

Russian Heinemann First Library Languages Of The

Provides information about the Russian language, its speakers, and basic vocabulary.

Simple text in English and Russian, with phonetic respellings of the expressions in Russian, invites the reader to learn the Russian terms for emotions, meals, family, the days of the week, school, home, and other everyday topics.

Cumulative listing

An Author, Title, and Illustrator Index to Books for Children and Young Adults

Modern Language Teaching

The British National Bibliography Cumulated Subject Catalogue

The United Front

The book concerns the Soviet effort during the 1920s to make contact with - and if possible revolutionize - the European labour movement, by first establishing a special relationship with the British Trades Union Congress. The ultimate failure of that effort, after the collapse of the general strike in 1926, inspired Trotsky to try one last time to oust Stalin, a confrontation that led to utter collapse of the Trotskyite opposition in 1927-28. The author suggests the failure of this particular 'united front' effort was a major factor in the sectarianism and isolationism of the Communist movement from 1928 to 1934, and thus had a significant affect on the rise of the Nazi party in Germany.

This book brings together Virginia Woolf's essays and book reviews on Russian literature; her unpublished reading notes on Tolstoy, Dostoevsky, Chekhov, and Turgenev; and new and insightful scholarly commentary concerning her response to each of the major Russian writers.

National Library of Medicine Current Catalog

Chronological Bibliography of English Language Fiction in the Library of Congress Through 1950: Index of translations. Index of translators

Hands-On English Language Learning - Early Years

Early Ukraine

The Tower, the State, and the Chaos of Language

This study analyzes the biblical Tower of Babel story, a cautionary tale that accounts for the diversity of languages and peoples. The author pursues its linking of language, architecture, and society as well as its relevance in art and literature over centuries.

Examines the Reading Room of the British Museum using documentary, theoretical, historical, and literary sources Roomscape explores a specific site - the Reading Room of the British Museum - as a space of imaginative potential in relation to the emergence of modern women writers in Victorian and early twentieth-century London. Drawing on archival materials, Roomscape is the first study to integrate documentary, historical, and literary sources to examine the significance of this space and its resources for women who wrote translations, poetry, and fiction. This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege, an image established by Virginia Woolf's A Room of One's Own.

Roomscape also questions the value of privacy and autonomy in constructions of female authorship. Rather than viewing reading and writing as solitary, Roomscape investigates the public, social, and spatial dimensions of literary production. The implications of this study reach into the current digital era and its transformations of practices of reading, writing, and archiving. Along with an appendix of notable readers at the British Museum from the last two centuries, the book contributes to scholarship on George Eliot, Amy Levy, Eleanor Marx, Clementina Black, Constance Black Garnett, Christina Rossetti, Mathilde Blind, and Virginia Woolf.

Creating the Literary Other

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942

Libraries

Children's Books in Print, 2007

History: Fiction or Science? Chronology 1

Jesus Christ was born in 1153 AD and crucified in 1186 AD. Unbelievable? Not since the release of the first volume in seven of "History: Fiction or Science?" series. This series crowns 30 years of research by Anatoly Fomenko and his colleagues. In Chapter I readers are reminded of when the contemporary chronological scale was created, who created it, and that it had major critics. The Biblical Jerusalem is identified with the mediaeval Constantinople. The New Testament was written before the Old, both exposed as referring to mediaeval events. Chapters II, III and IV contain abundant astronomical proof from the ancient Egyptian zodiacs, Ptolemy's Almagest, and the Apocalypse, demonstrating that all datings of 'ancient' eclipses are either medieval or fake. Chapters V and VI contain in-depth descriptions of the research methods used. In chapter VII readers learn more about confusion of the Antiquity and the Middle Ages. The appendices contain factual information to appease skeptics.

R.K. Narayan (1906-2001) is one of the most influential and respected Indian writers. This book is a critical study of Narayan ' s novels of the common people, their aspirations and struggles, their pieties and rituals, their myths and superstitions. The fictional town of Malgudi in pre-industrial Southern India is the setting for these timeless stories. The book presents a holistic view of Malgudi and its people from multiple perspectives, such as social, cultural, religious, and economic. In Narayan ' s novels, tradition and modernity, fiction and reality, and mythology and history seamlessly merge to craft the narrative. They explore the impact of caste, class, and religion on the individual and the community, as well as the interface between the traditional and the modern, and the past and the present, highlighting the inherent pulls and tensions in society. However, even as Malgudi clings to its conservative past, it opens its doors to urban, educated, and professional men and women from the outside. The book will interest students, teachers, and scholars of literature.

The Penguin Russian Classics

Pnin

Virginia Woolf and the Russian Point of View

My First Russian Phrases

My First Italian Phrases

Simple text in English and Arabic, with phonetic respellings of the expressions in Arabic, invites the reader to learn the Arabic terms for emotions, meals, family, the days of the week, school, home, and other everyday topics.

