

Returning To The Lakota Way Old Values To Save A

The Edward Clown family, nearest living relatives to the Lakota war leader, presents the family tales and memories told to them about their famous grandfather. In many ways the oral history differs from what has become the standard and widely accepted biography of Crazy Horse. The family clarifies the inaccuracies and shares their story about the past, including what it means to them to be Lakota, the family genealogy, the life of Crazy Horse and his motivations, his death, and why they chose to keep quiet with their knowledge for so long before finally deciding to tell the truth as they know it. This book is a compelling addition to the body of works about Crazy Horse and the complicated and often conflicting events of that time period in American History. Floyd Clown, Doug War Eagle, and Don Red Thunder are the sole administrators and spokesmen of the Crazy Horse estate and often speak at historical gatherings and national parks about their family's history. William Matson has produced and directed an award-winning video, Sitting Bull's Voice, as well as the two-part video series, The Authorized Biography of Sitting Bull by His Great-Grandson, and the four-part video series, The Authorized Biography of Crazy Horse and His Family. He regularly speaks about these videos and their content at film festivals and has been working with the Crazy Horse family since 2001 to tell their story.

A ledger book of drawings by Lakota Sioux warriors found in 1876 on the Little Bighorn battlefield offers a rare first-person Native American record of events that likely occurred in 1866â€1868 during Red Cloudâ€™s War. This color facsimile edition uncovers the origins, ownership, and cultural and historical significance of this unique artifact.

On a hot June morning in 1975, a shoot-out between FBI agents and American Indians erupted on a reservation near Wounded Knee in South Dakota. Two FBI agents and one Indian died. Eventually four Indians, all members of the American Indian Movement (AIM) were indicted on murder charges, Twenty-two years late, one of them, Leonard Peltier, is still serving two consecutive life sentences. The story of what really happened and why Matthiessen is convinced of Peltier's innocence, forms the central narrative in this classic work of investigative reporting. But Mathiessen also reveals the larger issues behind the Pine Ridge shoot-out: systematic discrimination by the white authorities; corporate determination to exploit the uranium deposits in the Black Hills; the breaking of treaties; and FBI hostility towards the AIM, which was set up to bring just such issues to light. When this book was first published it was immediately the subject of two \$25 million-dollar legal actions that attempted to suppress it permanently. After eight years of court battles, ending with a Supreme Court judgement, Mathiessen won the right to tell Peltier's and his people's story.

The author shares stories from the Lakota oral tradition, offering a unique perspective on the power of perseverance.

A Novel

The Art of Perseverance

Bury My Heart at Wounded Knee

Greet the Dawn

Keep Going

Lakota Culture, World Economy

The Struggle for Sacred Ground

A descendant of Crazy Horse adapts the Lakota way to modern life, using poetry, songs, and folklore to teach basic wisdom about how to live in the world. 15,000 first printing.

In Returning to the Lakota Way, prolific author Joseph Marshall presents the follow-up to his highly regarded book The Lakota Way. Using beautiful storytelling to relay traditional tales passed down through the generations, Marshall once again takes the reader on a journey of growth and inspiration. Each chapter presents one story that exemplifies a quality or way of life that will encourage in readers a sense of inner peace amidst the busyness of modern life. From the hunting adventures of the raven and the wolf, we see the importance of tolerance; the lessons of the grasshopper impart the wisdom of patience; and the experiences of a young man named Walks Alone teach us about silence and turning within. Speaking to these and other universal qualities, such as faith and selflessness, Marshall gives readers insight into their own lives using tales from the past interspersed with stories from his own life growing up on the Rosebud Sioux Indian Reservation in South Dakota. In him, we see a clear example of the wisdom of history enhancing the state of the current world. This magnificent work will give readers an insider's view of the Lakota people while providing universal lessons to enrich life.

