

Rotten Movies We Love Cult Classics Underrated Gem

*Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: Armageddon * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillbillies* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated this movie. Hated it. Hated every smirping stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.*

Thoroughly updated to incorporate the latest releases, this offbeat movie guide presents critical and humorous reviews of science fiction, fantasy, and horror films from every medium, offering thousands of capsulized reviews, a five-star rating system, video and laserdisc distribution information, and more. Original.

'Be warned. This book has no literary merit whatsoever. It is a lurid piece of nonsense, convoluted, implausible, peopled by unconvincing characters, written in drearily pedestrian prose, frequently ridiculous and wilfully bizarre. Needless to say, I doubt you'll believe a word of it.' So starts the extraordinary tale of Edward Moon, detective, his silent sidekick the Somnambulist and a devilish plot to recreate the apocalyptic prophecies of William Blake and bring the British Empire crashing down. With a gallery of vividly grotesque characters, a richly evoked setting and a playful highly literate style this is an amazingly readable literary fantasy and a brilliant debut.

We've all heard that, "you learn more from failure than you do from success." Which means that all those hours spent watching crappy movies wasn't a waste of your precious and ever-dwindling life span; it was an education! And Better Living Through Bad Movies can show you how to extract the profound, life-affirming lessons from films like Battlefield Earth, Coyote Ugly, and Indecent Proposal.In over 50 hilarious reviews, the authors show how you can use the worst movies ever made to improve your sex life (it involves cardboard cutouts and clog dancing), Apocalypse-proof your home (using the following materials: John Travolta, Kevin Costner, Sylvester Stallone and more Kevin Costner), and win omnipotence and a Happy Meal by solving Satan's Junior Jumble. You will also discover how to forge a love that will last a lifetime (by dating the moribund), use films like Batman and Robin and Star Wars: The Phantom Menace as grief counseling, and conquer the world using common fruit bats and dry cleaning fluid. And most important of all, you'll learn Hollywood's Ultimate Secret: Why Beaches and Armageddon are actually the exact same movie.

A Horrible Experience of Unbearable Length

Bad Movies We Love

Rotten Movies We Love

The Essential Directors

Guilty Pleasures, Underrated Gems, and Films So Bad They're Good

More Movies That Suck

What to Watch When

A guide to fifty-two examples of must-see cinema, The Essentials Vol. 2 -- based on the Turner Classic Movies series -- is packed with behind-the-scenes stories, illuminating commentary, moments to watch for, and hundreds of photos spotlighting films that define what it means to be a classic. Since 2001, Turner Classic Movies' The Essentials has been the ultimate destination for cinephiles both established and new, showcasing films that have had a lasting impact on audiences and filmmakers everywhere. In this second volume based on the series, fifty-two films are profiled with insightful notes on why they're Essential, a guide to must-see moments, and running commentary from Essentials hosts past and present: TCM's Ben Mankiewicz and the late Robert Osborne, as well as Rob Reiner, Sydney Pollack, Molly Haskell, Carrie Fisher, Rose McGowan, Alec Baldwin, Drew Barrymore, Sally Field, William Friedkin, Ava DuVernay, and Brad Bird. Enjoy one film per week for a year of stellar viewing or indulge in your own classic movie festival. Spanning the silent era through the late 1980s with such diverse films as Top Hat, Brief Encounter, Rashomon, Vertigo, and Field of Dreams, it's an indispensable book for movie lovers to expand their knowledge of cinema and discover -- or revisit -- landmark films that impacted Hollywood forever.

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut” (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don’t Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple’s AirPort; Wi-Fi; and Netflix’s unlimited DVD rentals. “A spirited celebration of the year’s movies” (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It’s “the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time” (Chuck Klosterman).

