

## Seduce In Paris

*When Coca-Cola was introduced in France in the late 1940s, the country's most prestigious newspaper warned that Coke threatened France's cultural landscape. This is one of the examples cited in Richard Kuisel's engaging exploration of France's response to American influence after World War II. In analyzing early French resistance and then the gradual adaptation to all things American that evolved by the mid-1980s, he offers an intriguing study of national identity and the protection of cultural boundaries. The French have historically struggled against Americanization in order to safeguard "Frenchness." What would happen to the French way of life if gaining American prosperity brought vulgar materialism and social conformity? A clash between American consumerism and French civilisation seemed inevitable. Cold War anti-Communism, the Marshall Plan, the Coca-Cola controversy, and de Gaulle's efforts to curb American investment illustrate ways that anti-Americanization was played out. Kuisel also raises issues that extend beyond France, including the economic, social, and cultural effects of the Americanized consumer society that have become a global phenomenon. Kuisel's lively account reaches across French society to include politicians, businessmen, trade unionists, Parisian intelligentsia, and ordinary citizens. The result reveals much about the French—and about Americans. As Euro Disney welcomes travellers to its Parisian fantasyland, and with French recently declared the official language of France (to defend it from the encroachments of English), Kuisel's book is especially relevant.*

According to Jacques Andre, "the patient's encounter with the analyst is a scene of seduction, the seductive statement being that of the fundamental rule or the invitation to address that which is most intimate or personal to a complete stranger." But the practice of psychoanalysis can only unfold if there is a strict respect for ethics. The words seduction and ethics, which at first sight seem mutually exclusive, are thus, as the author shows, at the heart of the analytic perspective. The author takes as her starting-point an encounter, which is not necessarily consensual, between Emmanuel Levinas' thought and his conception of philosophy as ethics – ethics understood as responsibility for the other – and that of the psychoanalyst Jean Laplanche, who posits the first adult other as a seducer of the young psyche from the outset, due to the transmission of enigmatic messages compromised by his or her unconscious. The analyst's ethical position is re-examined and with it the feminine/maternal origins of the human capacity for responsibility for the other.

By meshing psychology with literary analysis, this book inspires us to view the reading of fictional works as an emotional and seductive affair between reader and writer. Arguing that current teaching practices have contributed to the current decline in the study of literature, Jean-François Vernay's plea brings a refreshing perspective by seeking new directions and conceptual tools to highlight the value of literature. Interdisciplinary in focus and relevant to timely discussions of the vitality between emotion and literary studies, particularly within the contexts of psychology, affect studies, and cognitive studies, this book will open up a space in which the formation of our emotions can be openly examined and discussed.

First Love. Forever Love?? International business mogul Rafael Morretti has his pick of the world's most desirable women. But the all-work, no-play bachelor can't forget the one who got away. Fifteen years ago, Paris St. Clair was his college sweetheart. Now a destination wedding in Venice has reunited him with the vivacious beauty. And he will stop at nothing to win her back. Busy building her financial career, Paris is still haunted by the one who got away. Maybe meeting Rafael again in The Floating City is a sign that their love is meant to be. As passions collide and they give in to desire at a private villa, will a sudden web of blackmail destroy Rafael's good name and sabotage their precious second chance?

