleepy Merseyside hometown and waits to be reunited with her childhood friend, Harriet, chief architect of all their past mischief. She roams listlessly along the shoreline and the woods still pitted with wartime trenches, and encounters 'the Tsar' - almost old, unhappily married, both dangerously fascinating and repulsive. Pretty, malevolent Harriet finally arrives - and over the course of the long holidays draws her friend into a scheme to beguile then humiliate the Tsar, with disastrous, shocking consequences. A gripping portrayal of adolescent transgression, Beryl Bainbridge's classic first novel remains as subversive today as when it was written.
Homicide detective Tori Hunter was used to doing things her way. But even after having six different partners in seven years, Tori isn't prepared when she's forced to team up with the hot-tempered Samantha Kennedy. Samantha, on the

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other hand, is trying to juggle a new job, a demanding boyfriend, and now finds herself with an even greater challenge—being partnered with the most difficult detective in the entire squad. After a brief terrorist scare disrupts their serial killer investigation, the two women find themselves growing closer. Samantha begins to question the relationship with her longtime boyfriend, and Tori, never one to allow anyone to get close, begins to feel her defenses slipping in Sam's presence. A serial killer and drug deals gone bad; the two detectives struggle with their feelings, trying to maintain their professional relationship while keeping their nearly flammable physical relationship in check. With *Hunter's Way*, Gerri Hill masterfully blends suspense and intrigue with her unique style of romance.

This early work by Radclyffe Hall was originally published in 1924 and we are now republishing it with a brand new introductory biography. 'The Unlit Lamp' is Hall's first novel about a young girl who dreams of studying medicine and moving to London with her friend, but struggles to leave her emotionally dependant mother. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

Bukharin and the Bolshevik Revolution

Worms of the Earth

The Diaries of Anne Lister, 1791-1840

The Girls I've Been

A Novel

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Butterfly in Frost

"One may take delight in what is here: the souvenir of an unabashed and often triumphant erotic life Rediscovered after nearly two hundred years, the story [Anne Lister's] desire--and of the comic, gallant ways in which she satisfied it--seems especially poignant What Lister's diary suggests is that . . . the passion women find together has always existed, and we have only now begun to uncover its remarkable, lyrical history." —The Women's Review of Books "An interesting historical record, edited with great sensitivity [Lister] reveals her lesbian affairs with remarkable honesty, offering a rare insight into the mores of the time." —Sunday Independent "As a document of one woman's revolt against convention and as a celebration of love between women, this is an uplifting book." —The Independent Upon publication, the first volume of Anne Lister's diaries, *I Know My Own Heart*, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love

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interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female love may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

¿Dónde están las lesbianas en el siglo XIX? Este flash ensayo forma parte del celebrado libro *Señoras que se empotraron hace mucho*, en el que se presenta a mujeres que, de un modo u otro, desafiaron las convenciones sociales a través de expresar abiertamente su sexualidad. En este caso, hallamos una selección de algunas de las señoras que amaron a otras mujeres en el siglo XIX, entre las cuales podríamos destacar a Anne Lister y sus diarios codificados, a la actriz Charlotte Cushman o a la anarquista Marie Equi, que luchó por los derechos de obreros, mujeres y el colectivo LGTBO. Así pues, a través de esta brillante recopilación de señoras que se empotraron, queda claro que, tal como la misma autora afirma, «la historia es mucho menos heterosexual de lo que nos pensamos».

Mutiny On The Enterprise The ship is crippled in orbit around a dangerous, living, breathing planet, and a desperate peace mission to the Orion Arm is stalled. Ki

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has never needed his crew more. But a lithe, alien woman is casting a spell of pacifism -- and now mutiny -- over the crew. Suddenly Captain Kirk's journey for peace has turned into terrifying war--to retake command of his ship!