Looks at over fifty bad movies starring some of Hollywood’s biggest actors and filmmakers

The Ultimate Guide to Strange Cinema

I Hated, Hated, Hated This Movie

The Film Book, New Edition

Summer Movies

30 Sun-Drenched Classics

52 Must-See Movies and Why They Matter

More Than 50 Great Films for Your Bad Movie Night

From the birth of horror cinema, The Execution of Mary, Queen of Scots (1895) to Dante’s Inferno (1911) and all the way through cinema’s history to Raw (2017) and Wolves at the Door (2018), 1001 MOVIES THAT SHOCKED THE WORLD explores over a century of horror, cult and banned films. This extensive guide is replete with over 1000 entries, featuring choice cuts from every sub-genre imaginable in a movie jungle teeming with classics and lesser-known items of interest. Horror connoisseur, Vincent Kapner, serves as the Virgil to your Dante as he guides you through the infernal picture house of the most controversial, shocking and disturbing movies ever made. Overflowing with trivia and background information, as well as synopses, critical opinion and censorship information, 1001 MOVIES THAT SHOCKED THE WORLD is an indispensable addition to any film fan’s book shelf. So, if you’re an unrepentant cinematic sinner, why not take the plunge and visit the Seven Circles of Movie Hell. Not only will you find yourself in good company, but you’ll also be introduced to dozens - if not hundreds - of strange and terrifying cine-lifeforms that had previously escaped your notice. ‘What is your pleasure, Sir?’

Remember that movie? You know, the one where the guy in the rubber sea creature outfit drives a quad-bike into a reactor at the centre of an alien spaceship? The one that despite its lack of production value, terrible script and wobbly politics still fills you full of warmth when you think of it? Well we at TotalCults.com are right there with you. So join us as we review, dissect and discuss all manner of crazy movies and weird TV shows in a celebration of all that is looked down upon in the world of cult entertainment!

Showcasing 52 Essential films from the silent era through the 1980s, Turner Classic Movies invites you into a world filled with stirring performances, dazzling musical numbers, and bold directorial visions that mark the greatest moments in film history. Since its inception on Turner Classic Movies in 2001, The Essentials has become the ultimate series for movie lovers to expand their knowledge of must-see cinema and discover or revisit landmark films that have had a lasting impact on audiences everywhere. Based on the TCM series, The Essentials book showcases fifty-two must-see movies from the silent era through the early 1980s. Readers can enjoy one film per week, for a year of stellar viewing, or indulge in their own classic movie festival. Some long-championed classics appear within these pages; other selections may surprise you. Each film is profiled with insightful notes on why it’s an Essential, a guide to must-see moments, and running commentary from TCM’s Robert Osborne and Essentials guest hosts past and present, including Sally Field, Drew Barrymore, Alec Baldwin, Rose McGowan, Carrie Fisher, Molly Haskell, Peter Bogdanovich, Sydney Pollack, and Rob Reiner. Featuring full-color and black-and-white photography of the greatest stars in movie history, The Essentials is your curated guide to fifty-two films that define the meaning of the word “classic.”

It isn’t every film that features man-eating zombie sushi. But for those searching for just that and more strange things in their viewing queue, this film guide is for you. Organized by genre, including comedy, horror, action, drama, fantasy, and sci-fi, this title offers 300 reviews of genre films from all over the world, 160+ photos, and exclusive interviews and quotes from the people behind some of the most offbeat films ever made. Alongside this curated list of viewing recommendations, longtime fans and new comers to strange cinema gain bits of fun and informative trivia. For example, David Caruso’s film debut was Without Warning (1980), a carefree trip into the woods thwarted by killer flying alien discs. Lurking in these so-bad-they’re-good-films, you’ll find other familiar actors like David Carradine, James Brolin, , Martin Landau, and Ryan Gosling in films like Death Race 2,000 (1975), The Car (1977), The Being (1983), and Lost River (2014). The zombie sushi, by the way, is from Dead Sushi (2012).

Rotten Tomatoes: The Ultimate Binge Guide

Rotten Tomatoes: Rotten Movies We Love

30 Directors on Their Epiphanies in the Dark

Cult Filmmakers

296 Must-See Shows That Changed the Way We Watch TV

31 Movies to Haunt Your Halloween and Beyond

52 More Must-See Movies and Why They Matter

The intelligent person's guide to the movies, with more than 2,800 reviews Look up a movie in this guide, and chances are you'll find yourself reading on about the next movie and the next. Pauline Kael's reviews aren't just provocative---they're addictive. These brief, informative reviews, written for the "Goings On About Town" section of The New Yorker, provide an immense range of listings---a masterly critical history of American and foreign film. This is probably the only movie guide you'll want to read for the sheer pleasure of it.