Seducing Augustine

Glen & Tyler's Paris Double-cross

Paris Was Ours

Paris and Helen of Troy

An Education in Style, Slang, and Seduction in the Great City on the Seine

Seduction and Theory

The Ethical Seduction of the Analytic Situation

Augustine's Confessions is a text that seduces. But how often do its readers respond in kind? Here three scholars who share a longstanding fascination with sexuality and Christian discourse attempt to do just that. Where prior interpreters have been inclined either to defend or to criticize Augustine's views, Virginia Burrus, Mark Jordan, and Karmen MacKendrick set out both to seduce and to be seduced by his text. Often ambivalent but always passionately engaged, their readings of the Confessions center on four sets of intertwined themes—secrecy and confession, asceticism and eroticism, constraint and freedom, and time and eternity. Rather than expose Augustine's sexual history, they explore how the Confessions conjoins the erotic with the hidden, the imaginary, and the fictional. Rather than bemoan the repressiveness of his text, they uncover the complex relationship between seductive flesh and persuasive words that pervades all of its books. Rather than struggle to escape the control of the author, they embrace the painful pleasure of willed submission that lies at the erotic heart not only of the Confessions but also of Augustine's broader understanding of sin and salvation. Rather than mourn the fateful otherworldliness of his theological vision, they plumb the bottomless depths of beauty that Augustine discovers within creation, thereby extending desire precisely by refusing satisfaction. In unfolding their readings, the authors draw upon other works in Augustine's corpus while building on prior Augustinian scholarship in their own overlapping fields of history, theology, and philosophy. They also press well beyond the conventional boundaries of scholarly disciplines, conversing with such wide-ranging theorists of eroticism as Barthes, Baudrillard, Klossowski, Foucault, and Harpham. In the end, they offer not only a fresh interpretation of Augustine's famous work but also a multivoical literary-philosophical meditation on the seductive elusiveness of desire, bodies, language, and God.

Gautier's poetry merits an attentive reading which respects his own essential criterion of poeticity, namely, textuality. This is a poetry which puts on display its literariness, that is, its existence as cultural artifact. In so doing, however, it also puts on display the absence of and its resistance to whatever personal or real signified it would evoke or name. Its beauty and self-indulgent pleasure reveal their hollowness and inadequacy. Its chiseled, polished surface renders its borders or limits and its play unsatisfyingly and teasingly perceptible. Its very superficiality allows, invites and seduces the reader to go entre les lignesand perceive the mystery, not of what has been symbolically buried/unburied, concealed/revealed, but of the truly absent, the abmes superfiels.Chapter 1, focusing on texts from the Posiesof 1830, studies the intexual repetition of Gautier's poetry, the citations, imitations and transpositions which make evident the poetry's displacement of the significant and the personal into aesthetic simulacra. Chapter 2 deals with the poems of Gautier's second collection, Albertus,and analyzes the use of allegory and of humor as further markers of textual substitution. The inherent lifelessness and illusoriness of the textual artifact is revealed in the poems of La Comdie de la Mort,the collection examined in chapter 3. Chapter 4 analyzes the so-called descriptive, referential poetry of Espaa,and finds that the monde extrieur of Gautier's poetry functions to express an absence of self and is itself always shown to be other than the Other. The diminution of the poetic effected in Emaux et Cameisis the subject of chapter 5, and chapter 6 deals with the contextuality, the fetishism, and the eroticism revealed in a miscellany of poems - in particular the libertine poems - which do not figure in Gautier's five major collections.By short-circuiting significations and transforming them into seductive appearances, Gautier reveals himself to be the acknowledged matreof both Baudelaire and Mallarm.

Through its examination of Balzac's and Sand's representations of seduction from the perspectives of feminism, psycho-analysis, and cultural studies, this book sheds lights on erotic relations and the ways in which they are embedded in wider issues of subjectivity and political and social structures."--Jacket.

Dear Traveler, Welcome to the WanderStories™ tour of the top 3 sights in Paris: the Eiffel Tower, the Louvre, and Notre-Dame. We are now ready to take you on your personal tour of these world famous landmarks. We will also tell you the brief history of Paris and several additional stories about French cuisine, traditions and customs, holidays and celebrations, humor, and what makes the French so French. We, at WanderStories™, are storytellers. We don't tell you where to eat or sleep, we don't intend to replace a typical travel reference guide. Our mission is to be the best local guide that you would wish to have by your side when visiting the sights. So, we meet you at the sight and take you on a tour. WanderStories™ travel guides are unique because our storytelling style puts you alongside the best local guide who tells you fascinating stories and unusual facts recreating the passion and sacrifice that forged the beauty of these places right here in front of you, while a wealth of high quality photos, historic pictures, and illustrations brings your tour vividly to life. Our promise:
• when you visit these top sights in Paris with this travel guide you will have the best local guide at your fingertips
• when you read this travel guide in the comfort of your armchair you will feel as if you are actually visiting these top sights in Paris with the best local guide
Paris is considered to be one of the best-loved and most beautiful cities in the world. With a history riddled with intrigue, war, revolution and scandal, its attraction is irresistible to the traveler. Paris has a glamorous image as one of the world's major tourist destinations and as a center for culture, fashion, luxury goods, and of course everything romantic. With its ancient and more recent history, fabulous architecture and marvelous heritage, visiting Paris is definitely an unforgettable experience. There is only one thing to do now – visit! Let's go! Your guide, WanderStories

