

Rise Up Singing

(Choral Collection). It is impossible to put the Take 6 style into a musical style box. Jazz, gospel, R&B, pop, soul. They sing it all and at the highest level. A very famous composer was once heard to say that hearing this group changed his understanding of what is possible with the voice. Here are ten of their most famous and groundbreaking songs in their original forms.

"Since independence in January 1962, several constitutional court cases have exposed the dilemma which the Western Samoa Government is facing balancing fa'a Samoa (Samoan customs and traditions) with Western legal systems of authority. This book traces the clash between Samoan and Western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a Samoan perspective. As a critical reinterpretation of the literature on Western Samoa, drawing on oral sources and material from the archives of the Land and Titles Court of Western Samoa, the book provides important new insights into pre-colonial regimes, racial issues and the contemporary political problems of the independent state of Western Samoa."--Back cover.

From a dazzling array of well-known African American women, short fiction, poems, and personal essays that describe with warmth and humor their experiences as mothers and as daughters. A sparkling anthology devoted to exploring the lives of African American mothers, *Rise Up Singing* presents the stories and reflections of such beloved and respected artists, journalists, and authors as Alice Walker, Faith Ringgold, Marita Golden, Martha Southgate, Tananarive Due, Maya Angelou, Gwendolyn Brooks, Deborah Roberts, Rita Dove, and others. It features original and previously published writings, organized by editor Cecelie Berry by themes—mothering, work, family, children, community, and love—that illuminate the multiple roles of black mothers at home, in the neighborhood, and in the world as a whole. *Rise Up Singing* brings together the perspectives of women of different ages, backgrounds, and accomplishments. What shines through in their writings are the hopes shared by all mothers. As Marian Wright Edelman writes in the Foreword: “ The mothers writing in this anthology speak in a range of voices. They are joyful, stressed, grateful, ambivalent, determined, disappointed, and, in bad ways and good, overwhelmed. But over and over again . . . we see mothers struggling with the push: striving to give their children their best and to make sure the world gives their children its best, hard as that fight may be. ”

The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular-classical divide. In 1924—when he was just twenty-five—he bridged that gap with his first instrumental composition, *Rhapsody in Blue*, an instant classic premiered by Paul Whiteman ’ s jazz orchestra, as the anchor of a concert entitled “ An Experiment in Modern Music. ” From that time forward his work as a composer, pianist, and citizen of the Jazz Age made him in some circles a

leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover, having polished his skills as an orchestrator, he pushed boundaries again in 1935 with the groundbreaking folk opera, *Porgy and Bess*—his magnum opus. Gershwin's talent and warmth made him a presence in New York's musical and social circles (and linked him romantically with pianist-composer Kay Swift). In 1936 he and Ira moved west to write songs for Hollywood. Their work was cut short, however, when George developed a brain tumor and died at thirty-eight, a beloved American artist. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre. His days on earth were limited to the summertime of life. But the spirit and inventive vitality of the music he left behind lives on.

Why We Sleep

How to Bring Music Into Your Busy Life

The Skin I'm in

All Together Singing in the Kitchen

Songwriting and the Creative Process

Keeping the Faith In Troubled Times

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA

BOOKS OF ALL TIME *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939.*

Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't

resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-

*winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing."* —*The New York Times*

*"Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank."*

—*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL**

SINCE THE BOOK THIEF.

Have you always wanted to be able to sing? Then this book is for you -- because it's never too late! It's Never Too Late to Sing is an all-in-one tutor book that covers approximately two years of singing lessons, and includes essential music theory and technical skills for

beginners. The learning process is broken down into bite-sized, manageable chunks with two CDs containing a wealth of music from classical and folk to pop and jazz to sing along to.