This remarkable novel is about the effects of a new communications technology, Air, that works without power lines or machines. As pervasive technology ensures the rapid spread of pop culture and information access, few corners of the planet remain untouched. One of those few is Kizuldah, Karzistan - a tiny rice-farming village, predominantly Chinese Buddhist but with a strong Muslim presence, among whom sharply intelligent though illiterate Mae Chung, a self-styled fashion expert guiding the village women in dress, makeup and hairstyling, is an informal leader. When the UN decides to test the radical new technology Air, Mae is boiling laundry and chatting with elderly Mrs Tung. The massive surge of Air energy swamps them, and when the test is finished, Mrs Tung is dead, and Mae has absorbed her 90 years of memories. Rocked by the unexpected deaths and disorientation, the UN delays fully implementing Air, but Mae sees at once that her way of life is ending. Half-mad, struggling with information overload, the resentment of much of the village, and a complex family situation, she works fiercely to learn what she needs to ride the tiger of change.

Mystery

Dating Sarah Cooper

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The Unlit Lamp

When You Were Everything

The Circus Rose

Señoras que se empotraron hace mucho

Once, I would never have imagined myself here. But I'm settled now. In a place I love, in a home I renovated, spending time with new friends I adore, and working a job that fulfills me. I am reconciling the past and laying the groundwork for the future.

What if Dunkirk had been the end of Britain's war against the Nazis? 'Fatherland for an action movie age.' Daily Telegraph 1952. It is more than a decade since humiliation at Dunkirk brought an end to Britain's war and the beginning of an uneasy peace with Hitler. In Africa, the swastika flies from the Sahara to the Indian Ocean. Gleaming autobahns bisect the jungle, jet fighters patrol the skies. The brutal presence of the SS is visible everywhere. Now, however, the demonic plans of Walter Hochburg - architect of Nazi Africa - threaten Britain's ailing colonies. In England, ex-mercenary Burton Cole is offered one last contract. Burton jumps at the chance to settle an old score with Hochburg, despite the protests of the woman he loves. If Burton fails, unimaginable horrors will be unleashed in Africa. No one - black or white - will be

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spared. But when his mission turns to disaster, Burton is forced to flee for his life. His flight takes him from the unholy killing ground of Kongo to SS slave camps and on to war-torn Angola, finally reaching its thrilling climax in a conspiracy that leads to the dark heart of the Afrika Reich itself. Guy Saville combines meticulous research with edge-of-the-seat suspense to produce a superb novel of alternate history.

Heroicas mujeres que amaron y desearon a otras mujeres Poetas como Safo o Emily Dickinson, las artistas Frida Kahlo y Tamara de Lempicka, las literatas sor Juan Inés de la Cruz y Virginia Woolf, una gran diva de Hollywood y hasta una reina de Inglaterra son algunas de las genias que protagonizan el nuevo libro de la académica Cristina Domenech, que cuenta además con las maravillosas ilustraciones de Medusa Dollmaker. Señoras ilustres es un recorrido fascinante por la vida intelectual y amorosa de estas señoras con un talento desmesurado y una vida con facetas a menudo silenciadas o tergiversadas por la historia.

As a young girl, Rosamond is sent to Shropshire to escape the Blitz. Here, in the countryside, she forms a close bond with her older cousin, Beatrix, a young woman haunted

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by anger and resentment. Sixty years later, just before her death, Rosamond records her memories on cassettes, addressing them to a distant cousin—a near stranger—named Imogen. As Gill, her beloved niece, listens to these tapes, a heart—stopping family saga is revealed. In this masterful portrait of three generations of woman, Jonathan Coe exposes the profound reserves of hope and loss within the lives of ordinary woman.

Air

Leonardo Da Vinci

Soror

Random Acts of Senseless Violence

Señoras ilustres

Mujeres en Roma

INTRODUCTION BY RODDY DOYLE 'He brought everyone down to earth, even the angels' LEONARD COHEN Charles Bukowski is one of the greatest authors of the twentieth-century. The autobiographical Ham on Rye is widely considered his finest novel. A classic of American literature, it offers powerful insight into his youth through the prism of his alter-ego Henry Chinaski, who grew up to be the legendary Hank Chinaski of Post Office and Factotum.