The Myth of the Abducted Wife in Comparative Perspective

Fallen Angel

Paris and the Musical

Seduced by Logic

Traditional Themes and the Homeric Myths

An Erotic Tale of Desire and Seduction

La Seduction

This literary novel explores the passions and motivations of the protagonists and the events of the Trojan War without the machinations of imaginary gods driving their behaviors and actions. Who were the lovers whose coupling ignited the clash of civilizations immortalized by Homer's Iliad? What was their reality and that of the warriors and the women who were engulfed by the bloody conflict? According to myth, the war was precipitated by Aphrodite who promised Paris the most beautiful woman in the world, Helen the queen of Sparta, if he declared her winner of a beauty contest of goddesses. That fantasy did not occur nor were the actors' puppets of invisible deities. So who sent Prince Paris across the ship-devouring Aegean Sea to Sparta and why? Did he abduct and rape Helen while King Menelaus was away or did she abscond with Paris to Troy? Did King Agamemnon of Mycenae lead an armada of unified Greeks to liberate his sister-in-law out of filial concern or for the ulterior reasons his wife Clytemestra suspected? Why did the war that saw the lethal combats of heroes such as Achilles and Ajax and Odysseus and Hector drag on for ten years when Priam the king of Troy could have ended it by returning Helen? What roles did the Trojan women such as Hecuba and Andromache and Briseis and the self-proclaimed prophetess Cassandra play during the unending siege? What is the truth behind the conflagration of Troy?

Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits An American in Paris, Gigi, Les Misérables, Moulin Rouge! and The Phantom of the Opera to the less widely-known Bless the Bride, Can-Can, Irma la Douce and Marguerite, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.

Du Chatelet translated Newton's Principia into French (it is still the accepted translation), and Somerville (100 years later) translated LaPlace's Celestial mechanics into English, where her translation served as an advanced textbook for many years.

After the end of a relationship, a young woman retreats to Paris for the summer to heal her emotional wounds. While there, she catches the eye of her neighbour and immediately feels the pull of carnal attraction, one she rebuffs. But on a sultry summer's night, she hears the irresistibly seductive song of Paris and succumbs to her lusty desires. Then, as her neighbour watches from his apartment, she puts on a sensuous, brazen display just for him, one that will push them both to the very edge of desire.

Adventure, Intrigue, and Seduction in Paris

A Plea for Putting Emotions Back into Literary Interpretation

The Feminine-Maternal Origins of Responsibility for the Other

Seductive Journey

The Seduction of Fiction

The Case of Seduction: Being an Account of the Late Proceedings at Paris ... Against the ... Abbée, C. N. Des Rues, for Seducing ... Maidens ... Translated from the French Original, by Mr. Rogers. The Fourth Edition

Case of Seduction

*This volume focuses on the reception of antiquity in the performing and visual arts from the Renaissance to the twenty-first century. It explores the tensions and relations of gender, sexuality, eroticism and power in reception. Such universal themes dictated plots and characters of myth and drama, but also served to portray historical figures, events and places from Classical history. Their changing reception and reinterpretation across time has created stereotypes, models of virtue or immoral conduct, that blend the original features from the ancient world with a diverse range of visual and performing arts of the modern era. The volume deconstructs these traditions and shows how arts of different periods interlink to form and transmit these images to modern audiences and viewers. Drawing on contributions from across Europe and the United States, a trademark of the book is the inclusive treatment of all the arts beyond the traditional limits of academic disciplines.*

