

Revue Arts Et Cultures Numa C Ro 5

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

One of the world's poorest nations, Haiti shares the island of Hispaniola with the Dominican Republic.

Haiti proclaimed its independence from France on January 1, 1804 following the only successful slave revolt in the Americas.

As a result of the Haitian Revolution (1791-1804), Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere, after the United States.

Throughout its history it has suffered political violence, and in 2010 it suffered a devastating earthquake, which killed over 200,000 people and countless people lost homes and businesses.

The Historical Dictionary of Haiti covers the history of Haiti starting in 1492 with the initial discovery of the island Haiti shares with the Dominican Republic to the present day.

The dictionary itself contains over 400 cross-referenced entries on crucial aspects of Haitian history, and it is the most extensive single-volume reference work on Haiti available.

In addition to the dictionary, this book provides a chronology containing important dates and events and an informative bibliographical section organized by subject.

This book is an excellent access point for students, researchers, and anyone wanting to know more about Haiti."

Putnam's Magazine. Original Papers on Literature, Science, Art, and National Interests

recueil litteraire et scientifique

Edinburgh Companion to Fin de Siecle Literature,

Culture and the Arts

Historical Dictionary of Haiti

The Northumberland and Newcastle Monthly

Magazine for the Year ...

Study on the various manifestations and social significance in art, literature, society, and politics of the popular 19th century French icon, "M. Mayeux", the imaginary hunchback dwarf, who became a symbol and voice for the lower class population during the July Monarchy. Menon further discusses how adaptations of the Mayeux "type", both as critic and scapegoat, by various artists, authors, and media were used for purposes of education, rebellion, and entertainment.

The third of three volumes devoted to the cultural history of the modernist magazine in Britain, North America, and Europe, this collection contains fifty-six original essays on the role of 'little magazines' and independent periodicals in Europe in the period 1880-1940. It demonstrates how these publications were instrumental in founding and advancing developments in European modernism and the avant-garde. Expert discussion of approaching 300 magazines, accompanied by an illuminating variety of cover images, from France, Italy, Germany, Spain and Portugal, Scandinavia, Central and Eastern Europe will significantly extend and strengthen the understanding of modernism and modernity. The chapters are organised into six main sections with contextual introductions specific to national, regional histories, and magazine cultures. Introductions and chapters combine to elucidate the part played by magazines in the broader formations associated with Symbolism, Expressionism, Futurism, Dada, Surrealism, and Constructivism in a period of fundamental social and geo-political change. Individual essays, situated in relation to metropolitan centres bring focussed attention to a range of celebrated and less well-known magazines, including Le Chat Noir, La Revue blanche, Le Festin d'Esopo, La Nouvelle Revue Francaise, La Revolution Surrealiste,

Documents, De Stijl, Ultra, Lacerba, Energie Nouvelle, Klagen, Exlex, flamman, Der Blaue Reiter, Der Sturm, Der Dada, Ver Sacrum, Cabaret Voltaire, 391, ReD, Zenit, Ma, Contemporain, Formisci, Zdroj, Lef, and Novy Lef. The magazines disclose a world where the material constraints of costs, internal rivalries, and anxieties over censorship ran alongside the excitement of new work, collaboration on a new manifesto and the birth of a new movement. This collection therefore confirms the value of magazine culture to the expanding field of modernist studies, providing a rich and hitherto under-examined resource which helps bring to life the dynamics out of which the modernist avant-garde evolved.

Putnam's Magazine

French Cartoon Art in the 1960s and 1970s

The Canadian Magazine

American Indian Art Magazine

The New Monthly Magazine

Pilote's unique position in a new and fast developing youth press market The French comic magazine Pilote hebdomadaire arrived in a weakening comics market in 1959 largely dominated by syndicated translations of American comics and comics inspired by a Catholic ethos. It tailored its content and tone to an older adolescent reader far removed from that of France's infant comic. Pilote's profile set it on a turbulent course subject to the vicissitudes and fickleness of fashion which situated it within an emerging teenager press under pressure to renew and innovate to survive. When it made cartoons its defining characteristic in 1963, Pilote articulated its uniqueness by channelling teenager discourse through them whilst also trying to encourage a zest for education in a modernising and economically buoyant France of exciting new opportunities. Pilote's cartoon art thus

became a dynamic repository for the ideas and attitudes of France's educated youth which evolved into the radical discourses of the lifestyle and political revolutions of the late 1960s and early 1970s. This book tells how *Pilote* hebdomadaire's unique positioning in a new and fast developing youth press market for teenagers provided the forum and catalyst for the bande dessinée's stylistic evolution over the course of the 1960s and 1970s.