"This vibrant book of wonders speaks true and dreams deep. Writing with blazing honesty she tells of her hard-won knowledge of many of the world's spiritual and healing traditions, while hold the Sacred Hoop of Natie Amreicanwisdom. This magnificent teacher becomes for us a new embodiment of White Buffalo Woman." Jean Houston Author of THE SEARCH FOR THE BELOVED BUFFALO WOMAN COMES SINGING

explores fascinating uses of traditions like the Medicine Wheel; healing through ritual action; dreamtime; and the moon lodge -- the woman's place of retreat and visioning. These powerful personal tools integrate ancient wisdom with contemporary experience, as Buffalo Woman calls each spiritual warrior to her own true place in the dance of life.

Combines personal anecdotes, history, and Lakota tales to present a meditation on mankind's connection to the land and our need to love and respect the Earth's resources.

The Pictographic "autobiography of Half Moon"

The Dance House

Lessons about Our Planet from the Lakota

Black Elk's Vision

Stories from Rosebud

Leadership Lessons of Crazy Horse

In the Footsteps of Crazy Horse

For Lakota, Dakota, and Nakota people, historical trauma, chronically underfunded federal programs, and broken promises on the part of the US government have resulted in gaping health, educational, and economic disparities compared to the general population. Crazy Horse Weeps, offers a thorough historical overview of how South Dakota reservations have wound up in these tragic circumstances, showing how discrimination, a disorganized tribal government, and a devastating dissolution of Lakota culture by the US government have transformed the landscape of Native life. Yet these extraordinary challenges, Marshall argues, can be overcome. Focusing on issues of identity and authenticity, he uses his extensive experience in traditional Lakota wisdom to propose a return to traditional tribal values and to outline a plan for a hopeful future.

The story of the Lakota Sioux's loss of their spiritual homelands and their remarkable legal battle to regain it The Lakota Indians counted among their number some of the most famous Native Americans, including Sitting Bull and Crazy Horse. Their homeland was in the magnificent Black Hills in South Dakota, where they found plentiful game and held religious ceremonies at charged locations like Devil's Tower. Bullied by settlers and the U. S. Army, they refused to relinquish the land without a fight, most famously bringing down Custer at Little Bighorn. In 1873, though, on the brink of starvation, the Lakotas surrendered the Hills. But the story does not end there. Over the next hundred years, the Lakotas waged a remarkable campaign to recover the Black Hills, this time using the weapons of the law. In The Lakotas and the Black Hills, the latest addition to the Penguin Library of American Indian History, Jeffrey Ostler moves with ease from battlefields to reservations to the Supreme Court, capturing the enduring spiritual strength that bore the Lakotas through the worst times and kept alive the dream of reclaiming their cherished homeland.

Joseph M. Marshall's thoughtful, illuminating account of how the spiritual beliefs of the Lakota people can help us all lead more meaningful, ethical lives. Rich with storytelling, history, and folklore, The Lakota Way expresses the heart of Native American philosophy and reveals the path to a fulfilling and meaningful life. Joseph Marshall is a member of the Sicunga Lakota Sioux and has dedicated his entire life to the wisdom he learned from his elders. Here he focuses on the twelve core qualities that are crucial to the Lakota way of life--bravery, fortitude, generosity, wisdom, respect, honor, perseverance, love, humility, sacrifice, truth, and compassion. Whether teaching a lesson on respect imparted by the mythical Deer Woman or the humility embodied by the legendary Lakota Leader Crazy Horse, The Lakota Way offers a fresh outlook on spirituality and ethical living.

Treuer, an Ojibwe scholar and cultural preservationist, answers the most commonly asked questions about American Indians, both historical and modern. He gives a frank, funny, and personal tour of what's up with Indians, anyway.