*Rachel Woodrow's job requires her to travel a lot, to exotic places that many people have only dreamt about. She's a strong, sexy, single woman who brings home a big paycheck but still hasn't found the right man to rock her world. Loneliness isn't an option and so, on her travels, she test-drives the men whom she fancies while still maintaining a few basic rules regarding passion and sex. But when she encounters two French men in Paris who have little respect for the rules, she discovers that sometimes, breaking the rules can be worth the intense pleasure that is sure to result... Seduced in Paris is a sensual, sexy 10,000 word short erotic story that contains elements of graphic m/m/f sex as well as double penetration, a ménage a trois, oral sex and much more.*

*Thirty-two essays—many never before published—of life in Paris from writers who were drawn by the city's charms to take up residence there. In thirty-two personal essays, more than half of which are published here for the first time, authors describe how they were seduced by Paris—and then began to see things differently. They came to write, to cook, to find love, to study, to raise children, to escape, or to live the way it's done in French movies; they came from the United States, Canada, and England; from Iran, Iraq, and Cuba; and—a few—from other parts of France. And they stayed, not as tourists, but as Parisians; some are still living there. In Paris Was Ours, these outsiders-turned-insiders share their observations and revelations about the City of Light. The collection includes entries from celebrated literary expats, such as Diane Johnson, David Sedaris, Judith Thurman, Joe Queenan, and Edmund White. Together, their reflections form an unusually perceptive and multifaceted portrait of a city that is entrancing, at times exasperating, but always fascinating. They remind us that Paris belongs to everyone it has touched, and to each in a different way. “[A] wonderful collection . . . The essays capture the mood of the city in all of its dark and light shades, evoking the spirit of Eugene Atget and Marcel Proust.” —Chicago Tribune*

*A charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former Vogue and Harper's Bazaar editor Kate Betts, the author of Everyday Icon: Michelle Obama and the Power of Style “You can always come back,” my mother said. “Just go.” As a young woman, Kate Betts nursed a dream of striking out on her own in a faraway place and becoming a glamorous foreign correspondent. After college—and not without trepidation—she took off for Paris, renting a room in the apartment of a young BCBG (bon chic, bon genre) family and throwing herself into the local culture. She was determined to master French slang, style, and savoir faire, and to find a job that would give her a reason to stay. After a series of dues-paying jobs that seemed only to reinforce her outsider status, Kate's hard work and willingness to take on any assignment paid off: Her writing and intrepid forays into la France Profonde—true France—caught the eye of John Fairchild, the mercurial fashion arbiter and publisher of Women's Wear Daily, the industry's bible. Kate's earliest assignments—investigating the mineral water preferred by high society, chasing after a costumed band of wild boar hunters through the forests of Brittany—were a rough apprenticeship, but she was rewarded for her efforts and was initiated into the elite ranks of Mr. Fairchild's trusted few who sat beside him in the front row and at private previews in the ateliers of the gods of French fashion. From a woozy yet mesmerizing Yves Saint Laurent and the mischievous and commanding Karl Lagerfeld to the riotous, brilliant young guns who were rewriting all the rules—Martin Margiela, Helmut Lang, John Galliano—Betts gives us a view of what it was like to be an American girl, learning about herself, falling in love, and finding her tribe. Kate Betts's captivating memoir brings to life the enchantment of France—from the nightclubs of 1980s Paris where she learned to dance Le Rock, to the lavender fields of Provence and the grand spectacle of the Cour Carrée—and magically re-creates that moment in life when a young woman discovers who she's meant to be. Praise for My Paris Dream “[A] glittering coming-of-age tale.”—Entertainment Weekly (The Must List) “Fashion and self-examination—froth and wisdom—might seem like odd bookfellows, but Betts brings them together with winning confidence.”—The New York Times Book Review “As light and refreshing as an ice cream cone from the legendary Berthillon, My Paris Dream evokes the sights, sounds, smells and styles of 1980s Paris.”—USA Today “My Paris Dream is awesome.”—Man Repeller “What was Bett's Paris dream? Her dream was her awakening, [which] is elegantly chronicled in these pages.”—The Daily Beast “For those who are interested in the men and women involved in haute couture, Betts' reminiscences will be a delight.”—Kirkus Reviews “Full of slangy French, delectable food and swoon-worthy fashion.”—BookPage “An amazing story of a young woman in Paris trying to break into the fashion business.”—Sophia Amoruso, author of #GIRLBOSS “Kate Betts's story brought me back to my own young self and the journey I made—in my case, from a small town in Illinois to New York City.”—Cindy Crawford*