DIVThe undisputed king of pop-culture parody, “Weird AL” Yankovic has sold more comedy recordings than any other artist in history, receiving three Grammy Awards (and 14 nominations) in the process. The man behind classics such as “Eat It,” “Amish Paradise,” and “White & Nerdy” performed in more than 100 cities throughout North America, Europe, and Australia in support of his latest (and, to date, highest-charting) album, Alpocalypse. At last the time has come for a comprehensive illustrated tribute to this icon of the American humor landscape. Covering more than three decades of hilarious songs, videos, concert performances, and his life story in words and pictures, and featuring an introduction, lists, tweets, and photo captions from Yankovic himself, Weird AL: The Book is the ultimate companion piece to an extraordinary career. Praise for Weird AL: The Book: “Part biography and part pop culture museum, Weird AL: The Book is a treat... A gorgeous look at Yankovic’s life.” –Huffington Post /div

Hook. Wet Hot American Summer. Valley of the Dolls. There are some movies that defy traditional standards-films that are panned by critics, but that go on to become beloved classics and cult phenoms anyway. In Rotten Movies We Love, the editors at Rotten Tomatoes explore and celebrate these underrated films. The book is comprised of short write-ups on "rotten" movies, focusing on why we as a culture love them, why they scored so low on RT's famous Tomatometer, fun stories about their making, and how they have become pop-culture touchstones. It also features 15 essays by critics from Rolling Stone, Vanity Fair, The New Yorker, and more, each about a rotten movie that they love. Punctuated with black-and-white film stills and punchy two-color graphics, it's a fun romp through quirky, unusual film history sure to delight any cineophile or pop-culture fanatic. Featured films include:Cherry 2000Die Hard with a Vengeance Bad BoysValley of the Dolls First Wives Club Space JamThe Wiz The Greatest Showman Burlesque The HolidayHocus PocusXanadu.

From Turner Classic Movies, this is the essential guide to all the must-know detail on the style, achievements, and landmark films of the most influential directors in cinema history from the silent era through the 1970s. For well over a century, those who create motion pictures have touched our hearts and souls; they have transported and transformed our minds, intoxicated and entranced our senses. One artist's vision is the single most prominent force behind the scenes: the director. The Essential Directors illuminates the unseen forces behind some of the most notable screen triumphs from the aesthetic peak of silent cinema through the New Hollywood of the 1970s. Considering each artist's influence on the medium, cultural impact, and degree of achievement, Turner Classic Movies presents a compendium of Hollywood's most influential filmmakers, with profiles offering history and insight on the filmmaker's narrative style, unique touches, contributions to the medium, key films, and distinctive movie moments to watch for. The work of these game-changing artists is illustrated throughout by more than 200 full-color and black-and-white photographs. In The Essential Directors you'll read how Cecil B. DeMille revamped religion to define an era, and how Oscar Micheaux broke barriers to become the most influential Black filmmaker of the 1920s. You'll marvel at the efficient artistry of “One-Take Woody” Van Dyke and fall in love again with the sophisticated studio-era classics of George Cukor. You’ll gain insight into how women like Dorothy Arzner and Ida Lupino built thriving careers in an industry ruled by men and discover what drove Mike Nichols to mix comedy with tragedy, becoming the highest-paid director of his day in the the process. The Essential Directors presents the work of these game-changing artists and dozens more in this stunning volume.

