

## Read Book Rodgers Hammerstein The Sound Of Music Vocal Selec

# Rodgers Hammerstein The Sound Of Music Vocal Selec

(Piano Solo Selections). 12 selections from the favorite musical. Includes: Climb Ev'ry Mountain \* Do-Re-Mi \* Edelweiss \* Maria \* My Favorite Things \* Sixteen Going on Seventeen \* The Sound of Music \* and more. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 77. Chapters: The Sound of Music, Oklahoma!, The King and I, State Fair, Carousel, South Pacific, Flower Drum Song, Me and Juliet, Pipe

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Dream, Allegro, Cinderella, Rex. Excerpt: The King and I is a stage musical, the fifth by the team of Richard Rodgers and Oscar Hammerstein II. The work is based on the 1944 novel Anna and the King of Siam by Margaret Landon and derives from the memoirs of Anna Leonowens, who became governess to the children of King Mongkut of Siam in the early 1860s. The story deals with the experiences of the British schoolteacher, who is hired as part of the King's drive to modernize his country. The relationship between the King and Anna is marked by conflict through much of the play, as well as by a love that neither is able to express. The musical premiered on March 29, 1951 at Broadway's St. James

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Theatre. In 1950, theatrical attorney Fanny Holtzmann was looking for a part for her client, veteran leading lady Gertrude Lawrence. Holtzmann realized that Landon's book would be an ideal vehicle and contacted Rodgers and Hammerstein, who were initially reluctant, but who agreed to write the musical. The pair initially sought Rex Harrison to play the supporting part of the King-he had played the role in the 1946 movie made from Landon's book-but Harrison was unavailable. They settled on Russian-American actor Yul Brynner. The musical was an immediate hit, winning Tony Awards for Best Musical, Best Actress (for Lawrence) and Best Featured Actor (for Brynner). Lawrence died unexpectedly of cancer a year

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and a half after the opening, and the role of Anna was played by other actresses during the remainder of the Broadway run of over three years (1,246 performances). A national tour and a hit London run followed, together with a 1956 film for which Brynner won an Academy Award. More successful revivals followed....

In March 1965 the film of The Sound of Music was released - and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began. Rarely has a film so captured the love and imagination of the public, blending history, music, Austrian location filming, heartfelt emotion and the yodelling of Julie Andrews into a monster hit. Now, Tom Santopietro has

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written the ultimate "Sound of Music" fan book with all the inside information - the real-life story of the Von Trapps, the behind the dramas of the casting - we all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? – and the many hazards of shooting the film on location. We learn how some of the iconic songs came into being and what the actors really thought of it. Tom Santopietro knows all and will tell all. The Sound of Music Story is a book for everyone who cherishes this classic musical.

(O.J.).. cd1

(O.J.).. cd2

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A Problem Like Maria

The Story of Rodgers and Hammerstein

20th Century-Fox Presents Rodgers and Hammerstein's

The Sound of Music. A Robert Wise Production

**The new Broadway Baby series introduces classic songs from musicals to young children. This time we enjoy Rodgers and Hammerstein's My Favorite Things from the classic musical The Sound of Music. The second title in the Broadway Baby series, this book pairs the famous lyrics of My Favorite Things with beautiful, colorful illustrations. It brings the classic song to life with illustrations of lyrics**

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**that are easy for kids to read and sing along to. Perfect for the family that loves musicals, this title is a great addition to any child's library. A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway**

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**shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define**



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**postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.**

**Richard Rodgers was one of America's most prolific and best-loved composers. A world without "My Funny Valentine," "The Lady is a**

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**Tramp," "Blue Moon," and "Bewitched," to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music--continue to enchant and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Composer Speaks (1939-1971), The Richard Rodgers Reader offers a cornucopia of informative, perceptive, and stylish biographical and critical**

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**overviews. It also contains a selection of Rodgers's letters to his wife Dorothy in the 1920s, the 1938 Time magazine cover story and New Yorker profiles in 1938 and 1961, and essays and reviews by such noted critics as Brooks Atkinson, Eric Bentley, Leonard Bernstein, Lehman Engel, Walter Kerr, Ken Mandelbaum, Ethan Mordden, George Jean Nathan, and Alec Wilder. The volume features personal accounts by Richard Adler, Agnes de Mille, Joshua Logan, Mary Martin, and Diahann Carroll. The collection concludes with complete selections from more than thirty years of Rodgers's own writings on topics ranging from**

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**the creative process, the state of the Broadway theater, even Rodgers's bout with cancer, and a generous sample from the candid and previously unpublished Columbia University interviews. For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed a permanent--and prominent--place in American popular culture, The Richard Rodgers Reader will offer endless delights.**

**Something Wonderful**

**My Favorite Things**

**A new musical play. Music by R.Rodgers, lyrics by O.Hammerstein, book by H.Lindsay and**

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**R.Crouse**

### **Rodgers and Hammerstein's The Sound of Music Souvenir Programme**

Watch the hills literally come alive in this magnificent pop-up adventure drawn from Rodgers & Hammerstein's classic, The Sound of Music. With paper engineering as unforgettable as each timeless melody, The Sound of Music transports readers to the lush green hills of the Von Trapps' Austria in this heartwarming tale of familial love and growth. This book, which is based on the beloved musical, includes

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recognizable songs, such as "My Favorite Things" and "Edelweiss." This visually stunning work is sure to become a favorite in your family's library.

