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Elvis Presley was unique. "I don't sound like nobody," he said before

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he was anybody, and John Lennon, whose Beatles would later create their own mania in the world, would offer the tribute: "Before Elvis, there was nothing." Elvis, writes New York Times bestselling author Rees Quinn, was the world's first

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superstar, but that couldn't erase the scars of a childhood filled with poverty, humiliation, loneliness, and shame. He tried to buy happiness but failed. With his leather, gold, and ivory jumpsuits, Cadillacs, private planes, and Memphis

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mansion, Graceland, Elvis came to epitomize rock-star excess. This book goes beyond the music to explore Elvis's background, family, ambition, and the relationships that made him an icon. It is not just for Elvis fans - it's a fascinating story of

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a talented man who has touched all of our lives.

This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender

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America's political, economic, and social history. • Provides 450 A-Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema • Contains contributions from 150

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distinguished interdisciplinary scholars offering their analysis on the role of movies in American history • Includes reference materials and suggestions for further reading with every entry American National Biography is the

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first new comprehensive biographical dictionary focused on American history to be published in seventy years. Produced under the auspices of the American Council of Learned Societies, the ANB contains over 17,500 profiles on

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historical figures written by an expert in the field and completed with a bibliography. The scope of the work is enormous--from the earliest recorded European explorations to the very recent past. Alex North (1910-1991) was one of

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America's most renowned film composers. His musical scores enhanced more than 60 major motion pictures--A Streetcar Named Desire, Cleopatra and Who's Afraid of Virginia Woolf among them. He had 15 Oscar

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nominations, and received the Lifetime Achievement Oscar. This book begins with his early life in Pennsylvania, and moves through his studies at Juilliard and in Russia and Mexico, his early experiences in modern dance, documentaries,

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and theater, and his major work in film. The book also offers analyses of North's musical scores for Streetcar, Spartacus, The Misfits, Under the Volcano, and Prizzi's Honor. Appendices include a bibliography, a filmography, a listing

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of other North compositions, a discography, and a listing of awards.

Middleware ' 98

Radio Series Scripts, 1930 Ð 2001

The Rainmaker

Celebrity Biographies - The

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Amazing Life Of Matt Damon -
Famous Actors

Godfather

Down and Dirty Pictures

*Unnatural creatures, Satanic
horrors, and Alien
revelations stalk our*

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*nightmares in Cousin Eerie's
latest collection of spooky
suspense and sci-fi thrills!
The epic Beastworld series
continues, along with
Samurai and Mac Tavish!
Collecting Eerie issues #109
to #113, this volume*

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features stories by Bruce Jones, Larry Hama, Pablo Marcos, Paul Gulacy, Doug Moench, Val Meyerik, Jose Ortiz, and more! All bonus features, fan pages, and letters columns from the original magazines are

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*included! "There's an
astonishing assortment of
style and craftsmanship
contained in each and every
volume of the Eerie (and for
that matter, Creepy)
Archives." -Mania.com
Boston cutie with killer*

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*smile seeks sophisticated
girl with good sense of
humor. Loves Calvin Klein
threads, scarfing pizza, and
staying out late. If you
enjoy intelligent
conversation, going to Red
Sox games, and don't mind a*

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few dirty dishes in the sink, Matt is the guy for you.

This fascinating, behind-the-scenes look at a Hollywood dynasty offers an in-depth study of the films and artistry of iconic director

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*Francis Ford Coppola and his daughter, Sofia, exploring their work and their impact on each other, both personally and professionally. * Helpful notes and bibliography*

6 Temporal Context in Love

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*and Science: The Weave of
Temporal Sensitivity (Model
5); Time and Temporality;
From Context to Temporal
Context; Lovers and
Scientists: Knowledge for
Them Both; The Appreciation
of Process and Sequence;*

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*Temporal Context in the
Social Sciences;
Communication and Temporal
Context; Research Notes:
Behavioral and Sequential
Analysis of Intimate
Communication; Sociology and
Temporal Context; Research*

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*Notes: Demographics on
Relationship Transitions;
Other Temporal Contexts of
Intimacy; Conclusion.*

Time and Intimacy

*William Esper Teaches the
Meisner Technique*

A Catalog of the American

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Radio Archives Collection
The Actor's Guide to
Creating a Character
The Absolute Joy of Work:
From Vermont to Broadway,
Hollywood, and Damn Near
'Round the World
Alex North, Film Composer