Packed with information, teaching advice and top tips from the experts, this beginner singer's method is perfect for those keen to begin singing, but not sure where to start! Titles: Frere

*Jacques * When the Saints * Cockles and Mussels * My Lord What a Morning * Amazing*

*Grace * Auld Lang Syne * When I Fall in Love * All Through the Night * The Last * Rose*

*of Summer * Simple Gifts * Flash, Bang, Wallop! * Rise Up Shepherd and Foller * I Know*

*Where I'm Going * Scarborough Fair * Sleep Little Baby (Pam Wedgwood) * Silent Night * Greensleeves * Swing Low, Sweet Chariot * How Can I Keep from Singing? * Skye Boat Song * A Nightingale Sang in Berkeley Square * The Water Is Wide * Let's Face the Music and Dance * Hush-A-Bye Mountain * Remember When (Pam Wedgwood) * Watching the Wheat * My Love Is Like a Red, Red Rose * Over the Rainbow * Deep River * Danny Boy * The Lord Is My Shepherd * Down by the Salley Gardens * David of the White Rock * There's No Business Like Show Business * Ding Dong Merrily on High * Silent Worship * Cry Me a River * I Can See Clearly Now * Singing in the Rain * Let's Call the Whole Thing Off * Dear Lord and Father of Mankind * Moving On (Pam Wedgwood).*

This unique, single-source reference offers complete coverage of the process and catalyst chemistry involved in naphtha reforming - from the preparation, characterization, and performance evaluation of catalysts to the operation of the catalyst itself - and evaluates the most recent research into unknown aspects of catalyst reactions, shedding light on the future of catalyst technology. Discussing the complexities of the reforming process, Catalytic Naphtha Reforming delineates commercially available processes and catalysts . . . explores the chemistry of the catalytic sites employed for reactions . . . examines catalyst deactivation, pretreating processes to prevent it, and regeneration processes . . . describes metals recovery as well as significant improvements in platinum reforming catalysts . . . explains process development and modeling . . . presents new commercial technologies . . . and much more.

This delightful collection of 99 rounds, canons and partsongs makes a delightful introduction to part-singing to kids from 6 to 106! The selections are arranged by categories including English Pre-1700 (Secular), Pre-1700 (Sacred), Post 1700, From Around the World and Wordless Rounds. There's also a surprise or two! Includes: Alleluia (Boyce), Christmas Is Coming, Coffee Canon, Come Follow, Come Let Us All A-Maying Go, Dona Nobis Pacem, Hava Na Shira, If Turn'd Topsy Turvy, Jubilate Deo, Mi Gallo, My Dame Hath a Lambe Tame Crane, Non Nobis Domine, Oaken Leaves, Shalom Chaverim, The Silver Swan, Summer Is A-Coming In, Tallis' Canon, Viva la Musica, When Jesus Wept and 80 more.

Rise Up, Mi Gente

Where Have All the Flowers Gone

Rise Sally Rise

Dan Zanes' House Party!

The Empress of Salt and Fortune

The Making of Modern Samoa

Lyrics and guitar chords for 1200 traditional and modern folk songs.

During the sixties and seventies Tommy was chief songwriter for The Sands Family, who played wherever they were welcome, from local wakes and weddings to New York's Carnegie Hall. He tells of his family's traditional way of life; of the turbulent days of the civil rights movement;

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude

surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same? America's most inspirational voices, in their own words: "If you're looking for a reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," Hope Dies Last is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of The Port Huron Statement, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the Enola Gay over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. "The value of Hope Dies Last lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience." —The A.V. Club "Very Terkelesque—by now the man requires an adjective of his own." —Margaret Atwood, The New York Times Review of Books "An American treasure." —Cornel West

Take 6: The Official Scores

Unlocking the Power of Sleep and Dreams

Rise Up and Sing

Creative Ways to Make and Listen to Music as a Family

Do Sing

Reclaim your voice. Find your singing tribe.

Do you have strong immigrant roots and you are struggling to plan your next career move? iRise Up, Mi Gente!, is here to help you create a roadmap to succeed in Corporate America. Whether you are still in college, early in your career, or a seasoned professional, iRise Up, Mi Gente!, presents you with key strategies to improve vital skills - such as networking, interviewing, and overcoming challenges - to better navigate Corporate America. In this book, you will learn: * What to do if you graduate unemployed * The Five Challenges of First Generation MBA Applicants * Techniques to gain corporate sponsors to help promote your career's upward mobility * How to compete when you don't know how * How to utilize your cultural attributes to break down barriers, strengthen your voice, and distinguish your leadership. Written from the heart, and based on personal stories of successful Latino professionals, this book illustrates how to overcome obstacles, identify opportunities, and position yourself to continue to RISE UP and SEGUIR ADELANTE.

