

Ropes To God Experiencing The Bushman Spiritual U

This interdisciplinary volume explores art, its development, and its role in the construction of knowledge. Presenting theory and research on artistic development as a cultural and creative endeavor, contributors examine the origins of human art during the Paleolithic cultural revolution, as part of a modern cultural transformation, in the growth of a creative artist, and in developing children. Target chapters expressing the disciplinary perspectives of psychology, archaeology, communications, education, and the performing arts are followed by commentaries on internationally acclaimed scholars of human development. Part 1 explores how cultures harness and exploit the arts to give expression to values, social practices, and traditions. This section traces the emergence of new art forms that arose during social unrest, including the symbolization of spiritual beliefs expressed on the walls of Paleolithic caves, and the racial identity and cultural values expressed in the media of the hip-hop generation. Part 2 examines the journeys of a composer and a group of students to highlight the process of becoming an artist and the role education plays in its development. The book concludes with a focus on the development of aesthetic appreciation and artistic activity in childhood and adolescence, including, for example, how a child’s developing theory of mind affects appreciation for the arts, and how developing empathy and emotional regulation contribute to the cognitive and affective underpinnings of acting in adolescence. As a whole contributors explore the developmental, sociocultural, and evolutionary processes that make the creation and experience of art possible. Intended for researchers and advanced students in both human development and the arts, this book will also serve as a textbook for advanced courses on psychology and the arts and/or special topics courses in cognitive and/or human development.

J.D. Lewis-Williams, one of the leading South African archaeologists and ethnographers, excavates meaning from the complex mythological stories of the San-Bushmen to create a larger theory of how myth is used in culture. He extracts their “nuggets,” the far-reaching but often unspoken words and concepts of language and understanding that are opaque to outsiders, to establish a more nuanced theory of the role of these myths in the thought-world and social circumstances of the San. The book -draws from the unique 19th century Bleek/Lloyd archives, more recent ethnographic work, and San rock art;-includes well-known San stories such as The Broken String, Mantis Dreams, and Creation of the Eland;-extrapolates from our understanding of San mythology into a larger model of how people create meaning from myth.

Life is better at the beach—but you already knew that. Dig your feet in the sand, and let the water cool your toes as you escape in the beauty of God’s seaside wonders. The gorgeous photography and 100 devotions in Devotions from the Beach will take you right to the water’s edge, where God’s voice is often clearer than ever. Sand on warm skin, salty breeze in your hair, the crashing of waves in the distance, saltwater taffy, and a pace that takes its time . . . There’s nothing quite like the warmth and relaxation of the beach, away from the stresses of everyday life. Devotions from the Beach is the winding road that takes you to a front-row seat to God’s majestic creation. Breathe deeply and open your heart and soul to the One who shaped it all. Devotions from the Beach includes beautiful four-color photography on every spread and 100 devotions that explore life’s parallels with the elements of the shore—to help you see God, find hope, draw strength, and rest in the comfort of His arms throughout your day. Bring the best parts of beach life to each day with Devotions from the Beach. It’s the perfect gift for every beach lover or a lovely way to keep a little sand between your toes every day of the year.

For more than thirty years, On Being a Therapist has inspired generations of mental health professionals to explore the most private and sacred aspects of their work helping others. In this thoroughly revised and updated fifth edition, Jeffrey Kottler explores many of the challenges that therapists face in their practices today, including pressures from increased technology, economic realities, and advances in theory and technique. He also explores the stress factors that are brought on from managed care bureaucracy, conflicts at work, and clients’ own anxiety and depression. This new edition includes updated sources, new material on technology, new problems that therapists face, and two new chapters: “On Being a Therapeutic Storyteller-and Listener” and “On Being a Client: How to Get the Most from Therapy.” Generations of students and practitioners in counseling, clinical psychology, social work, psychotherapy, marriage and family therapy, and human services have found comfort and confidence in On Being a Therapist, and this Fifth Edition -- intended to be the author’s last major update to the seminal work -- only builds upon this solid foundation as it continues to educate helping professionals everywhere.

