

Sample Debutante Cotillion Ads From Family

Provides a fascinating and entertaining look inside the world of the society debut, from the colonial era to the present day, documenting the colorful history and evolution nor the tradition, and explains why this custom and its social rituals continue to persist.

Organized retail has over 4.2 million front-end retail staff and over 42 million in the unorganized sector in India. Over 70% retail front-end staff are neither trained nor aware of all retail terminologies or handling of the customer. This book gives the reader a complete understanding of retailing in the modern era and how to be a part of the retail front-end to support the retail business. Knowledge is power and this book can empower understanding of the retail sector and various formats of retailing in India.

The telephone looms large in our lives, as ever present in modern societies as cars and television. Claude Fischer presents the first social history of this vital but little-studied technology–how we encountered, tested, and ultimately embraced it with enthusiasm. Using telephone ads, oral histories, telephone industry correspondence, and statistical data, Fischer's work is a colorful exploration of how, when, and why Americans started communicating in this radically new manner. Studying three California communities, Fischer uncovers how the telephone became integrated into the private worlds and community activities of average Americans in the first decades of this century. Women were especially avid in their use, a phenomenon which the industry first vigorously discouraged and then later wholeheartedly promoted. Again and again Fischer finds that the telephone supported a wide-ranging network of social relations and played a crucial role in community life, especially for women, from organizing children's relationships and church activities to alleviating the loneliness and boredom of rural life. Deftly written and meticulously researched, America Calling adds an important new chapter to the social history of our nation and illuminates a fundamental aspect of cultural modernism that is integral to contemporary life.

Understanding Retail

Green Fields, Brown Fields, New Fields

Baseball Meets Dance on Stage and Screen

EPA's Risk Management Plan (RMP) Program

The Bench

CONSUMER BEHAVIOR combines a foundation in key concepts from marketing, psychology, sociology, and anthropology with a highly practical focus on real-world applications for today's business environment. The new edition of this popular, pioneering text incorporates the latest cutting-edge research and current business practices, including extensive coverage of social media influences, increased consumer power, emerging neuroscience findings, and emotion in consumer decision making. In addition, the Sixth Edition includes an increased emphasis on social responsibility and ethics in marketing. With even more real-world examples and application exercises, including new opening examples and closing cases in every chapter, CONSUMER BEHAVIOR provides a thorough, yet engaging and enjoyable guide to this essential subject, enabling students and professionals alike to master the skills they need to succeed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dilis and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History; Theories and Practices; World Dance Traditions; America Dancing, and Contemporary Dance; Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text. Ebook Edition Note: Ebook edition note: Five essays have been redacted, including “The Belly Dance: Ancient Ritual to Cabaret Performance,” by Shawna Helland; “Epitome of Korean Folk Dance”, by Lee Kyong-Hee; “Juba and American Minstrelsy,” by Marian Hannah Winter; “The Natural Body,” by Ann Daly; and “Butoh: ‘Twenty Years Ago We Were Crazy, Dirty, and Mad’,”by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

Includes extra sessions.

Proceedings and Debates of the ... Congress

The Debs

Alpha Kappa Alpha Sorority

Base Ball: A Journal of the Early Game, Vol. 7

Debutante

The Matzah Ball had me laughing out loud...an all-around terrific read.”—Dabbie Macomber, #1 New York Times bestselling author Oyl to the world Rachel Rubenstein-Goldblatt is a nice Jewish girl with a shameful secret: she loves Christmas. For a decade she’s hidden her career as a Christmas romance novelist from her family. Her talent has made her a bestseller even as her chronic illness has always kept the kind of love she writes about out of reach. But when her diversity-conscious publisher insists she write a Hanukkah romance, her well of inspiration suddenly runs dry. Hanukkah’s not magical. It’s not merry. It’s not Christmas. Desperate not to lose her contract, Rachel’s determined to find her muse at the Matzah Ball, a Jewish music celebration on the last night of Hanukkah, even if it means working with her summer camp archenemy—Jacob Greenberg. Though Rachel and Jacob haven’t seen each other since they were kids, their grudge still glows brighter than a menorah. But as they spend more time together, Rachel finds herself drawn to Hanukkah—and Jacob—in a way she never expected. Maybe this holiday of lights will be the spark she needed to set her heart ablaze. “A luminous celebration of all types of love, threaded with the message that everyone is worthy of it.”—Rachel Lynn Solomon, author of The Ex Talk

