

Sacred Ritual Profane Space The Roman House As Ear

This book is based directly on the experience and wisdom of those who have established energy-touch healing ministries in congregational settings.

Magic is a universal phenomenon. Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness. In this book Sørensen embraces a cognitive perspective in order to investigate this long-established but controversial topic. Following a critique of the traditional approaches to magic, and basing his claims on classical ethnographic cases, the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice; how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other; and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation, in turn, yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual.

Holy sites, both public - churches, monasteries, shrines - and more private - domestic chapels, oratories - populated the landscape of medieval and early modern Europe, providing contemporaries with access to the divine. These sacred spaces thus defined religious experience, and were fundamental to both the geography and social history of Europe over the course of 1,000 years. But how were these sacred spaces, both public and private, defined? How were they created, used, recognised and transformed? And to what extent did these definitions change over the course of time, and in particular as a result of the changes wrought in the sixteenth and seventeenth centuries. Taking a strongly interdisciplinary approach, this volume tackles these questions from the point of view of archaeology, architectural and art history, liturgy, and history to consider the fundamental interaction between the sacred and the profane. Exploring the establishment of sacred space within both the public and domestic spheres, as well as the role of the secular within the sacred sphere, each chapter provides fascinating insights into how these concepts helped shape, and were shaped by, wider society. By highlighting these issues on a European basis from the medieval period through the age of the reformatiions, these essays demonstrate the significance of continuity as much as change in definitions of sacred space, and thus identify long term trends which have hitherto been absent in more limited studies. As such this volume provides essential reading for anyone with an interest in the ecclesiastical development of western Europe from the thirteenth to the eighteenth centuries.

This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space – with surprising resonances for the modern world. The interplay of gender, identity, textile production and use is notable on many levels, from the question of who was involved in the transformation of raw materials into fabric at one end, to the wearing of garments and the construction of identity at the other. Textile production has often been considered to follow a linear trajectory from a domestic (female) activity to a more 'commercial' or 'industrial' (male-centred) mode of production. In reality, many modes of production co-existed and the making of textiles is not so easily grafted onto the labour of one sex or the other. Similarly, textiles once transformed into garments are often of 'unisex' shape but worn to express the gender of the wearer. As shown by the detailed textual source material and the rich illustrations in this volume, dress and gender are intimately linked in the visual and written records of antiquity. The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other, but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender.

Leading Rites: an Examination of Ritualization and Leadership in Faculty Professional Life

Vision, Authority, and the Limits of Humanity in the New Testament and Early Christianity

Textiles and Gender in Antiquity

Priestess, Mother, Sacred Sister

Sacred Gardens and Landscapes

From the Orient to the Mediterranean

Sacred Ritual, Profane Space

A groundbreaking investigation of early Christ groups in the ancient Mediterranean As an urban movement, the early groups of Christ followers came into contact with the many small groups in Greek and Roman antiquity. Organized around the workplace, a deity, a diasporic identity, or a neighborhood, these associations gathered in small face-to-face meetings and provided the principal context for cultic and social interactions for their members. Unlike most other groups, however, about which we have data on their rules of membership, financial management, and organizational hierarchy, we have very little information about early Christ groups. Drawing on data about associative practices throughout the ancient world, this innovative study offers new insight into the structure and mission of the early Christ groups. John S. Kloppenborg situates the Christ associations within the broader historical context of the ancient Mediterranean and reveals that they were probably smaller than previously believed and did not have a uniform system of governance, and that the attraction of Christ groups was based more on practice than theological belief.

Two "renderings of a Mexican society fast unraveling under the mounting influence of European culture."--Cover.

