

Sebastiao Salgado Children Enfants Kinder

Photographer Edward Quinn chronicles the sweet life of the French Riviera in the 1950s and 60s in this homage to the stylish celebrities who lived and loved on this chic coastline.

Photographs show the people of Brazil, Mexico, Ecuador, Peru, Bolivia, and Guatemala, including weddings, funerals, and scenes of everyday life. Sebastião Salgado's photographs have been shown around the world. In *From my land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

"A journey through the unique creative mind of one of the world's leading photographers, this book includes over 100 new photographs by Tim Walker, inspired by the VetA's enormous and eclectic collection, from Renaissance stained glass to an Alexander McQueen gown. Known for creating fantastical, elaborately staged images, Walker collaborates with set designers, stylists, hair and make-up artists, models and muses to bring his imagination to life. This publication celebrates these myriad creative talents and records Walker's unique processes, from his detailed research in the labyrinth of stores and galleries at the VetA South Kensington and VetA Museum of Childhood, preparatory sketches and behind-the-scenes photographs, to spectacular final pictures." -- Publisher's description.

The Family Imprint

Terra

An Archaeology of the Industrial Age

Dinka

Standard Edition

Märchen

" Sebastiao Salgado nous livre un portrait de notre monde qui parle de la voix la plus rare qui soit, cette voix qui nous dit des choses que nous ne voulons pas savoir, des choses, peut-être, que nous ne savons pas appréhender, mais qui, lorsqu'on nous les dit, s'imposent instantanément comme vraies " (Salman Rushdie, préface). Les cent trente-six images sélectionnées pour l'exposition que la Bibliothèque nationale de France consacre à ce grand photographe dans le cadre de l'année du Brésil, témoignent de l'action de l'homme sur son milieu naturel ou, au rebours, de l'adaptation de ce dernier aux données d'un environnement en mutation. Qu'il s'agisse de la vie simple et rude des paysans d'Amérique latine ou des Indiens d'Amazonie, de la condition des orpailleurs de la Serra Pelada, du prolétariat urbain issu d'un exode rural massif, de la difficile survie des populations d'Afrique menacées par la guerre et décimées par la famine, jusqu'à cette nature originelle et intacte que donnent à découvrir ses récents travaux, le photographe affirme avec force son souci d'informer et d'inciter à la prise de conscience. Ayant exploré tous les continents, et revenant sur son enfance dans un entretien exclusif avec le Brésilien Joaquim Marçal de Andrade, Sebastião Salgado évoque en effet son propre rapport au " territoire " : " Il y a une chose très importante pour moi et qui, parfois, n'est pas bien comprise : c'est la question de la dimension de mes projets, le vaste territoire qu'ils couvrent. C'est parce que je viens d'un pays qui est grand comme l'Europe. Je m'y suis habitué... Si l'on va de Paris en Russie, c'est comme d'aller du Minas Gerais jusqu'à São Paulo, c'est un peu comme d'aller de ma ville jusqu'à Bahia. Ces grandes dimensions je les connais depuis que je suis tout enfant. "

Fashion, editorial, and personal photographs meet in this extensive Helmut Newton portfolio, including some of his most striking shots from the '60s through to his golden heyday. From shadowy streets to hotel boudoir, it's a showcase of Newton's suggestive storytelling and unfailing eye for erotic impact.

Influenced by his contemporaries Michelangelo and Leonardo, Raphael Santi (1483-1520) became, in his own right, one of the most important artists of the High Renaissance. Though Raphael painted many important works in his Florence period, including his famous Madonnas, it was his mature work in Rome that cemented his place in history, most notably the Stanza della Segnatura in the Vatican featuring his School of Athens and Triumph of Religion murals. This overview traces the life's work of this Renaissance master who achieved the height of greatness in only two decades of creation and whose influential work paved the way for the Mannerist and Baroque movements. More for less Available in over 20 languages, TASCHEN's Basic Art Series offers budget-minded readers quality books on the greatest artists of all time. The neat, slick format and nice price tag make Basic Art books fun to collect. Basic Art titles feature: detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist over 100 color illustrations with explanatory captions concise biography

First published in April 2000, *The Children* and its companion volume, *Migrations*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from *The Children* was mounted as part of the United Nations Millennium Assembly in 2000.

A Daughter's Portrait of Love and Loss

territoires et vies

Workers

Salgado, Exodus

Other Americas

Crying Men

A world renowned photographer's powerful, empathetic, troubling vision of people struggling against difficult odds while maintaining the dignity and sense of self that define the very roots of human existence.

