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Gatha

Sant Tukaram Gatha

The Srimad Bhagavata (or Srimad Bhagavatam) is one of the few main Puranas and a great Book on Bhakti (devotion).It consists of 18000 verses and is regarded as

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an encyclopedia of spiritual philosophy. Attributed to the sage Vyasa the Bhagavata (also Bhagavatam) illustrates religious truths with stories of ancient India's saints, seers and kings. The book also deals in part with the life of

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Krishna (which makes the book especially sacred to the Vaishnavas). The set consists of four volumes each with Devanagri Sanskrit and English translation mainly in the lines of Sridhara ' sinterpretation. The verses

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are numbered. A thorough introduction explains the methodology and outlook of Pauranika literature in respect to space time nature and man. Prologues are also included with each Skanda to further the

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reader ' s understanding of the text. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States

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of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original

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graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature. It Also Presents

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A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day. The Contributions Of Many Poets, Writers, Playwriters, Essayist And Critics Are Given Along With Their Biographical Accounts Supported

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By Bibliography. It Has
Successfully Converted A Long
Journey Of Marathi Since Saint
Dnyaneshwar To Today S New
Little Magazine Movement .The
Encyclopaedic Dictionary Serves
The Purpose Of Research And

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Survey Of Marathi Literature Very Well, Bringing In Full Contributions Of Progressive Poets And Writers. It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value.

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Enhanced by Rigved
Building Drawing
Handbook of Twentieth-century
Literatures of India
Lok Rajya
Religion and Public Memory
The Life and Teachings of Shirdi

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Sai Baba

*Seeker of Spirituality? Lover of
Exquisite Poetry? Look No Beyond
"One Hundred Poems of Tukaram!"
This book is a collection of selected
poems of Tukaram, the greatest poet
from India, who finely blends*

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*worldly wisdom with spirituality.
Though written in the seventeenth
century, Tukaram's poetry hold its
relevance in our own twenty-first
century that is facing so many self-
created evils! These poems will heal
your bruised mind with their spiritual*

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*touch and at the same time enrich it
with their worldly wisdom! Much
needed fine balance indeed!!!*

*Tukaram was a seventeenth century
Indian poet who challenged the norms
of the day, whether literary, social or
religious in his poems that not only*

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energized a decaying society but also influenced the centuries to come. Tukaram's poetry hold its rejuvenating powers even in the turbulent times of our own twenty-first century. One Hundred Poems of Tukaram is a translation of selected

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poems of this visionary poet who makes his reader see every aspect of life in a new light, enabling them to rethink the whole world in more positive terms. Tukaram's reputation as one of the greatest poets born in India resides on his four thousand or

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so extant poems which he composed in Marathi, his mother tongue. Unlike most of the poets of the seventeenth century, Tukaram did not write in highly Sanskritised Marathi, instead he chose the colloquial language spoken by the common-most people of his

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times. This has given a distinct vigour to his compositions which appeal straight to the heart of his readers. By temperament, Tukaram is as candid and as forthright as imaginable and does not hesitate to write about anything under the sun nor does he

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consider anything too holy to be left untouched. This makes his poems penetratingly consistent in taking aim at the very core of the questions grappling human existence. Though he wrote almost four hundred years ago, in a very different social milieu

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than today's globalised and digitized world, somehow he seems to be dealing with and overcoming exactly the same dilemmas faced by the human populace in the twenty first century the world over. This continuum of human condition is

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what draws us more and more to the poems of Tukaram. While reading Tukaram, one gets an eerie feeling that Tukaram is a contemporary poet, that the content of his poems is of the present times, that he writes for the current generations. Thus we come

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across in his poems all that angst that we today experience on seeing innocent people suffering at the hands of the terrorists, when he exclaims: "Eyes cannot bear to see Such is the devastation Pains of others grieve My heart" It hardly

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matters that Tukaram is writing in this poem about the horrific droughts of his times that wiped out an entire generation; this becomes an expression of my heart writhing in pain seeing the images of the thousands of Nigerians killed in the

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Boko Haram attack. It hardly matters that Tukaram is talking about a nature-inflicted calamity, while our miseries today are self-inflicted. Tukaram's words catch hold of our aching nerve like no contemporary of ours can.