The Art Of Seduction

Seducing Ingrid Bergman

The Third Reich, the Paris Exposition, and the Cultural Seduction of France

Paris Tour Guide Top 3

Seducing the Eighteenth-Century French Reader

The Darkest Seduction

French Seduction

In this reader favorite from New York Times bestselling author Brenda Jackson, an arranged marriage is about to become a game of hearts... Johari Yasir has no interest in returning to her homeland to marry a man she 's never met—at least, not without sowing some wild oats first. And when a handsome charmer offers to whisk her away in his private plane, she impulsively accepts. Rasheed Valdemon is shocked that his bride-to-be would fly off with someone she barely knows—even though he 's the one doing the asking. More surprising is his hunger for this lovely, rebellious woman. But when she realizes she 's been seduced by the man who 's destined to be her husband, will their unexpected romanos be destroyed by his deception? First published in 2010.

For centuries, France has cast an extraordinary spell on travelers. Harvey Levenstein's Seductive Journey explains why so many Americans have visited it, and tells, in colorful detail, what they did when they got there. The result is a highly entertaining examination of the transformation of American attitudes toward French food, sex, and culture, as well as an absorbing exploration of changing notions of class, gender, race, and nationality. Levenstein begins in 1786, when Thomas Jefferson instructed young upper-class American men to travel overseas for self-improvement rather than debauchery. Inspired by these sentiments, many men crossed the Atlantic to develop "taste" and refinement. However, the introduction of the transatlantic steamship in the mid-nineteenth century opened France to people further down the class ladder. As the upper class distanced themselves from the lower-class travelers, tourism in search of culture gave way to the tourism of "conspicuous leisure," sex, and sensuality. Cultural tourism became identified with social-climbing upper-middle-class women. In the 1920s, prohibition in America and a new middle class intent on "having fun" helped make drunken sprees in Paris more enticing than trudging through the Louvre. Bitter outbursts of French anti-Americanism failed to jolt the American ideal of a sensual, happy-go-lucky France, full of joie de vivre. It remained Americans' favorite overseas destination. From Fragonard to foie gras, the delicious details of this story of how American visitors to France responded to changing notions of leisure and blazed the trail for modern mass tourism makes for delightful, thought-provoking reading. "...a thoroughly readable and highly likable book."—Dairde Blair, New York Times Book Review

Learn to seduce « à la française » ! A true social phenomenon and bestseller in France, this book already has thousands of readers. It is now available in English. It is well known, the French know how to charm women. Quite simply because they have developed for millennia a culture of seduction that is their own. The author, specialist in the dynamics of dating, lives between Paris and Nice and seduced hundreds of women in France and around the world before the one who currently shares his life. He wishes to share this know-how with the greatest world. Thus, this book proposes a complete, healthy, authentic and effective method to meet and seduce "à la fran çaise" the woman of your dreams, and perhaps that you never even dared to think about in your wildest dreams (possibly the woman of your life). This book can also be used, even if this is not its main purpose, to make occasional encounters.The adventure begins here for you, now, and there is a good chance that it will forever change the course of your life. I'm sure you won't regret undertaking it.