Salgado's images of the Sahel famine and his colossal project Workers would be enough to make his reputation and justify all the awards he has received. But there is more. A native of Brazil, trained as an economist, Sebastião Salgado has shown a constant faith in mankind, a solidarity that never wavers or flinches in the face of pain, an ability to analyse extreme situations, a fierce drive to affirm what he truly is, a humanist photographer.

First published in April 2000, Migrations and its companion volume, The Children, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from The Children was mounted as part of the United Nations Millennium Assembly in 2000. In Migrations, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, Migrations follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need. First published in April 2000, Migrations and its companion volume, The Children, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from The Children was mounted as part of the United Nations Millennium Assembly in 2000. In Migrations, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, Migrations follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need.

A major new book on Martin Parr explores the photographer's most enduring subject – people – as never before. By turns witty, surprising, and ingenious, Martin Parr's photographs reveal the eccentricities of modern life with affection and insight. This book – published to coincide both with Parr's 2019 exhibition at London's National Portrait Gallery and also the date the UK will leave the EU – examines what it means to be human at a time of both change and retrospection. Bringing together new work from the last decade, Only Human explores the concepts of Britishness and national identity through the rituals and habits of everyday life.

East of the Sun

End of the Road

Raphael, 1483-1520

Celebrity Pets

Travels in the World of Coffee

Vincent Kohlbecher, Its Flower Is Hard To Find

A photographic portrait of the indigenous African Dinka documents the rapidly disappearing ceremonies and cultures of this legendary people trying to live in harmony with their cattle in war-torn Sudan.

Presents a collection of portraits taken in various locations around the world.

Discover the latest and the greatest of Japan's manga scene. This revised and updated edition features classic maestros like Osamu Tezuka (creator of Astro Boy) and Katsuhiro Otomo (creator of Akira) as well as the most exciting newcomers such as Hajime Isayama and, of course, their fictional superstars.

Presents a selection of full-color photographs from across Africa, covering topics including sense of place, the joy of being, inner journeys, patterns of beauty, rhythm from within, and capacity to endure.

Tim Walker

London: Portrait of a City (Policeman)

The Work of Sebastião Salgado

Sebastião Salgado

Verzeichnis lieferbarer Bücher

Helmut Newton. Work

When Photojournalist Nancy Borowick's parents--Howie and Laurel--were diagnosed with stage IV cancer and simultaneously underwent treatment, she did the only thing she knew how--she documented it. By turning the camera on her family's life during this most intimate

time, Borowick learned a great deal about herself, family, and relationships in general. She discovered that her parents' marriage--while complex--was an intricate symbiosis of compassion. Their partnership and sense of family only deepened. And no matter the prognosis, there was always room for laughter. Today, Borowick, herself, is married. Her father passed away in 2013, and her mom followed suit, 364 days later. The lessons she garnered from Howie and Laurel were plentiful: always call when the airplane lands, never pass on blueberry pie--and most importantly, family is love and love is family.

George Clooney is not one for long-term relationships. But what's remained beyond the grasp of any woman to date was no problem for the pot-bellied pig Max: before it died in 2006, Max had spent 18 years at the side of the "Sexiest Man Alive." Even half a century ago, the photographer Edward Quinn recognized that the relationship between stars and their pets is a special one. On the Cote d'Azur--the Mecca of the 1950s and 1960s jet set--he managed to create some of his most personal celebrity portraits in the presence of their pets. Often shy and always on guard against fair-weather friends, our glimpses of stars in *Celebrity Pets* alongside their animal companions are unusually approachable and natural: Picasso romping around with his dogs, Kabul and Lump, or the writer Somerset Maugham on all fours, face to face with his Pekingese, Chin. And we see the mongrel Guapa in a situation that every man of the world would have dreamed of: in bed with Brigitte Bardot.

Over six years and 35 countries, Sebastião Salgado documents the story of human migration. From the Hutu population of Rwanda, hiding out in remote jungles, to the first boats filled with Arabs and sub-Saharan Africans trying to reach Europe across the Mediterranean Sea, Salgado captures both the scale of the migrant crisis and the heart-...

A collection of photographs of manual workers. The author's photographs bestow dignity on the most isolated and neglected, from refugees in the famine-stricken Sahel, to the men who swarm the gold mines of Brazil.

The Golden Age of DC Comics

Art Edition by Paul Smith

The Male Nude.

Englisch / Deutsch / Französisch

Humanity in Transition

Steve McCurry: The Unguarded Moment

Get the ultimate insights on the heyday of DC Comics. Spanning from 1935 to 1956, more than 600 pages of covers and interiors, original illustrations, photographs, film stills, and ephemera chart the creators, the stories, and the game-changing super heroes Superman, Batman, and Wonder Woman.