100 Devotions

Devotions from the Beach

A Devotional Journey You Will Not Forget

Trusting Again After Pain and Loss

Wisdom and Guidance from Art World Experts

San-Bushman Folklore in Global Context

Religious Diversity Today: Experiencing Religion in the Contemporary World [3 volumes]

Philmont offers arguably the most challenging personal and group experiences available through Boy Scouting. Join in on the adventure as an adult Scouter returns to Philmont after 33 years with 11 other crew members, including two of his sons. The daily diary is both insightful and inspirational, providing those who have yet to experience Philmont firsthand a unique glimpse into what the Philmont experience is all about. The author brings you along on the trail as he details the preparation, excitement and trials. Valuable reading for anyone considering a trip to Boy Scouting’s great ""adventureland."" A portion of the proceeds from sale of this book go toward a Philmont campership program.

In The Psalm 119 Experience: A Devotional Journey You Will Not Forget, author John Kramp invites readers to think, reflect, and to feel, to have an experience with God through this powerful, poetic psalm.

A lariat rope is a useful and necessary tool in a cowboys life. A cowboy who learns to use it with precision and skill can accomplish much both on the ranch and in the arena. Gods Word is also a necessary and useful tool for building a relationship with God. By learning to use it and apply it to your life, you can receive the full and abundant life God has promised. Anyone can own a rope. Likewise, anyone can own a Bible. However, only those that take the time to learn the ropes will truly benefit from it. By learning Gods Word you can become all that he has created you to be. Start Learning the Ropes today! But dont just listen to Gods word. You must do what it says. Otherwise, you are only fooling yourselves. James 1:22, NLT

In addition to telling the story of Bradford Keeney, the first non-African to be inducted as a shaman in both the Kung Bushman and Zulu cultures, the authors present applications of indigenous shamanistic concepts to the practice of helping and healing.

The Psalm 119 Experience

A Jungian View of Hinduism

How Art Made the World

Shamans of the World

Two Ropes

Mind, Ethnography, and the Past in South Africa and Beyond

Cognitive Archaeology

From “the Indiana Jones of the spiritual world” (Utne Reader)—a groundbreaking look at original spirituality with a unique and all-encompassing approach to life that comes from the world’s most ancient religion. The Kalahari Bushmen are the keepers of the world’s oldest living culture. In spite of colossal challenges and never-ending crises, they have survived for over 60,000 years with joy and peace—yet their spiritual teachings, the source of their enduring wisdom, have never been fully presented. For the first time, these ancient oral traditions have been put down onto paper taking you through the veil of original spirituality, connecting the fragments of world religions to a source that is unlike any other. Through this wisdom, you can find the deepest meaning, fullest purpose, and highest joy in life. The Bushman’s Way to Tracking God is articulated through twelve original mysteries, including: activating the non-subtle universal life force (what the Bushmen call n/om), heightening emotional experience, vibratory interaction, direct downloading and absorption of sacred knowledge, extraordinary healing, activation of the ecstatic “pump,” spontaneous ways of rejuvenation, attending the spiritual classrooms, so-called telepathy, an uncommon range of mystical experiences, and last but not least, total bliss.

This book explores a suite of spatially close San (Bushmen) rock painting sites in the Maclear District of South Africa’s Eastern Cape Province. As a suite, the sites are remarkable because, despite their proximity to each other, they share patterns of similarity and simultaneous difference.

