

Rocky Monster Show Full Script

From #1 New York Times bestselling author Brandon Sanderson, The Way of Kings, Book One of the Stormlight Archive begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called The Way of Kings. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar’s niece, Jasnah. Though she genuinely loves learning, Shallan’s motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, The Way of Kings is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbound Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener’s Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The film’s troublesome production schedule is brought vividly to life through Tony Earnshaw’s enthusiastic style - including new research and original interviews. Earnshaw’s book tracks the film’s development from the original ghost story Casting the Runes by M R James through the various shooting scripts, alternative titles, and the challenging production work, to the final theatrical release. Along the way there are anecdotes, analysis and fascinating insights into British movie making in the 1950s, as well as previously unseen production designs by Sir Ken Adam, who went on to create the gadgets and secret bases that helped make the Bond series an international phenomenon. With a comprehensive location guide and biographies of all the onstage and backstage players, Beating The Devil - the Making of Night of the Demon is the definitive book on what has been described as “The Casablanca of Horror Films”.

Late 1929. The Stock market crash. At MGM Studios Irving Thalberg was involved in a power struggle. Lon Chaney’s contract was coming up for renewal. Tod Browning, MGM’s famed director of the macbre genre for the studio, had left and signed a contract back at his home studio, Universal. Carl Laemmle Jr was made production head of Universal for his father and he wanted to do a film version of Dracula. Carl Sr. agreed, as long as they had Lon Chaney as the star. Early in August of 1930, Carl Junior, still attempting to sign Chaney for the role, ordered a treatment to be authored by Louis Bromfield. By Mid August he was teamed with screenwriter Dudley Murphy and they began work on the script. Then in the middle of the negotiations, Lon Chaney unexpected by everyone in the film industry, died on August 26th. This volume of the Alternate History of Classic Monster Films we present the full first Bromfield treatment, the incomplete first draft screenplay by Bromfield and Murphy. In addition, when Dracula was finally produced, more in the fashion of the popular 1927 play than the Bram Stoker novel, as was intended by Laemmle for Chaney - A silent version of the Lugosi Dracula was prepared for theaters who had not yet converted to sound. We have also included a complete Title list from this version. Also included in this volume is a translated version of F.W. Murnau’s shooting script for the first screen version of Dracula - filmed in Germany in 1922 and called NOSFERATU, a symphony of horror. Murnau’s hand annotations are included in bold print throughout the script.

The complete official adaptation of the cult movie hit, The Rocky Horror Picture Show. Adapted and illustrated by long time comic writer and artist Kevin VanHook. As a special bonus this graphic novel release also has dozens of extra pages containing song lyrics, profiles, behind the scenes, an interview with Richard O’Brien, and more.

The Rocky Horror Picture Show and Popular Culture (You Mean Somebody Actually Writes That Stuff?)

The Epic Structure of Space 1999

The Way of Kings

Odyssey

Moneyball: The Art of Winning an Unfair Game

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'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019 _____The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time.

Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger-think global-and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In The Ride of a Lifetime, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This books shows you how that happened.' STEVEN SPIELBERG

"This delightfully written, lesson-laden book deserves a place of its own in the Baseball Hall of Fame." —Forbes Moneyball is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A's, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge—insights that will give the little guy who is willing to discard old wisdom the edge over big money.

Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

Reading Rocky Horror

Everything Left to Know About the Campy Cult Classic

Remaking the Frankenstein Myth on Film

Project Hail Mary

Cinefantastique

Science Fiction Double Feature

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Explores the foundations of various state constitutional traditions.

*NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated ***** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard’s personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors*

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People’s Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Where the Mountain Meets the Moon

Musical

The Book Thief

Leonard Maltin's 2015 Movie Guide

Film Bulletin

Treasure Island

Suspense fiction. The men on board Her Britannic Majesty’s Ships Terror and Erebus had every expectation of triumph. They were part of Sir John Franklin’s 1845 expedition - as scientifically advanced an enterprise as had ever set forth - and theirs were the first steam-driven vessels to go in search of the fabled North-West Passage. But the ships have now been trapped in the Arctic ice for nearly two years. Coal and provisions are running low. Yet the real threat isn’t the constantly shifting landscape of white or the flesh-numbing temperatures, dwindling supplies or the vessels being slowly crushed by the unyielding grip of the frozen ocean. No, the real threat is far more terrifying. There is something out there that haunts the frigid darkness, which stalks the ships, snatching one man at a time - mutilating, devouring. A nameless thing, at once nowhere and everywhere, this terror has become the expedition-’s nemesis. When Franklin meets a terrible death, it falls to Captain Francis Crozier of HMS Terror to take command and lead the remaining crew on a last, desperate attempt to flee south across the ice. With them travels an Eskimo woman who cannot speak. She may be the key to survival - or the harbinger of their deaths. And as scurvy, starvation and madness take their toll, as the Terror on the ice become evermore bold, Crozier and his men begin to fear there is no escape.

Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries, to pull together different sets of conventions, narrative formulas, or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination. With its own boundary-blurring nature - as both science and fiction, reality and fantasy - science fiction has played a key role in such cinematic cult formation. This volume examines that largely unexplored relationship, looking at how the sf film’s own double nature neatly matches up with a persistent double vision common to the cult film. It does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema: how different genre elements, directors, and stars contribute to cult formation; what role fan activities, including "con" participation, play in cult development; and how the occulted or "bad" sf cult film works. The volume pursues these questions by addressing a variety of such sf cult works, including Robot Monster (1953), Zardoz (1974), A Boy and His Dog (1975), Tetsuo: The Iron Man (1989), Space Truckers (1996), Ghost in the Shell 2 (2004), and Iron Sky (2012). What these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre.

From The Big Sleep to Babette’s Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world’s leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

Memoirs of a Muppets Writer

Monster

The Terror

Hidden Valley Road

State Constitutions and Their Political Cultures

Dracula Starring Lon Chaney

#1 NEW YORK TIMES BESTSELLER □ Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor’s unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN □McConaughey’s book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.□Mark Manson, author of The Subtle Art of Not Giving a F*ck I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges—how to get relative with the inevitable—you can enjoy a state of success I call □catching greenlights.□ So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot’s license, going to church without having to be born again, and laughing through the tears. It’s a love letter. To life. It’s also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

'I Had a Black Dog says with wit, insight, economy and complete understanding what other books take 300 pages to say. Brilliant and indispensable.' - Stephen Fry 'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.' Sunday Times There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized the phrase Black Dog to describe the bouts of depression he experienced for much of his life. Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel.

Intersecting Film, Music, and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema. This study considers how queer readings are reinforced or nuanced through analysis of musical score. Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures, binary relationships, gender assumptions and anxieties, this book challenges existing interpretations of what is progressive and what is retrogressive in cinema. Examined films include Bride of Frankenstein, Louisiana Story, Rudolph the Red-Nosed Reinder, Blazing Saddles, Edward Scissorhands, Brokeback Mountain, Boys Don't Cry, Transamerica, Thelma & Louise, Go Fish and The Living End, with special attention given to films that subvert or complicate genre. Music is analyzed with concern for composition, intertextual references, absolute musical structures, song lyrics, recording, arrangement, and performance issues. This multidisciplinary work, featuring groundbreaking research, analysis, and theory, offers new close readings and a model for future scholarship.

12 children. 6 of them diagnosed with schizophrenia. Science's greatest hope in understanding the disease. _____*ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2020* *TIME 100 Must-Read Books Of 2020 Pick* *New York Times bestseller* *Selected as Oprah’s Book Club Pick* 'Startlingly intimate' - The Sunday Times 'Grippingly told and brilliantly reported' - Mail on Sunday 'Unforgettable' - The Times For fans of Educated, The Immortal Life of Henrietta Lacks and Three Identical Strangers Don and Mimi Galvin seemed to be living the American dream. After World War II, Don’s work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins - aspiration, hard work, upward mobility, domestic harmony - and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after the other, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institutes of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother, to the search for genetic markers for the disease, always amidst profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family’s unforgettable legacy of suffering, love and hope. 'An extraordinary case study and tour de force of reporting' - Sylvia Nasar, author of A Beautiful Mind 'This book tore my heart out. It is a revelation about the history of mental health treatment, about trauma, foremost about family—and a more-than-worthy follow-up to Robert Kolker’s brilliant Lost Girls' -Megan Abbott, Edgar Award-winning author of Dare Me and Give Me Your Hand 'Hidden Valley Road contains everything: scientific intrigue, meticulous reporting, startling revelations, and, most of all, a profound sense of humanity. It is that rare book that can be read again and again' -David Grann, author of Killers of the Flower Moon