This book presents an approach to spirituality based on direct personal experience of the sacred. Using the language and insights of depth psychology, Corbett outlines the intimate relationship between spiritual experience and the psychology of the individual, unveiling the seamless continuity between the personal and transpersonal dimensions of the psyche. His discussion runs the gamut of spiritual concerns, from the problem of evil to the riddle of pain and suffering. Drawing upon his psychotherapeutic practice as well as on the experiences of characters from our religious heritage, Corbett explores the various portals through which the sacred presents itself to us: dreams, visions, nature, the body, relationships, psychopathology, and creative work. Referring extensively to Jung ' s writings on religion, but also to contemporary psychoanalytic theory, Corbett gives form to the new spirituality that is emerging alongside the world ' s great religious traditions. For those seeking alternative forms of spirituality beyond the Judeo-Christian tradition, this volume will be a useful guide on the journey.

In this unique study, Hampton describes the complete cultural inventory of both secular and sacred stones, ranging from utilitarian stone tools and profane symbolic stones to symbolic spirit stones, power stones with multiple functions, and medicinal power stone tools.

Sacred Liturgy
An Introduction

Growing a Healing Ministry

Dynamic Perspectives in Marriage and Caste, Politics and Religion

Sacred Space

The Nature of Religion

Sacred Places, Identities, Practices and Politics

The story of Joseph and Aseneth is a fascinating expansion of the narrative in Genesis of Joseph in Egypt, and in particular, of his marriage to the daughter of an Egyptian priest. This study examines the portrayal of Aseneth's transformation in the text, focusing on three perspectives. How did Aseneth's encounter with Joseph and her subsequent transformation affect various aspects of her identity in the narrative? In what ways do the portrayals of Aseneth, her transformation, and her abode relate to select metaphors and other symbolic features depicted in the Septuagint, the Hebrew Bible, and the Pseudepigrapha? And, how do the ritualized components through which Aseneth's transformation occurred function in the narrative, and why are they perceived as effective? In order to shed light on these facets of Joseph and Aseneth, the author draws on the contemporary approaches of intersectionality, conceptual blending, intertextual blending, and the cognitive theory of rituals, using these theoretical frameworks to explore and illuminate the complexity of Aseneth's transformation.

Religion is often denounced as one of the tools used by patriarchal societies to maintain the status quo, and especially to persuade women to accept subordinate roles. This does not explain, however, the existence of many religious groups in which women are both leaders and the majority of participants. How are these women's religions different from those dominated by men? What can we learn from them about the special ways in which women experience their unique reality? In this fascinating and pathbreaking work--the first comparative study of women's religions--Susan Starr Sered seeks answers to these compelling questions. Looking for common threads linking groups as diverse as the ancestral cults of the Black Caribs of Belize, Korean shamanism, Christian Science, and the Feminist Spirituality movement, Sered finds that motherhood and motherly concerns play a vital role in these female-dominated groups. Nurturing and concern for others are at the center, as are healing arts and ways of dealing with illness and the death of children. Religion not only enables women to find sacred meaning in their daily lives, from the preparation of food to caring for their families, but an offer intense and personal relationships with deities and spirits--often through ecstatic possession trance--as well as opportunities to celebrate and mourn with other women. By examining the shared experiences of women across great cultural divides, Priestess, Mother, Sacred Sister offers a new understanding of the role gender plays in determining how individuals grapple with the ultimate questions of existence. In the process, it not only highlights the profound differences between men and women, but the equally important ways in which we are all alike.

The first three centuries of Christianity are increasingly seen in modern scholarship as sites of complexity. Sacred Ritual, Profane Space examines the Christian meeting places of the time and overturns long-held notions about the earliest Christians as utopian rather than place-bound people. By mapping what is known from early Christian texts onto the archaeological data for Roman domestic spaces, Jenn Cianca provides a new lens for examining the relationship between early Christianity and sites of worship. She proposes that not only were Roman homes sacred sites in their own right but they were also considered sacred by the Christian communities that used them. In many cases, meeting space would have included the presence of the Roman domestic cult shrines. Despite the fact that the domestic cult was polytheistic, Cianca asserts that its practices likely continued in places used for worship by Christians. She also argues that continued practice of the domestic cult in Roman domestic spaces did not preclude Christians from using houses as churches or from understanding their rituals or their meeting places as sacred. Raising a host of questions about identity, ritual affiliation, and domestic practice, Sacred Ritual, Profane Space demonstrates how sacred space was constructed through ritual enactment in early Christian communities.

A noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

Possible Relations between Knowledge of the Physical World and Traditional Knowledge in Rabbinic Judaism

Religious Studies: The Key Concepts

Sacred and Profane Uses of Stone Among the Dani

Christ's Associations

A Novel and Novella

The Timespace of Human Activity

Narratives and Journeys in Rock Art: A Reader

This book analyses pagan concepts of religious transgressions as expressed in Greek cultic regulations from the 5th century BC-3rd century AD. Also considered are so-called propitiatory

inscriptions from the 1st-3rd century AD Lydia and Phrygia, in light of 'cultic morality', intended to make places, occasions, and worshippers suitable for ritual.

The identification and positioning of sacred space within contemporary contexts has, to date, received scant attention. In reflecting upon a broad spectrum of conceptions of what

constitutes sacred space, this collection of interdisciplinary essays presents a new perspective on an area that is developing into an important theological and philosophical concept.

Why publish a Reader? Today, it is relatively easy and convenient to switch on your computer and download an academic paper. However, as many scholars have experienced, historic references are difficult to access. Moreover, some are now lost and are merely references in later papers. This can be frustrating.

Religious Studies: The Key Concepts is an accessible, A-Z resource, defining and explaining key terms and ideas central to the study of religion. Exploring broad and recurring themes which

are applicable in both eastern and western religions, cross-cultural examples are provided for each term to give a comprehensive overview of the subject. Subjects covered include: afterlife comparative religion festivals ethics gender monotheism world religions modernity pilgrimage theism secularization With cross referencing and further reading provided throughout, this book provides an inclusive map of the discipline, and is an essential reference for all students, academics and researchers.

Asian Religions

Aseneth's Transformation

Ritual and Agency

Special Event Production: The Process

Spirituality Beyond Religion

Assaph

New Critical Perspectives

This book focuses on space in African and Black religion and spirituality through the lenses of area studies, African and black diaspora studies, history and culture, cultural studies, ecotourism, environmentalism, and sustainability.

Laurence Coupe offers students a comprehensive overview of the development of myth, showing how mythic themes, structures and symbols persist in literature and entertainment today. This introductory volume: illustrates the relation between myth, culture and literature with discussions of poetry, fiction, film and popular song explores uses made of the term 'myth' within the fields of literary criticism, anthropology, cultural studies, feminism, Marxism and psychoanalysis discusses the association between modernism, postmodernism, myth and history familiarizes the reader with themes such as the dying god, the quest for the Grail, the relation between 'chaos' and 'cosmos', and the vision of the end of time demonstrates the growing importance of the green dimension of myth. Fully updated and revised in this new edition, Myth is both a concise introduction and a useful tool to students first approaching the topic, while also a valuable contribution to the study of myth.

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the "changing world religion map", the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of "green" religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many "new faces" that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

Psychodrama, Group Processes and Dreams is the result of years of analytical work with groups and individuals. It is unique in the field of therapeutic practice as it unites Jung's analytical psychology with Moreno's psychodrama, including material on: *

The work of Jung and Moreno * How their theory works in practice * The constellation of the archetype as transformation This book enables psychodramatists to incorporate Jungian ideas into their psychodramatic work and gives Jungians a guide to how psychodramatic techniques may help in group therapy.

The Changing World Religion Map

Buddhism

Perspectives across Time and Traditions

Critical Concepts in Religious Studies

Sacred Space in Medieval and Early Modern Europe

Religions Dominated by Women

The Rite of Urban Passage

Scholars of classical history and literature have for more than a century accepted 'initiation' as a tool for understanding a variety of obscure rituals and myths, ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth, comedy and tragedy. In this books an international group of experts including Gloria Ferrari, Fritz Graf and Bruce Lincoln, critique many of these past studies, and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts, in which changes in status or group membership occur in unusual ways. These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome, making this a valuable collection across a number of classical subjects.

