

Schachnovelle Von Stefan Zweig Lektureschlüssel M

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Hailed as a parable for modern times, Erasmus of Rotterdam is the biography of a great humanist who, when pressed for a confession of faith, said, "I love freedom, and I will not and cannot serve any party." At no time does Zweig mention Hitler by name, but it is obvious that his biography of a man who tried to remain above the battle, and who was torn to pieces by both Lutherans and Catholics, was aimed to illustrate the predicament of a man who refrains from activism and prefers to focus on his work. Erasmus believed in a united Europe, and thought that Luther was splitting it in two. He first tried to reconcile the Pope to Luther's Wittenberg theses, then to bring the German Protestants together with the representatives of Rome. Zweig portrays a steadfast Erasmus, unwilling to let emotion betray the lucidity of his thought, who knew he was the most famous intellect of his age, and evaded any commitment that would bring a host of enemies down upon his head. In Erasmus, Zweig may have seen parts of himself. (adapted from "Book of the Times" by John Chamberlain, The New York Times, November 2, 1934) "Under Zweig's magic pen Erasmus leaps into vital existence... The books is a quietly astounding bit of biographical and historical achievement." — Percy Hutchison, The New York Times

"The Burning Secret" by Stefan Zweig. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

and accessible to everyone in a high-quality digital format.

Masterworks of Fiction

Schachnovelle von Stefan Zweig: Reclam Lektüreschlüssel XL

Barbarian Spring

Verwirrung der Gefühle

Spinners

Die großen Erzählungen

*Written in exile while in flight from the Nazis, this dark, bizarre evocation of everyday life under fascism is available for the first time in thirty years. This last book by Ödön von Horváth, one of the 20th-century's great but forgotten writers, is a dark fable about guilt, fate, and the individual conscience. An unnamed narrator in an unnamed country is a schoolteacher with "a safe job with a pension at the end of it." But, when he reprimands a student for a racist comment, he is accused of "sabotage of the Fatherland," and his students revolt. A murder follows, and the teacher must face his role in it, even if it costs him everything. Horváth's book both points to its immediate context—the brutalizing conformity of a totalitarian state, the emptiness of faith in the time of the National Socialists—and beyond, to the struggles of individuals everywhere against societies that offer material security in exchange for the abandonment of one's convictions. Reminiscent of Camus' *The Stranger* in its themes and its style, *Youth Without God* portrays a world of individual ruthlessness and collective numbness to the appeals of faith or morality. And yet, a commitment to the truth lifts the teacher and a small band of like-minded students out of this deepening abyss. It's a reminder that such commitment did exist in those troubled times—indeed, they're what led the author to flee Germany, first for Austria, and then France, where he met his death in a tragic accident, just two years after the publication of *Youth Without God*. Long out of print, this new edition resurrects a bracing and still-disturbing vision. "Horváth was telling the truth. Furiously." —Shalom Auslander*

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*Der Lektüreschlüssel erschließt Stefan Zweigs "Schachnovelle". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste" zur Verständniskontrolle * Lektüretipps mit Filmempfehlungen "Schach! Schach dem König!" An Bord eines Passagierdampfers von New York nach Buenos Aires wird Schach gespielt. Was als harmloser Zeitvertreib wohlhabender Reisender beginnt, ruft in Dr. B. traumatische Erinnerungen an seine Zeit als Gefangener der Gestapo in Österreich wach. Stefan Zweigs letztes und wohl bekanntestes Werk beschäftigt sich mit psychischen Abgründen und perfiden Foltermethoden.*