The royal Parisian botanical garden, the Jardin du Roi, was a jewel in the crown of the French Old Regime, praised by both rulers and scientific practitioners. Yet unlike many such institutions, the Jardin not only survived the French Revolution but by 1800 had become the world's leading public establishment of natural history: the *Muséum d'Histoire Naturelle*. E. C. Spary traces the scientific, administrative, and political strategies that enabled the foundation of the *Muséum*, arguing that agriculture and animal breeding rank alongside classification and collections in explaining why natural history was important for French rulers. But the *Muséum*'s success was also a consequence of its employees' Revolutionary rhetoric: by displaying the natural order, they suggested, the institution could assist in fashioning a self-educating, self-policing Republican people. Natural history was presented as an indispensable source of national prosperity and individual virtue. Spary's fascinating account opens a new chapter in the history of France, science, and the Enlightenment.

Putnam's monthly magazine of American literature, science, and art

New Monthly Magazine

A Magazine of Expression

Scribner's Magazine

Cezanne and Provence

Cezannes rejection of mainstream modernism and his embrace of his local Provence heritage is brilliantly chronicled here, with details about that citys influence on the painters sense of self, and ultimately, his work. (Fine Arts)

The collaboration between the Textile Department of the University of Minho and the Brazilian Association of Studies and Research (ABEPEM) has led to an international platform for the exchange of research in the field of Fashion and Design: CIMODE. This platform is designed as a biennial congress that takes place in different European and Latin American countries with the co-organization of another university in each location. The current edition was jointly organized by the University of Minho and the Centro Superior de Diseño de Moda (CSDMM) - Universidad Politécnica de Madrid. CIMODE's mission is to explore fashion and design from a social, cultural, psychological and communication perspective, and to bring together different approaches and perceptions of practice, education and the culture of design and fashion. Through an interdisciplinary dialogue and

intercultural perspective, CIMODE wants to generate and present new scenarios about the present and future of fashion and design. 'DISEÑO AL REVÉS' ('BACKWARD DESIGN') was the central theme of the 4th CIMODE (Madrid, Spain, 21-23 May 2018), which produced a highly topical and relevant number of academic publications presented in this book.

The Yale Literary Magazine

Harper's Magazine

French Natural History from Old Regime to Revolution

The Oxford Critical and Cultural History of Modernist Magazines

The Cultural History of M. Mayeux in Nineteenth-century French Art and Literature

Includes international essays on possibly the most important aspect of the aesthetics and narratives of comics - urban topography and environment.

The late nineteenth-century fin de siècle has proved an enduringly fascinating moment in literary and cultural history.

It is associated with the emergence of intriguing figures - such as the 'new woman' and 'uranian'; with contradictory impulses - of decadence and decay on the one hand, and of experiment and renewal, on the other; as well as with

unprecedented intercultural exchange, especially between Britain and France. The 22 newly-commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle, while also introducing hitherto overlooked cultural phenomena into the frame, such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed?from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism. Together, the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period, while paying particular attention to the importance of regionalism.

Comics and the City

The Scots Magazine and Edinburgh Literary Miscellany

Original Papers on Literature, Science, Art, and National Interests

Longmen's Stone Buddhas and Cultural Heritage

Urban Space in Print, Picture and Sequence

"Based on original research and empirical sources in Chinese, English, French, German, Japanese, and Swedish, this book refracts modern and contemporary China through the lens of an important historical site, Luoyang's Longmen cave carvings, laden with Chinese as well as international political and cultural symbolism"--

When Antiquity Met Modernity in China

Arts Magazine

Nouvelle revue germanique

Utopia's Garden

The Canadian Magazine of Politics, Science, Art and Literature