

Sand In My Suit My Early Years In Miami

In this 50-page digital original novella, Suzanne Young extends the dazzling world of *A Need So Beautiful* and *A Want So Wicked*. Eighteen-year-old Claire Becks leads a charmed life surrounded by her loving family, great friends, and sexy boyfriend, Ezra. Claire is known for her great advice—and for how easily she puts others at ease. And although she feels occasional bouts of sadness she can't quite place, she is otherwise happy. Then one day a mysterious stranger walks into her family's bakery. Claire immediately senses something about Harlin—something tortured and dark. Even after he leaves, she can't stop thinking about him, inexplicably feeling like there is unfinished business between them. When Lucy, the new girl in town, starts to draw Claire into her world of darkness, Harlin realizes who Claire really is. But Claire will have to realize it too if she hopes to escape the fate of the Shadows. Epic Reads Impulse is a digital imprint with new releases each month.

“This account of four west coast journeys in search of the remnants of the earliest Christian missionaries is intriguing . . . Moffat is an engaging guide.” —The Scotsman Fourteen centuries ago, Irish saints brought the Word of God to the Hebrides and Scotland’s Atlantic shore. These “white martyrs” sought solitude, remoteness, even harshness, in places apart from the world where they could fast, pray and move closer to an understanding of God: places where they could see angels. Columba, who founded the famous monastery at Iona, was the most well-known of these courageous men who rowed their currachs towards danger and uncertainty in a pagan land, but the many others are now largely forgotten by history. In this book, Alistair Moffat journeys from the island of Eileach an Naoimh at the mouth of the Firth of Lorne to Lismore, Iona and then north to Applecross, searching for traces of these extraordinary men. He finds them not often in any tangible remains, but in the spirit of the islands and remote places where they passed their exemplary lives. Brendan, Moluag, Columba, Maelrubha and others brought the Gaelic language and echoes of how the saints saw their world can still be heard in its cadences. And the tradition of great piety endures. **“This account of four journeys to three small islands and a remote peninsula in the Scottish north-west has an air of exotic adventure.” —The Times Literary Supplement** “I was drawn to Moffat’s personal response to pilgrimage as he retraced the spiritual journeys of the early monks . . . This delightful book is part history, part pilgrimage.” —Church Times

Like Michael Lewis’s classic *Liar’s Poker*, Jared Dillian’s *Street Freak* takes us behind the scenes of the

legendary Lehman Brothers, exposing its outrageous and often hilarious corporate culture and offering a “candid look at the demise of a corporate behemoth” (Publishers Weekly). In the ultracompetitive Ivy League world of Wall Street, Jared Dillian was an outsider as an ex-military, working-class guy in a Men’s Wearhouse suit. But he was scrappy and determined; in interviews he told potential managers that “Nobody can work harder than me. Nobody is willing to put in the hours I will put in. I am insane.” As it turned out, at Lehman Brothers insanity was not an undesirable quality. Dillian rose from green associate, checking IDs at the entrance to the trading floor in the paranoid days following 9/11, to become an integral part of Lehman’s culture in its final years as the firm’s head Exchange-Traded Fund (ETF) trader. More than \$1 trillion in wealth passed through his hands, yet the extreme highs and lows of the trading floor masked and exacerbated the symptoms of Dillian’s undiagnosed bipolar and obsessive-compulsive disorders, leading to a downward spiral that nearly ended his life. In his electrifying and fresh voice, Dillian takes readers on a wild ride through madness and back.

The third book in a heartstopping, high-octane new space series. Perfect for fans of Veronica Roth, Suzanne Collins, Amie Kaufman and Lauren Oliver. The Genesis Programme reality TV show has brought twelve young astronauts to Mars, to face unprecedented hostility. An even greater danger is now threatening Earth, but the viewers are too glued to their screens and the rescue mission to see what is really happening. Leonor is ready to risk everything to bring out the truth and warn the world. She can never admit defeat - but can she fight her last fight alone?