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

In There’s a Disco Ball Between Us, Jafari S. Allen offers a sweeping and lively ethnographic and intellectual history of what he calls “Black gay habits of mind.” In conversational and lyrical language, Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s. He traverses multiple temporalities and locations, drawing on research and fieldwork conducted across the globe, from Nairobi, London, and Paris to Toronto, Miami, and Trinidad and Tobago. In these locations and archives, Allen traces the genealogies of Black gay politics and cultures in the visual art, poetry, film, Black feminist theory, historiography, and activism of thinkers and artists such as Audre Lorde, Marsha P. Johnson, Essex Hemphill, Colin Robinson, Marlon Riggs, Pat Parker, and Joseph Beam. Throughout, Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing. In so doing, he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship, art, and policy derived from the lived experience and fantasies of Black people throughout the world.

America Calling

Invitation to Christian Ethics

Riles and Regalia of American Debdom

Contemporary Advertising

Billboard

“The conference explores past and future approaches to managing and designing for growth, development and decline. This goes beyond debates over density, frontier development and renewal. It includes new fields of historical, policy and social research which inform discussion of heritage, growth, environmental, economic and other issues of urban life and urban form. ” -- p. iii.

The Handbook of Social Problems is devoted to the state of knowledge of social problems. Focussed on social problems of global interest, with weight towards American society, top sociologists have contributed chapters to this text.

‘Love at Last Sight opens with the seemingly simple question, “How did single people meet and fall in love in new big cities like Berlin at the turn of the century?,” but what emerges from this investigation of daily newspapers, diaries, serial novels, advice literature, police records, and court cases is a world of dating and relationships that was anything but simple. The murder of Frieda Klien, a young, enterprising seamstress who was using newspaper personal ads to find a husband reveals the tremendous risk associated with modern approaches to love and dating in a big city filled with strangers, swindlers, and a pervasive set of middle-class normativities that parents, peers, and authorities used to discredit men and women looking for love and intimacy. The risk of fraud, censure, or worse was ever-present, especially for gay Berliners, single women, and the many petit-bourgeois who strove for the stability of middle-class life but were outsiders to the social power structures of society. Indeed, though the technologies and opportunities of the big city offered the best shot at finding love or intimate connection among the urban sea of strangers, availing oneself of them—making an acquaintance on the street, pursuing a missed connection from the streetcar, or using a matchmaking service or newspaper personal ad—meant putting one’s livelihood, respectability, and life on the line. This was the romantic dilemma facing the vast majority of city dwellers at the turn of the century, and a great many chose to risk everything for some measure of connection and intimacy. This book explores the history of dating as a way of illuminating a core tension of modern, metropolitan life that emerged at the turn of the century and persists through the present day.”-

A Social History of the Telephone to 1940

Timeless Service in Gamma Sigma Omega Chapter

For Customer Service Associate

Dating, Intimacy, and Risk in Turn-of-the-century Berlin

Congressional Record

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

--A completely updated one-volume edition of the 4-volume International Encyclopedia of Sexuality--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language

From the vaudeville gyrations of New York Giants star pitchers Rube Marquard and Christy Mathewson, to Gene Kelly and Frank Sinatra as hoofing infielders in Take Me Out to the Ball Game, to the stage and screen versions of Damn Yankees, the connection between baseball and dance is an intimate, perhaps surprising one. Covering more than a century of dancing ballplayers and baseball-inspired dance, this entertaining study examines the connection in film and television, in theatrical productions and in choreography created for some of the greatest dancers and dance companies in the world.

A Year in Mississippi

A Comparative International Perspective

A Theory of Black Gay Life

The Continuum Complete International Encyclopedia of Sexuality

Identities and Transformations in Filipina Debutantes and Mexican Quinceañeras

Base Ball is a peer-reviewed journal published annually. Offering the best in original research and analysis, the journal promotes study of baseball's early history, from its protoball roots to 1920, and its rise to prominence within American popular culture.