(Easy Piano Songbook). This amazing collection features over 100 songs kids love in one handy songbook! Arranged for piano and voice with guitar chord frames, it will provide hours of playing fun for parents and teachers! Songs include: Any Dream Will Do * Beauty and the Beast * The Candy Man * Do-Re-Mi * Frere Jacques (Are You Sleeping?) * Hakuna

Matata * I'm Popeye the Sailor Man * If I Only Had a Brain * Let It Go * Michael Row the Boat Ashore * On Top of Spaghetti * Puff the Magic Dragon * The Rainbow Connection * Rubber Duckie * A Spoonful of Sugar * This Old Man * Winnie the Pooh * Yellow Submarine * and many more.

Forty years after her death, Janis Joplin remains among the most compelling and influential figures in rock-and-roll history. Her story—told here with depth and sensitivity by author Ann Angel—is one of a girl who struggled against rules and limitations, yet worked diligently to improve as a singer. It's the story of an outrageous rebel who wanted to be loved, and of a wild woman who wrote long, loving letters to her mom. And finally, it's the story of one of the most iconic female musicians in American history, who died at twenty-seven. Janis Joplin includes more than sixty photographs, and an assortment of anecdotes from Janis's friends and band mates. This thoroughly researched and well-illustrated biography is a must-have for all young artists, music lovers, and pop-culture enthusiasts.

(Expressive Art (Choral)). First We Sing! Kodaly-Inspired Teaching and its companion volumes offer guidance and direction for teachers who are new to the Kodaly approach. Experienced teachers will find fresh ideas to supplement their materials, along with another perspective on Kodaly's philosophy and its implications for teaching today. This TEACHING GUIDE begins with an overview of the Kodaly approach and a brief introduction to the philosophy, its tools and materials. It includes a detailed explanation of the "three-step process" (Prepare, Present, Practice) toward musical literacy, as well as a comprehensive look at musical skills and the ways they develop over time. Teachers will find K-5 curriculum mapping and yearly plans to daily lesson plans, suggestions for choosing and using quality repertoire and building a personal song collection. Lists of easy-to-find songs suggested for reading and writing at each grade level are included, indexed by element and motive.

A Roadmap for Latinos to Achieve Success in Corporate America

A Family Roots Music Treasury

A Musical Autobiography

The Book Thief

Singing in the Rain

Making Time for Making Music

When We Were Good traces the many and varied cultural influences on the folk revival of the late fifties and sixties. In his capacious analysis of the ideologies, traditions, and personalities that created an extraordinary moment in American popular culture, Cantwell explores the idea of folk at the deepest level.

By definition, "antipode" is a point on the earth diametrically opposite from another. As a field biologist specializing in reptiles and amphibians, Heather Heying has been to some of the most remote places on the globe. Her career consists of trekking through dense rainforests, sitting for hours at a time observing elusive creatures, and spending weeks on end in remote, sometimes inhospitable locales. But nothing she previously

experienced quite prepared her for the three seasons she spent studying the tiny, bright, poisonous frogs found only at what is the antipode of her world, both geographically and figuratively - the island-nation of Madagascar. The majority of Madagascar's wildlife is endemic -- found nowhere else. Lemurs rule the forest canopy, while on the ground, snakes and lizards search for evening meals of frogs and bugs, all against a gorgeous backdrop of rainforest. It's a biologist's paradise - but at times can also be a foreigner's worst nightmare. Madagascar in no way resembles what most Westerners know as normal existence. Technologically, it is laps behind the first world. Time shuffles by at a slow gait. Poverty is rampant - people pride themselves on how many pots of rice a day they eat. Language and culture barriers, combined with bureaucratic red tape, can make travel virtually impossible. In stories that are in turns moving, insightful, hilarious, and beautiful, Heather recounts her experiences -- from run-ins with naked sailors and unusually hostile lemurs to tropical hurricanes and greedy tourist entrepreneurs. As she carefully navigates an obstacle-strewn path, she gradually uncovers the hidden lives of the beautiful yellow and blue poison frogs she studies. And all the while, she is coming to understand her role as a female Westerner in a foreign society, and her intense love for and fascination with the stunning cultures and wildlife of Madagascar.