Everything You Wanted to Know about Indians But Were Afraid to Ask

In the Spirit of Crazy Horse

Crazy Horse and Custer

Red Cloud

The Wisdom of Lakota Elders

To You We Shall Return

A Lakota History

Jimmy McClean is a Lakota boy—though you wouldn’t guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider’s perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather’s tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

Told from the Native American point of view, Black Elk’s Vision provides a unique perspective on American history. From recounting the visions Black Elk had as a young boy, to his involvement in the battles of Little Big Horn and Wounded Knee, as well as his journeys to New York City and Europe with Buffalo Bill’s Wild West Show, this biographical account of Black Elk—an Oglala–Lakota medicine man (1863–1950)—follows him from childhood through adulthood. S. D. Nelson tells the story of Black Elk through the medicine man’s voice, bringing to life what it was like to be Native American in the mid-to–late nineteenth century and early twentieth century. The Native people found their land overrun by the Wha-shi-choos, or White Man, the buffalo slaughtered for sport and to purposely eliminate their main food source, and their people gathered onto reservations. Through it all, Black Elk clung to his childhood visions that planted the seeds to help his people—and all people—understand their place in the circle of life. The book includes archival images, a timeline, a bibliography, an index, and Nelson’s signature art. Praise for the work of S. D. Nelson Western Writers of America Spur Storyteller Award Chicago Public Library Best of the Best Oppenheim Toy Portfolio Gold Award “An appealing story full of excitement, warmth, and wisdom.” —The Five Owls, starred review “A fine choice for story hours, this will also find wide curricular use.” —Booklist “A modern-day story in the Sioux tradition of storytelling.” —Winston-Salem Journal “Splendid acrylic artwork captures the action, humor, and spirit of the tale. A solid addition to collections of Native American tales and an enjoyable read-aloud.” —School Library Journal “Nelson pulls it off with his confident style as a storyteller . . . polished illustrations . . . informative, well written.” —Kirkus Reviews F&P level: U F&P genre: B

A grandmother's love is forever In this mystical story of remembrance and tradition, Sister Girl and her brother, Young Wolf, wander far from their village and face great danger, including stampeding animals and a wall of fire. The children barely save themselves, and as night approaches, they find themselves alone in the barren and unforgiving wilderness. How will they find home? As the stars shine brightly, the spirit of their grandmother, Elk Tooth Woman, appears to guide them: “The Star People are always with you. Look up, and you will see me among the stars.” S. D. Nelson's compelling illustrations, inspired by the ledger-book style of the Plains Indians, capture the beauty of humans and nature existing as one.

A broad range of perspectives from Natives and non-Natives makes this book the most complete account and analysis of the Lakota ghost dance ever published. A revitalization movement that swept across Native communities of the West in the late 1880s, the ghost dance took firm hold among the Lakotas, perplexed and alarmed government agents, sparked the intervention of the U.S. Army, and culminated in the massacre of hundreds of Lakota men, women, and children at Wounded Knee in December 1890. Although the Lakota ghost dance has been the subject of much previous historical study, the views of Lakota participants have not been fully explored, in part because they have been available only in the Lakota language. Moreover, emphasis has been placed on the event as a shared historical incident rather than as a dynamic meeting ground of multiple groups with differing perspectives. In The Lakota Ghost Dance of 1890, Rani-Henrik Andersson uses for the first time some accounts translated from Lakota. This book presents these Indian accounts together with the views and observations of Indian agents, the U.S. Army, missionaries, the mainstream press, and Congress. This comprehensive, complex, and compelling study not only collects these diverse viewpoints but also explores and analyzes the political, cultural, and economic linkages among them.

Purchase the audio edition.

The Power of Four

Wokini

Walking with Grandfather

Tatanka and the Lakota People

Black Elk

An Indian History of the American West

Lakota Warrior and Defender of His People

The author of The Journey of Crazy Horse presents a legendary battle through the eyes of the Lakota The saga of Custer's Last Stand, has become ingrained in the lore of the American West, and the key players Crazy Horse, Sitting Bull, and George Armstrong Custer have grown to larger-than-life proportions. Now, award-winning historian Joseph M. Marshall presents the revisionist view of the Battle of the Little Bighorn that has been available only in the Lakota oral tradition. Drawing on this rich source of storytelling, Marshall uncovers what really took place at the Little Big Horn and provides fresh insight into the significance of that bloody day.