101 Favorite Play Therapy Techniques

The works of William Shakspeare; from the text of the editions by C. Knight. With glossarial notes and facts connected with his life, illustr. by W. Harvey

The Lancet

Stunt

Jupiter Project

Six Who Ran

Matt Bohles was content with the pleasures of low-g life in the Jovian Orbital Lab. Even if a young man did get to feel a bit squeezed, growing up in a tin can 600 million clicks from Mother Earth... But the International Space Administration was losing its patience with the slow advance of science. There was talk of closing down the lab. The Earthside pols wanted publicity, adventure and profits - and not necessarily in that order. So Matt had a bright idea. He figured he'd steal a spacesuit. Grab a spare shuttlecraft. And discover life on Jupiter...

Where To Download Sand In My Suit My Early Years In Miami

This book is an amazing resource for play therapy techniques. The contributors come from a diverse group including child-centered, cognitive-behavioral, gestalt, Jungian, psychodynamic, and prescriptive play therapy.

For siblings Lori, Ray, and Charlie Holland, a family trip to the Roswell area of New Mexico includes a visit to the UFO Museum, which will lead them on an adventure of a lifetime. Upon returning to their home on a Texas farm, the Holland children are reunited with their special pets -- Star, a cat; Suzi, a dog; and Frankie, a ferret. Within a few short weeks they are invited by a family of extraterrestrials to join them on a three-day trip into outer space. Told from the unique point of view of Lori's cat, Space Critters tells the story of how these pets become travelers through time and space alongside their owners. Join their adventures as they encounter a group of dangerous jellyfish, time travel to see the history of Earth, discover how the children's grandfather is connected to the extraterrestrials and the Roswell crash, and host the extraterrestrial family for a stay in their home. In this first in a series of adventures, Space Critters blends science fiction and the paranormal into a young adult series from a debut novelist who is one to watch.

The thrilling sequel to Youtube superstar Joey Graceffa's New York Times #1 bestseller Children of Eden. Two girls, one destiny. Yarrow is an elite: rich, regal, destined for greatness. She's the daughter of one of the most powerful women in Eden. At the exclusive Oaks boarding school, she makes life miserable for anyone foolish enough to cross her. Her life is one wild party after another...until she meets a fascinating, lilac-haired girl named Lark. Meanwhile, there is Rowan, who has been either hiding or running all her life. As an illegal second child in a strictly regulated world, her very existence is a threat to society, punishable by death...or worse. After her father betrayed his family, and after her mother was killed by the government, Rowan discovered a whole city of people like herself. Safe in an underground sanctuary that also protected the last living tree on Earth, Rowan found friendship, and maybe more, in a fearless hero named Lachlan. But when she was captured by the government, her fate was uncertain. When these two girls discover the thread that binds them together, the collision of memories means that their lives may change drastically--and that Eden may never be the same. Perfect for fans of The Hunger Games, Divergent and Maxe Runner, you won't be able to put it down.

The Lost Generation

(formerly Pig in a Park

With Copies of Documents Ordered to be Printed ...

How to Be More Persuasive and Influential in Your Personal and Business Life

Space Critters

Proceedings of the Parliament of South Australia

Tanyana has chosen to help the Keeper, to stand against the Puppet Men, but has she bitten off more than she can chew? File Under: Science Fiction [Parasite | Make Monsters | Hidden Strings | Needs of the Many] From the Paperback edition.

Anywhere But Here is a moving, often comic portrait of wise child Ann August and her mother, Adele, a larger-than-life American dreamer. As they travel through the landscape of their often conflicting ambitions, Ann and Adele bring to life a novel that is a brilliant exploration of the perennial urge to keep moving, even at the risk of profound disorientation. Simpson's first