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Namdev is a central figure in the cultural history of India, especially within the field of bhakti, a devotional practice that has created publics of memory for over eight centuries. Born in the Marathi-speaking region of the Deccan in the

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late thirteenth century, Namdev is remembered as a simple, low-caste Hindu tailor whose innovative performances of devotional songs spread his fame widely. He is central to many religious traditions within Hinduism, as well as to Sikhism, and

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he is a key early literary figure in Maharashtra, northern India, and Punjab. In the modern period, Namdev appears throughout the public spheres of Marathi and Hindi and in India at large, where his identity fluctuates between regional

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associations and a quiet, pan-Indian, nationalist-secularist profile that champions the poor, oppressed, marginalized, and low caste.

Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev from the

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*sixteenth century to the present,
examining the practices that situate
Namdev's memory in multiple
historical publics. Focusing primarily
on Maharashtra and drawing on
ethnographies of devotional
performance, archival materials,*

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scholarly historiography, and popular media, especially film, Novetzke vividly illustrates how religious communities in India preserve their pasts and, in turn, create their own historical narratives.

Attain liberation from beliefs Right

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from our childhood, we all, without exception, have taken in a myriad of beliefs from our parents, family, friends as well as from our environment. As we grow up, and begin to develop a better understanding of life, we no longer

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need these beliefs. Many of us, however, continue to live in the prison of these limiting beliefs, blindly following them without ever questioning their validity. This book is an eye-opener to the myths and superstitions we have acquired so far.

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You may wonder whether a state of complete freedom from these myths is ever possible. Hold on! It is indeed possible for everyone. This book will help you in this endeavour. This book is a conclusive myth buster. It helps you bring out the beliefs that you

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have been holding onto. In the bright light of understanding, you can discover their reality and transcend them. This book covers myths related to topics like time, money, success, confidence, love, marriage, death, and divinity. It also covers everyday

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superstitions we, as a society, believe in. As you read this book, you will discover that everything is indeed a game of beliefs... Understanding dispels these beliefs and liberates you. Maharashtra of the Shivashahi Period

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The Future Evolution of Man
Saints of India: Saint Dadu Dayal
An Indian Phenomenon
With an Integrated Approach to Built
Environment
The Ceaseless Song of Devotion
It Is A Biography Of

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Sant Attar Singh Of
Mastuana, Who Preached
The Sikh Religion
Throughout India And
Abroad, And Established
Many Sikh Educational
Institutions. Half Title

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Page Damaged.
Cross-Border
Transactions under Tax
Laws & FEMA provides a
practical commentary on
cross-border
transactions with

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respect to the following
laws: • Income Tax
(including International
Tax & Transfer Pricing)
• Goods & Services Tax
(GST) • Customs •
Foreign Exchange

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Management Act (FEMA)
This book will be
helpful for
practitioners, members
of the bar & bench and
industry, and assessing
officers. The Present

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Publication is the Latest Edition, authored by Dr. Gokul Kishore & R. Subhashree & updated till 15th June 2021, with the following noteworthy features: •

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[Easy-to-Understand
Practical Commentary]
covering: □□ Income Tax
(including International
Tax & Transfer Pricing)
• Implications of
International

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Transactions • Adoption
of Appropriate Transfer
Pricing (TP) •
Comprehending Creation
of Permanent
Establishment (PE) and
Double Taxation

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Avoidance Arrangements
(DTAA) • Ensuring
Compliance with
Withholding Obligations,
when payment is made to
non-resident • Issues
relating to Royalty &

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Fees for Technical
Services (FTS), Tax
Residency and Foreign
Tax Credit (FTC) □□ GST •
Examination of Cross-
Border Services by
applying Place of Supply

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& Export of Service provisions under Integrated Goods and Services Tax Act (IGST), besides analyzing benefits to exporters □□
Customs • Valuation of

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Imported Goods under
Customs Valuation Rules,
when transaction value
as declared by importer
is not accepted •
Availing Customs Duty
Exemptions • Duty