A comprehensive introduction to Christian ethics addressing today’s most challenging moral issues Invitation to Christian Ethics is an indispensable guide for helping pastors, counselors, and everyday Christians navigate today’s difficult moral questions. Readers will benefit from Ken Magnuson’s survey of ethics from a biblical perspective as well as contemporary theories of moral reasoning. This survey is followed by twelve chapters devoted to some of the thorniest issues Christians encounter today, such as: Sexuality, including homosexuality, sexual identity, and gender Marriage and divorce Infertility and assisted reproductive technologies Abortion Physician-assisted suicide Race relations Creation care Capital punishment Just war, pacifism, and the use of lethal force Magnuson provides biblical insight into each topic and presents key moral considerations. He also answers specific, practical questions that arise and concludes with a summary of his recommended approach to each issue. Readers will learn how to grapple with difficult moral questions and will receive guidance for some of life’s most challenging ethical conundrums. “Ethics will continue to be a line in the sand that separates Christians. In this volume, Magnuson gives us a biblically-based, logically-sound, historically-rooted, and future-aware guide that the church so desperately needs in the face of sexual revolution, moral relativism, and advancing technology. ” --Brian Arnold, President of Phoenix Seminary

LAURA DELACROIX BELL—this dazzling trust fund girl’s size 14 figure doesn’t stop her from attracting the sexiest scoundrel in town, or the admiring eye of the Glass Slipper Club. However, a salacious secret could take her out of the running. Michelle “Mac” Mackenzie—brainy, cynical, and maybe a tad judgmental, Mac would rather bury her nose in a good book than embrace her deb destiny. But being a debutante was her late mother’s dream. Ginger For—this adorable tree-hugger wants to wear her grandmother’s vintage ball gown instead of splurging on an expensive dress. Yet when she gets tangled up with an older guy, Ginger will have plenty more to think about. Jo-Lynn Bidwill—a former child beauty queen, Jo-Lynn is a bitchy vamp who makes it her mission in life to take out the debu-trash. And Jo-Lynn’s sights are set on Laura Bell.

The Matzah Ball

LIFE

The Season: A Social History of the Debutante

Coming of Age

A Dance History Reader

The author focuses on the marketing perspective of the topic and illustrates how women’s roles in society have shifted during the past century. Among the key issues explored is a peculiar dichotomy of American advertising that served as a conservative reflection of society and, at the same time, became an underlying force of progressive social change. The study shows how advertisers of housekeeping products perpetuated the Happy Homemaker stereotype while tobacco and cosmetics marketers dismantled women’s stereotypes to create an entirely new type of consumer.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837),

and the Congressional Globe (1833-1873)

In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Moving History/Dancing Cultures

Proceedings of the 10th Australasian Urban History, Planning History Conference

Advertising to the American Woman, 1900-1999

The Debs: Love, Lies and Texas Dips

Consumer Behavior

A Smithsonian Best History Book of 2019 ‘Sparkling.’ —Genevieve Valentine, NPR Kristen Richardson traces the social seasons of debutantes on both sides of the Atlantic, sharing their stories in their own words, through diaries, letters, and interviews conducted at contemporary balls. Richardson takes the reader from Georgian England to colonial Philadelphia, from the Antebellum South and Wharton’s New York to the reimagined rituals of African American communities. Originally conceived as a way to wed daughters to suitable men, debutante rituals have adapted and evolved as marriage and women’s lives have changed. An inquiry into the ritual’s enduring cultural significance, The Season also reveals the complex emotional world of the girls at its center, whose every move was scrutinized and judged, and on whose backs family fortunes rested.