novel is ultimately a heart-rendering tale of a mother and daughter's invaluable relationship. "Walk with Me" is an autobiography of author Mark Lynch's life, filled with many of his extraordinary experiences, struggles, tragedies, and blessings. Mark is no stranger to death, and he reveals what happened in two near-death experiences and his visit to paradise in the afterlife. Mark shares intimately of his confrontation with God and how this confrontation sparked a personal relationship with the Lord that not only changed Mark's life but also the lives of his family, friends, and acquaintances. This book offers hope for those facing their own heartaches. The reality of life is but a fading illusion. Every second of every day brings us closer to our death. The circumstances and people that enter our lives shape and mold us into who we are to become. There is a reason you are alive here on Earth. We are all not here by accident. There is also more to coincidences than you may realize. Whether you choose to believe it or not, you are here for a purpose. There is a reason for everything that happens in life, even when things do not seem to make sense. Walk with me, and I will touch your emotions as I reveal my inner self and take you through my life. My life is of an ordinary man who has survived despite extraordinary circumstances. There is life beyond death, as I have been there... twice. So let me show you the truth. Walk with me as I reveal the keys to a world you may never have known existed. Let me you show the truth, reveal the lies, and expose the myths. The best of the popular comic strip collected in one volume follows the rambunctious adventures of six-year-old Calvin and his tiger Hobbes

A Phobos novel

Life's a Game So Fix the Odds

Finding Profitability in an Online World

Journal

The Odette C. Bell Sci Fi Bundle

The Spy Who Kissed Me

My Mai Tai is an adventure-comedy with a touch of spice and an element of mystery involving the humorous escapades of two feisty and fun-loving couples while vacationing in Hawaii. The story is based on a number of entertaining events personally experienced by the author. It presents a series of light hearted escapades that many North Americans, who have travelled to a vacation spot in a warm setting to escape the cold of winter, will relate to. Several colourful and eccentric characters are woven into the story line and an element of mystery is introduced through one of the local characters with connections to the underworld.

A gorgeous debut about family, friendship, first romance, and how to be true to one person you love without betraying another "One thing my

mother never knew, and would disapprove of most of all, was that I watched the Garretts. All the time.” The Garretts are everything the Reeds are not. Loud, numerous, messy, affectionate. And every day from her balcony perch, seventeen-year-old Samantha Reed wishes she was one of them . . . until one summer evening, Jase Garrett climbs her terrace and changes everything. As the two fall fiercely in love, Jase's family makes Samantha one of their own. Then in an instant, the bottom drops out of her world and she is suddenly faced with an impossible decision. Which perfect family will save her? Or is it time she saved herself? A dreamy summer read, full of characters who stay with you long after the story is over.

The power of gratitude can change your life! In this collection of 101 inspiring stories, people just like you share how they turned their lives around by seeing the silver linings, counting their blessings, and changing their perspective. Get inspired to become a thankful person! Scientific research has proven that being thankful improves your health, your cognitive function and your relationships. And you can learn to be a thankful person! Chicken Soup for the Soul: The Power of Gratitude is full of true, inspiring stories by people who have changed their lives for the better by actively practicing gratitude, by saying thanks, and by stopping and thinking about their blessings, even on a bad day.

The more virtual your business, the more flexible the hours, the lower the overhead, and the greater the profit potential. Your Virtual Success will help a cash-poor entrepreneur, a small business scrambling for expansion capital, an existing business seeking to improve profits, or an independent professional in any service business. Alan Blume's virtual model has resulted in large six-figure deals with people he's never met face to face--and never will-- and small sales that would never be profitable in a traditional business environment. In Your Virtual Success, he demystifies the cost-effective, leading-edge, Internet-based tools that are available to almost everyone, as long as you know what questions to ask and where to look. Your Virtual Success shows any entrepreneur, sole proprietor, partnership, or existing business how to: Leverage new Internet tools to grow your business faster and more profitably. Utilize free or low-cost online resources to hire, manage and expand your business. Rapidly create a new, work-from-home virtual business while minimizing the risks of a traditional startup.