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

'Harrowing and heartfelt, assured and highly accomplished. One of the standout thrillers of the year' CHRIS WHITAKER If you have a problem, if no one else can help, there's one person you can turn to. Virgil Wounded Horse is the local enforcer on the Rosebud Native American Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that's hard to forget. But when heroin makes its way onto the reservation and finds Virgil's nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. Winter Counts is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a twisting, turning story that's as deeply rendered as it is thrilling. 'I've been waiting most of my life for this book . . . a knowing, authentic, closely observed novel about modern-day Lakotas that rings absolutely true . . . It's a hell of a debut' C. J. BOX

Returning to the Lakota Way immerses us once again in the world of the Lakota Sioux through the beautiful storytelling and deep insight of Joseph Marshall's writing. Relaying traditional tales that have been passed down over generations, Marshall takes us on an inspiring journey that will help us better understand the world around us and our place in it. The teaching stories found in each chapter provide lessons that open our eyes to universal qualities and practices passed down over many generations. From the hunting adventures of the raven and the wolf, we discover the importance of tolerance; the actions of the grasshopper highlight the value of patience; and the experiences of a young man named Walks Alone show us the benefit of silence and turning within. Speaking to these and other traits, such as faith and selflessness, Marshall helps us see our own lives more clearly using time-honored tales interspersed with stories from his own life growing up on the Rosebud Sioux Indian Reservation in South Dakota. In his work, we find a clear example of how the wisdom of the past has relevance and meaning in the world of today.

Born Enemies
The Sacred Ways of a Lakota
The Challenge of Being Lakota in White America
A Creation Story
Old Values to Save a Modern World
The Journey of Crazy Horse
The Lakota Way

"An inside view of the Lakota world-of the meaning of Lakota song and dance, of their history, of what it is to be Lakota in America today. . . . A lasting personal tribute to the Lakota way of living."-Whole Earth Review. "A unique, in-depth presentation on Lakota music and the profession of singer, a useful contemporary Oglala representation of the core of their culture, and a version of the involvement of the American Indian Movement on Pine Ridge Reservation, told by a man who was affiliated but not a principal leader. . . . This is a subjective statement, well and persuasively written."-Choice. Severt Young Bear stood in the light-in the center ring at powwows and other gatherings of Lakota people. As founder and, for many years, lead singer of the Porcupine Singers, a traditional singing and drumming group, he also stood, figuratively, in the light of understanding the cherished Lakota heritage. Young Bear's own life in Brotherhood Community, Porcupine District of the Pine Ridge Sioux Reservation, is the linchpin of this narrative, which ranges across the landscape of Dakota culture, from the significance of names to the search for modern Lakota identity, from Lakota oral traditions to powwows and giveaways, from child-rearing practices to humor and leadership. "Music is at the center of Lakota life," says Young Bear; he describes in rich detail the origins and varieties of Lakota song and dance. Severt Young Bear performed with the Porcupine Singers throughout North America, taught at Oglala Lakota College, and served on the Oglala Sioux tribal council. He was music and dance consultant for the films Dances with Wolves and Thunder Heart. This book is the fruit of his longfriendship and collaboration with R. D. Theisz, a fellow Porcupine Singer and professor of communications and education at Black Hills State University.

After the Great Spirits created the world, Tatanka, the holy man, turned himself into a buffalo and sacrificed his powers to help the Lakota people survive. With all that Tatanka provided, the Lakotas adapted to the world around them and prospered.

Spirituality.
Pickup trucks and eagles, yellow school buses and painted horses, Mother Earth and Sister Meadowlark all join together to greet the dawn. They marvel at the colors and sounds, smells and memories that come with the opening of the day. Animals and humans alike turn their faces upwards and gaze as the sun makes its daily journey from horizon to horizon. Dawn is a time to celebrate with a smiling heart, to start a new day in the right way, excited for what might come. Birds sing and dance, children rush to learn, dewdrops glisten from leaves, and gradually the sun warms us. Each time the sun starts a new circle, we can start again as well. All these things are part of the Lakota way, a means of living in balance. S. D. Nelson offers young readers a joyous way of appreciating their culture and surroundings. He draws inspiration from traditional stories to create Greet the Dawn. His artwork fuses elements of modern with traditional. Above all, he urges each of us to seize the opportunity that comes with the dawn of each new day.