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Remission and Rewards
under various Export
Promotion Schemes as
provided in Foreign
Trade Policy □□ FEMA •
Compliance with
Provisions of FEMA on

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Receipts and Payments
for Export and Imports
The structure of the
book is as follows: •
[First Chapter] on
Customs Valuation
discusses Article VII of

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GATT, Customs Valuation Agreement, Section 14 of Customs Act, 1962, Customs Valuation Rules (for imported goods) and Export Valuation Rules along with relevant

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judgments and orders.
Pointers relating to
transfer pricing issues
have also been mentioned
in this chapter. •
[Second Chapter] on
Transfer Pricing

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analyzes international transaction, associated enterprises, comparable, methods of determining Arms Length Price, TP challenges in India as per UN TP Manual and

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judicial rulings,
creation of marketing
intangibles and TP
issues relating to AMP
expenses. TP assessment,
adjustment and appellate
remedy have also been

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included. To provide
360' perspective,
secondary adjustment,
Country by Country
Reporting (CbCr), thin
capitalization, Cost
Contribution

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Arrangements, intra-group services and cost-sharing arrangements have been succinctly covered. • [Third Chapter] begins with the discussion on taxing

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powers and source of income. The concept of PE and types of PE have been explained through the relevant articles in various DTAAAs along with treatment by the Indian

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judiciary and ITAT. The attribution of profits to PE, which has significant practical implications, has also been discussed. •
[Fourth Chapter] is

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broad-based and to the extent relevant to cross-border transactions; it provides a commentary laced with practical guidance on residency, the definition of

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interest, jurisdiction
to tax, dividends paid
or received, taxation of
royalty, FTS, salary,
capital gains, other
income, withholding
obligations, FTC, the

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requirement to file the return and the concept of the representative assessee. • [Fifth Chapter] IGST as applicable to import and export of goods, import

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of services and export
of services along with
the provisions on the
place of supply and
refund mechanism forms
the fifth chapter. •
[Sixth Chapter]

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Considering the
relevance to cross-
border trade, Customs
Duty exemptions and
export promotion schemes
under Foreign Trade
Policy (FTP) have been

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discussed in the sixth chapter. • [Seventh Chapter] Knowledge of obligations and provisions applicable to export and import under FEMA and regulations

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thereunder is integral to cross-border transactions. Therefore, a concise commentary on the same has been provided in Chapter 7. •
[Eighth Chapter] Dispute

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resolution mechanism under IGST Act and Customs Act along with alternative dispute resolution under Income Tax Act have been included in Chapter 8 to

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provide a broad overview on the statutory remedies available to exporters and importers.

- [Ninth Chapter] The key feature of this book is an exhaustive

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discussion on both basic concepts and issues faced by the industry combined with essential commentary on statutory provisions and the jurisprudence. Cross-

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references to other chapters wherever implications need to be understood completely have been provided to assist the industry. This book foregrounds

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the subjectivity of
'acting women' amidst
violent debates on
femininity and
education, livelihood
and labour, sexuality
and marriage. It looks

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at the emergence of the stage actress as an artist and an ideological construct at critical phases of performance practice in British India. The focus

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here is on Calcutta,
considered the 'second
city of the Empire' and
a nodal point in global
trade circuits. Each
chapter offers new ways
of conceptualising the

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actress as a professional, a colonial subject, simultaneously the other and the model of the 'new woman'. An underlying motif is the playing out of the idea

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of spiritual salvation,
redemption and
modernity. Analysing the
dynamics behind
stagecraft and
spectacle, the study
highlights the politics

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of demarcation and exclusion of social roles. It presents rich archival work from diverse sources, many translated for the first time. This book makes a

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distinctive contribution
in intertwining
performance studies with
literary history and art
practices within a cross-
cultural framework.
Interdisciplinary and

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innovative, it will appeal to scholars and researchers in South Asian theatre and performance studies, history and gender studies.

