

Saul Filippo

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Examination Statutes ... Together with the Regulations of the Boards of Studies and Boards of Faculties

A Dictionary of European Literature

Three Faces of Saul

The Oxford Companion to Canadian Theatre

Designed as a Companion to English Studies

Documents the growth and development of Canadian theater, with biographies of actors, playwrights, and directors, descriptions of major theaters and companies, and discussions of major plays

The National Union Catalog, Pre-1956 Imprints

An Intertextual Approach to Biblical Tragedy

Filippo

Bulletin of the Public Library of the City of Boston

Musica E Musicisti

Saul è una tragedia di Vittorio Alfieri

in endecasillabi sciolti strutturata in

cinque atti. La vicenda, tratta dalla Bibbia, è incentrata sulle ultime ore di re Saul nell'accampamento militare di Gelboè durante la guerra contro i Filistei. Nella narrazione, l'Alfieri si è attenuto all'unità di tempo (un giorno), di spazio (Gelboé) e di azione, prettamente aristoteliche.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

California. Court of Appeal (1st Appellate District). Records and Briefs Arts & Humanities Citation Index Examination Decrees...together with the Regulations of the Boards of the Faculties

Union List of Microfilms

Filippo II di Spagna e Saul re di Israele, lontani nel tempo, identici nelle passioni. Filippo e Saul rappresentano le principali tappe dell'Alfieri tragico. Nella prima il poeta affrontava la storia moderna, nell'altra si gettava nella fascinosa riscrittura delle vicende bibliche. In entrambe campeggiano, grandiosi nella crudeltà e segnati da un destino di solitudine, i rispettivi protagonisti:

Filippo, tormentato dai sospetti nei confronti della moglie e del figlio, e Saul, offuscato dalla follia e dalle responsabilità di fronte a Dio e al suo popolo. Due capolavori che Vittore Branca ha qui corredato con due saggi introduttivi e apparati bibliografici che sono stati ulteriormente aggiornati. Report, with Accompanying Papers Italy Union List of Microfilms. Supplement Unilit Calendar

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Saul E Filippo

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Statutes, Decrees and Regulations of the University of Oxford 1969

The Examination Statutes (Statt. Univ. Oxon. Tit. VI and Parts of Tit. II, V, VIII and XII) Together with the Regulations of the Boards of Studies and Boards of Faculties ...

Filippo; tragedie

A fascinating intertextual study of the classic biblical tragedy of Saul, the first king of Israel, as first narrated in biblical narrative and later reworked in Lamartine's drama *Saul: Tragédie* and Thomas Hardy's novel *The Mayor of Casterbridge*. Plot and characterization are each explored in

detail in this study, and in each of the narrations the hero's tragic fate emerges both as the result of a character flaw and also as a consequence of the ambivalent role of the deity, showing a double theme underlying not only the biblical vision but also its two very different retellings nearer to our own times.

The Journal of Psychological Medicine and Mental Pathology
Rivista di storia, arte, archeologia della provincia di
Alessandria periodico semestrale della commissione
municipale di Alessandria

A024966, Respondent Brief

Bulletin [1908-23]

Saul ; Filippo

This important new book considers many of the ways in which national identity was imagined, implemented and contested within Italian culture before, during and after the period of Italian unification in the mid-nineteenth century. Taking a fresh approach towards national icons cherished by both Left and Right, the collection's authors examine the complex interaction between a perceived need for national identity and the fragmented nature of the Italian peninsula. In so doing, they draw on examples from a wide range of artistic and cultural media. The book opens with an introduction which defines the case of the Italian 'Risorgimento' and places it within a large context of European and global nation-building and nationalism. Authors discuss how episodes from the distant past were used by

nineteenth- and twentieth-century artists, musicians, and writers to recreate narratives of nationhood, as well as how the problem of Italian identity was before and during the Risorgimento. The question of who belonged in the new Italy, who remained outsiders, and how social and sexual differences entered into defining these groups is also addressed. The book concludes with an analysis of twentieth-century attempts to appropriate and reforge the 'spirit' of the Risorgimento, under Fascism and in our own time.

Supplement

The Cultivation of National Identity Around the Risorgimento

Saul. Filippo

Nagel Travel Guide Series: Italy

Making and Remaking Italy

Includes section "Reviews and notices of books".

A Selection of the Best Literature

Modern Language Notes

Catalog of the Theatre and Drama Collections

Cumulation 1949-1959

Italian Writers of the Seventeenth and Eighteenth Centuries

Filippo II di Spagna e Saul re di

Israele, lontani nel tempo, identici

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A Dictionary of European Literature,
Designed as a Companion to English
Studies

Filippo ; Saul

Die Dioskuren

The Modern Review

Bollettino ufficiale del Ministero
dell'istruzione pubblica