Weird AL

30 Classics to Celebrate the Season

(and how They Got that Way)

The Book

The Leftovers

You Don't Know Me But You Don't Like Me

A Chronology of Cult, Horror and Banned Films, 1895-2018

Citizen Kane. Casablanca. Troll 2. Does one of these titles feel as though it doesn't belong with the other two as a monument of cinematic achievement? Or have you developed the sophisticated taste and keen eye that allows you to appreciate a movie really is so bad, it's good, giving you the confidence and conviction to assert why Troll 2 truly is a movie for the ages? These questions are at the heart of So Bad, It's Good, Edward Scimia's fun and informative new guide to the ever-expanding catalogue of egregiously flawed, yet oddly endearing, B-movies. Watching bad movies can be surprisingly fun, if you choose the right films. In fact, after reading the profiles of more than fifty movies included in the book, you might just decide to watch a bad movie night* of your own. For those who love the barbed humor and wry perspective of shows like Mystery Science Theater 3000, So Bad, It's Good is an indispensable compendium that will thrill those intrepid film buffs who like to laugh and have fun. Spanning decades and genres, So Bad, It's Good naturally explores inadvertent classics, such as Ed Wood?s Plan 9 From Outer Space, while equally gleaning more recent selections. Writing with an entertaining and engaging flair, Scimia offers on a profound personal affection for bad movies, Edward Scimia lovingly pokes fun at these milestones of misguided cinematic ambition, while also documenting the sincere and earnest efforts that went into their creation. The result is a carefully researched and carefully curated guide to the best of the worst in movies full of ludicrous scenarios, implausible plot twists, and abysmally awkward dialogue. So Bad, It's Good also features a foreword by Allison Pregler of the web series Rotten Tomatoes Presents."

Hook. Wet Hot American Summer. Valley of the Dolls. There are some movies that defy traditional critical assessment -- films that are panned by reviewers, but that go on to become beloved classics and cult phenoms anyway. Ever been curious about your favorite movie -- or a new one you're dying to see -- has been given the big green splat from Rotten Tomatoes' infamous Tomatometer? The site's editors stand by their critics and scores, but they also feel your pain: Fresh films should be loved, not hated. In Rotten Movies We Love, the RT team celebrates 101 Rotten movies that can't be missed, including: Box office behemoths that bombed with critics:Space Jam, Maleficent, Bad Boys Sci-fi treasures so bad they're awesome:Cherry 2000, I Am Legend, the Universe Rare Rottens from Fresh directors:The Life Aquatic with Steve Zissou, Marie Antoinette, Legend, Willow Deeply beloved cult classics: The Last Dragon, Empire Records, The Craft, MacGruber Underrated gems ahead of their time: Strangers, Event Horizon, Practical Magic, The Cable Guy Sequels worth a second look:Home Alone 2, Rocky IV, Jurassic Park III, Return to Oz Featuring 16 essays from some of the world's most well-known film critics -- Leonard Maltin, Terrence Malick, Nicholson, David Fear, K. Austin Collins, and more -- and punctuated with black-and-white film stills and punchy graphics, It's a fun romp through the quirkiest corners of film history, sure to delight any cineophile or pop-culture fanatic.

From the author of 'Little Children' and now a major new TV series, 'The Leftovers' asks what if one day some of us simply vanished? And some were left behind?