Woyzeck; Leonce and Lena

Geschichte Des Fräuleins Von Sternheim

Love Poems

Börsenblatt

Textausgabe + Lektüreschlüssel. Ludwig Tieck: Der blonde Eckbert

Reclams Universal-Bibliothek

This is your rhetoric translated. These wretches, these executioners, the guillotine are your speeches come to life. You have built your doctrines out of human heads... Why should an event that transforms the whole of humanity not advance through blood? 1794: the French Revolution reaches its climax. After a series of bloody purges the life-loving, volatile Danton is tormented by his part in the killing. His political rival, the driven, ascetic Robespierre, decides Danton's fate. A titanic struggle begins. Once friends who wanted to change the world, now one stands for compromise the other for ideological purity as the guillotine awaits. A revolutionary himself, George Büchner was 21 when he wrote the play in 1835, while hiding from the police. With its hair-raising on-rush of scenes and vivid dramatisation of complex, visionary characters, Danton's Death has a claim to be the greatest political tragedy ever written. In his newly-revised translation, Howard Brenton captures Büchner's exhilarating energy as Danton struggles to avoid his inexorable fall. 'I finished it in one sitting. Probably for the tenth time... it carries me along waves of wonder' Franz Kafka MICHAEL KOHLHAAS HAS BEEN WRONGED. HE WILL HAVE JUSTICE. Based on the real life of an ordinary horse-dealer cheated by a government official, Michael Kohlhaas is the darkly comical and magnificently weird story of one man's alienation from a corrupt legal system. When his attempts to claim his rights are thwarted by bureaucracy and nepotism, Kohlhaas vows to take justice into his own - increasingly bloody - hands. Will he be remembered as a dangerous enemy of the peace, or a vigilante hero? Praised by Franz Kafka, Thomas Mann, Susan Sontag, Roberto Bolaño, Werner Herzog, and J. M. Coetzee, this is one of the most influential tales in German literature. In this vital new translation by the renowned poet Michael Hofmann, Kleist's bizarre, brutal and maddening story is urgent today.

An historic publication in which the legendary German poet and dramatist emerges, quite like Goethe, as a poet driven by Eros. Bertolt Brecht is widely considered the greatest German playwright of the twentieth century, and to this day remains best known as a dramatist, the author of *Mother Courage*, *The Threepenny Opera*, and *The Caucasian Chalk Circle*, among so many other works. However, Brecht was also a hugely prolific and eclectic poet, producing more than 2,000 poems during his lifetime—indeed, so many that even his own wife, Helene Weigel, had no idea just how many he had written. "A thieving magpie of much of world literature," the full scope and variety of his poetic output did not become apparent until after his death. Now, the English-speaking world can access part of his stunning body of work in *Love Poems*, the first volume in a monumental undertaking by award-winning translators David Constantine and Tom Kuhn to translate Brecht's poetic legacy into English. *Love Poems* collects his most intimate and romantic poems, many of which were banned in German in the 1950s for their explicit eroticism. Written between 1918 and 1955, these poems reflect an artist driven not only by the bitter and violent politics of his age but, like Goethe, by the untrammelled forces of love, romance, and erotic desire. In a 1966 *New Yorker* article, Hannah Arendt wrote of Brecht that he had "staked his life and his art as few poets have ever done." In these 78 poems, we see Brecht's astonishing and deeply personal love poems—including 22 never before published in English—many addressed to particular women, which show Brecht as lover and love poet, engaged in a bitter struggle to keep faith, hope, and love alive during desperate times. Featuring a personal foreword by Barbara Brecht-Schall, his last surviving child, *Love Poems* reveals Brecht as not merely one of the most famous playwrights of the twentieth century but also one of its most fiercely creative poets.

Englisch beherrschen mit 12 Themenbereichen: Buch Zwei

Über 200 Wörter und Phrasen auf mittlerem Niveau erklärt

Bahnwärter Thiel

Encounters and Destinies

The Burning Secret

Newly translated by Michael Hofmann

Bahnwärter Thiel Gerhart Hauptmann Bahnwärter Thiel ist eine novellistische Studie von Gerhart Hauptmann. Sie entstand im Jahr 1887 und erschien im Jahr 1888. Die Erzählung zählt zu den bedeutendsten Werken des Naturalismus.

"Rätselhafte psychologische Dinge haben über mich eine geradezu beunruhigende Macht", erklärt der Erzähler von Stefan Zweigs Novelle ›Der Amokläufer‹. Und tatsächlich übt die Geschichte der extremen Besessenheit eines Mannes von einer Frau einen derart mitreißenden Sog aus, dass sie den Leser selbst bei dem Versuch, das Handeln des Protagonisten zu begreifen, in psychologische Abgründe zu stürzen scheint. 1922 erstmals veröffentlicht, wurde die von der Lehre Sigmund Freuds inspirierte Novelle nur wenig später für Zweigs Sammelband ›Amok. Novellen einer Leidenschaft‹ titelgebend und erfuhr zudem mehrere Verfilmungen. E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