How does the faculty of a small liberal arts college make meaning of their professional careers and their personal lives? In this book, based on a particular study at one small college in the Midwest, author Shah Hasan explores the narrative contours of the lives of four faculty membersFrancesca, Charles, Paula, and Rebecca. Utilizing the qualitative research approaches of extended interviews, narrative analysis, and narrative inquiry, the stories of their service at the college are excavated for patterns of ritualization and leadership.

This eight-volume set brings together seminal papers in Buddhist studies from a vast range of academic disciplines published over the last forty years. With a new introduction by the editor, this collection is a unique and unrivalled research resource for both student and scholar. Coverage includes: - Buddhist origins; early history of Buddhism in South and Southeast Asia - early Buddhist Schools and Doctrinal History; Theravada Doctrine - the Origins and nature of Mahayana Buddhism; some Mahayana religious topics - Abhidharma and Madhyamaka - Yogacara, the Epistemological tradition, and Tathagatagarbha - Tantric Buddhism (Including China and Japan); Buddhism in Nepal and Tibet - Buddhism in South and Southeast Asia, and - Buddhism in China, East Asia, and Japan.

The concept of 'Ruakh Ra'ah' (Evil Spirit), is extremely rare in the Tanach, but is found much more frequently in post-Biblical rabbinic literature and even more in publications by rabbis of the last two centuries. This study focuses on the quite neglected period of responsa literature after the Second World War until the present. This literature consist to answers given to questions about religious rules. The notion of the 'evil spirit' is strongly connected to the ritual of washing hands in the morning, but also before a meal, in connection with sexual relations and with visiting a graveyard. The washing of hands is supposed to be necessary to ward off bad influences. This ritual can be understood in between mysticism, gender studies, magic and embodied religion. This book analyses the meaning and role of the 'Ruakh Ra'ah' in a corpus of almost 200 rabbinic orthodox response from 1945-2000. What happens to the term Ruakh Ra'ah in these modern responsa? Does the ritual persist without being associated with the Ruakh Ra'ah, or does the term continue to be linked to the ritual, but reinterpreted in cause of the possible tension between the traditional rabbinic paradigm and the modern scientific knowledge paradigm. The connection between this ritual and the stratification of the (ultra) orthodox society and cosmological representations offers a clue to the rationale of this practice. Questions of identity, gender and community boundaries that divide insiders from outsiders (Jewish and non-Jewish) seem to be related to the discourse in the corpus on this ritual. As the Ruakh Ra'ah stands at the intersection between magical perceptions, religion (ritual), and premodern science (medicine) it is suitable as a possible test case for the way in which modern rabbinic responsa deal with other archaic terms and concepts that are related or comparable to the Ruakh Raah. This book is relevant to the debate on the relation of religion to the modern world as it provides insights into the ways contemporary believers deal with the modern world, and the various mechanisms to deal with potential discrepancies.

Psychodrama, Group Processes and Dreams

Initiation in Ancient Greek Rituals and Narratives

African Sacred Spaces

The Source and Summit of the Life and Mission of the Church

Studies in the theatre. Section C

The Christian Moses

A Cognitive Theory of Magic

The Iranian city experienced a major transformation when the Pahlavi Dynasty initiated a project of modernization in the 1920s. The Rite of Urban Passage investigates this process by focusing on the spatial dynamics of Muharram processions, a ritual that commemorates the tragic massacre of Hussein and his companions in 680 CE. In doing so, this volume offers not only an alternative approach to understanding the process of urban transformation, but also a spatial genealogy of Muharram rituals that provides a platform for developing a fresh spatial approach to ritual studies.