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Now in its third edition, Here's Looking at You: Hollywood, Film and Politics examines the tangled relationship between politics and Hollywood, which manifests itself in celebrity involvement in political campaigns and elections, and in

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the overt and covert political messages conveyed by Hollywood films. The book's findings contradict the film industry's assertion that it is simply in the entertainment business, and examines how,

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while the majority of Hollywood films are strictly commercial ventures, hundreds of movies - ranging from Birth of a Nation to Capitalism - do indeed contain political messages. This new edition has been updated with

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new photos and cartoons, and includes two new chapters, one on Afghan-Iraqi war films and the other on the treatment of race and gender in Hollywood films, that are sure to stimulate discussion. Here's Looking at You serves as

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a basic text for political film courses and as a supplement in American government and film studies courses, and will also appeal to film buffs and people in the film industry.

Mark Childress's novel, *Tender*, is

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a little more than just a fine novel; it is a big, all-American, Technicolor dreamboat of a book, as vital and as intense as anything I've read in the last ten years. The legend is familiar to everyone who cares about pop

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music and rhythm and blues, but Mark Childress has invested it with an eerie mystery-train vitality that is only available to the talented novelist. There's something else as well; this is the first novel I've ever read in my life

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which is more inside rock and roll than about it; through the eyes of Leroy Kirby, Mark Childress has made the mad early days of rock and roll seem not just comprehensible but inevitable. Beneath the cool prose line of this

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minimalist epic there is the same raw and feverish drive that propelled the early rockabilly stars as they created a new kind of music. Childress's understanding and love of this new music lends Tender the sort of piney woods

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authenticity I associate with such American classics as Elmer Gantry and All The King's Men. If you care about rock and roll, Tender is going to knock your socks off. This is a great novel, and as Childress documents the

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meteoric rise of his talented child-monster-prodigy, Leroy Kirby, he never misses a beat. -- Stephen King

From the hills of Napa to the mountain slopes of Piedmont, writers Nick Wise and Linda

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Sunshine went in search of great wine and famous people who are also winemakers. In the past few years, helming a winery has become more and more popular among the rich and famous. But how much involvement in the

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actual process of making that wine did those celebrities actually have? Were they merely name endorsements or were they part of the incredibly difficult process of creating great wine from a field of grapes? Travelling around the

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world, Wise and Sunshine interviewed such winemakers as B. R. Cohn, manager of the Doobie Brothers; screenwriter Robert Kamen of The Karate Kid fame; race car drivers Mario Andretti and legendary football

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coach, Dick Vermeil. Written for fans of wine, travel, and the rich and famous, *Celebrity Vineyards* is a fascinating journey into a world that, for most of us, is only a dream. Here are artists and entrepreneurs, dreamers and

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businesspeople who share a love of wine, a respect for the grape, and the joy of creating something amazing out of the land.

Author Kathleen Keena was a part-time college English teacher, Method-trained actor, and

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community director when she met Clark Bowlen, theater chair at Manchester Community College in Connecticut in 1988. They formed an artistic partnership that combined their diverse strengths to produce classic and

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contemporary shows. Actors joined them as fellow artists on a journey that spanned the academic, community, and theatrical world. Their work included a hip-hop “Midsummer Night’s Dream,” a rock-and-roll

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“Taming of the Shrew,” a postwar-themed show performed by Vietnam veterans, and several original musicals. Nontraditional theater productions that addressed contemporary social issues became their signature

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work. In *The Play's the Thing*, Keena documents the nature and process of that work to show how they developed a theater department at a local community college and took it beyond the campus walls. She also offers

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additional information about theater including: what makes a good script; the interpretive analysis of a script; challenges common to specific script categories and the continuity of lighting, sound and costuming to

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create a sustained suspension of reality. Documenting an artistic journey, *The Play's the Thing* shares one couples' contributions to theater and shows how they facilitated innovative approaches to conventional theater.

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A Biography, with Musical
Analyses of A Streetcar Named
Desire, Spartacus, The Misfits,
Under the Volcano, and Prizzi's
Honor

Major Film Directors of the
American and British Cinema

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Here's Looking at You
IFIP International Conference on
Distributed Systems Platforms
and Open Distributed Processing
Hollywood, Film & Politics
Scene 3 Matt Damon
Who were the 35 actors

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that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime

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**fighter series The Green
Hornet? Serious
researchers and curious
browsers interested in
Golden Age radio will find
a wealth of information in
this reference collection.**

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Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies,

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variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey

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**Bogart, Ginger Rogers),
mention of adaptations by
famous authors (Jack
London, Ray Bradbury),
curious episode titles
("The Gorilla That Always
Said Yeh-ah") and series**

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titles (Whispering Streets), and interesting sponsors (Insect-0-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections,

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with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including

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collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title.