A psychic book for encouraging lifestyle development 16 - to 100 age group

The author’s journey to becoming a Bushman shaman and healer and how this tradition relates to shamanic practices around the world • Explores the Bushmen’s ecstatic shaking and dancing practices • Written by the first non-Bushman to become fully initiated into their healing and spiritual ways In Bushman Shaman, Bradford Keeney details his initiation into the shamanic tradition of the Kalahari Bushmen, regarded by some scholars as the oldest living culture on earth. Keeney sought out the Bushmen while in South Africa as a visiting professor of psychotherapy. He had known of the Kalahari “trance dance,” wherein the dancers’ bodies shake uncontrollably as part of the healing ceremony. Keeney was drawn to this tradition in the hope that it might explain and provide a forum for his own ecstatic “shaking,” which he had first experienced at the age of 19 and had tried to suppress and hide throughout his adult life. For more than a dozen years Keeney danced with Bushmen shamans in communities throughout Botswana and Namibia, until finally becoming fully initiated into their doctoring and spiritual ways. Through his rediscovery of the “rope to God” in a Bushman shaman dream, he offers readers accounts of his shamanic world travels and the secrets of the soul he learned along the way. In Bushman Shaman Keeney also reveals his work with shamans from Japan, Tibet, Bali, Thailand, Australia, and North and South America, providing new understandings of other forms of shamanic spiritual expression and integrating the practices of all these traditions into a sacred circle of one truth.

American Shaman

Awakening the Spirit through Ecstatic Dance

Parabola

Learning the Ropes Bible NLT

A Journey to the Origins of Human Creativity

Understanding the Xultun Tarot

Throw Me a Rope!

How should we respond to our converging crises of violent conflict, political corruption, and global ecological devastation? In this sweeping, big-picture synthesis, Louis G. Herman argues that for us to create a sustainable, fulfilling future, we need to first look back into our deepest past to recover our core humanity. Important clues for recovery can be found in the lives of traditional San Bushman hunter-gatherers of South Africa, the closest living relatives to the ancestral African population from which all humans descended. Their culture can give us a sense of what life was like during the tens of thousands of years when humans lived in wilderness, without warfare, walled cities, or slavery. Herman suggests we draw from the experience of the San and other earth-based cultures and weave their wisdom together with the scientific story of an evolving universe to help create something radically new — an earth-centered, planetary politics with the personal truth quest at its heart.

The Outpouring sets the natural and the supernatural worlds on a collision course. A new reality exists. Spiritual warfare is no longer an option; it is a way of life. "The Misfits" is part 1 in a two-part series of The Outpouring. A catastrophic dimensional shift creates a new reality. There is no longer a line between the natural and the supernatural worlds. Angels and demons walk among us. Ordinary misfits are transformed into an elite fighting force called "The Sent Ones." "The Sent Ones" is the second installment of the series. The Sent Ones were preparing for the mission to delay the entrance of the Antichrist into this realm. Everything drastically changes when COR1 is destroyed by an act of treason. The Sent Ones encounter legendary spirits and journey to the Pit of Sheole. The Elite fighting force faces demonic armies of biblical proportions, only to find that their most debilitating battle of all is the war from within.

THE MAYA BOOK OF LIFE: UNDERSTANDING THE XULTUN TAROT is the companion book to the Xultun Tarot Classic Edition. It explores the archetypes and alchemy of the major arcana of the Xultun Tarot through indigenous teachings and the analytical psychology of C G Jung and casts new light on the meaning of 2012. The Xultun Tarot was created by Peter Balin in 1976 based on images from Maya history and culture. Taken from a single painting, it is the only tarot deck where the major arcana form a complete picture. This picture is a symbolic image of the alchemical marriage of spirit and matter and a map of what Jung called the individuation process. Only 500 copies of the original Xultun Tarot were ever printed. Now Kahurangi Press (xultun.com) has recreated this classic, long out-of-print deck true to its original large size and vibrant colours together with a book that explains the profound symbolism of the cards. Michael Owen is a clinical psychologist in private practice and author of Jung and the Native American Moon Cycles. He lives in New Zealand.