In Rotten Tomatoes' first TV-focused book, discover the best shows ever made. For the completist, The Ultimate Binge Guide is a challenge: a bingeable bucket list of all the shows you need to see before you die (or just to be super-informed at your next dinner party). For all readers, it's a fascinating look at the evolution of TV. The guide is broken down into several sections that speak to each series' place in TV history, including: Classics That Made the Molds (And Those That Broke Them) All in the Family, Sanford and Son, The Mary Tyler Moore Show, Get Smart, Cheers, Golden Girls, Happy Days... Tony, Walt, Don, and the Antiheroes We Loved and Hated?: Oz, Mad Men, The Sopranos, Breaking Bad, The Americans, Peaky Blinders, Ozark, The Shield, Boardwalk Empire, How To Get Away With Murder... Game-Changing Sitcoms and the Kings and Queens of Cringe: Insecure, Community, 30 Rock, Curb Your Enthusiasm, Fleabag, Black-ish, Party Down, Veep, Catastrophe, Friends, The Boat, Tim and Eric, Schitt's Creek, Better Things, It's Always Sunny In Philadelphia, Pen15, Freaks and Geeks, Broad City, Black Lady Sketch Show... Grown-Up Genre: Buffy The Vampire Slayer, The X-Files, Battlestar Galactica, The Expanse, Supernatural, The Walking Dead, American Horror Story, Star Trek, Watchmen, The Witcher, Stranger Things, Game of Thrones, Westworld, Doctor Who... Mysteries and Mindf--ks: Twin Peaks, Lost, Sense8, Mr. Robot, Broadchurch, The Leftovers, Top of the Lake, Killing Eve, Wilfred, True Detective, Hannibal, Mindhunter... Reality TV and Docuseries That Captured the Zeitgeist: The Last Dance, Making A Murderer, Cheer, Tiger King, Planet Earth, RuPaul's Drag Race, Wild Wild Country, Q & A, The Jinx, Anthony Bourdain: Parts Unknown... In this punchy full-color guide, the editors of Rotten Tomatoes complement series write-ups with engaging infographics; fun sidebars (like a battle between the US and UK editions of The Office); and thoughtful essays on the streaming wars, superproducers to know, and the evolution of our collective viewing habits.

Total Cults: How to Love Movies You Probably Shouldn't

The Official Razzie Movie Guide

Enjoying the Best of Hollywoods Worst

Cult Classics, Underrated Gems, and Films So Bad Theyre Good

The Worst Movies of All Time, Or, What Were They Thinking?

Mrs. Wishy-Washy's Splishy-sploshy

One Hundred of the Best, Most Violent Films Ever

Roger Ebert's I Hated Hated Hated This Movie, which gathered some of his most scathing reviews, was a best-seller. This new collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. From Roger's review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In an open letter to Goldstein, Schneider wrote: 'Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind. . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers. . . .' Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor, but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks."

Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Fright Favorites spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles include Nosferatu (1922), Dracula (1931), Cat People (1942), Them (1953), House on Haunted Hill (1959), Black Sunday (1960), Rosemary's Baby (1968), Young Frankenstein (1976), Beetlejuice (1988), Get Out (2017), and many more.

A hip, irreverent, witty tour of 203 of the worst movies of all time, describing absurd plotlines, the worst dialogue, most over-the-top performances, and memorably wacky scenes. Photos.

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

5001 Nights at the Movies

How 1999 Blew Up the Big Screen

The Somnambulist

The Film That Changed My Life

The Fifty Worst Films of All Time

The Psychotronic Video Guide

Fight Club

Turner Classic Movies presents a festival of sunshine classics—movies that capture the spirit of the most carefree season of the year—complete with behind-the-scenes stories, reviews, vacation inspiration, and a trove of photos. Summer Movies is your guide to 30 sun-drenched classics that—through beach parties, road trips, outdoor sports, summer camp, or some intangible mood that brings the heat—manage to keep summer alive year-round. Packed with production details, stories from the set, and more than 150 color and black-and-white photos, the book takes an in-depth look at films from the silent era to the present that reflect the full range of how summer has been depicted on screen, both by Hollywood and by international filmmakers. Featured titles include Moon Over Miami (1941), State Fair (1945), Key Largo (1948), Monsieur Hulot's Holiday (1953), The Seven Year Itch (1955), The Parent Trap (1961), The Endless Summer (1964), Jaws (1975), Caddyshack (1980), Dirty Dancing (1987), Do the Right Thing (1989), Moonrise Kingdom (2012), Call Me by Your Name (2017), and many more.

Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. Fight Club is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

What makes a cult filmmaker? Whether pioneering in their craft, fiercely and undeniably unique, or critically divisive, cult filmmakers come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. Cult Filmmakers handpicks 50 notable figures in the world of cinema and explores the creative genius that earned them the 'cult' label, while celebrating the movies that made their names. The book features both industry heavyweights like Tim Burton and David Lynch to the strange and surreal imaginings of filmmakers such as Alejandro Jodorowsky and Ana Lily Amirpour. Discover the minds behind such beloved features as Melancholia, Easy Rider, Lost in Translation and more. From little knowns with small, devout followings, to superstars walking the red carpet, each is special in their individuality and their ability to inspire, antagonise and delight. Cult Filmmakers is an essential addition to any film buff's archive, as well as an entertaining introduction to the weird and wonderful world of cinema.