"Émile Verhaeren" by Stefan Zweig (translated by Jethro Bithell). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

vierzehn historische Miniaturen

Confusion de Sentimientos

Reclam Lektüreschlüssel

Sternstunden Der Menschheit. Fünf Historische Miniaturen

Reclam Textausgabe + Lektüreschlüssel

Reclam XL - Text und Kontext

Durch den Zweiten Weltkrieg wurde das Leben einer ganzen Generation mehr als nur auf den Kopf gestellt: Tod, Krieg, Einsamkeit und Exil sind Thematiken, mit denen sich auch die Autoren dieser Zeit auseinandersetzen mussten. Stefan Zweig und Anna Seghers, zwei deutschsprachige jüdische Schriftsteller, sind Teil dieser Generation ‚Sklassen des Nichts‘. Sie wurden mit dem Antisemitismus des Dritten Reiches konfrontiert und sahen sich dazu gezwungen, ihre Heimat zu verlassen und ins Exil zu gehen. Stellvertretend für eine ganze Generation von Autoren, denen es ähnlich ergangen ist und dank denen es die Exilliteratur als solche gibt, beschäftigt sich die vorliegende Arbeit mit dem Aufbau und den Thematiken der ‚Schachnovelle‘ und des ‚Ausflugs der toten Mädchen‘. Was versteht man unter dem Begriff der ‚Exilliteratur‘ und inwiefern kann man die oben genannten Texte als solche bezeichnen? Was bedeutet es für einen Autor, unter der Bedingung der Isolation und des Exils zu schreiben? Waren die Veröffentlichungsmöglichkeiten dieselben, wurde die Publikation durch das Asyl erschwert oder gar erleichtert?

Reclam Lektüreschlüssel XL sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur ? differenziert, umfangreich, übersichtlich! * Präzise Inhaltsangaben zum Einstieg in den Text * Klare Analysen von Figuren, Aufbau, Sprache und Stil * Zuverlässige Interpretationen mit prägnanten Textbelegen * Informationen zu Autor und historischem Kontext * Hilfreiche Infografiken, Abbildungen und Tabellen * Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: * Prüfungsaufgaben mit Lösungshinweisen * Zentrale Begriffe und Definitionen als Lernglossar "Schach! Schach dem König!" An Bord eines Passagierdampfers von New York nach Buenos Aires wird Schach gespielt. Was als harmloser Zeitvertreib wohlhabender Reisender beginnt, ruft in Dr. B. traumatische Erinnerungen an seine Zeit als Gefangener der Gestapo in Österreich wach. Stefan Zweigs letztes und wohl bekanntestes Werk beschäftigt sich mit psychischen Abgründen und perfiden Foltermethoden.

This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic, Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Matjaz Birk, Denis Charbit, Sarah Fraiman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelmann, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

How Good Is Your Chess?

Danton's Death

The Robbers

Schachnovelle von Stefan Zweig: Lektüreschlüssel mit Inhaltsangabe, Schachnovelle von SteInterpretation, Prüfungsaufgaben mit Lösungen, Lernglossar. (Reclam Lektüreschlüssel XL)

Schachnovelle

Lektüreschlüssel. Stefan Zweig: Schachnovelle

Teenage meat-packer Delia Chapman's claim that she has encountered a group of aliens is at first considered temporary insanity because of the stresses of her job. For how else can her story, which gains her instant tabloid fame and the envy of her catty friends, be explained? Things get stranger when Delia realizes she's pregnant, but remembers little more of her supernatural experience than lights and noise. When two of Delia's friends also disclose their pregnancies and likewise blame the spacemen, the town of Opunake begins to buzz with reporters.

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a tireless champion of freedom, tolerance and friendship across borders. Encounters and Destinies collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins Barbarian Spring, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, Barbarian Spring is a refreshingly original and all-too-believable satire for our times.

A Farewell to Europe

A Tragedy In Five Acts

Lieutenant Gustl

The Tobacconist

Youth Without God

Erweiterte Wirklichkeit(en)

THE STORIES: WOYZECK is the first lower-class tragic hero, and he is the first psychotic hero in dramatic literature. But Woyzeck is truly a victim. This unique classic is based on the true case of a soldier who killed his common-law wife and was executed when his plea of insanity

was rejected by the courts. (12 men, 5 women, doubling) LEONCE AND LENA is a fractured fairytale for grownups, in which King Peter of the kingdom of Tushee has arranged a marriage between his son, Prince Leonce, and Princess Lena of the kingdom of Wee-wee. But the young prince is determined not to marry at all, unless it is for love. Refusing to bow to custom, he disguises himself as a common man and sets off on a journey with his drunken fool, Valerio. The two vagabonds accidentally bump into Lena and her governess, who are also disguised. The prince and the princess fall in love, not knowing the true identity of their mate. (4 men, 3 women, doubling.)