Just as the earth is moved by the universe, you, me, every human, every life form, and every thing is moved by the universe as well. This movement feeling, the sense of the universe s gravity field or what Einstein called space time, is not just felt by astronauts. All of us feel moved by gravity all the time. When you let gravity move you, when you are moved by space time, you are moved by the universe. When you are moved in this way, you are showing the dance of the ancient one, and are in contact with the space between us, with the subtle experience of being moved by what I shall explain is a system mind possibly the most powerful system mind available to us. Arnold Mindell, The Dance of the Ancient One, Spring 2013 In his latest book, Mindell expands on his earlier concept of the processmind as he develops the notion of space time dreaming or dance of the ancient one in his rigorous efforts toward the elucidation of a ToE (or theory of everything). Space time dreaming weaves together essential spiritual concepts from the Eastern mystical tradition of the Tao and Wu Wei of Chinese philosophy, along with modern Western field and space theories in quantum physics such as gravity, space time, unified field theories, indeterminacy and entanglement. He draws upon personal field ideas (i.e., the unconscious), interpersonal social field and role theory from psychology and sociology, then adds concepts of intersubjectivity and entanglement from transpersonal and integral psychology. On a group level, he incorporates interdependence from organizational system mind models and places it all in the context of ecology, of Gaia, and then the larger universe. One World concepts, such as the Unus Mundus from mystical and alchemical traditions that work at a more essential or non-dual level to unite seeming opposites, facilitate the coming together of all of these varied perspectives in his framing of the space time dreaming concept, experientially accessible as The Dance of the Ancient One. Each chapter contains either an exercise to do in pairs or a small group, or an inner work exercise, so that you can facilitate yourself and experience the space time dreaming states directly. Transcripts of discussions with his students are distributed throughout the book, and engagingly contribute to a diverse and resonant learning experience.

Ancient Techniques to Access the Wisdom of Your Soul

Myth and Meaning

The Maya Book of Life

Mapping Global Theatre Histories

Art and Human Development

Future Primal

When Your Rope Breaks

At the intersection between western culture and Africa, we find the San people of the Kalahari desert. Once called Bushmen, the San have survived many characterizations—from pre-human animals by the early European colonials, to aboriginal conservationists in perfect harmony with nature by recent New Age adherents. Neither caricature does justice to the complex world view of the San. Eminent anthropologists David Lewis-Williams and David Pearce present a instead balanced view of the spiritual life of this much-studied people, examining the interplay of their cosmology, myth, ritual, and art.

Take your younger teens into Ephesians, where the apostle Paul reveals the secret to being strong in the Lord: spiritual armor! Help teens put on every piece of God’s armor, including the belt of truth, the breastplate of righteousness, the shield of faith, the helmet of salvation and the footreadiness that comes with knowing the gospel of peace. In the second half of The Armor of God Uncommon Junior High Group Study, students will learn how to use their offensive weapon—the sword of the Spirit, God’s Word. Twelve sessions of active and engaging Bible lessons will equip young Christians to stand strong in their faith and march forward in confidence!

A guide to the ancient Japanese art of working with concentrated life-force energy, seiki, for self-healing, revitalization, and creativity • Explains how to awaken seiki, guiding you through the stages of seiki development • Details how to develop your own daily practice for self-healing and renewal as well as providing exercises to infuse your everyday activities with seiki • Includes many inspiring stories from the authors’ decades of healing work Seiki jutsu is the ancient Japanese shamanic art of working with seiki, concentrated life-force energy, for self-healing, revitalization, creativity, and inspiration. Known in Tantra as kundalini and to the Kalahari Bushmen as n/om, seiki has been called “activated and strengthened chi” and is often described as a “non-subtle” energy because it is strongly felt when awakened. Centering on spontaneity of movement to gather and transmit seiki, the practice of seiki jutsu does not require years of training or endless memorization of forms. Once you have received seiki, your daily practice will teach you to activate the flow of this powerful energy to recharge your body, mind, and spirit and empower you to find your unique destiny. Renowned seiki jutsu masters Bradford and Hillary Keeney detail the history and lineage of seiki jutsu beginning in 8th-century Japan and reveal how this ancient practice was used by the samurai. The authors show how seiki underlies the “flow experience” sought after by artists, musicians, athletes, and performers of all types. They explain how to recognize the awakening of seiki, guiding you through the stages of seiki development with stories of healings they have participated in or witnessed. They reveal how to develop your own daily practice for self-healing and renewal as well as provide active exercises to discover your life’s purpose, infuse your everyday activities with seiki, and motivate yourself to create a fulfilling life. They show that no method of performance, spiritual practice, or philosophy of life can fully awaken unless you are instilled with sufficient seiki. Regarded in Japan as “the fountain of youth,” seiki jutsu provides a way to bring maximum vitality into every aspect of life.