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**Increasing the book's
usefulness for researchers
are indexes by name,
program and sponsor.
From the jittery
beginnings, the
controversial**

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performances, the television appearances, the movie making, the recording sessions, the cars, the homes, the pools, the girls, the management, the family,

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the fame, and all the way to his first day in the Army when all that came to a screeching halt for two years, Elvis Presley's journey in revolutionizing popular music between 1953

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to 1958 is covered in this book called History with Elvis, Volume I, The Pre-Army Years. The book begins in January 1953 as the Presley family is evicted from a Memphis

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housing project and follows Elvis' journey in his rise to iconic status as one of the most famous, controversial, and popular entertainers in the world by the time he entered the

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**military in March 1958
after being drafted. This
period is extremely
important for Elvis
because not only did he
become the family
breadwinner, #1 RCA**

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recording star, teen idol, movie star, but his family life would never be the same after that first day in the service as he would instantly lose his freedom and then his beloved

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mother 5 months later.
Also intertwined with
Elvis' journey through
this period are the events
of world history. How did
Elvis get so big, so fast,
and what in the world was

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going on for this entertainer to be swept away into service for two years just as his career was taking off? This book attempts to let the actual facts and events as they

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**happened help answer some
of these questions and
more as the reader re-
visits some of the most
incredible historical
events of the 1950's
including the Army-**

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**McCarthy hearings, the H-
bomb, school
desegregation, birth of
Rock 'n' Roll, the space
race, Dr. Salk's polio
vaccine, death of James
Dean, all the way down to**

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**the hula hoop craze and
the poodle skirts. History
cannot be complete without
Elvis, and the Elvis story
cannot be complete without
history. This is an in-
depth look at both. A**

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**"must have" book for any
Elvis fan! BRADFORD E.
"BUSTER" LOKER was born in
Cut Off, Louisiana, on
April 21, 1964. He
currently lives in
Thibodaux, Louisiana, with**

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**his wife Bonnie, and
beautiful children
Madison, Matthew, and
Miles. He has been an
appraiser of real estate
for the past 27 years.
This is his second book.**

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**His first book is called
History with the Beatles.
With his dream of
eventually becoming a
television star, Josh
embarks on a journey that
takes him from New York to**

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**California. Along the way
he peels away the
trappings of who he was
and transitions into whom
he thought he wanted to
become. But he succeeds
too well. And when his**

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**television character never
rises above the same
sparse hackneyed dialogue
and stock dramatic
gestures, he struggles to
free himself from the
stagnation of that role**

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and implements a bold and daring strategy that strives to bring more meaning to his career and, consequently, to his life. But he learns that in having denied who he was,

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the repercussions are far greater than he ever imagined.

This book's 140 A-Z entries include synopses, film stills, and production photos.

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Collecting Eerie 109-113
A Televised Life
Sports Law Handbook
Movies of the 90s
Paths of Individuation in
Literature and Film
The Theatrical

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Collaboration of Clark Bowlen and Kathleen Keena, 1988–2012

“At once a film book, a
history book, and a
civil rights book ...
without a doubt, not

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only the very best film book ... but it is also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of

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Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs

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of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and

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Showdown. Beginning in 1915 with D. W.

Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood

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gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes.

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He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim

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Crow and segregation to
white flight and
interracial
relationships, from the
assassination of Malcolm
X, to the O. J. Simpson
trial, to the Black

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Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies,

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Do The Right Thing, 12 Years a Slave, and Black Panther. And he brings to new light the careers and significance of a wide range of historic and contemporary

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figures: Hattie
McDaniel, Sidney
Poitier, Berry Gordy,
Alex Haley, Spike Lee,
Billy Dee Williams,
Richard Pryor, Halle
Berry, Ava DuVernay, and

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Jordan Peele, among many others. An important, timely book, Colorization gives us both an unprecedented history of Black cinema and a groundbreaking

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perspective on racism in modern America.