Create an Abundant Life From Limited Circumstances

Blue Skies, Green Hell

Anywhere But Here

A Suitable Lie

QUISTA

My Mai Tai

It was a well-planned heist. An armored truck had picked up money from banks to be delivered to the Federal Reserve. The car climbed the winding road of Storm King Mountain in New York State. At the summit were the men from the state highway truck, placing a detour sign in the road. Parked at the side of the road was a police car, its warning light blinking. Minutes later, the two guards from the armored car had been lured from their truck by the phony troopers and shot dead. The money that had been safely locked up in its armor-plated vault was loaded into two ordinary cars and driven away. It is Milo March's job to get the money back for the insurance company—one and a half million dollars in

cash, securities, and bonds. The trail leads Milo to three more murders; the men who pulled the robbery had been killed too. As he follows the clues, he discovers that three others—two tough men and a striking blonde—had run away to Miami. They purchased a fishing boat, and the seller was found shot to death. The boat did not return. Where did they go? There was only one place to go if you had a lot of money and were wanted by the American police. Brazil had no extradition treaty with the U.S. and had long been a haven for American crooks who were loaded with loot. Is it unreasonable of Milo to think he can talk all three of them into voluntarily returning to the United States? While frequenting the beaches, bars, and nightclubs of the Marvelous City, and romancing a beautiful Latina jazz singer, Milo is steadily working on his problem: how to get the criminals back to the United States before they kill each other—with the money, securities, and bonds intact, untouched by the hands of a persistent Brazilian police lieutenant with a nose for money.

The Lost Generation: *The Sun Also Rises* and *A Farewell to Arms* by Ernest Hemingway, *The Great Gatsby* by Francis Scott Fitzgerald, *Death of a Hero* by Richard Aldington, *Under Fire: The Story of a Squad* by Henri Barbusse. After the First World War, special people returned to their home towns from the front. When the war began, they were still boys, but duty forced them to defend the homeland. "Lost Generation" - as they were called. This concept is used today when we talk about writers who worked during the breaks between the First and Second World Wars, which became a test for all of humanity and were almost all beaten out of their usual, peaceful rut. One of the themes that commonly appears in the authors' works is decadence and the frivolous lifestyle of the wealthy. Writers of the lost generation raise in their works the problem of young people who returned from the war and did not find their home, their relatives. Questions about how to live, how to remain human, how to learn to enjoy life again - this is what is paramount in this literary movement. Table of Contents: 1. Ernest Hemingway: *A Farewell to Arms* 2. Ernest Hemingway: *The Sun Also Rises* 3. Francis Scott Fitzgerald: *The Great Gatsby* 4. Richard Aldington: *Death of a Hero* 5. Henri Barbusse: *Under Fire: The Story of a Squad*

Blue Skies, Green Hell, a thriller written by a bush pilot's wife, is a riveting tale set in the 1950s when pioneers of the sky flew single-engine aircraft over unforgiving wilderness and impenetrable jungle in Venezuela. Marilyn and Frank live in a place called the last frontier on the Orinoco River where he establishes a multi-aircraft service that flies supplies and medicine to remote and inaccessible communities. Together they challenge the odds and take the exhilaration of flying to new heights. Their world is fierce weather with no weather reports, aircraft with limited range radios, and planes with six basic instruments. A search and rescue effort ends when they make a forced landing in no man's land. A flight to Miami turns sour as their twin-engine C-46 conks out over the Caribbean. Best friends die in fiery crashes. Aston age Indian appears where he shouldn't be. This is drama from the cockpit of vintage aircraft.

Want a meaningful life? This innovative story reveals brave methods that will help you build a confident personality and an abundant life. Joey is a young man struggling through life when he meets Art, an old wise boxing trainer, who

challenges him to work at his gym and learn to fight for a meaningful life. Joey apathetically begins scrubbing Art's gymnasium and carting sloppy spit buckets. Gradually Joey is sparked into attempting to start his own business and into trying to woo a girl at the local grocers. Both dreams fail. With Joey defeated and depressed, can he fight hard to change his emotions, mentality, and actions to start the business, win the young girl's affections, and create an abundant life?