"Te esperaré, hermana", escribió, de su puño y letra, Claudia Severa a su amiga Sulpicia Lepidina, en la invitación a la celebración de su cumpleaños en un fuerte perdido junto al muro de Adriano. Son los

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suyos dos nombres de los muchos que mencionará este libro. Nombres de esclavas o de emperatrices, de niñas o de ancianas, de trabajadoras o de sacerdotisas, célebres algunos, pero casi desconocidos la mayoría. Las mujeres romanas, como cualquier mujer en cualquier sociedad, tenían diferentes formas de vivir, pensar y sentir. No existe la "mujer romana", existen muchas formas de ser mujer en Roma. Una campesina de Hispania no tenía las mismas preocupaciones vitales que una rica matrona romana, pero algunas líneas las unían a todas: los peligros del parto, el sometimiento a la legislación, la visión masculina, las normas morales y sociales que las constreñían... No sabemos demasiado sobre ellas, a menudo poco más que un nombre sobre una desgastada lápida, no recibieron un enternecedor poema a su muerte ni tuvieron una vida épica o heroica. Pero merecen ser nombradas, volver a ocupar un hueco en una historia –esa historia de batallas y de generales escrita por los autores clásicos, hombres– de la que fueron expulsadas y de la que nunca, con toda probabilidad, se sintieron parte. Merece la pena recordarlas, aunque sea durante los breves segundos que pasamos la vista por sus nombres para olvidarlos después. Merece la pena volver a poner por escrito los nombres de esas mujeres que no cambiarían la historia ni desafiarían los roles de género ni fueron grandes reinas o guerreras, pero si fueron madres, hijas, hermanas, amigas o amantes que alguien recordó con ternura. Ellas son mucho

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más historia, en realidad, que Cleopatra o César, aunque sobre ellos corran ríos de tinta.

In this queer retelling of "Snow White and Rose Red" twins battle religious extremists to save their loves and circus family.

'A chilling story' -- Independent Charles and Laura live a sheltered, gilded life in the the privileged world of Cambridge academia: young and in love, their marriage is blessed by a wonderful child - Naomi. On Christmas Eve morning, Charles sets off with Naomi on a shopping trip to London. By the end of the day, all Charles and his wife have left are cups of tea and police sympathy... Their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered... but is she dead?

Lit: A Memoir

Hunter's Way

Mutiny on the Enterprise

A Virago Modern Classic

The Afrika Reich

The Little Book of Feminism

"In this novel told in Spanglish, fifteen-year-old Francisca is uprooted from her life in Bogotá, Colombia, and moves with her family to Miami, Florida, where she is ushered into an evangelical church and falls in love with the pastor's daughter"

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Katie Hammontree and Sarah Cooper have been best friends since the 2nd grade. Katie's welcoming, tight-knit family is a

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convenient substitute for Sarah when her distant parents aren't around, and Sarah's abrasive, goal-oriented personality gels well with Katie's more laid-back approach to life. But when a misunderstanding leads to the two of them being mistaken for a couple and Sarah uses the situation to her advantage, Katie finds herself on a roller coaster ride of ambiguous sexuality and confusing feelings. How far will Sarah go to keep up the charade, and why does kissing her make Katie feel more alive than kissing her ex-boyfriend Austin ever did? And how will their new circle of gay friends react when the truth comes out? It's just a little later than now and Lola Hart is writing her life in a diary. She's a nice middle-class girl on the verge of her teens who schools at the calm end of town. A normal, happy, girl. But in a disintegrating New York she is a dying breed. War is breaking out on Long Island, the army boys are flamethrowing the streets, five Presidents have been assassinated in a year. No one notices any more. Soon Lola and her family must move over to the Lower East side - Loisaída - to the Pit and the new language of violence of the streets. The metamorphosis of the nice Lola Hart into the new model Lola has begun ...