To understand comedy is to understand humanity, for the comic sense is central to what it means to be human. Nearly all the major issues with which human beings have exercised themselves are touched upon in some manner by the comic spirit. Yet education in the art of comedy and in comic appreciation is given little attention in most societies. The Spirituality of Comedy explores the wisdom of comedy and the comic answer to tragedy (in both popular and classical senses of the term). Tragedy is seen as a fundamental problem of human existence, while comedy is its counterweight and resolution.Conrad Hyers has taken a fresh look at comedy from the standpoint of comparative mythology and religion, and thus comedy's spiritual significance. In his unique study of the comic tradition, Hyers explains the difficulty in pinning down themes, structures, plots, or characters that are common to all comedy. Instead he argues that there is an essence of comedy in the area of pattern. He draws upon the rich historical ensemble of types of comic figures: the humorist, comedian, comic hero, rogue, trickster, clown, fool, underdog, and simpleton. He shows how each type incarnates a comic heroism in its own unique manner, offering a profound wisdom and philosophy of life.The approach of this book is broadly interdisciplinary, with materials and interpretations introduced from the various fields of the humanities, social sciences, and natural sciences as they illuminate both the tragic and comic sensibilities. The methodological thread that draws this all together is an analysis of the major types of comic figures in terms of the myths and legends associated with them, the rituals they produce and enact, and the symbolism of the comic figures themselves. Written in a very readable literary style, The Spirituality of Comedy will appeal to psychologists, social scientists, clergy, philosophers, and students of literature.

Studies of rituals in sacred gardens and landscapes offer tantalizing insights into the significance of gardens and landscapes in the societies of India, ancient Greece, Pre-Columbian Mexico, medieval Japan, post-Renaissance Europe, and America. Sacred gardens and landscapes engaged their

visitors into three specific modes of agency: as anterooms spurring encounters with the netherworld; as journeys through mystical lands; and as a means of establishing a sense of locality, metaphorically rooting the dweller's own identity in a well-defined part of the material world. Each section of this book is devoted to one of these forms of agency. Together the essays reveal a profound cultural significance of gardens previously overlooked by studies of garden styles.

Professor Boon places our current understanding of Bali within the context of historical views of Balinese life and religion, beginning with the initial Dutch contacts after 1597. Based on field work in Indonesia as well as historical research, this book is the first thorough study of Balinese social and cultural dynamics.

Culture of Stone

The Spirituality of Comedy

The Concept of ׀Ruach Ra'ah׀ in Contemporary Rabbinic Responsa (1945–2000)

Interdisciplinary Perspectives within Contemporary Contexts

The Anthropological Romance of Bali 1597-1972

Archetypal Images of Individuation

The Sacred and the Profane

Readers are introduced to a range of theoretical and methodological approaches used to understand religion – including sociology, philosophy, psychology, and anthropology – and how they can be used to understand sport as a religious phenomenon. Topics include the formation of powerful communities among fans and the religious experience of the fan, myth, symbols and rituals and the sacrality of sport, and sport and secularization. Case studies are taken from around the world and include the Olympics (ancient and modern), football in the UK, the All Blacks and New Zealand national identity, college football in the American South, and gymnastics. Ideal for classroom use, *Understanding Sport as a Religious Phenomenon* illuminates the nature of religion through sports phenomena and is a much-needed contribution to the field of religion and popular culture.

ASIAN RELIGIONS "A unique introduction to Asian religions, combining the scholarly rigor of an established historian of Asian religions with the willingness to engage empathetically with the traditions and to suggest that readers do the same."

—Joseph A. Adler, Kenyon College "Randall L. Nadeau has accomplished what only a few have tried, but which has been much needed in the study of religions. He has written a genuinely novel approach to the religions of Asia.... This is a work that should find its way into Asian humanities, history, religion, and civilization courses." —Ronnie Littlejohn, Belmont University This all-embracing introduction to Asian religious practices and beliefs takes a unique approach; not only does it provide a complete overview of the basic tenets of the major Asian religions, but it also demonstrates how Asian spiritualities are lived and practiced, exploring the meaning and significance they hold for believers. In a series of engaging and lively chapters, the book explores the beliefs and practices of Confucianism, Taoism, Hinduism, Buddhism, and Japanese religions, including Shintō. Using a comparative approach, it highlights the contrasts between Asian and Western modes of thinking and living, and debates the influence of religion on real-world issues including work, economic growth, the environment, human rights, and gender relations. Nadeau, a leading figure in this field, takes an empathetic approach to Asian religious and cultural traditions, and considers Asian spiritualities to be viable systems of belief for today's global citizens. Integrating exercises, activities, and an appealing mixture of examples, such as novels and biographies, this refreshing book leads readers to an enhanced understanding of the ideas and practice of Asian religions, and of their continuing relevance today.