***** Everyone should read it for the important life lessons it contains – Reviewer ***** A life guide that will help you achieve better things – Reviewer ***** I love the fact how it's a fictional story but also a self-help book – Reviewer

Jupiter Project Book 1

Money and Madness at Lehman Brothers

The Hawaiian Condo Capers

Sandcastle

A Novel

The Guardian

Calm Undone is a young adult novel that tackles many of the issues relevant to young people today (feelings of loss, a dawning sense of self, and the awakening of attraction) with a gentle, accepting approach. Seventeen-year-old Tyler wants three things from his summer at the family beach-house: Run along the beach to get ready for cross-country again in the fall. Wander the boardwalk with his cousin Liam. And more importantly, figure out how to move on with his life after his Dad's death from a car crash - one that Tyler survives. But nothing about this summer is right: Running isn't fun anymore. Mom spends hours alone in her room. Liam constantly ditches him to spend time with Melissa --- a girl he met on the beach. Which forces Tyler to spend time alone with Finn, a friend of Melissa's who surfs. At first, he feels abandoned, but Finn is easy going, interested in hearing Tyler talk about running, and the only person in his life that doesn't treat him like the "kid who lost his dad." All of which help Tyler realize that up to now, Dad had been the closest thing he had to a best friend, and in order to move on he has to accept the type of love those left in his life --- Mom, Liam, and even Finn --- have to offer.

A woman teletransports to another dimension where her innate supernatural powers are ignited. She joins a secret society, with other supernatural beings, that are fighting off dominating forces from the world she came from. Have you ever wondered who those people are in your dreams that you do not know? THE TIE IS A LIE begins with the present day then flashes back and forth between the 1970s and the present. It takes place in Dreamtime and New Order Time, (N.O.T.), which are multi-dimensional worlds that exist simultaneously and are used interchangeably by those who can travel between the two; that co-exist in various places around the globe. An order was given in N.O.T. to destroy the environment and wild life motivated by a need for power to globalize and dictate the natural world including humans and

immortals with special abilities. They are challenged by Awen, a secret society in Dreamtime, designed to eliminate powerful forces in N.O.T. and prevent them from colonizing Dreamtime. Vampires and shape-shifters, with extra special skills live with other humans and immortals in both worlds. Kino is an ancient Italian Vampire with advanced telekinetic powers and is a descendant from bloodlines of medicine men and Druid magic. He is honored yet feels cursed by his legacy to protect Dreamtime from the powerful forces that had taken parts of Dreamtime in the past and killed his mother and father. Executed with his cunning, methodical and merciless tactics he reclaimed what was taken from Dreamtime before. Meghan is his heart's desire but he must let go of a promise he made in order to love her completely. Meghan has been traveling to Dreamtime in her dreams where her latent powers ignited and have since been refined; she can literally write or draw her self to anywhere and eventually adds shape-shifting to her repertoire and becomes a spy and huntress of wildlife poachers. A deluge into Kino's world threatens its existence and the very thing that keeps his power strong which is Meghan. He was forewarned that if love broke his heart, it would weaken his powers; although faith and free will could set him free and release a promise he can no longer keep. Will the powerful individuals within Awen along with Kino and Meghan's power and love together be enough to sustain their future?

Are you ready to blast-off with seven sci-fi adventures from Odette C. Bell? Consisting of the complete A Plain Jane series, the complete The Betwixt series, and the two stand-alone books Lucky Star and Zero, it is over 500,000 words of space opera all in one bundle. A Plain Jane What if you had lived your whole life thinking you were normal? No, worse than normal – plain? What would happen if one of the most highly-trained and vicious assassins in the galaxy attacked you one warm summer's night? What would happen if you were thrust into an adventure with the galaxy's greatest heroic heart-throb? What would happen if a mysterious and ancient race appeared with one desire – to kill you? What would you do? Jane grew up knowing one thing: she's nothing but normal. But then one little run-in with an assassin robot threatens to destroy everything she thought she knew about herself. Soon she finds herself with none other than Lucas Stone, the galaxy's number one pin up and hero. And together the two of them have to find out exactly who Jane is and what's after her before the galaxy is plunged into war. The Betwixt The Betwixt is a sci-fi soap opera with a dash of philosophy. It follows a space diner waitress as she sets out to discover her true origin, an adventure that sees her set against the most legendary of foes, takes her to the edges of the galaxy, and finally into the arms of one very handsome but stern Commander Cole. ... Mini is a diner waitress in a space bar. She has a flouncy skirt, a holopin, and a pretty little apron. She also has a mysterious alien past; a past that comes knocking on her door in the form of a tiny red creature called Od. According to Od, Mini is all that stands between the galaxy and an invasion by terrible, soul-sucking creatures from the in-between dimensions. As Mini's galactic experience to-date revolves around serving drinks and picking up after