Nur als E-Book: Textausgabe + Lektüreschlüssel! Dieses E-Book bietet sowohl Ludwig Tiecks "Der blonde Eckbert" aus Reclams Universal-Bibliothek als auch den passenden Lektüreschlüssel. Der Text enthält die Referenz zum gedruckten Buch und ist damit zitierfähig und verwendbar in Schule und Studium. Der Lektüreschlüssel hilft übersichtlich, schnell und zielgerichtet bei Verständnisfragen, die während der Lektüre auftreten. Als Kombiprodukt zu einem unschlagbar günstigen Preis.

Instructive, amusing test-yourself guide by a grandmaster asks readers to predict their opponent's moves and helps improve their game by studying the plans and ideas of the best players.

Murder at Teatime

Reclam Taschenbuch

Sternstunden der Menschheit

Themengestaltung und Erzählformen der Exilliteratur am Beispiel von Stefan Zweigs ‚Schachnovelle‘ (1943) und Anna Seghers‘ ‚Der Ausflug der toten Mädchen‘ (1946)

Der Amokläufer

Michael Kohlhaas

"Vielleicht ist seit den Tagen des Erasmus ... kein Schriftsteller mehr so berühmt gewesen wie Stefan Zweig"? notierte Thomas Mann anlässlich von Zweigs zehntem Todestag im Jahr 1952. Reclams neue Auswahl enthält Zweigs wichtigste Erzählungen, von "Angst"? 1913 erstmals veröffentlicht, über "Episode vom Genfer See"? "Brief einer Unbekannten"? "Der Amokläufer"? "Die unsichtbare Sammlung" und "Vierundzwanzig Stunden aus dem Leben einer Frau" bis zur berühmten "Schachnovelle"? seiner letzten Erzählung, deren Typoskripte er kurz vor seinem Suizid aus Petropolis in Brasilien 1942 verschickte. Alle Erzählungen vereint Zweigs besondere Begabung, die Feinheiten der Seelenregung seiner Figuren auszuleuchten und für den Leser glaubwürdig und nachvollziehbar zu machen.

ENGLISCH BEHERRSCHEN Dies ist das zweite Buch der äußerst beliebten Reihe ‚Englisch beherrschen mit 12 Themenbereichen‘. Viele Englischlerner auf mittlerem Niveau tendieren dazu, in die Falle zu geraten und immer wieder dieselben Vokabeln zu verwenden. Sie sprechen häufig über Themen, für die sie die Wörter kennen und vermeiden alles außerhalb ihres ‚Wohlfühlbereichs‘. Das Problem dabei ist, dass, selbst wenn sie ganz okay klingen, sie niemals besser werden. Wenn Sie sich wirklich verbessern möchten, müssen Sie in der Lage sein, über eine große Bandbreite an Themen zu sprechen. Hierfür müssen Sie das spezielle Vokabular, das mit diesen Themen in Verbindung steht, erlernen. Was können Sie mit diesem Buch erreichen? Sie werden mehr als 200 nützliche Wörter und Phrasen erlernen. Sie werden in der Lage sein, selbstsicher über 12 neue Themen zu sprechen. Dies wird Ihre englische Ausdrucksfähigkeit enorm verbessern. Alle neuen Wörter und Phrasen werden durch lustige und interessante Artikel und Geschichten eingeführt. Sie lernen also auf ganz natürliche Art. Alles wird in leicht verständlicher englischer Sprache erklärt, so dass Sie sich daran gewöhnen können, ‚auf Englisch zu denken‘. Es gibt 100 Beispiele, die Ihnen dabei helfen, zu verstehen, wie diese Wörter und Phrasen in der Alltagssprache verwendet werden. Ich

habe für jedes Thema nützliche TV Serien und YouTube-Kanäle aufgelistet, um Ihnen bei der Übung Ihrer neuen Vokabeln zu helfen. Über welche Themen kann ich nach dem Lesen des Buches sprechen? Freundschaft Familie Persönlichkeit Fashion Tratsch Gesundheit Geld Soziale Medien Jobsuche Filme Alkohol Kindererziehung Bedenken Sie, dass dies alles Themen sind, über die sich Muttersprachler häufig unterhalten. Sie tendieren außerdem dazu, Fachausdrücke zu verwenden, also ist es wichtig, dass Sie auch diese kennen. Wenn Sie ein Sprecher auf mittlerem Niveau sind und sich wirklich verbessern wollen, dann ist dies ein guter Startpunkt für Sie. Beginnen Sie Ihre Reise zum fließenden Englischsprechen noch heute, indem Sie auf den Button klicken.