As the Dark Ages enveloped Europe, a civilization was born on the banks of the Dnieper River. Rus--whose capital at Kiev surpassed in grandeur most cities of Europe--was home to the Ukrainian people, whose princes made war on Constantinople and established the city states of what would become Russia. The cities of Rus were destroyed by the Mongols, their remains falling to the Polish-Lithuanian kingdom. With the steppe restored to wilderness, the "kraina" borderlands of the hardy frontiersmen known as Cossacks--who in the 17th century destroyed powerful Polish, Lithuanian and Muscovite armies--gained Ukrainian independence and established a unique social order. Drawing on English, Ukrainian and French sources, this book chronicles the military and social origins of Ukraine and describes the differences between Ukraine and its neighbors. The author refutes the claim that Ukraine and Russia were once united in a common political system.

Library Catalogue

R K Narayan's Fictive Town and its People

Russian

American Book Publishing Record

The British National Bibliography

The Hands-On English Language Learning program is a resource for classroom teachers, specialist teachers working with English-language learners, and other educational professionals who support these students. To assist your students in developing language skills, this resource includes: specific curricular connections for each lesson to identify links to subject-area themes in language arts, mathematics, science, social studies, health, physical education, and the arts integrated class activities to promote learning in context for all students in the classroom suggested activities focus on curricular topics in all subject areas, while supporting English language learners relevant topics such as the classroom and school, clothing, food, hobbies and interests, plants and animals of Canada, the world, and the environment age-appropriate, high-interest learning activities that foster the development of essential English language vocabulary and skills in listening, speaking, reading, writing, viewing, and representing activities (in keeping with the philosophy of all Portage & Main Press Hands-On programs) that are student-centred and focus on real-life, hands-on experiences Please note: All blackline masters are included on a CD.

Annotation. A comprehensive bibliography that covers the broad range of English- language scholarly books on Russia and the USSR which have appeared in recent years. A completely revised version of the 1979 edition, it contains 1,274 annotated main entries. While history, politics, and literature are covered in depth, other important contemporary issues such as the nationalities question are considered, as are subjects of more general interest including art and music, sport and cookery. Annotation copyright by Book News, Inc., Portland, OR.

Supplement, 1951-1961

The TUC and the Russians 1923-1928

Routledge Library Editions: British Sociological Association

The Speaker

Women Writers in the British Museum from George Eliot to Virginia Woolf

Simple text in English and Italian, with phonetic respellings of the expressions in Italian, invites the reader to learn the Italian terms for emotions, meals, family, the days of the week, school, home, and other everyday topics.

The volumes in this set, originally published between 1969 and 2001, is comprised of original books published in conjunction with the British Sociological Association. The set draws together original research by leading academics based on study groups and conference papers, in the areas of youth, race, the sociology of work, gender, social research, urban studies, class, deviance and social control, law, development, and health. Each volume provides a rigorous examination of related key issues. This set will be of particular interest to students and academics in the field of sociology, health and social care, gender studies and criminology respectively.

The Canadian Modern Language Review

The British Library general catalogue of printed books 1976 to 1982. 49. Wele - Wome

Public Libraries

A Military and Social History to the Mid-19th Century

1986

Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

First multi-year cumulation covers six years: 1965-70.

Books for College Libraries: Language and literature

Library of Congress Subject Headings

The Literary World

My First Arabic Phrases

Imaging Malgudi

This is a seven volume treatise on historical dating and scientific arguments regarding the truth or falsehoods in currently accepted historical concepts. It claims the 16th century as the time during which history was created by medieval scribes and cemented by the power of the ecclesial authorities. It is theorized for example that Jesus was actually born in 1053 A.D. and crucified in 1086 A.D.; the Old Testament refers to medieval events and the Apocalypse was written after 1486 A.D.

Launched in 1950, Penguin's Russian Classics quickly progressed to include translations of many great works of Russian literature and the series came to be regarded by readers, both academic and general, as the de facto provider of classic Russian literature in English translation, the legacy of which reputation resonates right up to the present day. Through an analysis of the individuals involved, their agendas, and their socio-cultural context, this book, based on extensive original research, examines how Penguin's decisions and practices when translating and publishing the series played a significant role in deciding how Russian literature would be produced and marketed in English translation. As such the book represents a major contribution to Translation Studies, to the study of Russian literature, to book history and to the history of publishing.

Russia

Babel in Russian and Other Literatures and Topographies

Author Catalogue of Printed Books in European Languages

Roomscape

Current Catalog

This third edition lists 50,000 titles that form the foundation of an undergraduate library's collection. This volume covers language and literature.

Virginia Woolf always stayed ahead of her time. Championing gender equality when women could not vote; publishing authors from Pakistan, France, Austria and other parts of the world, while nationalism in Britain was on the rise; and befriending outcasts and social pariahs. As such, what could have possibly interested her in the works of nineteenth-century Russian writers, austere and, at times, misogynistic thinkers preoccupied with peasants, priests, and paroxysms of the soul? This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism. We follow Woolf as she begins to learn Russian, invents a character for a story by Dostoevsky, ponders over Sophia Tolstoy's suicide note, and proclaims Chekhov a truly 'modern' writer. The book also examines British modernists' fascination with Russian art, looking at parallels between Roger Fry's articles on Russian Post-Impressionists and Woolf's essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

Translating Great Russian Literature

Virginia Woolf's Portraits of Russian Writers

History Fiction Or Science: Chronology 2