customers, she finds that very unlikely. The only problem is that Od is right. So Mini reaches for the closest thing at hand – which just so happens to be a frying pan – and gives saving the galaxy a go. She isn't alone, however; she's caught the eye of a rather handsome Galactic Military Commander, and he isn't going to take his eyes off her until he knows exactly what's going on. Lucky Star A sci-fi soap opera with a romantic twist, Lucky Star tracks the adventures of Ariel De Winter as she wakes up in the future, 400 years from her own time, to the sight of one incredibly handsome space marine and a massive war that is about to engulf the entire galaxy. ... Ariel doesn't belong in this time. She belongs in a world of call centres, cats, and lonely nights spent in front of the TV watching dull documentaries. Then the world ends. Hundreds of years later, she wakes up to a view of shiny boots, one very handsome man, and a future that doesn't want her. That's fine by Ariel; she doesn't want the future either. But then the future finds a use for her – one that involves far more running, dodging, saving, and hanging out with hot space marines than her old life involved. Oh, and malevolent plots to use her new-found abilities to end a 100-year galactic war. Soon it is up to Ariel to save the future she never wanted, and it's up to her hot space marine to show her that the future can't be all that bad, as long as you have someone to spend it with. Zero With a comic edge, Zero is a sci-fi space opera that charts the adventures of a bounty hunter called Oatmeal as he flies around the galaxy with his trusty sidekick, a genius kid called Jelly. ... Life's good for Oatmeal at the moment; when he isn't lounging on the couch watching reruns in his boxers, he's out smashing CRIMs and cashing bounty checks. But then she comes along. And she is a galaxy-full of freaking trouble. It was just meant to be an ordinary rescue: save the Earth-girl from the nasty aliens, give her to the police, and cash that fat check. Oaty's in for a surprise.... I love building castles in the sand. So I built a sand castle. But not just any castle...One day at the beach, a little girl builds a sand castle. A real castle with domes and turrets and a crocodile moat. And a sea view. Pretty soon, the royal visitors arrive. Kings and Queens, Princes and Princesses all descend on the palace to admire the sandy architecture and partake in the grand party in the Ballroom. But in the morning, the troubles begin. "There's sand in my almond strudel!" "There is sand in my suit of armour!" "There's sand in my bath!" In fact, there's sand everywhere. Is there any way to appease the royal guests? And what will happen when the tide inevitably comes in...

Swimming in Puddles

My Life Next Door

Peregrinations of a Solitary in Limbo

Calm Undone

St. Nicholas

Collision

Where To Download Sand In My Suit My Early Years In Miami

Seventeen-year-old Genesis Green is living anything but a charmed life. As far back as she can remember, she and her mother have been bouncing from town to town, struggling to survive on Ramen noodles and minimum wage. Late one evening, Genesis and her boyfriend are in a car accident. Carter's SUV rolls, and Genesis finds herself injured, lying on the pavement. Just before she slips into the darkness an unfamiliar voice calls out to her, promising everything will be fine. His name is Seth, and he's the Guardian assigned to protect her. When Genesis begins having bizarre visions, the Guardians believe she could be useful to them. To Seth, this means stepping into the middle of an epic battle between angels and demons. Even with supernatural protection, there's no guarantee he can keep Genesis safe, something that's becoming more important to him by the day. The line between reality and the celestial becomes so blurred that Genesis can't decide who's real and who's otherworldly, and worse: who's good and who's evil. THE GUARDIAN is a 53k-word/215-page novel for young adults. Keywords: teen, YA, young adult, urban fantasy, angel, demon, love story, romance

Philip Hesketh, an expert in psychology and sales, shows you how to make more money, save money and get your own way more often. He also provides skills you can develop that will help overcome obstacles and reduce conflict.