"Salgado's stunning photographs of Brazil's landless rural population (estimated at nearly five million) includes an impassioned and biting preface by Saramago, three poems by Chico Buarque, and extensive captions. Ably translated. A beautiful and disturbing book"--Handbook of Latin American Studies, v. 58.

This collection celebrates winter and its festivals, light and darkness. It includes the tales of Lieutenant William Bligh at the port of Hamnavoe, an Edinburgh man rediscovering his roots in Shetland, Baltic-men shipwrecked on the Orkney coast, and Norse warriors setting out for the Holy Land.

Through these stories George Mackay Brown explores the effects of new ways of thinking and working on the ancient patterns and traditions of Orkney life.

For six years Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there--this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on earth.

Scent of a Dream

Legendary Cattle Keepers of Sudan

On the French Riviera in the 50s and 60s

Enciclopedia Internacional de Pseud·'nimos

Refugees and Migrants

Only Human

Crying Men is a series of photographic portraits of famous film actors. Taylor-Johnson makes portraits of her subjects as actors; she shoots them in role, asking each to

perform and cry for the camera and demands the actor's investment in the process. These are no passive sitters. Each of the resulting images is distinct; one actor recalls the hieratic clarity of a Byzantine saint whose tears appear decorative. Other images are of heroic crying where stoic restraint has broken down, there are some that display the voluptuous crying of medieval saints, there are images of cathartic crying, quiet tears of regret and grief, and yet whilst being moved by these intimate revelatory images we simultaneously know that the emotional display is being playacted. Sam Taylor-Johnson's film and photographic works are distinguished by their subversive creation of enigmatic situations full of latent but explosive energy. The portraits include Tim Roth, Gabriel Byrne, Laurence Fishburne, Woody Harrelson, Michael Gambon, Jude Law, Hayden Christiansen, Ryan Gosling, Robert Downey Jr., Paul Newman, Ed Harris, Benicio Del Toro, Willem Dafoe, and Kris Kristofferson.

De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin.

In this remarkable visual survey, internationally acclaimed photographer Sebastiao Salgado documents traditional methods of sustainable coffee farming across the globe, revealing rituals deeply steeped in history and pride. The book spans nearly a decade of research into the hidden world of coffee, highlighting relationships characterized by respect, fair exchange, and a shared understanding that ever-improving quality has the power to improve lives. Salgado, a native to one of Brazil's premier coffee-growing regions, is the perfect guide for a reader's journey to principal farming locations in China, Colombia, Guatemala, Ethiopia, India, Brazil, Costa Rica, and beyond."

Presents a retrospective collection of the photographer's work over the past thirty years.

Sahel

Sebastião Salgado. Amazônia

Thirty Years of Photography

"The" Edge of Civilization

Photographs by Martin Parr

Winter Tales

Fairy-Tale Finesse Reviving East of the Sun and West of the Moon, Kay Nielsen's Scandinavian masterwork Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls, through some of the most exquisite illustrations in publishing history. In this gorgeous reprint, TASCHEN revives the most ambitious publication project of beloved Danish artist Kay Nielsen, one of the most famous children's book illustrators of all time. First published in 1914, East of the Sun and West of the Moon is a celebrated collection of fifteen fairy tales, gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-nineteenth century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th-century children's literature, highly sought-after by art and book collectors worldwide. An original signed copy of the book sold at auction in 2008 commanded the highest price ever paid for an illustrated children's book. This finely crafted reprint restores the stunning detail and artistry of Nielsen's images to their original splendor. Featuring 46 illustrations, including many enlarged details from Nielsen's rare original watercolors. The book is printed in five colors, comes with three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. "...a beautiful reprint of the fairy tale, with its sumptuous illustrations presented in full glory." -- VOGUE.com

A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking clubs; from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design

a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

The historical evolution of 'humanitarian photography' - the mobilization of photography in the service of humanitarian initiatives across state boundaries.

Sebastião Salgado: An Uncertain Grace (Signed Edition)

Struggle of the Landless

Migrations

Steve McCurry: The Iconic Photographs

The Children

Faces of Africa

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

From a Brazilian mine where 50,000 mud-covered men haul heavy bags of dirt up and down slippery ladders in search of a stray nugget of gold, to a former lake in western Africa now swallowed by the encroaching desert, where emaciated, starving people walk over its surface of sand, photographer Sebastião Salgado explores the lives of the planet's often ignored people with a critical eye and an empathetic heart.

An Uncertain Grace

Humanitarian Photography

Nombres verdaderos. Parte I

Greek Myths

Riviera Cocktail

100 Manga Artists