Feeling overwhelmed by everyday life? Searching for love and acceptance? Discover how God revealed the depth of His love and acceptance to this author and turned her life around.

The Snake and the Rope

Take younger teens to God's armory!

On Being a Therapist

The Practice of Non-Subtle Energy Medicine

The Preacher's Complete Homiletical Commentary on the Old Testament

An Odyssey of Global Healing Traditions

The Armor of God: Junior High Group Study

Children’s ministry can be fun and meaningful when you use these incredibly creative resources from Godprints--"The Most Creative Children’s Ministry Resource Ever!" Every activity helps kids learn what God is like and how to become more like Him! That’s why we say - these are Resources That Leave a Godprint!

A well-known advocate and proponent of art in Chicago, Paul Klein is a long-time gallerist whose friendships with artists, dealers, collectors, and curators have afforded him a rare vantage point on the vagaries and victories of the art world. Since closing his gallery in 2004, he has parlayed his insider knowledge into a cottage industry that addresses the imbalance between visual artists’ gifts for creation and their frequent unfamiliarity with managing successful careers. Based on his many years in both the art world as a gallery owner and educator, The Art Rules is a practical, operational guide for visual artists that demystifies the art world and empowers practitioners to find success on their own terms. Filling a major void, The Art Rules gives practitioners the tools they need to realize their potential.

The first comprehensive presentation of the core teachings of the Kalahari Bushmen as told by the Tribal Elders • Reveals how the Bushmen are able to receive direct transmissions of God’s love for healing and spiritual transformation • Explores tribal legends and teaching tales, the importance of dreams and animals, and the origins of their dances, rituals, and ceremonies Step into the imaginative realm of one of the oldest continuous cultures on Earth, the Kalahari Ju’/hoansi Bushmen. Translated by Beesa Boo, a Bushman, and interspersed with detailed commentary from Bradford and Hillary Keeney, this book presents the core teachings of the Kalahari Bushmen as told by the tribal elders themselves. Decades in the making, it constitutes the first comprehensive work on the world’s oldest tradition of healing and spiritual experience. Told in their own words, these teachings reveal how the Bushmen are able to receive direct transmissions of God’s love in the form of the universal life force, n/om. The individuals who are filled with this force describe it as an awakened, energized feeling of love that inspires a spontaneous and heightened ecstatic awareness that opens mystical perception. Having your heart transfixed by this force enables true healing and spiritual growth to occur. Experiencing the force in your entire being, through a vision of “God’s egg”, awakens deep spiritual wisdom and extraordinary healing gifts. Those who “own the egg” are blessed with the ability to have direct communication with the Divine, a “rope to God,” and can communicate with others for all “ropes” are connected. Conveying the deep love that is the dominant emotion of Bushman spirituality, the book explores tribal legends and teaching tales, the importance of dreams and encounters with animals, the origins of their dances, such as the graffe dance, and specific rituals and ceremonies, including puberty rites for boys and girls. “As the elder teachers of the Ju’/hoan Bushman (San) people, we hold the most enduring traditional wisdom concerning healing and spiritual experience. This book is a testimony of our ecstatic ways. We happily share our basic teachings about spirituality and healing with those whose hearts are sincerely open.”

An open practical book for Christians who feel they have reached the end of their ropes after praying countless prayers and waiting patiently on God. It explores the popular teaching that God is obliged to do man’s bidding and explains how God’s glory can shine in the midst of one’s struggle to “hang on”.