A song in which an ant pleads with the kid who is tempted to squish it.

A guide to make music a part of the family offers thirty songs, musical games, and advice on playing musical instruments.

Catalytic Naphtha Reforming

The King's Singers Book of Rounds, Canons and Partsongs

A Journey in Irish Music

The Songman

It's Never Too Late to Sing

Traditional Authority and Colonial Administration in the History of Western Samoa

Written specifically with assembly themes in mind. Lively, relevant and great fun to sing. Opportunities are provided for part-singing, rounds and actions, etc., with anything from ballads to dance tracks.

Lyrics and guitar chords for traditional and modern folk songs.

Banished from the town for making mischief, a little boy and his father are welcomed back when they find a way to make the dreaded giant Abiyoyo disappear.

Texts of songs of the "standard" variety, which lend

themselves to group singing.

The Family Car Songbook

Hey Little Ant

Sing Out!

Science and Technology

Abiyoyo

Antipode

In 1970 the Ontario government prepared a book of All Time and Old Time Favourites to be available to all Senior Citezen Homes, Clubs and Centers, and adult Charitable Institutions for use by the members, residents, auxiliaries and staff. But these contained only the words! In 1973 the Markhaven Committe produced a music book to go along with the word. The songs are pitched a little lower, in a key that is easier for seniors to sing, and tha arrangements are simple enough for most pianists to be able to sit down and play.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

Reenacts the birth of the Civil Rights movement, documenting the sit-ins, freedom rides, and marches, as well as the violence with which its participants were often met 'An open door to the joyous world of singing.' - Cerys Matthews Singing is one thing, but singing together is something else. Powerful and uplifting, group singing creates deep human connections and benefits our wellbeing. And it's fun. Vocal leader James Sills believes that group singing has the power to change lives. It is a joyful expression of our humanity that gives us purpose, encourages us to be fully present, and helps foster social bonds. In Do Sing, James invites us to reflect on our own singing journey. Was there a time when you stopped singing, or were told you couldn't sing? Do certain songs trigger happy memories? With exercises to help unlock your voice, improve breathing, release tension, and a few simple songs to get started, Do Sing will help you to overcome (often deep-rooted) inhibitions and reawaken a love of singing. Do Sing is a welcome remedy to the demands of modern life – and an invitation to experience the joy of group singing for yourself.

The Beginner Singing Method

Rise Up Singing

Hope Dies Last

Suggestions and Starting Points for Songwriters

Stories About Our Secret Selves

The Group Singing Songbook

Are you a former music-maker who yearns to return to music, but aren't sure where to begin? Or are you a person who never played music as a child but you are now curious about trying? You're not alone. Many adults who used to play an instrument haven't touched it in years because either they can't find the time to practice, are afraid their skills are too rusty, or are unsure of what kind of group they could join. Others are afraid to sing or start playing an instrument because they received negative feedback from childhood experiences. Performing,

practicing, and composing music may seem like unattainable goals with insurmountable obstacles for busy adults with non-musical careers. Making Time for Making Music can help adults find ways to make music part of their lives. The first book of its kind, it is filled with real-life success stories from more than 350 adults who manage to fit music-making into their jam-packed schedules. They polished rusty skills, found musical groups to join, and are having a great time. Their testimonies prove that you are never too old to learn to make music, and that there are numerous musical paths to explore. Featuring advice from dozens of music educators, health care professionals, and music researchers who point out that making music can even be good for your health as well as an extensive resource list of websites, organizations, and summer programs, this book offers inspiration and tried-and-true strategies for anyone who wishes to return to music-making or begin as an adult.

I'm singing in the rain, just singing in the rain, Oh, what a glorious feeling! Spring calls in this classic Broadway number, brought to life in a beautiful picture book—perfect for sharing! Jump in puddles, raise umbrellas, and dance with joy through the pages of this visual story. With colorful, springy scenes and the familiar lyrics, this is a beautiful, gift-worthy, feel-good read-aloud.