#1 New York Times Bestselling Picture Book Meghan, The Duchess of Sussex’s first children’s book, The Bench, beautifully captures the special relationship between father and son, as seen through a mother’s eyes. The book’s storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you’ll witness great joy. From here you will rest See the growth of our boy. In The Bench, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, The Bench gives readers a window into shared and enduring moments between a diverse group of fathers and sons - moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolour for the first time, Caldecott-winning, bestselling illustrator

Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father’s love through a mother’s eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Since the beginning in 1943, the mission of the Gamma Sigma Omega Chapter of Alpha Kappa Alpha Sorority has been to cultivate scholastic and ethical standards, to promote unity and friendship among college women, and to be of service to all mankind. Timeless Service in Gamma Sigma Omega Chapter chronicles the history of the women who sojourned in the life of one chapter of the first Black female Greek letter organization and the events that impacted their journey in Savannah, Georgia, from 1943 to 2012. Jean Hawkins Conyers, former president of the GSO Chapter, begins with the story of Adeline Graham, a white philanthropist who bequeathed funds to the chapter for use in establishing an orphanage for Negro children, and reveals how the chapter responded to the challenge. As she continues the chapter’s history through the years, Conyers shares notable details on members, awards, community projects, and events that helped to preserve a legacy that endures to this day. Timeless Service in Gamma Sigma Omega Chapter captures the spirit of unity, sisterhood, and service that still drives the sorority to fulfill the mission after commencing nearly seven decades ago.

The Aurora

Product Marketing for Beauty Industry Retailers & Manufacturers

C++ Programming for DUMMIES

Love at Last Sight

Plié Ball!

The Debs are back! Now that her dream of becoming a deb is finally coming true, Laura’s confidence is at an all-time high. But when she dares to mess with Jo Lynn’s football star boyfriend, Dillon, Laura finds herself at the center of some heinous gossip. As predicted, becoming a deb is a shallow undertaking that Mac can barely muddle through. Still, things go from bad to worse when the new girl at school starts working her charms on Mac’s best friend, Alex. When Ginger’s grandmother asks her to sit for a formal portrait with the son of a local legend, she discovers that she already knows him—and what she knows isn’t good. The stakes are raised for Jo Lynn when she finds Laura’s digits in Dillon’s cell phone. Is her boyfriend cheating on her with a debu-tank? She will soon find out.

With contributions by: Walter Buggins, Patti Carr Black, Lottie Brent Buggan, Donald H. Butts, Bob Carskadon, Rebecca Lantz Cleary, David Creel, Sylvia Nettles Dickson, Pat Flynn, Chris Gilmer, Peggy Gilmer-Pisesecki, Carolyn Haines, Ann Tyrone Hebert, C. C. Henley, Alice Jackson, Donald M. Kartiganer, Janice Marie Kraft, Francis X. Kuhn, Bill Luckett, Johnnie Mae Maberry, Debbie Campbell Mathews, Charline R. McCord, Jo McDivitt, Cheri Thornton McHugh, Thomas McIntyre, Margaret McMullan, Willie Morris, Julia Reed, Ronnie Riggs, Sid Salter, David Sheffield, MarySue Slagle, Seetha Srinivasan, Brenda Trigg, Judy H. Tucker, Cynthia Walker, Lawrence “Larry” Wells, Jacqueline Freeman Wheelock, Malcolm White, Diane Williams, and Richard Wiman A Year in Mississippi presents a collection of forty essays, ten per season, celebrating significant events and traditions throughout the state. Writers showcase the background, history, and emotions of these events and traditions with special meaning. Each event shines in the spotlight, observed not only to ascertain its impact, but also to discover why it succeeds, how it contributes to and shapes a unique culture, and how it functions to bind people together. Well-known contributors and essays of special interest in the collection include Willie Morris’s “The Glory of the Game,” Julia Reed’s “Green Day,” Lawrence “Larry” Wells’s “Always on My Mind–A Blues and Civil Rights Tour of the Mississippi Delta,” Donald M. Kartiganer’s “Faulkner and Yoknapatawpha 1974-2016,” Margaret McMullan’s “Christmas in the Pass,” Sid Salter’s “The Neshoba County Fair: Porches, Politicians, and Pie,” Patti Carr Black’s “Whiskey Christmases,” Carolyn Haines’s “Camp Meeting,” David Sheffield’s “The Blessing of the Fleet,” and Seetha Srinivasan’s “Diwali: Hindu Festival of Lights.”

There’s a Disco Ball Between Us

Ebony

A Novel

Journal of the House of Representatives of the State of Michigan

Hearing Before the Subcommittee on Clean Air, Wetlands, Private Property, and Nuclear Safety of the Committee on Environment and Public Works, United States Senate, One Hundred Sixth Congress, First Session, March 16, 1999