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In The Seine, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river ' s light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city ' s destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and Les Mis é rables to Puccini and La La Land. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterward tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A " storyteller at heart " (Jives Sawyers, Chicago Tribune) with a " sumptuous eye for detail " (Sinclair McKay, Daily Telegraph), Sciolino breeds memoir, travelogue, and history through the Seine ' s winding river. The Seine offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

The Dilemma of Americanization

Being, an Account of the Late Proceedings at Paris, as Well Ecclesiastical as Civil, Against the Reverend Abbee, Claudius Nicholas Des Rue

The Seine: The River that Made Paris

Reading, Writing, and the Question of Pleasure

Stealing Helen

A Second Seduction in Paris

The Only Street in Paris: Life on the Rue des Martyrs

The hidden truth about the French way of life: it's all about seduction—its rules, its pleasures, its secrets France is a seductive country, seductive in its elegance, its beauty, its sensual pleasures, and its joie de vivre. But Elaine Sciolino, the longtime Paris bureau chief of The New York Times, has discovered that seduction is much more than a game to the French: it is the key to understanding France. Seduction plays a crucial role in how the French relate to one another—not just in romantic relationships but also in how they conduct business, enjoy food and drink, define style, engage in intellectual debate, elect politicians, and project power around the world. While sexual repartee and conquest remain at the heart of seduction, for the French seduction has become a philosophy of life, even an ideology, that can confuse outsiders. In La Seduction, Sciolino gives us an inside view of how seduction works in all areas, analyzing its limits as well as its power. She demystifies the French way of life in an entertaining and personal narrative that carries us from the neighborhood shops of Paris to the halls of government, from the gardens of Versailles to the agricultural heartland. La Seduction will charm you and encourage you to lower your defenses about the French. Pull up a chair and let Elaine Sciolino seduce you.

Die eigensinnige Christin lernt auf ihrem Paris-Trip den ungemein erotischen Maler Etienne kennen. Was als harmlose Affäre beginnt, wird schnell zu einem lodernnden Feuer. Christin wird süchtig nach diesem Mann, doch Etienne lebt in einer offenen Beziehung mit der wunderschönen Manou, die er nicht aufgeben will. Siegt die gefährliche Versuchung oder doch die Liebe?Diese Geschichte erzählt von einer ungewöhnlichen Liebesromanze. Dieses Buch enthält sehr eindeutige und leidenschaftliche Szenen. Abgeschlossener Roman

Glen and Tyler are young, in love, and the wealthiest human beings on the planet. But when Glen's brother calls from a jail in Paris, you guessed it, they're off to France to tangle with spies, neo-Nazis, evil world-spanning conspiracies and French gangsters. Plus they have a romantic dinner, and find long-lost treasure. Really, it's a fun-filled non-stop romp. In this third installment of the Glen & Tyler series, we meet up with our heroes a couple of years after their Scottish Troubles, a little more world-weary, a little wiser and no less sarcastic. In this third installment of the Glen & Tyler series, we meet up with our heroes a couple of years after their Scottish Troubles, a little more world-weary, a little wiser and no less sarcastic.

It's a familiar story: a beautiful woman is abducted and her husband journeys to recover her. This story's best-known incarnation is also a central Greek myth—the abduction of Helen that led to the Trojan War. Stealing Helen surveys a vast range of folktales and texts exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison with the Helen of Troy myth. Lowell Edmunds shows that certain Sanskrit, Welsh, and Old Irish texts suggest there was an Indo-European story of the abducted wife before the Helen myth of the Iliad became known. Investigating Helen's status in ancient Greek sources, Edmunds argues that if Helen was just one trope of the abducted wife, the quest for Helen's origin in Spartan cult can be abandoned, as can the quest for an Indo-European goddess who grew into the Helen myth. He explains that Helen was not a divine essence but a narrative figure that could replicate itself as needed, at various times or places in ancient Greece. Edmunds recovers some of these narrative Helens, such as those of the Pythagoreans and of Simon Magus, which then inspired the Helens of the Faust legend and Goethe. Stealing Helen offers a detailed critique of prevailing views behind the "real" Helen and presents an eye-opening exploration of the many sources for this international mythical and literary icon.