A rich biography of one of the most important cultural figures of the '50s, '60s and '70s—maverick television

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producer and talk show host David Susskind A flamboyant impresario who began his career as an agent, David Susskind helped define a fledgling television

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industry. He was a provocateur who fought to bring high-toned literary works to TV. His series East Side/West Side and N.Y.P.D. broke the color

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barrier in casting and brought gritty, urban realism to prime time. He indulged his passion for issues and ideas with his long running discussion program,

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first called Open End and then The David Susskind Show, where guests could come from The White House one week and a whore house the next. The groundbreaking

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program made news year in and year out. His legendary live interview with Nikita Khrushchev at the height of the Cold War inflamed both the political and media

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establishments. Susskind was an enfant terrible whose life—both on and off the screen—makes fascinating reading. His rough edges, appetite for women, and scorn for

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the business side of his profession often left his own career hanging by a thread. Through extensive original reporting and deep access to David

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Susskind's personal papers, family members and former associates, Stephen Battaglio creates a vivid portrait of a go-go era in American media. David

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Susskind is as much a biography of an expansive and glamorous time in the television business as it is the life of one of its most colorful and important

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players.

This second volume of Christopher Isherwood's remarkable diaries opens on his fifty-sixth birthday as the fifties give way to the decade

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of social and sexual revolution. Isherwood takes the reader from the bohemian sunshine of Southern California to a London finally swinging free of post-war gloom,

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to the racy cosmopolitanism of New York, and the raw Australian outback. He charts his ongoing quest for spiritual certainty under the guidance of

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his Hindu guru, and reveals in reckless detail the emotional drama of his love for the American painter Don Bachardy, thirty years his junior and

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struggling to establish his own artistic identity. The diaries are crammed with wicked gossip and probing psychological insights about the cultural icons

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of the time - Francis
Bacon, Richard Burton,
Leslie Caron, Marianne
Faithfull, David
Hockney, Mick Jagger,
Hope Lange, W. Somerset
Maugham, John Osborne,

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Vanessa Redgrave, Tony
Richardson, David O.
Selznick, Igor
Stravinsky, Gore Vidal,
and many others. They
are most revealing about
Isherwood himself - his

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fiction (including A Single Man and Down There on a Visit), his film writing, his college teaching, and his affairs of the heart. He moves easily

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from Beckett to Brando,
from arthritis to
aggression, from
Tennessee Williams to
foot powder, from the
opening of Cabaret on
Broadway (which he

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skipped) to a close analysis of Gide. In the background run references to the political and historical events of the period: the anxieties of the

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Cold War, Yuri Gagarin's space flight, De Gaulle and Algeria, the eruption of violence in America's inner cities, the Vietnam War, the Summer of Love, the moon

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landing, and the raising and lowering of hemlines. Isherwood is well known for his prophetic portraits of a morally bankrupt Europe on the eve of World War

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II; in this unparalleled chronicle, *The Sixties*, he turns his fearless eye on the decade which more than any other has shaped the way we live now.

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The Sports Law Handbook examines sports and its relationship to various areas of law, as well as the legal liabilities and responsibilities of coaches, administrators,

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managers, and institutions that have a relationship to the sports field. This book (1) Identifies the relationship of sports to various categories of

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the law, including contracts, torts, and crimes; (2) Analyzes the role of the attorney and sports agent when representing athletes; (3) Provides incite into

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sports contracts and contractual terms, and the forms they should take; (5) Discusses the legal issues unique to professional and amateur sports; (6) Shows how

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criminal law differs from civil law in the context of sports; (7) Gives an overview of the various labor issues in the sports world; and (8) Details the laws and

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regulations covering the
drug testing of
athletes.

Interviews with Twenty-
six African Authors

The Play's the Thing

David Susskind

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One Hundred Years of
Black Films in a White
World

100 Greatest American
Plays

A Family Business

This is a comprehensive

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encyclopedia to the more than 100 radio programs portraying the American West, in fact and fiction, heard by generations of listeners from the Great Depression through the Cold War era. The book includes both the popular and lesser known

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series, as well as would-be offerings that never made it past the audition stage. Each entry describes the series, the extent to which it was based on actual facts, the audience it was written for, and its broadcast history. The descriptions also

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examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women. The availability of surviving audio copies and original scripts is noted. An extensive

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bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio.

100 Greatest American Plays is the 1st book on the 100 greatest

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American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable

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stage and film versions, and a playwright biography.