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The Poems of Tukārāma
The Life and Teaching of
Tukārām
The Poet-Saints of
Maharashtra
Icons and the Urban
Stage

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The Songs of Tukoba
Amritanubhava

*A Summary Study of Sri
Chaitanya-charitamrita
Taking the role of His own
devotee, Lord Sri Krishna
appeared as Sri Krishna*

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Chaitanya about five centuries ago in Bengal, India, and began a great social and spiritual revolution that has profoundly affected the lives of millions worldwide. His

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conversations with the great scholars, kings, and mystics of the day form the basis of Teachings of Lord Chaitanya. A Translation From Mahipati's Bhaktalilamrita, Chapters 25-40.

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*This Volume Brings To Light
The Phenomenon Of
Religious Voices From The
Lowest Orders Of Indian
Society: Nandanar And
Tirupan Alvar In The South;
Chokhamela And His Entire*

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*Family In Marathi Territory;
And, Most Famous Of All,
Ravidas In The North. Each
Saint Was Born Untouchable
And That Fact Is Essential
Part Of His And Her Life And
Song. The Mixture Of Bhakti*

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*Texts And Contemporary
Comment Results In An
Unusual And Lively
Discussion Of An Important
Facet Of Indian Religious
Life.*

A Guide to Theosophy

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□□□□

*Containing Select Articles for
the Instructions [sic] of
Aspirants to the Knowledge
of Theosophy
The Indian P.E.N.*

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Temple Tales

The Divine Life Upon Earth

□□□□ **4583 abhang**

**Three centuries after Jnaneshwar,
devotional poetry had another
full flowering in Western India.
Tukaram Maharaj was a**

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merchant and householder who seemed to fail at everything. Bankruptcy, the death of his first wife during a famine, and castigation by the Brahmin orthodoxy forced him into isolation—and there he poured out his longing and devotion in

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hundreds of songs. At first regarded as mad, musicians, singers, and ordinary villagers began to gather around him by the hundreds to hear his kirtans, celebrations of the Name of God. Tukaram's songs seem to have possessed some magical ability to

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exactly capture the devotional, egalitarian feeling of the community of bhaktas. In this brilliant pioneering study of Tukaram by the philosopher and mystic R. D. Ranade, written in the 1930s, Ranade describes what he refers to as the Hegelian

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dialectic of Tuka's life and poetry: his withdrawal from society, his dark night of the soul, and his emergence from humiliation, confusion and doubt into the state of mystical knowledge and inner joy. While Jnaneshwar always writes from

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the lofty mountain top of spiritual realization, Tukaram takes us with him on the journey itself, with all its subtle ordeals and breakthroughs. Tukaram is an important poet, one whose stature in Marathi literature is comparable to that of

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**Shakespeare in English.
Ranade's study is an
indispensable introduction.
This book is a printed edition of
the Special Issue Religious
Experience in the Hindu
Tradition that was published in
Religions**

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A Study in Sant Devotionalism
Untouchable Saints
Everything is a Game of Beliefs
Secrets and Stories from India's
Sacred Places
Bollyworld
The Golden Avatar
Collective Sayings of Sant Tukaram

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Popular Indian Cinema is clearly a worldwide phenomenon. But what often gets overlooked in this celebration is this cinema's intricate relationship with global dynamics since its very inception in the 1890s. With contributions from a range of international scholars, this volume analyses the transnational

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networks of India's popular cinema in terms of its production, narratives and reception. The first section of the book, Topographies, concentrates on the globalised audio-visual economies within which the technologies and aesthetics of India's commercial cinema developed. Essays here focus on the iconic roles of

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actors like Devika Rani and Fearless Nadia, film-makers such as D G Phalke and Baburao Painter, the film Sant Tukaram, and aspects of early cinematography. The second section, Trans-Actions, argues that the 'national fantasy' of Indian commercial cinema is an unstable construction. Essays here

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concentrate on the conversations between Indian action movies of the 1970s and other genres of action and martial arts films; the features of post-liberalisation Indian films designed to meet the needs of an 'imagined' global audience in the 1990s; and the changing metaphor of 'the vamp' as portrayed through

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desirous women in films with examples of the Anglo-Asian, the westernized Indian woman of 'low character', and the contemporary figure of the 'heroine'. The final section, Travels, focuses on the overseas reception of Indian cinema with ethnographic case studies from Germany, Guyana, the USA, South Africa, Nigeria

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and Britain. The contributors highlight various issues concerning modernity, racial/ethnic identity, the gaze of the 'mainstream Other', gender, hybridity, moral universes, and the articulation of desire and disdain.