A Lakota Story
Buffalo Woman Comes Singing
Lakota America
The Lakota Ghost Dance Of 1890
The Day the World Ended at Little Bighorn
A Lakota Way of Seeing
Lakota Woman

"When we began our search for consultants for Into the West, we were looking for individuals with a deep knowledge of the culture and history of the Lakota people. In Joe Marshall, we found that person, but the happy surprise was that we also found a poet, a storyteller, and an educator who led us through challenging terrain with great patience and wisdom." —Michael Wright, executive in charge of production, Into The West Native American lineage holders have long been cautious about sharing their spiritual truths because the essence of this wisdom has been so often misunderstood. In Walking with Grandfather, authentic Lakota lineage holder and award-winning storyteller Joseph M. Marshall breaks this silence with the very best from a lifetime of lessons passed on to him by his grandfather. With him, you will gain access to the timeless teachings that until now remained largely unheard outside the culture of the Lakota people. Part of an unbroken series of narratives dating back countless centuries, this rare new transmission includes Marshall's rendition of legendary stories such as: "Follow Me"—why it is not authority but character, compassion, and experience that make a good leader "The Way of Wolves"—surprising lessons about the meaning of family "The Bow and the Arrow"—the intricate dynamics of spiritual partnership "The Shadow Man"—how to honor the sacred warrior in all of us "The Wisdom Within"—the passage of truly becoming an elder Plus many more stories

The award-winning author and illustrator of Black Elk’s Vision and Sitting Bull continues his picture-book biography series with Red Cloud, the story of one of the most controversial leaders in Native American history. A leader among the Lakota during the 1860s, Chief Red Cloud deeply opposed white expansion into Native American territory. He rejected treaties from the U.S. government and instead united the warriors of the Lakota and nearby tribes, becoming the only Native American to win a war against the U.S. Army. Despite his military successes, Red Cloud recognized that continued conflict would only bring destruction to his people. He made the controversial decision to make an agreement with the U.S. government, and moved his people to a reservation. The effects of his decision—as well as the conflicts that arose from those who rejected the agreement and continued fighting against white expansion, such as Crazy Horse and Sitting Bull—shaped much of the history of Native American relations with the U.S. in years to come. Featuring archival images and S. D. Nelson’s stunning illustrations, Red Cloud offers an authentic Native American perspective on one of the most pivotal eras of American history. S. D. Nelson has received praise and honor for his works. His book Sitting Bull received an American Indian Youth Literature Honor Award. Black Elk’s Vision made the prestigious Texas Bluebonnet Master List and The Star People earned a Western Spur award.

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

Where previous studies have focused primarily upon drinking styles among Indian populations, Beatrice Medicine develops an indigenous model for the analysis of alcohol abuse, promoting a tribal-specific approach to addiction. This new ethnography of the Lakota examines patterns of alcohol consumption and strategies by individuals to achieve sobriety. Her book is essential for medical anthropologists and health professionals concerned with Native American health issues and alcohol abuse.

Winter Counts
Crazy Horse Weeps
Standing in the Light
Witches of America
Stories and Lessons for Living
The Lakota Warrior's Life & Legacy
Drinking and Sobriety Among the Lakota Sioux

In Lakota tradition, the bow and arrow were more than tools for hunting or battle. The bow’s resilience and flexibility, the arrow’s grace and power, the archer’s focus and patience—in these, we find the essential qualities for living a life of strength, purpose,and simplicity. In The Lakota Way of Strength and Courage, Joseph M. Marshall builds to provide a treasury of insights, stories, and irreplaceable wisdom. With eloquent prose and an elder’s perspective, Marshall draws from traditional stories, the history of the Lakota, and his own experiences to offer timeless lessons on: Transformation—what the journey of the Lakota people teaches us about preserving what is essential as change comes Grandmother Grass Braid, who understood that “the more you know, the less you need to carry” Purpose—how the world unveils our purpose to us, as revealed in the story of the Keeper of the Winter Count Strength—the moving story of Henry One Bull, and how adversity teaches us to develop the true core of our strength Resiliency—the life with the best we have to offer Once, the Lakota people relied on the ash bow and the willow arrow to provide food and sustenance. Today, these simple tools can offer us something even more precious: a way to nourish our souls with spiritual wisdom. Joseph M. Marshall offers a book that is at once profound, honest, and rich with meaning and Courage.