Soar into musicals with The Sound of Music's classic song Do Re Mi. Each page is filled with lovely illustrations and lyrics to sing along with! Introduce the splendor of Broadway music to your children with the Broadway Baby series! Now you can share and enjoy Rodgers and Hammerstein's classic Do Re Mi from The Sound of Music with your children in this

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gorgeously illustrated book. The first title in the series, Broadway Baby: The Sound of Music, Do Re Mi pairs the famous lyrics with beautiful and sweet illustrations that help bring the classic songs to life. Children will find it super easy to read -- or sing -- along to this classic Broadway hit. This edition of the classic Broadway musical is a perfect addition to any child's bookshelf. Doubly so when that bookshelf is in a warm home that's always full of the beautiful sounds of music.

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" 'Blossom of snow may you bloom and grow, Bloom and grow forever' Often dismissed as kitsch sentimentalism, Rodger and Hammerstein's The Sound of Music has proven an enduringly popular and surprisingly influential cultural icon, both within the field of musical theatre and the wider world. The Broadway production won five Tony Awards, the London production became the longest-running West End musical, and the movie version was the highest-grossing film of all time. This book examines how the



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musical heralded the end of an era on Broadway; its reinvention of history and biography; how the film has influenced future stage productions; the ways in which it put child performers centre stage; and how, nearly 60 years after its stage debut, the musical still has a direct impact on the modern world, from the United States to the Middle East. In this series of short essays, Julian Woolford re-examines the musical from seven different perspectives, revealing the ways in which it continues to impact

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the twenty first century"--

An Illustrated Sing-along to the Sound of Music

The Making of Rodgers and Hammerstein's Classic Musical

The Complete Book and Lyrics of the Broadway Musical

Rodgers and Hammerstein Musicals

The Sound of Their Music

Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its

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composers, writers, and performers.

Suggested by "The Trapp Family Singers' by Maria Augusta Trapp.

The author surveys the world of tomboys, comedians, and "rebel nuns" who broke the gender stereotype rules on 1950s Broadway, reexamining the careers, roles, and performances of Mary Martin, Ethel Merman, Julie Andrews, and Barbara Streisand from the perspective of lesbian feminism.

Simultaneous.

Souvenir Folio

From the Stage Musical by Rodgers and

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Hammerstein

Broadway Baby: My Favorite Things

The Rodgers and Hammerstein Story

Gender and Sexuality in the American Musical

SOLO MEN BEST MONOLOGUES 80S

*The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', The Sound of Music pop-up is sure to become a favourite thing in any*

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*family's library.*

*This stellar collaboration of songwriters Rodgers and Hammerstein and librettists Lindsay and Crouse was destined to become the world's most beloved musical.*

*The sound of music*

*The Sound of Music FAQ*

*The Sound of Music (videorecording)*

*Based on the song by Rodgers & Hammerstein*

*Vocal Selections - Revised Edition*

***Rodgers and Hammerstein's beloved song from The Sound of Music has captured hearts for generations. Now acclaimed illustrator Renée Graef's heartwarming illustrations give it new meaning. Complete with its score, My***

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*Favorite Things is perfect for reading and sharing.*

*A dual biography of the men whose musical partnership gave America such productions as Oklahoma, Carousel, South Pacific, The King and I, and The Sound of Music. Includes a list of all the songs they wrote.*

*Contains entries on collaborators Rodgers and Hammerstein, including stage, film, and television projects, theater playhouses, organizations, their two hundred thirty-one major songs, and other artists who worked with the two men.*

*Music by Richard Rodgers ; Lyrics by Oscar*

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*Hammerstein II ; Book by Howard Lindsay and Russel Crouse ; Suggested by The Trapp Family Singers by Maria Augusta Trapp*

*The Richard Rodgers Reader*

*Oh, what a beautiful morning*

*Sound of Music*

*Mary Martin tells the story and sings the songs of Rodgers and Hammerstein's The Sound of Music*

*(Vocal Selections). Entertainment Weekly says The Sound of Music has "an irresistible score that's always in tune!" Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: Climb Ev'ry Mountain \* Do-Re-Mi \**

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*Edelweiss \* Maria \* My Favorite Things \* So Long, Farewell \* The Sound of Music \* and more.*

***SOUND OF THEIR MUSIC THE STORY OF RODGERS & HAMMERSTEIN***

*(Vocal Selections). This souvenir folio includes 12 songs plus photos from the original Broadway stage production and the movie musical. Songs include: Climb Ev'ry Mountain \* Do-Re-Mi Edelweiss \* I Have Confidence \* The Lonely Goatherd Maria \* An Ordinary Couple \* Sixteen Going on Seventeen \* So Long, Farewell Something Good \* The Sound of Music \* Wedding Processional.*

*The Story of Rodgers & Hammerstein*

*The Sound of Music Story*

*The Sound of Music, Oklahoma!, the King and I, State Fair,*



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*Carousel, South Pacific, Flower Drum Song, Me and Juliet, Leland Hayward, Richard Halliday, Richard Rodgers, Oscar Hammerstein 2nd Present The Sound of Music Sound of Music (Rodgers & Hammerstein, Selections, Revised).*