The magazine for the arts.

Ever wondered how Matt Damon rose to stardom? Matthew Paige Damon, is an American actor, producer, screenwriter and

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philanthropist who has always intended to promote human welfare and was born in Boston, Massachusetts, United States of America on October 8, 1970. His father, Kent Telfer Damon (of Scottish and English ancestry), was

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a stockbroker, tax preparer and Realtor. His mother, Nancy Carlsson-Paige, taught Early Childhood Education professor at Lesley University. His older brother, Kyle (b. 1967), has gone on to become a professional sculptor and artist of

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moderate acclaim. Matt and his whole family used to live in Newton, Connecticut. They spent their lives their lives in Newton for two years before Matt's parents got divorced and then he and his brother Kyle moved back to Cambridge,

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Massachusetts along with their
mother where Matt got a best friend,
actor Ben Affleck.

Release Dialogue Script
Colorization

A New Science of Personal
Relationships

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No Holiday for the Rainmaker
Celebrity Vineyards

American National Biography

Not Thinkin'... Just

Rememberin'... is a tour de
force. This manuscript is very
thorough and exhaustively

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researched. The sheer size of the manuscript might seem intimidating, but what else should one expect when The Alamo and John Wayne are the subjects? Of course, The Alamo is no ordinary movie, so the

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telling of the making of the movie is no small feat. Mr. Farkis is an adept writer. He knows his subject extremely well. His knowledge is intensive and extensive. It's quite easy to tell that, while he is a

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scholar, he is also a fan of both The Alamo and John Wayne. He does a great job of keeping the retelling of this information entertaining and interesting. The story of the making of the Alamo is told chronologically.

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This is the best way to tell the story because this allows for several other sub-stories to be told while the main story is unfolding. The tone and writing style is very approachable and open. It works well for this

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manuscript. There are many lighthearted moments that help anchor the overall manuscript, and they serve as counterpoints to the weightier discussions about politics, disagreements, and money

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issues that surrounded John Wayne's ambitious endeavor.

WITH A FOREWORD BY

WALTER MURCH Gene Phillips

blends biography, studio history, and film criticism to complete the most

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comprehensive work on Coppola ever written. The force behind such popular and critically acclaimed films as *Apocalypse Now* and the *Godfather* trilogy, Coppola has imprinted his distinct style on

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each of his movies and on the landscape of American popular culture. In *Godfather*, Phillips argues that Coppola has repeatedly bucked the Hollywood "factory system" in an attempt to create distinct

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films that reflect his own artistic vision -- often to the detriment of his career and finances. Phillips conducted interviews with the director and his colleagues and examined Coppola's production

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journals and screenplays. Phillips also reviewed rare copies of Coppola's student films, his early excursions into soft-core pornography, and his less celebrated productions such as *One from the Heart*

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and Tucker: The Man and His Dream. The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks. You may know his name, but you've certainly heard the gold

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record novelty song, "Aba Daba Honeymoon," that he recorded with Debbie Reynolds; you've seen the 1950 MGM musicals Three Little Words and Summer Stock; you've laughed and

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loved Father of the Bride with Elizabeth Taylor, Two Weeks with Love, and Crazy For You. Film, television, and stage actor. Magician. Songwriter. Novelist. Carleton Carpenter has been them all, as well as a

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bellhop, professional magician, circus clown, church organist, barroom piano player, carny pitchman, commercial spokesman, Navy Seabee, screenwriter, ASCAP composer and lyricist, cabaret singer,

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Vaudeville performer, and recording artist. Discover the more than twenty New York stage productions, countless tours around the country, hundreds of TV and radio shows, gold records, and the

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many films in which he appeared. His resume reads like a Who's Who of Hollywood, including his associations with Debbie Reynolds, Elizabeth Taylor, Angela Lansbury, Bert Lahr, David Merrick, Ray

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Bolger, Mary Martin, Carol Channing, Jane Powell, and Janet Leigh. His life story reverberates with ecstasy and anxiety, yet through it all, the absolute joy of his work overcame all obstacles, and he

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achieved more in his life than most people could dream. The autobiography of Carleton Carpenter. 20 chapters. Introduction by Debbie Reynolds. More than 60 rare photos tracing his more-than

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seventy-year career. "A marvelously entertaining memoir from a uniquely talented artist in the theatre and movies." - Angela Lansbury "Carleton Carpenter has led many lives, before and