The insightful studies contained in this book will be of significant value to anyone interested in experiencing more deeply the intersections between materiality and spirituality. Part 1 introduces readers into Egyptian, Israelite, Christian, and Hindu temples, shrines, or sanctuaries. Part 2 helps readers understand how items of colored fabrics, clothing, robes, and veils, convey ritual meanings. Part 3 reports two panel discussions that exemplify the pathway of fruitful conversation. Matter and spirit might seem to some to be polar opposites. But as these studies by distinguished and diverse scholars demonstrate, spiritual experiences are constructively defined and refined within the coordinates of place and time. Sacred space, as well as sacred cloth, define borders, but not necessarily boundaries, between the sacred and the profane. These material coordinates physically enclose and also spiritually disclose. They both symbolize and synergize, as they encompass and expansively inspire. These original and enjoyable presentations will help all readers to hold tenaciously to the tenets and also the tensions inherent in physical spiritual experiences.

Two verses about Moses in the Bible have been the subject of debate since the first century. In Exodus 33:20, God tells Moses that no one can see God and live, but Numbers 12:8 says that Moses sees the form of the Lord. How does one reconcile these two opposing statements? Did Moses see God, and who gets to decide? The Christian Moses investigates how ancient Christians from the New Testament to Augustine of Hippo resolved questions of who can see God, how one can see God, and what precisely one sees. Jared Calaway explains that the decision about whether and how Moses saw God was not a neutral exercise for an early Christian. Rather, it established the interpreter's authority to determine what was possible in divine-human relations and set the parameters for the nature of humanity. As a result, Calaway argues, interpretations of Moses' visions became a means for Jews and Christians to jockey for power, allowing them to justify particular social arrangements, relations, and identities, to assert the limits of humans in the face of divinity, and to create an Other. Seeing early Christians with new eyes, The Christian Moses reassesses how debates on Moses' visions from the first through the fifth centuries were, in reality, debates on the boundaries of humanity.

Medieval Russian Culture

Human Transgression – Divine Retribution: A Study of Religious Transgressions and Punishments in Greek Cultic Regulation and Lydian-Phrygian Propitiatory Inscriptions ('Confession Inscriptions')

Culture, History, and Change

An Introduction to the Phenomenology of Religion

Understanding Sport as a Religious Phenomenon

On Performance, Society, and History as Indeterminate Teleological Events

The Roman House as Early Christian Meeting Place

"The Sacred Liturgy is not a hobby for specialists. It is central to all our endeavors as disciples of Jesus Christ. This profound reality cannot be over emphasized. We must recognize the primacy of grace in our Christian life and work, and we must respect the reality that in this life the optimal encounter with Christ is in the Sacred Liturgy." With these words Bishop Dominique Rey of Fréjus-Toulon, France, opened *Sacra Liturgia 2013*, an international conference in which he brought together over twenty leading liturgists, cardinals, bishops and other scholars from around the world to emphasize the centrality of liturgical formation and celebration in the life and mission of the Church. "The New Evangelization must be founded on the faithful and fruitful celebration of the Sacred Liturgy as given to us by the Church in her tradition – Western and Eastern," Bishop Rey asserted. *Sacra Liturgia 2013 – the proceedings of which this book publishes – explored questions of liturgical art, architecture, music, the ars celebrandi, the importance of ritual in human psychology, truly pastoral liturgy, the place of the older liturgical rites in the New Evangelization, liturgical formation, liturgical law, the role of the diocesan bishop in respect of the liturgy, and more. Sacred Liturgy – The Source and Summit of the Life and Mission of the Church is an important resource in ongoing liturgical formation for clergy, religious and laity, and makes a significant contribution to that renewal promoted in the Pontificate of Benedict XVI. That is the renewal which embraces the riches of liturgical tradition as valuable treasures, seeks to read the Second Vatican Council according to a hermeneutic of continuity, not rupture, and is in no doubt that, as Joseph Cardinal Ratzinger once wrote, "the true celebration of the Sacred Liturgy as the center of any renewal of the Church."*