Sant Tukarama's Abhang for Daily Recital

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Teachings of Lord Caitanya

One Hundred Poems of Tukaram

Understanding is the whole thing

Islamic Financial Management

Shri Sai Satcharita

Dainandin Tukaramgatha

**I had never read such a
wonderful book so far in my*

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*life. You occupy a special
niche in my innermost mine.
-Advocate CA Rajgopal Dravid
*I finished reading this
book. The next moment, I
bought fifteen copies and
presented them to my near
and dear friends. -Sudhakar*

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*Ranawade, Retired Defense
Official. * This book is a
must read; it is beautiful.
It stirs the very bottom of
a human mind. Everyone needs
to add this book to his most
presious personal library -
Arun Bhat, Bank Official *I*

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was totally disappointed in life; I had reached the conclusion that life could offer to me no more interest in future. I read this book and I have decided to live my life and live with total devotion. -Snehalata Yande,

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Teacher

Surveys the many regional literatures of 20th century India.

Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts

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about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotees in every sense of the term, In it's veracity, sanctity, faith and devotion that it

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inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his

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*blessings and express
permission. For those
unaware of Shri Sai
Satcharita it is necessary
to add that in the original
it runs into 53 chapters and
contains over 9,000 verses.
Every chapter has a*

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*judicious mixture of
philosophy, stories and
anecdotes along with the
Baba's teachings.*

*Asian Agri-history
Encyclopaedia of Indian
Literature*

Srimad Bhagavata -

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***Indian National Bibliography
Popular Indian Cinema
Through A Transnational Lens
Tukaram Gatha***

*Which holy place in India
has the mysteries of the
universe hidden away in an
icy cave? Where would you*

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*find a shrine for a goddess
of veggies? At which deity's
temple is the daily offering
a tonic, of all things? This
delightful and enchanting
book opens the doors to the
secrets and surprises hidden
in temples across the*

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country. These unique temples are not just places of worship, but living museums of architectural wonders, mind-boggling sculptures, graceful dances, colourful crafts and many other cultural activities.

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More than anything, they are treasure troves of lore and legend, teeming with tales of gods and goddesses, demons and devotees, plants and beasts, the magical and the mysterious - all just waiting to be discovered by

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you. Join Sudha G. Tilak as she takes you on an unusual journey to the country's most sacred places, where the lines between fact and faith are blurred and stories come alive! This book has been

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*considered by academicians
and scholars of great
significance and value to
literature. This forms a
part of the knowledge base
for future generations. So
that the book is never
forgotten we have*

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represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. Maharashtra is a state in

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the western region of India and is the nation's and also the world's second-most populous sub-national entity. Its capital, Mumbai, is also the financial capital of the nation and the headquarters of all

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major banks, financial institutions and insurance companies in the country. India's Hindi film industry, Bollywood, and Marathi film and television industry are also located in this state. Ancient and medieval

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Maharashtra included the empires of the Satavahana dynasty, Rashtrakuta dynasty, Western Chalukyas, Mughals and Marathas.

HAPPINESS MANTRA

*History of Maharashtra
Life Story of Sant Attar*

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*Singh Ji of Mastuana Sahib
Taxmann's Cross-Border
Transactions under Tax Laws
& FEMA - Practical
Commentary covering Income
Tax (including International
Tax & Transfer Pricing),
GST, Customs & FEMA along*

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with relevant Case Laws
A Cultural History of Saint
Namdev in India
Tukaram

**A Major Activity Of The Sahitya
Akademi Is The Preparation Of
An Encyclopaedia Of Indian**

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Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of

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Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country

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Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of

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The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The

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Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant

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Works. The First Three Volume
Were Edited By Prof. Amaresh
Datta, Fourth And Fifth Volume
By Mohan Lal And Sixth Volume
By Shri K.C.Dutt.

The Poet Ravidās

SANT TUKARAM ABHANG

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GATHA

Report

A-Devo

Religious Experience in the
Hindu Tradition

Public Women in British India