Seduction and Power

Bodies, Desires, Confessions

Seduced in Paris

The City of Light on Stage and Screen

American Tourists in France from Jefferson to the Jazz Age

In the Shadow of the Eiffel Tower

Readings of Gender, Representation, and Rhetoric

Paris is often celebrated as the most seductive city in the world, synonymous with pleasure, passion and romance. SENSUAL PARIS is a sassy guide to the city's secret delights and hedonistic pleasures - from indulgent libertine clubs, to ultra-sexy shopping, to seductive all-night soirees. Brimming with savvy, insider advice unseen in mainstream guidebooks, the author provides a social and cultural road map to the beguiling French capital including: Intimate restaurants and bistros selected for their sensual ambiance Alluring boutique hotels - perfect for a cozy, romantic vacation or a impassioned tryst Uber-chic bars & dance clubs Private clubs & parties Erotic cabarets and risque entertainment venues Relaxing day-spas for the ultimate in body care and rejuvenation Erotic museums, bookstores, boutiques and more. So whether you are a romantic couple on an impassioned holiday or an adventuresome, single traveler yearning to hookup with urbane locals and fellow travelers, SENSUAL PARIS has something for you.

As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century, Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that coded the novel and the new practice of solitary reading as dangerous, seductive practices. Situating his study in the context of paintings, educational manuals, and criticism that caution against the act of reading, Young considers both canonical and lesser-known works by authors that include Rousseau, Sade, Bastide, Laclos, Cr é billion fils, and the writers of two widely read libertine novels. How these authors responded to a cultural climate that viewed literature, and especially the novel, as seductive, sheds light on the perils and pleasures of authorship, the ways in which texts interact with the larger cultural discourse, and what eighteenth-century texts tell us about the dangers of reading or writing. Ultimately, Young argues, the seduction not in the text, but by the text raises questions about the nature of pleasure in eighteenth-century French literature and culture.

Sexton, Anne; Dietrich, Marlene; Freud; Lacan.

Franco-German cultural exchange reached its height at the 1937 Paris World ' s Fair, where the Third Reich worked to promote an illusion of friendship between the two countries. Through the prism of this decisive event, Grand Illusion examines the overlooked relationships among Nazi elites and French intellectuals. Their interaction, Karen Fiss argues, profoundly influenced cultural production and normalized aspects of fascist ideology in 1930s France, laying the groundwork for the country ' s eventual collaboration with its German occupiers. Tracing related developments across fine arts, film, architecture, and mass pageantry, Fiss illuminates the role of National Socialist propaganda in the French decision to ignore Hitler ' s war preparations and pursue an untenable policy of appeasement. France ' s receptiveness toward Nazi culture, Fiss contends, was rooted in its troubled identity and deep-seated insecurities. Wth their government in crisis, French intellectuals from both the left and the right demanded a new national culture that could rival those of the totalitarian states. By examining how this cultural exchange shifted toward political collaboration, Grand Illusion casts new light on the power of art to influence history.

Sexual Power in Balzac and Sand

A Sensual Song of Paris

Modes of Seduction

Seductive Resistance

The Poetry of Th é ophile Gautier

Sensual Paris - a Guide to Sex, Seduction and Romance in the Sublime City of Light

É milie Du Ch â telet, Mary Somerville and the Newtonian Revolution

*Chris Greenhalgh, screenwriter of the 2009 film Coco Chanel & Igor Stravinsky, captures the love affair between two unforgettable people: Casablanca actress Ingrid Bergman and legendary photographer Robert Capa, in this heart-wrenching novel Seducing Ingrid Bergman. June, 1945. In newly liberated Paris, battle-ravaged photographer Robert Capa is drowning his sorrows. After ten years of recording horror and violence, he longs for for a diversion. Ingrid Bergman has been sent to entertain the troops and when she walks into the Ritz Hotel, Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Ingrid, tired of her passionless marriage, and her controlling film studio, is desperate for freedom and excitement. And Capa is willing to oblige. Dinners in cafés he can't afford. Night walks along the Seine. Dancing barefoot in nightclubs. Trysts in hotel rooms. He brings her back to life and she fills the hole inside him. With everything at stake, both Capa and Ingrid are presented with terrible choices. Full of the romantic glamour of 40s Paris and Hollywood, Seducing Ingrid Bergman tells the heart-wrenching story of the secret affair between the iconic Casablanca star and the famous photographer. 'Delightful and engrossing . . . a marvellous piece of writing . . . I read it with huge enjoyment!' Barbara Erskine, author of Whispers in the Sand 'Greenhalgh's characters are sharply drawn, in particular the contrast between Bergman's inner turmoil and the slick celebrity seen by the public. Capas's self-image is equally conflicted, but together the two conjure a delicious tale of illicit freedom and, ultimately, thwarted love' Financial Times 'From a jubilant, irresistibly romantic Paris just after World War II, to Hollywood during its golden age, Chris Greenhaugh's Seducing Ingrid Bergman raptuously depicts the doomed love affair of two icons of the twentieth century. Like its protagonists Ingrid Bergman and Robert Capa, this is a book with both a sentimental heart and a soul of grit. I loved it.' Melanie Benjamin, New York Times Bestselling author of The Aviator's Wife. Chris Greenhalgh is the prize-winning author of three volumes of poetry, a novel, and wrote the screenplay for Coco Chanel & Igor Stravinsky, which occupied the prestigious closing slot at the 2009 Cannes Film Festival. He lives with his wife and two sons in Sevenoaks. www.chris-greenhalgh.com An acclaimed art historian explores the United States' love-hate relationship with France while tracing her own experiences as an American resident of France as well as an art historian, a Jewish person, and a sensualist, in an account that evaluates American-French cultural diplomacy and how it has played out in the modern world.*