This must-have guide to special event production looks deep behind the scenes of an event and dissects what it is that creates success. It analyses the process – the planning and business aspects – to provide a unique guide to producing a variety of events from weddings to festivals. It explains thoroughly budgeting and resource concerns, planning and cost projections and the role of the well-crafted proposal. This new edition has been significantly updated to include: Three new chapters: Event Design, Information Technology and Sustainability and Event Production. Updated and new case studies from USA, Canada, India, Russia and Malaysia. New Industry Voice feature, including an interview with industry experts from around the world commenting on their experiences of event planning and production. New content on: technology, volunteers, venues and PR and marketing. Enhanced online resources including: PowerPoint lecture slides, checklists, glossaries, additional questions and challenges, web links, sample contract templates, production schedule templates, and evaluation forms. Incorporating pedagogical features, this easy-to-read book is packed with photographs, diagrams, flow charts, checklists, sample forms, and real-life examples. It steps through the whole process from the creativity and proposal at the outset, to budgeting, the contract and risk management with event follow up to conclude. A must have resource for event planners, managers, caterers and students. This text is part two of a two book set – also available is *Special Events Production: The Resources (978-1-138-78567-0)*. This book offers an in – depth guide to the technical aspects of a big event such as lighting and audio systems, visual presentation technology, special effects and temporary outdoor venues.

In this thoroughly revised edition, James Cox provides an easily accessible introduction to the phenomenology of religion, which he contends continues as a foundational method for the academic study of religion in the twenty-first century. After dealing with the problematic issue of defining religion, he describes the historical background to phenomenology by tracing its roots to developments in philosophy and the social sciences in the early twentieth century. The phenomenological method is then outlined as a step-by-step process, which includes a survey of the important classifications of religious behaviour. The author concludes with a discussion of the place of the phenomenology of religion in the current academic climate and argues that it can be aligned with the growing scholarly interest in the cognitive science of religion.

This book shows that a concept of activity timespace drawn from the work of Martin Heidegger provides new insights into the nature of activity, society, and history. Although the book is a work of theory, it has significant implications for the determination and course, not just of activity, but of sociohistorical change as well. Drawing on empirical examples, the book argues (1) that timespace is a key component of the overall space and time of social life, (2) that interwoven timespaces form an essential infrastructure of important social phenomena such as power, coordinated actions, social organizations, and social systems, and (3) that history encompasses constellations of indeterminate temporalspatial events. The latter conception of history in turn yields a propitious account of how the past exists in the present. In addition, because the concept of activity timespace highlights the teleological character of human action, the book contains an extensive defense of the teleological character of such allegedly ateleological forms of activity as emotional and ceremonial actions. Since, finally, the book's ideas about timespace and activity as an indeterminate event derive from an interpretation of Heidegger, the work furthers understanding of the relevance of his thought for social and historical theory.

Myth

The Magic Lantern

Defining the Holy

Comic Heroism in a Tragic World

Psyche and the Sacred

Sacred Space, Sacred Thread

The Spatial Ritualization of Iranian Urban Transformation

A stimulating and provocative collection, these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation, the theory of the medieval text, and the analysis of alternative, nonverbal texts. The contributors, international specialists from many disciplines, investigate issues ranging over history, cultural anthropology, art history, and ritual. They have produced a worthy companion to the first volume of *Medieval Russian Culture*, published in 1984.

A Cultural Perspective