Reproduction of the original: Perseverance Island by Douglas Frazar

Recently widowed and caring for his young son, Andy Boyd thinks his life is over, until he meets the beautiful, enigmatic Anna. And that was his first mistake ... A startling, emotive and stark psychological thriller from one of Scotland's bestselling crime writers... 'A stark, gripping storyline' Scots 'Strong female characters, honest, pithy dialogue and ever-present empathy for the victims make this a deeply satisfying read' Sunday Times 'Vivid, visceral and compulsive' Ian Rankin

_____ Some secrets should never be kept... Andy Boyd thinks he is the luckiest man alive. Widowed with a young child, after his wife dies in childbirth, he is certain that he will never again experience true love. Then he meets Anna. Feisty, fun and beautiful, she's his perfect match ... and she loves his son like he is her own. When Andy ends up in the hospital on his wedding night, he receives his first clue that Anna is not all that she seems. Desperate for that happy-ever-after, he ignores it. A dangerous mistake that could cost him everything. A brave, deeply moving, page-turning psychological thriller, A Suitable Lie marks a stunning departure for one of Scotland's finest crime writers, exploring the lengths people will go to hide their deepest secrets, even if it kills them...

_____ 'Malone tackles the taboo subject of female violence against men with insight and compassion (for Anna is no one-dimensional witch), while creating all the hallmarks of a fine, page-turning psychological thriller' Daily Mail 'A mystery involving some disturbing account anomalies at Andy's bank is appropriately overshadowed by Malone's painful depiction of a man in turmoil' Publishers Weekly 'It's a tough high-wire act, balancing believability with surprise, but the author pulls it off

Where To Download Sand In My Suit My Early Years In Miami

with aplomb. Excellent stuff' Doug Johnstone, The Big Issue 'Disturbing but compulsive ... I loved it' Martina Cole 'Bristling with unease, this is domestic noir at its very darkest, twisting the marriage thriller into a new and troubling shape' Eva Dolan 'A deeply personal thriller that will keep the reader turning those pages, with twists and turns designed to keep the heart pumping' Russel D. McLean 'A tightly wound page-turner with real emotional punch' Rod Reynolds 'A dark and unnerving psychological thriller that draws you deep into the lives of the characters and refuse to let go' Caroline Mitchell 'A chilling tale of the unexpected that journeys right into the dark heart of domesticity' Marnie Riches 'Emotionally intelligent and engaging' Caro Ramsay 'A story that I won't forget in a hurry. Malone is a massive talent' Luca Veste 'A disturbing and realistic portrayal of domestic noir with a twist ... a shocking yet compelling read' Mel Sherratt 'Malone perfectly balances storytelling with a brutal commentary on a dysfunctional relationship' Sarah Ward

Walk With Me

Street Freak

A Journal of British and Foreign Medicine, Surgery, Obstetrics, Physiology, Chemistry, Pharmacology, Public Health and News

An Illustrated Magazine for Young Folks

A True Story about Bush Flying Pioneers in Wild Venezuela - I Was There Suited

This is the first autobiography to be published by The Haworth Press. This is the first autobiography to be published by Harrington Park Press. The place is New York City. The time is the decade before the plague of AIDS. Thousands of gay men were living a free-wheeling lifestyle of club hopping, "score" hunting, sex without fear, and upward mobility. To none did The Big Apple offer greater rewards than to those young men who had the envied "male model" look. Author James Melson belonged to this exclusive clique: he was tall, blond, muscular, and very "straight looking." He was a model at 19, and by 25, was a highly successful Wall Street banker. His good looks offered him immediate entry into exclusive clubs and onto the sexual fast track with actors, male models, and other members of the "Clique." The author brings you behind the scenes into the lifestyle of the handsome "Clique"--providing details of the vigorous and entertaining excitement of the times. He exposes--for one of the few times in print--the lesser-known attitudes of the "Clique" and their disdain for "ugly faggots," their obsession with strictly the chic and glamorous, and the fast lane life of partying and sex. For 200 pages, the reader is brought back to the era that for many older readers is just a memory, and for younger readers a