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"THE TALL WOMAN" "MOORS & CHRISTIANS"
(Modern English) THIS EDITION: The English text is in part a new translation from Spanish. Essentially, the two stories have been rewritten in contemporary English from the Spanish text. The English translation is in a segmented format as part of a '2Language Books' dual-language project. BRIEF SYNOPSIS: This book contains two short stories by Pedro Antonio de Alarcon: "The Tall Woman" and "Moors and Christians." The Tall Woman is a fantasy story about evil and the supernatural, and is an exploration into fear. Moors and Christians is a story about greed. (For a Dual-Language Book Project) 2Language Books
Love Letters: Vita and Virginia
Essential Writings on Motherhood
Fiebre Tropical
Modern English
Hello Earth; Greetings from Endeavour
Naomi's Room

Do you want to know more about the fight for women's rights? From the rabble-rousers of the suffragist movement to the bloggers of today, this comprehensive little guide will teach you the history, theory and big issues and everything you need to know to become a CARD-CARRYING FEMINIST.

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Was Leonardo's pronounced vocation for scientific research a help or a hindrance to him as an artist? It is normal to quote him as an example of scientific and artistic theory joined together. In him, genius took on a new meaning combining reason that actually reinforced the imagination and the emotions. A profound savant and an incomparable creator, he was the only man in the history of mankind who has at once delved into the most radiant beauty and who has united the science of Aristotle with the art of Phidias. Studying nature with passion and all the independence proper to his character, Leonardo da Vinci did not fail to combine precision with liberty and truth with beauty. The master's reason of being and glory consist in this final emancipation, this perfect mastery of modeling, of illumination, and of expression, and of this breadth and freedom. Others may have struck out new paths also, but none traveled further or mounted higher than this master of Renaissance art. 'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist -

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Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, *Orlando*, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF *FUN HOME* AND CREATOR OF THE BECHDEL TEST.

Bran Mak Morn, King of the Picts, vows revenge on the Roman governor after witnessing the crucifixion of a fellow Pict. He seeks forbidden aid from the Worms of the Earth, a race of creatures who Bran Mak Morn's ancestors had banished from the surface of the earth...

The Rain Before It Falls

A Political Biography, 1888-1938

Harriet Said...

Passing Strange

The Journals of Anne Lister From 1824-1826

For a hundred years, the people of Prairie Bend have whispered Nathaniel's name in wonder and fear. Some say he is a folktale, created to frighten children on cold winter nights. Some swear he is a terrifying spirit returned to avenge the past. But soon . . . very soon . . . some will learn that Nathaniel lives still--that he is darkly, horrifyingly real. Nathaniel--he is the voice that calls to young Michael Hall across the prairie night . . . the voice that draws the boy into the shadowy depths of the old, crumbling, forbidden barn . . . that chanting, compelling voice he will follow faithfully beyond the edge of terror.

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

The long awaited sequel to the beloved and bestselling 'The Liars' Club' and 'Cherry' - a memoir about a self-professed 'blackbelt sinner's' descent into the inferno of alcoholism and madness, and her astonishing resurrection.

Inspired by the pulps, film noir, and screwball comedy, Passing Strange is a story as unusual and complex as San Francisco itself from World Fantasy Award winning author Ellen Klages, and a finalist for the 2017 Nebula Award for Best Novella San Francisco in 1940 is a haven for the unconventional. Tourists flock to the cities within the city: the Magic City of the World's Fair on an island created of artifice and illusion; the forbidden city of Chinatown, a separate, alien world of exotic food and nightclubs that offer "authentic" experiences, straight from the pages of the pulps; and the twilight world of forbidden love, where outcasts from

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conventional society can meet. Six women find their lives as tangled with each other 's as they are with the city they call home. They discover love and danger on the borders where magic, science, and art intersect. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

King Kong Theory

Gentleman Jack (Movie Tie-In)

CEREMONIES

Patience and Sarah

Se ñ oras que se empotraron en el siglo XIX

Mother Reader

MYSTERY. Tom Pasmore, ten years old, survives a near fatal accident. During his long recovery, he becomes obsessed with an unsolved murder and finds he has clues to solving it that he shouldn't. Lamont von Heilitz has spent his life solving mysteries, until he wanted to know nothing more of the terror of life and the horror of death. When a new murder disrupts their world of wealth, power, and pleasure, the two must form an unlikely partnership to confront demons from the past and the dark secrets that still haunt the present.