Reclams "Lektüreschlüssel" folgen dem bewährten Aufbau- und Darstellungsprinzip der Lektüreschlüssel zur deutschen Literatur. Sie beziehen sich auf den fremdsprachigen Originaltext, sind aber auf Deutsch verfasst und unterstützen ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Lektüreschlüssel für Schüler erschließen einzelne literarische Werke. Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständnispunkte: - Erstinformation zum Werk, - Inhaltsangabe, - Personen (Konstellationen), - Werk-Aufbau (Strukturskizze), - Wortkommentar, - Interpretation, - Autor und Zeit, - Rezeption, - "Checkliste" zur Verständniskontrolle, - Lektüretipps mit Filmempfehlungen

Erasmus of Rotterdam

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

Emilia Galotti. Ed. with an Introd. and Notes, by Max Winkler

Brazil Land of the Future

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Émile Verhaeren

'Set at a time of lengthening shadows, this is a novel about the sparks that illuminate the dark: of wisdom, compassion, defiance and courage. It is wry, piercing and also, fittingly, radiant.' Daily Mail From Robert Seethaler, the author of the Man Booker International shortlisted *A Whole Life*, comes a deeply moving story of ordinary lives profoundly affected by the Third Reich, in the tradition of novels such as Fred Uhlman's classic *Reunion*, Bernhard Schlink's *The Reader* and Rachel Seiffert's *The Dark Room*. When seventeen-year-old Franz exchanges his home in the idyllic beauty of the Austrian lake district for the bustle of Vienna, his homesickness quickly dissolves amidst the thrum of the city. In his role as apprentice to the elderly tobacconist Otto Trsnjek, he will soon be supplying the great and good of Vienna with their newspapers and cigarettes. Among the regulars is a Professor Freud, whose predilection for cigars and occasional willingness to dispense romantic advice will forge a bond between him and young Franz. It is 1937. In a matter of months Germany will annex Austria and the storm that has been threatening to engulf the little tobacconist will descend, leaving the lives of Franz, Otto and Professor Freud irredeemably changed.

With Peter Altenberg and Hugo von Hofmansthal, Arthur Schnitzler was a major modernist of the period of Viennese

intellectual activity from 1890 to 1930. Born in 1862 and trained as a physician, Schnitzler increasingly came to be influenced by the psychoanalysis centered around Sigmund Freud. Ultimately he gave up medicine to devote himself to writing brilliant psychological portraits of the Viennese bourgeois and upper classes of the fin de siècle. Schnitzler's most famous works include his dramas, *Anatol* (1893), *Liebelei* (1896), and *The Green Cockatoo* (1899), and the fictions *The Lonely Way* (1904), *The Road Into the Open* (1908), *Casanova's Homecoming* (1918), and *Dream Story* (1926). *Lieutenant Gustl*, published in 1901, is among Schnitzler's major short works, and is important as one of the first examples in this century of "stream of consciousness" narration. James Joyce has admitted to have been influenced by this book in writing *Ulysses*. A tour de force of modernist point-of-view, *Lieutenant Gustl* is highly critical of Austria's militarism, and resulted in anti-Semitic attacks to Schnitzler when it was first published.

"Schach! Schach dem König!" An Bord eines Passagierdampfers von New York nach Buenos Aires wird Schach gespielt. Was als harmloser Zeitvertreib wohlhabender Reisender beginnt, ruft in Dr. B. traumatische Erinnerungen an seine Zeit als Gefangener der Gestapo in Österreich wach. Stefan Zweigs letztes und wohl bekanntestes Werk beschäftigt sich mit psychischen Abgründen und perfiden Foltermethoden. Mit einem Nachwort von Klemens Renoldner. Text aus Reclams Universal-Bibliothek mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

Literatur lesen und unterrichten im Zeitalter der Virtualisierung

Stefan Zweig: Schachnovelle

New Perspectives on his Literary and Biographical Writings

Stefan Zweig Reconsidered

Lektüreschlüssel mit Inhaltsangabe, Interpretation, Prüfungsaufgaben mit Lösungen, Lernglossar