The Ride of a Lifetime

Rocky Horror Picture Show - The Comic Book

The Shining

The Movie Guide

Intersecting Film, Music, and Queerness

Lessons in Creative Leadership from 15 Years as CEO of the Walt Disney Company

#1 NEW YORK TIMES BESTSELLER • Before Doctor Sleep, there was The Shining, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance ’s new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he ’ ll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

SHAW ON SHAKESPEARE

This critical introduction to British musical theatre since 1950 is the first book to discuss its post-war developments from the perspective of British – as opposed to American – popular culture. The genre is situated within the historical context of post-war British society in order to explore the range of forms through which significant sociocultural moments are represented. Introductory chapters analyse the way British musicals have responded to social change, the forms of popular theatre and music from which they have developed and their originality in elaborating new narrative strategies since the seventies. A key feature of the book is its close readings of twelve key works, from Salad Days (1954) and Oliver! (1960) to global smash hits such as Les Mis é rables (1985) and The Phantom of the Opera (1986) and beyond, including the latest critical and box-office success Matilda (2011). Also analysed are British favourites (Blood Brothers, 1983), cult shows (The Rocky Horror Show, 1975) and musicals with a pre-existing fan-base, such as Mamma Mia! (1999).

NEW YORK TIMES BESTSELLER • From the author of The Martian, a lone astronaut must save the earth from disaster in this “ propulsive ” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. “ An epic story of redemption, discovery and cool speculative sci-fi. ” —USA Today “ If you love The Martian, you ’ ll go crazy for Weir ’ s latest. ” —The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn ’ t know that. He can ’ t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he ’ s been asleep for a very, very long time. And he ’ s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it ’ s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he ’ s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, Project Hail Mary is a tale of discovery, speculation, and survival to rival The Martian—while taking us to places it never dreamed of going.

British Musical Theatre since 1950
Between Laughter and Horror
The Making of the Night of the Demon
Competition Scenes : Duets
The Tempest
Misery

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

The first scholarly collection devoted to The Rocky Horror Picture Show, dissecting the film from diverse perspectives including gender and queer studies, disability studies, cultural studies, genre studies, and film studies.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date List of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos Greenlights

An Alternate History for Classic Film Monsters

Book One of the Stormlight Archive

Beating the Devil

The Rocky Horror Show

The Science Fiction Film as Cult Text

A sexy, sleek-tailed monster. Zantu has evaded the mate-bond for thirty-five years, dodging promiscuous mermaids with vile intents. Unlike mermaids, mermen bond for life, and Zantu refuses to accept the heartbreak most mermen die of. That is, until the glint of gold catches his eye, and a simple salvage mission turns to passion. Now he's bonded to a human. A woman looking for a reason to live. Briana thinks her life is over after the loss of her child. Instead, she falls into the arms of a merman who is anything but cold-blooded. He's wild, seductive, and sets her blood on fire every time he touches her, and soon she begins to need him for more than his magic to breathe underwater. He might just give her a new purpose. But as dangers encroach from every side, Zantu must choose; keep his new mate at his side or keep her safe. Either way, he's sure he'll end up with a broken heart. Content Warning: Explicit love scenes, dangerous mermaids, and sexy merman secrets. Guaranteed HEA with no cliffhangers. Intended for mature audiences.

Explores how filmmakers and screenwriters have used comedy and science fiction to extend the boundaries of the Frankenstein narrative. Focusing on films outside the horror genre, this book offers a unique account of the Frankenstein myth's popularity and endurance. Although the Frankenstein narrative has been a staple in horror films, it has also crossed over into other genres, particularly comedy and science fiction, resulting in such films as Abbott and Costello Meet Frankenstein, Young Frankenstein, The Rocky Horror Picture Show, Bladerunner, and the Alien and Terminator film series. In addition to addressing horror's relationship to comedy and science fiction, the book also explores the versatility and power of the Frankenstein narrative as a contemporary myth through which our deepest attitudes concerning gender (masculine versus feminine), race (Same versus Other), and technology (natural versus artificial) are both revealed and concealed. The book not only examines the films themselves, but also explores early drafts of film scripts, scenes that were cut from the final releases, publicity materials, and reviews, in order to consider more fully how and why the Frankenstein myth continues to resonate in the popular imagination.

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of These Violent Delights 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of Forest of a Thousand Lanterns I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises - giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow - the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Ex Uno Plura

Leonard Maltin's 2014 Movie Guide

The Frankenstein Catalog

Iron Widow

The Merman's Kiss

The Rocky Horror Picture Show FAQ

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

A Novel

Classic Movie Monsters

Out of My Mind

I Had a Black Dog