Extraordinary First-Person Accounts of Healings, Mysteries, and Miracles

Experiencing Religion in the Contemporary World

Seiki Jutsu

San Spirituality

The Healing Power of Ecstatic Movement

Spiritual Teachings and Practices of the Kalahari Ju/'hoansi (on an Original Plan)

In the late nineteenth century, the first discoveries of prehistoric painting were greeted with incredulity. How could there have been such deft and skillful artists in the world over 30,000 years ago? Noted art historian Nigel Spivey begins with this puzzle to explore the record of humanity's artistic endeavors and their impact on our own development. Embarking with the motto, "Everyone is an artist," Spivey takes us on a quest to find out when and how we humans began to explore the deepest questions of life, using visual artforms. With the help of vivid color illustrations of some of the world's most moving and enduring works of art, Spivey shows how that art has been used as a means of mass persuasion, essential to the creation of hierarchical societies, and finally, the extent to which art has served as a mode of terror management in the face of our inevitable death. Packed with new insights into ancient wonders and fascinating stories from all around the globe, *How Art Made the World* is a compelling account of how humans made art and how art makes us human.

The study of medicine and healing traditions is well developed in the discipline of anthropology. Most religious studies scholars, however, continue to assume that "medicine" and "biomedicine" are one and the same and that when religion and medicine are mentioned together, the reference is necessarily either to faith healing or bioethics. Scholars of religion also have tended to assume that religious healing refers to the practices of only a few groups, such as Christian Scientists and pentecostals. Most are now aware of the work of physicians who attempt to demonstrate positive health outcomes in relation to religious practice, but few seem to realize the myriad ways in which healing pervades virtually all religious systems. This volume is designed to help instructors incorporate discussion of healing into their courses and to encourage the development of courses focused on religion and healing. It brings together essays by leading experts in a range of disciplines and addresses the role of healing in many different religious traditions and cultural communities. An invaluable resource for faculty in anthropology, religious studies, American studies, sociology, and ethnic studies, it also addresses the needs of educators training physicians, health care professionals, and chaplains, particularly in relation to what is referred to as "cultural competence" - the ability to work with multicultural and religiously diverse patient populations.

"Emergency operator. May I help you?" "Yes, my name is Alex Gee, my wife is nineteen weeks pregnant and I think her water just broke! This is her second pregnancy, and . . . we lost our first baby just like this . . ." "Sir? Hello? Sir? Try to stay calm. Who is your wife's OB/GYN?" "It's Dr. Koller! Uh . . . My wife is losing more fluid . . . Hurry!" Oh God, this isn't happening again. I can't handle another loss like this. Let this be a dream! Please let this be a dream! Have you ever felt like God has let you down just when you needed him most? For Alex Gee it was the loss of his second child at birth. For others it is death, divorce, financial ruin, physical disability or a host of other trials we face in the world. In these moments of crisis our view of God is challenged and our faith is shaken. With refreshing candor in this book Alex Gee offers true companionship--though not easy answers--as you search for the way to hope.

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

How Our Wilderness Origins Show Us the Way Forward

A homiletical commentary on the prophecies of Isaiah, by R.A. Bertram (and A. Tucker).

Golden Journeys

Spiritual Telepathy

Out In God's Country, Tonight - An Adult's Re-Experience of Philmont Scout Ranch, Cimarron, New Mexico

A Gaggle of Giggles and Games

Experiencing the Bushman Spiritual Universe

Cognitive Archaeology: Mind, Ethnography, and the Past in South Africa and Beyond interprets the social and cultural lives of the past, in part by using ethnography to build informed models of past cultural and social systems and partly by using natural models to understand symbolism and belief. How does an archaeologist interpret the past? Which theories are relevant, what kinds of data must be acquired, and how can interpretations be derived? One interpretive approach, developed in southern Africa in the 1980s, has been particularly successful even if still not widely known globally. With an expressed commitment to scientific method, it has resulted in deeper, well-tested understandings of belief, ritual, settlement patterns and social systems. This volume brings together a series of papers that demonstrate and illustrate this approach to archaeological interpretation, including contributions from North America, Western Europe and sub-Saharan Africa, in the process highlighting innovative methodological and substantive research that improves our understanding of the human past. Aimed at theoretically-oriented archaeological researchers, it will be also relevant to method and theory courses and post-graduate students due to its theoretical and methodological emphasis. Further, it will have interest for heritage professionals working with Indigenous communities.