In Dan Zanes' House Party!, the Grammy Award-winning children's artist presents a huge collection of folk songs along with inspiration to start your own family band. Too often, new parents eager to share their love of music with their young children feel their options are limited to cuddly singing dinosaurs and well-meaning humans whose understanding of children's music starts with "Kumbaya" and ends with "Puff the Magic Dragon." For many sane adults, these choices are more abrasive than the most aggro noise-rock of their college years. Dan Zanes has spent the past 20 years creating a truly compelling body of children's music that music-loving parents can also get behind. A former 1980s indie rocker, Zanes' 13 children's albums have gained wide praise for their authentic arrangements and preservation of America's folk traditions. In Dan Zanes' House Party!, the Grammy Award-winning Zanes has curated a rich selection of folk songs that comprise an essential musical cross-section of the American experience and its multicultural, immigrant underpinnings. The selections include the standard songs we all know and love, along with folk classics. Each song is accompanied by a brief narrative on its historical context, followed by lyrics, notation, and chords. Among the songs you'll learn to play: "Erie Canal," "Pay Me My Money Down," "Titanic," "Waltzing Matilda," "The Farmer Is the One," "Wabash Cannonball," "Sloop John B.," "Old Joe Clark," "Skip to My Lou," "King Kong Kitchie," and "We Shall Not Be Moved." Dan Zanes' House Party! also includes informational sidebars throughout to give families the basics needed to pick up instruments and learn to more fully enjoy music as a family band. And in the back of the book, you'll find chord charts for guitar, ukele, and mandolin. More than just a collection of songs, Dan Zanes' House Party! is part music book, part history lesson, and a work that all families can enjoy—together.

"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR A 2020 ALA Booklist Top Ten SF/F Debut A Book Riot Must-Read Fantasy of 2020 A Paste Most Anticipated Novel of 2020 A Library Journal Debut of the Month A BuzzFeed Must-Read Fantasy Novel of Spring 2020 With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's The Empress of Salt and Fortune is a tightly and lushly written narrative about

empire, storytelling, and the anger of women. A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully. Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for. At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-yo, who has few resources and fewer friends. She's a northern daughter in a mage-made summer exile, but she will bend history to her will and bring down her enemies, piece by piece. Praise for The Empress of Salt and Fortune "An elegant gut-punch, a puzzle box that unwinds itself in its own way and in its own time. I cannot recommend it highly enough. Gorgeous. Cruel. Perfect. I didn't know I needed to read this until I did."—Seanan McGuire "A tale of rebellion and fealty that feels both classic and fresh, The Empress of Salt and Fortune is elegantly told, strongly felt, and brimming with rich detail. An epic in miniature, beautifully realised."—Zen Cho At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When We Were Good

First, We Sing! Kodaly-Inspired Teaching for the Music Classroom

Seasons with the Extraordinary Wildlife and Culture of Madagascar

Black Women Writers on Motherhood

Things I'll Never Say

Janis Joplin

An autobiography in words and songs by one of the most influential figures in American music.

Fifteen top young-adult authors let us in on provocative secrets in a fascinating collection that will have readers talking. A baby no one knows about. A dangerous hidden identity. Off-limits hookups. A parent whose problems your friends won't understand. Everyone keeps secrets—from themselves, from their families, from their friends—and secrets have a habit of shaping the lives around them.

Acclaimed author Ann Angel brings together some of today's most gifted YA authors to explore, in a variety of genres, the nature of secrets: Do they make you stronger or weaker? Do they alter your world when revealed? Do they divide your life into what you'll tell and what you won't? The one thing these diverse stories share is a glimpse into the secret self we all keep hidden. With stories by: Ann Angel Kerry Cohen Louise Hawes Varian Johnson erica l. kaufman Ron Koertge E. M. Kokie Chris Lynch Kekla Magoon Zoë Marriott Katy Moran J. L. Powers Mary Ann Rodman Cynthia Leitich Smith Ellen Wittlinger

Solid information and supplemental ideas useful to beginners and established writers alike, this book is a

*complete guide to developing song-writing skills from inception of the idea to completing the song.
traditional Anglo/American and African American singing games for children.*

Summertime: George Gershwin's Life in Music

All Time and Old Time Favourites

Great Singing Games for Children

Songs for Every Assembly

The Folk Revival

Rise Up