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after he duetted on 'Aba Daba Honeymoon'. I'm so glad he has chosen to share those lives with us in this wonderful new book." - Leonard Maltin "At the movies, Carleton Carpenter was the boyish equivalent of an all-

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American Fourth of July picnic—wholesome, delightful, and utterly without pretense. The story of his life is equally likeable—candid, funny, and full of joy. For anyone who misses the golden days of

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Broadway and Hollywood, he shares his show business memories without artifice, phony sentimentality, or any of the usual axes to grind. This book puts a smile on your face and keeps it there." -Rex Reed

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In the late 1980s a generation of filmmakers began to flower outside the Hollywood studio system and in the following decade, the independent film movement bloomed. Dozens of lesser-known filmmakers such

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as Steven Soderbergh and Quentin Tarantino began walking away with coveted prizes at Cannes and eventually the Academy Awards. Many of these directors were discovered at

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Robert Redford's Sundance Film Festival and then scooped up by Harvey and Bob Weinstein, whose company Miramax laid waste to the competition. In Down and Dirty Pictures, Peter Biskind tells the

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incredible story of these filmmakers, the growth of Sundance into the premier showcase of independent film, and the meteoric rise of the controversial Weinstein brothers who left a trail of

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carnage in their wake yet
created an Oscar factory that is
the envy of the studios.

Miramax, Sundance and the
Rise of Independent Film
The Intimate Francis Ford
Coppola

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Eerie Archives Volume 23

A Jungian Approach

Conversations with African
Writers

**Its series title mentioned women, but
its top three stars were men! It**

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pioneered a new kind of storytelling with its pilot episode; its last episode was years ahead of its time. Many thought it doomed to failure - it became one of the 1968-69 season's biggest hits! It was the 1968-70 ABC-TV/Screen Gems

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series, HERE COME THE BRIDES! In 'Gangway, Lord! (The) Here Come the Brides Book,' readers will learn how the approach series star Robert Brown took to his role changed the dramatic direction of the series. They will learn of the

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practicality of up-and-coming television superstar David Soul. Of the extraordinary opportunity handed to leading lady Bridget Hanley through the role of New Bedford bride 'Candy Pruitt.' Featuring profiles of the series'

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creators, regulars and semi-regulars, a mini-history of 1960s and '70s television, and a chapter on HCTB's extraordinary and deeply devoted fan base, 'Gangway, Lord! (The Here Come the Brides Book' takes the reader back to the days of the

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series' original run, illustrating the show's popularity and impact on a week by week basis through a look at its competition, the appearances of its stars on talk shows and game shows, the number of fan magazine articles published on teen superstar

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Bobby Sherman and the rest of its cast. Including commentary and 'making of the episode' anecdotes from guest stars, guest writers, and guest directors, 'Gangway, Lord! (The) Here Come the Brides Book' offers very strong evidence that the

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1960s and '70s was truly THE
REAL GOLDEN AGE OF
TELEVISION! Jonathan Etter's
great enthusiasm for television
shows of the 1960s and '70s started
at age eight, thanks to the removal
of a cyst from a bone in his right leg.

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Recuperation from the surgery lasted close to a year, severely limiting Jon's physical activities. To help him pass the time, his parents bought him a twelve-inch, black-and-white TV set. By the time he was back on his feet, Jon had become a

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die-hard fan of such '60s series as Star Trek, Lost in Space, and Jonny Quest. By the time he graduated from high school, he was already taking notes and keeping records on his favorite shows and performers. During his college years, Jon put in

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many twelve-hour days in the campus library, poring through reference book after reference book, totally immersing himself in the career or biography of whatever performer or production he was then studying. In 1983 he graduated from

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Wright State University with a B.A. in history. Jon's hard work paid off when he became the film historian for the Dayton Victory Theatre's Summer Film Festival from 1985-87. A contributor to TV Land Moguls: the 60s, in 2003, Jon

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published Quinn Martin, Producer (his detailed account of Quinn Martin Productions) with McFarland Publishers, Inc.; that critically acclaimed book is now in its second printing. He has also written television series histories and talent

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profiles for such publications as Filmfax, Big Reel, The TV Collector, and Movie Collector's World. Now at work on a series history of George Peppard's Banacek and a multi-volume authorized biography of TV star

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Lynda Day George, Jonathan Etter makes his home in Dayton, Ohio.