*A New York Times Bestseller "Sciolino's sharply observed account serves as a testament to...Paris—the city of light, of literature, of life itself." —The New Yorker Elaine Sciolino, the former Paris Bureau Chief of the New York Times, invites us on a tour of her favorite Parisian street, offering an homage to street life and the pleasures of Parisian living. "I can never be sad on the rue des Martyrs," Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. On this street, the patron saint of France was beheaded and the Jesuits took their first vows. It was here that Edgar Degas and Pierre-Auguste Renoir painted circus acrobats, Emile Zola situated a lesbian dinner club in his novel Nana, and François Truffaut filmed scenes from The 400 Blows. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—bringing Paris alive in all of its unique majesty. The Only Street in Paris will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.*

*Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.*

*How the French Play the Game of Life*

*Seducing the French*

*Grand Illusion*

*The Song That Seduced Paris*

*Seduced by the Heir*

*Seduced by a Stranger*

*Antiquity in the Visual and Performing Arts*

Though they carry an eternal curse, the Lords of the Underworld are irresistibly seductive—and unimaginably powerful... Don't miss a single book in this stunning paranormal series from New York Times bestselling author Gena Showalter! Possessed by the demon of Promiscuity, immortal warrior Paris is irresistibly seductive—but his potent allure comes at a terrible price. Every night he must bed someone new, or weaken and die. And the woman he craves above all others is the one woman he'd thought was forever beyond his reach...until now. Newly possessed by the demon of Wrath, Sienna Blackstone is racked by a ruthless need to punish those around her. Yet in Paris's arms, the vulnerable beauty finds soul-searing passion and incredible peace. Until a blood feud between ancient enemies heats up. Will the battle against gods, angels and creatures of the night bind them eternally—or tear them apart? Book 9 of Lords of the Underworld. Originally published in 2012.

If Paris didn't exist, she would have to invent it ... Twenty-two-year-old American Haley Morgan returns to Paris in 1979, intent on making her mark in the city she loves more than anything else. Paris is hers, and she longs to scour every corner of the City of Light, including its shadows. While exploring, she falls for two young Frenchmen whose friendship leads to adventure and a tricky romantic triangle. Yet Paris's ambiguous undercurrents continue to beckon. Broke but ambitious, and determined to maintain her independence, Haley descends into the murky world of cultural and political intrigue surrounding the U.S.-Iranian hostage crisis. When an intelligence agent asks her to spy, she recalibrates her moral compass and agrees...for money. Rules are made to be broken, right? Unless the price is danger, or even death...

The Lincoln-Douglas Triangle--with Naughty Mary Lincoln, Seduced by Latest Paris Fashions

Thirty-two Writers Reflect on the City of Light

The Bel Homme Quartet Book One

My Paris Dream

An American's Encounter with France, Her Father, and the Holocaust

a travel guide and tour as with the best local guide