Human actions are often deeply intertwined with religion and can be understood in a strictly religious context. Yet, many volumes and articles pertaining to discussions of religion in the archaeological past have focused primarily on the sociopolitical implications of such remains. The authors in this volume argue that while these interpretations certainly have a meaningful place in understanding the human past, they provide only part of the picture. Because strictly religious contexts have often been ignored, this has resulted in an incomplete assessment of religious behavior in the past. This volume considers exciting new directions for considering an archaeology of religion, offering examples from theory, tangible archaeological remains, and ethnography.

A revolutionary call to reawaken our bodies and minds to powerful healing through ecstatic movement • Shows how shaking medicine is one of the oldest healing modalities--practiced by Quakers, Shakers, Bushmen, Japanese, and others • Teaches readers how to shake for physical as well as spiritual therapeutic benefit Shaking Medicine reintroduces the oldest medicine on earth--the ecstatic shaking of the human body. Most people's worst fear is losing control--of their circumstances, of their emotions, and especially of their bodies. Yet in order to achieve the transcendent state necessary to experience deep healing, we must surrender control. Examining cultural traditions from around the world where shaking has been used as a form of healing--from the Shakers and Quakers of New England to the shaking medicine of Japan, India, the Caribbean, the Kalahari, and the Indian Shakers of the Pacific Northwest--Bradford Keeney shows how shaking can bring forth profound therapeutic benefits. Keeney investigates the full spectrum of the healing cycle that occurs when moving from ecstatic arousal to deep trance relaxation. He explains how the alternating movement produced while shaking brings all the body's energetic systems into balance. He includes practical exercises in how to shake for physical therapeutic benefit, and he shows how these techniques lead ultimately to the shaking medicine that both enables and enhances spiritual attunement.

Accompanying DVD contains a videorecording of 2 healing dances: Giraffe dance (Men's healing dance) and !Gwa dance (Women's healing dance).

The Outpouring

Teaching Religion and Healing

A Painted Ridge: Rock art and performance in the Maclear District, Eastern Cape Province, South Africa

The Sent Ones

Belief in the Past

Song of the Sea

Bushman Shaman

While there are many psychological monographs on Hinduism, no work has surveyed the history of that tradition in a sustained way. Thus, *The Snake and the Rope: A Jungian View of Hinduism* breaks new ground both for religious studies and for psychology. Trained on both sides of the argument, the author of this work is uniquely qualified to elucidate what, for example, the Vedic hymns meant to the people who composed them and what they might mean for us today. He shows us what karma means for Hindus and what Jung says it can mean for us. We learn how Jungians use the term "Self" that Jung borrowed from the Upanishads and how it is the same and different in its new, modern context. The reader will witness a red thread of "goddess worship" from earliest India to Classical Hinduism. Jung says the modern equivalent is devotion to the collective unconscious deep within ourselves. Having served as a Peace Corps Volunteer in a Thai village in the late 1960's, George R. Elder returned to the States to earn a Ph.D. in Buddhist Studies from Columbia University. He subsequently taught Comparative Religions at Hunter College (City University of New York) and would co-chair the Religion Program for several years. In 1989, Dr. Elder and his family relocated to Florida. He trained to become a Jungian analyst and maintains a professional relationship with the C. G. Jung Study Center of Southern California. His works include *The Body: An Encyclopedia of Archetypal Symbolism* in collaboration with ARAS (Shambhala, 1996). He recently co-edited *An American Jungian: In Honor of Edward F. Edinger* (Inner City, 2009).