Roger Ebert's I Hated, Hated, Hated This Movie and Your Movie Sucks, which gathered some of his most scathing reviews, were best-sellers. This new collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. A Horrible Experience of Unbearable Length collects more than 200 of his reviews since 2006 in which he gave movies two stars or fewer. Known for his fair-minded and well-written film reviews, Roger is at his razor-sharp humorous best when skewering bad movies. Consider this opener for the one-star Your Highness: "Your Highness is a juvenile excrescence that feels like the work of 11-year-old boys in love with dungeons, dragons, warrior women, pot, boobs, and four-letter words. That this is the work of David Gordon Green beggars the imagination. One of its heroes wears the penis of a minotaur on a string around his neck. I hate it when that happens." And finally, the inspiration for the title of this book, the one-star Transformers: Revenge of the Fallen: Transformers: Revenge of the Fallen is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a doglike robot humping the leg of the heroine. If you want to save yourself the ticket price go, go into the kitchen, cue up a male choir singing the music of hell, and get a kid to start banging pots and pans together. Then close your eyes and use your imagination." Movie buffs and humor lovers alike will relish this treasury of movies so bad that you may just want to see them for a good laugh!

So Bad, It's Good

Best. Movie. Year. Ever.

Your Movie Sucks

50 movie mavericks you need to know

The Art and Impact of Cinema's Most Influential Filmmakers

Phish, Insane Clown Posse, and My Misadventures with Two of Music's Most Maligned Tribes

The Ultimate Binge-Watching Guide: 100 of the Best Shows Reviewed and Rated!

Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin's 151 Best Movies You've Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin's Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.

Before, Jack Burton and Wang had to save Wangi34's kidnapped-bride-to-be. Now, Wangi34's the one whoi34's been kidnapped and Jack Burtoni34's back in action! Jack and Egg Shen travel through Chinatowni34's Black Road and the villains Jack faced before have something new on their mind: REVENGE!

From the twisted imagination of Trick 'r Treat creator Michael Dougherty (director of the upcoming Krampus and Trick 'r Treat 2 and screenwriter of X-Men 2 and Superman Returns) alongside a top-notch team of creators including writers Todd Casey and Zach Shields (Krampus), Marc Andreyko (Batwoman) and artists Fiona Staples (Saga), Stephen Byrne (Buffy/Angel), Stuart Sayger (Bram Stoker's Death Ship) and Zid (Son of Merlin) comes this 4-part collection that paves the way for the Trick 'r Treat film sequel. Days of the Dead takes readers on a journey through Halloween history with 4 chilling new Trick 'r Treat tales. Discover old-world lovers whose romance takes a chilling turn and Western pioneers who discover the dark side of the frontier. Travel to 1950s Los Angeles for a tale of pure horror noir and into the heart of small-town America to see some pranksters taught a lesson they'll never forget. Across centuries of Halloween horror, wherever fear lies, Sam will be waiting... From the Trade Paperback edition.

A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

Christmas in the Movies

1001 Movies That Shocked the World

1,000 TV Shows for Every Mood and Moment

Better Living Through Bad Movies

Fright Favorites

Big Trouble in Little China #2

The Essentials Vol. 2

Another wipe-clean board book is about to be added to the immensely popular Mrs Wishy-Washy series. Joy Cowley and Elizabeth Fuller have pooled their talents once more to tell the story of the messy meanies who decide to play splashy-sploshy with some paint they discover in the garden shed. Then along comes a very angry Mrs Wishy-Washy! She scrub-a-dubs the ceiling, she scrub-a-dubs the door, she scrub-a-dubs the windows and then she tubs and scrubs those meanies and hangs them out to dry! Young children love the rhyming silliness of that clean-freak Mrs Wishy-Washy and the messy little creatures she encounters on her travels.