In 1834, Anne Lister made history by celebrating and recording the first ever known marriage to another woman. Now the basis for the HBO series Gentleman Jack, this is her remarkable, true story. Anne Lister was extraordinary. Fearless, charismatic and determined to explore her lesbian sexuality, she forged her own path in a society that had no language to define her. She was a landowner, an industrialist and a prolific diarist, whose

output has secured her legacy as one of the most fascinating figures of the 19th century. Gentleman Jack: The Real Anne Lister follows Anne from her crumbling ancestral home in Yorkshire to the glittering courts of Denmark as she resolves to put past heartbreak behind her and find herself a wife. This book introduces the real Gentleman Jack, featuring unpublished journal extracts decrypted for the first time by series creator Sally Wainwright and writer Anne Choma.

King Kong Theory is Despentes' candid account of how she became notorious: reviled and admired in equal measure for her rape-revenge novel turned film, Baise-Moi, she is the poster girl for modern female rebellion. Powerful, provocative and personal, King Kong Theory describes the ways her ideas have been shaped by her experiences of rape, prostitution and working in the porn industry. Feminist theory sheds its fusty image and takes on a punk mentality as Despentes claims that sisterhood explodes our belief in feminine perfection and creates a space for all those who can't or won't obey the rules. Woolf and de Beauvoir are revived and updated by the loudest, most fiercely unapologetic misfit writing in France today.

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of

2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

The Tall Woman

Floris Ende Blancefloer

Que se empotraron hace mucho

Ham On Rye

Nathaniel

I Know My Own Heart

Upon publication, the first volume of Anne Lister's diaries, I Know My Own Heart, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an

aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through I Know My Own Heart and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

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nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This classic biography carefully traces Bukharin's rise to and fall from power, focusing particularly on the development of his theories and programmatic ideas during the critical period between Lenin's death in 1924 and the ascendancy of Stalin in 1929.

'Elegant and elegiac' Chimamanda Ngozi Adichie, Guardian 'A writer of spectacular talent' Observer On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, DC, he's a top student and a track star at his prestigious private high school. Bound for Harvard, his prospects are bright. But Niru has a painful secret: he is queer - an abominable sin to his conservative Nigerian parents. No one knows except his best friend, Meredith - the one person who seems not to judge him. When his father accidentally finds out, the fallout is brutal and

swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding towards a future more violent and senseless than they can imagine. Neither will escape unscathed. Speak No Evil is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people.

The Real Anne Lister

No Priest But Love

Speak No Evil

For fans of Nina LaCour's *We Are Okay* and Adam Silvera's *History Is All You Left Me*, this heartfelt and ultimately uplifting novel follows one sixteen-year-old girl's friend breakup through two concurrent timelines--ultimately proving that even endings can lead to new beginnings. "Stunning." --Nic Stone, bestselling author of *Dear Martin* and *Odd One Out* You can't rewrite the past, but you can always choose to start again. It's been twenty-seven days since Cleo and Layla's friendship imploded. Nearly a month since Cleo realized they'll never be besties again. Now Cleo wants to erase every memory, good or bad, that tethers her to her ex-best friend. But pretending Layla doesn't exist isn't as easy as Cleo hoped, especially after she's assigned to be Layla's tutor. Despite budding friendships with other classmates--and a raging

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crush on a gorgeous boy named Dom--Cleo's turbulent past with Layla comes back to haunt them both. Alternating between time lines of Then and Now, When You Were Everything blends past and present into an emotional story about the beauty of self-forgiveness, the promise of new beginnings, and the courage it takes to remain open to love. "Breathtakingly beautiful...Woodfolk has a way of making words sing and burst with light." --Tiffany D. Jackson, award-winning author of Monday's Not Coming and Let Me Hear A Rhyme