time they never knew--when to be a "Golden Boy" was to be a prince, and sex was only fun and games. The Golden Boy autobiography ends when the author is diagnosed with AIDS, abandoned by a lover and friends, and left to look back on his life with a growing perspective. The role of "good looks" and people with AIDS is rarely talked about, particularly by gay survivors whose lesser appeal was once perhaps a curse but then ultimately their saving grace. This is not just another AIDS autobiography but a document dealing indirectly with this fact of life. The autobiography is introduced by Larry Mass, MD, an internationally recognized social historian/physician who examines the "Culture of Narcissism" in that era. Arnie Kantrowitz then presents an astonishingly frank and perhaps shocking Epilogue which will have many readers wanting to re-read the book.

Danay is an outsider on the water planet of Uma'Three. She's too tall, too thin, she doesn't have second lungs, and the water dries out her skin to the point she has to wear a reversed wet'skn just to survive. Quista is beautifully unique and original, blending familiar parts of life on Earth with fascinating aspects of realities on new planets. The story of Danay's journey is rich, full of adventure, and sure to leave you wanting more.

Nominated for the Amazon.ca First Novel Award Eugenia Ledoux, nine years old, wakes to a note from her father: 'gone to save the world. sorry. yours, sheb wooly ledoux. asshole.' Eugenia is left behind with her mother, the sharp-edged B-movie actress Mink, and her sister, the death-obsessed and hauntingly beautiful Immaculata. When Mink climbs into the family car and vanishes, Eugenia doubles in age overnight, but remains the dark and diminutive creature who earned the nickname 'Stunt.' Eugenia devotes herself to finding Sheb. She writes to the man she believes to be Sheb's father: I.I. Finbar Me The Three, a retired tightrope walker. Waiting for Finbar's response, she retreats to Toronto Island, where she meets Samuel Station, a barefoot voluptuary, world traveller and ring-maker. When Finbar does write back, Eugenia wonders if she will find what she is looking for - or something else entirely. Studded with postcards from outer space, twins, levitation, the explosion of a shoulder-pad factory, and some accomplished taxidermy, Stunt is part dirge, part cowboy poetry and part love letter to the wilder corners of Toronto and of ourselves. 'Claudia Dey's debut novel is like a snowflake, utterly unique, compellingly intricate and sparkle-riven, sharp as broken crystal and just as dazzling. Stunt is daring, poignant, full of abandon and abandonment, wistful and funny. Brilliant.' - Lisa Moore 'Dey's ... prose [is] a wondrous compression of poetry, her carnival of characters drawn in gripping

detail, and the riot of fantastical yet gritty imagery all shot through with a keen and relentless sadness. The sheer density of the imagery and vivid characterizations makes you slow down to enjoy every sentence. You want to read this novel carefully; you want to read it again.' - The Globe and Mail 'Stunt is mesmerizing, rewarding, and breathtaking. Dey never lets up' - Quill & Quire.

This suburbanite is about to meet a dashing spy... Isabel "Stan" Stanley is stuck in a rut in the DC suburbs. As a wannabe romance writer, she hopes a sexy muse falls into her lap. But she never expected a handsome spy to dive through her sunroof... Pursued by a hail of bullets, international CIA Agent Kelvin Kapone didn't have plans to make friend. But when his latest mission puts him in the bewildering burbs, the charming Stan is a surprisingly strong guide. As he discovers a chilling terrorist plot, Kelvin doesn't want to admit that he may just need the suburbanite's help... Despite her best efforts, Stan can't break free from the dangerous mission. And while being in close quarters with a sexy spy is getting her great material for her novel, it won't do her much good if they both end up dead... The Spy Who Kissed Me is a suspenseful comedic romance novel. If you like high-stakes action, laugh-out-loud scenes, and stories where opposites attract, then you'll love Pauline Baird Jones' award-winning tale of espionage. Buy The Spy Who Kissed Me to pucker up for a fun, flirty escape today!

The Lancet London

Book One: Danay

Chicken Soup for the Soul: The Power of Gratitude

Travels to the Edge of the World

In Search of Angels

The Tie Is A Lie