Watching a top-tier TV series is like immersing yourself in a great novel. It's addictive. And more and more people are gobbling up shows in big bites-bingeing on entire seasons at a time. FromTwin Peaks to Breaking Bad, here are 100 of the very best, with insightful spoiler-free overviews of storylines, themes, and characters, plus recommendations, trivia, and teasers.

Turner Classic Movies presents a bucket list of the best and most beloved holiday films of all time, complete with spirited commentary, behind-the-scenes stories, and photos spanning eight decades of Christmastime favorites. Nothing brings the spirit of the season into our hearts quite like a great holiday movie. "Christmas films" come in many shapes and sizes and exist across many genres. Some, like It's a Wonderful Life and A Christmas Story, are perennials, while others, such as Die Hard, have only gradually become yuletide favorites. But they all have one thing in common: they use themes evoked by the holiday period - nostalgia, joy, togetherness, dysfunction, commercialism, or cynicism - as a force in their storytelling. Turner Classic Movies: Christmas in the Movies showcases the very best among this uniquely spirited strain of cinema. Each film is profiled on what makes it a "Christmas movie," along with behind-the-scenes stories of its production, reception, and legacy. Complemented by a trove of color and black-and-white photos, Turner Classic Movies: Christmas in the Movies is a glorious salute to a collection of the most treasured films of all time. Among the 30 films included: The Shop Around the Corner, Holiday Inn, Meet Me in St. Louis, It's a Wonderful Life, Miracle on 34th Street, White Christmas, A Christmas Story, National Lampoon's Christmas Vacation, Home Alone, Little Women,and The Nightmare Before Christmas.

JON ABBOTT has been writing professionally about 20th century pop culture for over thirty years, with over four hundred articles on TV and film published in over two dozen different magazines, trade, specialist, and populist. Here, he looks at the very best violent movies of their kind before CGI ruined everything and turned action films into second-rate animated computer games. From Cagney and Corman to Jackie Chan and Chow Yun Fat, from Coffy and Black Caesar to Kill Bill and Pulp Fiction, from Republic serials to the Die Hards and their clones, from Shaft and Get Carter to Schwarzenegger and Stallone, these are films faked the hard way, with real stunts, real explosions, real muscles, real imagination, strong scripts, serious carnage, and real cars on real roads. Here are one hundred of the best, most violent movies ever. Where they came from, why they're great, and what's in 'em that makes them great. Today, Jon Abbott self-publishes, and has had two previous books published by McFarland in the U.S. This is his sixth book (search or click on my name below the title for the Amazon Author's Page). He lives in Brighton, England.

Trick 'r Treat: Days of the Dead

Leonard Maltin's 151 Best Movies You've Never Seen

The Essentials

A Complete Guide to the World of Movies

Creature Features

The Science Fiction, Fantasy, and Horror Movie Guide

Answering the eternal question... WHAT TO WATCH NEXT? Looking for a box set to get your adrenaline racing or to escape to a different era? In need of a good laugh to lift your spirits? Hunting for a TV show that the whole family can watch together? If you're feeling indecisive about your next binge-watching session, we've done the hard work for you. Featuring 1,000 carefully curated reviews written by a panel of TV connoisseurs, What To Watch When offers up the best show suggestions for every mood and moment.

Spanning several generations—from newcomers to Oscar Award-winning veterans—this volume features a discussion of the movies that shaped the careers of these filmmakers and, in turn, cinema history. Here directors, including Peter Bogdanovich, Kimberly Peirce, Arthur Hiller, and John Waters, explore the film they saw at an especially formative moment, how it influenced their own work—or, in some cases, led them to tell stories through movies themselves—and the effects it had on their thoughts about cinema. Revealing stories include how after watching Rebel Without a Cause, John Woo started combing his hair like James Dean and even began talking like him; Apocalypse Now inspired Danny Boyle to take risks and make larger-than-life films; and a line in The Wizard of Oz—"Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?"—has become almost a personal mantra or prayer for John Waters.