This insightful three-volume set examines faith through the social and cultural perspective of anthropology, sociology, and religious studies, shedding light on the role of religion in the human experience. • Features original essays on religious experience across a wide spectrum of social, cultural, and political environments • Considers the social performance and effects of ritual • Includes content based on fieldwork in North America, South America, Europe, China, the Philippines, South Africa, Morocco, and Lebanon • Reveals how the culture of professional sports compares to traditional religious cultures • Connects religion with the cultural interpretations of body images and politics

Colleen Mauro founded *Intuition: A Magazine for the Higher Potential of the Mind* to introduce readers to the emerging field of intuition development. In her new book, she takes readers beyond the intuition basics and introduces them to the next step—a more advanced form of intuitive perception called spiritual telepathy. This book provides the ancient mind-training techniques that will allow you to access the wisdom and guidance of your own soul. These techniques, once taught in the ancient mystery schools come from a body of knowledge called the Ageless Wisdom. The Wisdom teachings tell us that the soul is our gateway to the higher worlds. Through the soul, we have access to the universal or divine mind where information on all subjects can be found. In the past, it's been only the "special" people—our saints, shamans and spiritual leaders—who have had access to the higher worlds. Colleen assures us that we can all gain access to that universal wellspring of inspiration and knowledge.

What would you see if you could view the world through the eyes of a Diné healer, a Zulu High Sanusi, or a Shaker from St. Vincent Island? The answer can be found in *Shamans of the World*, an intimate encounter with traditional healers from nine unique indigenous cultures. Through mesmerizing firsthand accounts of miraculous transformation and healing, *Shamans of the World* transports you to the otherworldly reality of the shaman. Your global adventure begins in the lands of the Diné Nation, as you meet Walking Thunder, the Medicine Woman who reveals the importance of living life with full appreciation. Next, you visit Brazil and faith healers Otavia and João, who embody "a love that breaks through all boundaries of reason and rationality." South Dakota and Lakota Yuwipi Man Gary Holy Bull come next, as you glimpse at the inner life of one dedicated to the service of spirit. Then it's off to the jungles of Paraguay, where the insights of Guarani Forest Shaman Ava Tape Miri unveil the immediate unity of all creation. The traditional healers of Bali share vital lessons on balanced living, before you explore the secrets of Japan's masters of seiki jutsu. After hearing from the Shakers of St. Vincent, who use the power of mourning and ecstatic prayer to create community-based healing, you conclude your journey in Africa, where you witness the ceremonial dances of Kalahari Bushman Mabelelo Shikwe, "the man who says and knows everything." With 24 pages of full-color photographs, and poetry and prayers from the shamans themselves, *Shamans of the World* brings you authentic "first wisdom" directly from its source. Here is an unprecedented collection of our spiritual roots that offers a radical new understanding of the planet we share. Note: Drawn from the ten-volume *Profiles of Healing* series edited by Bradford Keeney and published by Ringing Rocks Foundation.

Roots, Expression, and Social Consequences

Dance of the Ancient One

Ropes to God

Way of the Bushman

When God Lets You Down

The Bushman Way of Tracking God

Theoretical Approaches to the Archaeology of Religion

Two Ropes is a carefully written true story about how a young Negro family realized success with the combined support derived from quiet friendships between Blacks and Whites existing in their strongly segregated hometown. Bernard and Shirley Robinson participated in cons barriers in their Southern hometown by successfully integrating their respective local university and high school. Their successes were aided by key quiet friendships and collaborations between Negro and Caucasian supporters. In those days, open friendships between Whites and anyone and could even be dangerous. Two Ropes reveals and honors some of those risky friendships in an illustrative and inspirational manner. The book is an easy read, making the point of how much greater America could be if all Americans were free to associate and contribute without prejudice.

Shaking Medicine

The Original Spirituality of the Kalahari People

The Art Rules