Gangway, Lord (The) Here Come the Brides Book is his first book for BearManor Media.

In his account of the individuation process, Carl G. Jung describes a

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spiritual goal for the individual as well as the collective. That process, as exemplified through archetypes in both literature and film, offers the reader insight into the variety and richness those paths may take. In this highly original book, Phyllis

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Berdt Kenevan provides an analysis of individuation, and then explores four different individual paths of characters from the stories of Zorba the Greek, House of the Spirits, Crime and Punishment, and Bagdad Cafe. Kenevan then explores ways

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in which individuation can become a path for the collective, analyzing *My Dinner With Andre*, *Wings of Desire*, and various Dostoevsky novels. An engaging and thought-provoking look at archetypes as vehicles for interpretation, *Paths of*

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Individuation in Literature and Film is a must read for courses in personal and social psychology, literary or film interpretation, Jung, and philosophy and psychology.

"This book is composed of transcriptions of radio interviews

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conducted by the Voice of America
with African authors from
1974-1978. A total of 78 interviews
were broadcast in the series from
1975-1979."--Page v.

"This new edition of Major Film
Directors of the American and

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British Cinemas is a revised, updated, and expanded version of the previous edition. Gene D. Phillips focuses on fourteen American and British directors to tell the story of the history of cinema from the days of silent

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movies to the advent of sound, color, and widescreen. Phillips has chosen those moviemakers who have made enduring works that still appeal to filmgoers today, as attested by their availability on television and on videocassette.

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Moreover, Phillips seeks to represent the various trends in filmmaking that have evolved over the years, such as American film noir, which is included in the discussion of Alfred Hitchcock's films, and British social realism,

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which is included in the discussion of Bryan Forbes's films."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Not Thinkin'... Just Rememberin'...
The Making of John Wayne's "The

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Alamo"

A Reference Guide to Western
Drama on the Air, 1929–1967

WASI

An Encyclopedia

Sports Law Handbook

Volume I, the Pre-Army Years

Page 181/198

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William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper's first book, *The Actor's Art and Craft*, earned

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praise for describing the basics taught in his famous first-year acting class. *The Actor's Guide to Creating a Character* continues the journey. In these pages, co-author Damon DiMarco vividly recreates Esper's second-year course, again through the

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experiences of a fictional class. Esper's training builds on Sanford Meisner's legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a

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host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.

"Replacing the Rainmaker" is a practical guide to business development for accountants. It

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offers an array of tools, techniques and strategies to help accountants win more work. It gives you everything you need to launch a successful firm-wide business development effort. Each topic in the book culminates with three key takeaways and

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many topics include step-by-step processes to help put the ideas into action. The book is supplemented by additional resources, including online workshops, templates, spreadsheets and any other materials needed to jump-start

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your business development efforts. The book is written for any CPA, whether you're a sole practitioner, staff accountant or partner at a large firm. If you have an open mind and a desire to grow your business through calculated business development

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strategies, this book is for you. Welcome to Middleware'98 and to one of England's most beautiful regions. In recent years the distributed systems community has witnessed a growth in the number of conferences, leading to

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difficulties in tracking the literature and a consequent loss of awareness of work done by others in this important field. The aim of Middleware'98 is to synthesise many of the smaller workshops and conferences in this area, bringing together

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research communities which were becoming fragmented. The conference has been designed to maximise the experience for attendees. This is reflected in the choice of a resort venue (rather than a big city) to ensure a strong focus on interaction with

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other distributed systems researchers. The programme format incorporates a question-and-answer panel in each session, enabling significant issues to be discussed in the context of related papers and presentations. The invited

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speakers and tutorials are intended to not only inform the attendees, but also to stimulate discussion and debate.

Francis Ford Coppola's career has spanned five decades, from low budget films he produced in the early 1960s to more personal

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films of recent years. Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel, Coppola is considered to be one of the best directors of all time. The entries in this encyclopedia focus on all aspects

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of Coppola's work—from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in, from screenwriter to producer to

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director, including such classics as Patton, The Godfather, The Conversation, The Godfather Part II, and Apocalypse Now. Each entry is followed by a bibliography of published sources, both in print and online, making The Francis Ford

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Coppola Encyclopedia the most
comprehensive reference on this
director's body of work.

History with Elvis

Elvis

Tender

The Francis Ford Coppola

Encyclopedia

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Diaries Volume Two 1960-1969
The Coppolas