With photographs and stunning illustrations from acclaimed author-artist S.D. Nelson, this thrilling double biography juxtaposes the lives of two enemies whose conflict changed American history: Crazy Horse and George Custer In 1876, Lakota chief Crazy Horse helped lead his people's resistance against the white man's invasion of the north. The military forces was Army Lt. Col. George Armstrong Custer. The men had long been enemies. At the height of the war, when tribalism had reached its peak, they crossed paths for the last time. In this action-packed double biography, S. D. Nelson draws fascinating parallels between Crazy Horse and Custer, whose lives were intertwined. These two men collided in deadly rivalry. Witness reports and reflections by their peers and enemies accompany side-by-side storytelling that offers very different perspectives on the same historical events. The two men's opposing destinies culminated in the infamous Battle of the Greasy Grass, as the Lakota called it, or the Battle of the Little Bighorn, as Custer, Nelson's gripping narrative and signature illustration style based on Plains Indians ledger art, along with a mix of period photographs and paintings, shines light on two men whose conflict forever changed Lakota and US history. The book includes an author's note, timeline, endnotes, and bibliography.

The debut novel from the bestselling author of Don't Let's Go to the Dogs Tonight and Leaving Before the Rains Come. “Awe inspiring . . . An ardent, original, and beautifully wrought book.” —The New York Times Book Review Lakota Oglala Sioux Nation, South Dakota. Two Native American cousins, Rick Overlooking Horse and You Choose Watsco, are torn apart by infighting. Rick chooses the path of peace and stays; You Choose, violent and unpredictable, strikes out on his own. When he returns, after three decades behind bars, he disrupts the fragile peace and threatens the lives of the entire reservation. A complex tale that spans generations and geography, Quiet Until the Thaw conveys how we are bound not just to immediate family but to all who have come before and will come after us, and, most of all, to the notion that everything was always, and is always, connected.

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, witchcraft is a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn to it. In America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Mar becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing community of magicians in a remote town in the Pacific Northwest; and a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying every faith: Why do we choose to believe in anything at all? As a priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

A Lakota War Book from the Little Big Horn
The Star People
A New History of Indigenous Power
The Lakotas and the Black Hills
Crazy Horse
Sitting Bull
Lessons in Resilience from the Bow and Arrow

Workers both in and out of the home, small business owners, federal and tribal government employees, and unemployed and underemployed Lakotas speak about how they cope with living in communities that are in many ways marginalized by the modern world economy. The work uses interviews with residents of the Pine Ridge and Rosebud Reservations.

The author recounts his initiation into the Chanunpa, or sacred pipe, describes important Sioux rituals, and shares his outlook on life

Sitting Bull (c. 1831-1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. From Sitting Bull’s childhood—killing his first buffalo at age 10—to being named war chief to leading his people against the U.S. Army, Sitting Bull: Lakota Warrior and Defender of His People brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation. The book includes an extensive author’s note and timeline, historical photographs, a map, a bibliography, endnotes, and an index.

The bestselling memoir of a Native American woman’s struggles and the life she found in activism: “courageous, impassioned, poetic and inspirational” (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure “half-breed” status amid the violence, machismo, and aimless drinking of life on the reservation. Rebelling against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM’s chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, Lakota Woman was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century’s leading writers on Native American affairs, Brave Bird recounts her difficult upbringing and the path of her fascinating life.

A Lakota Story of War and Surrender

Returning to the Lakota Way
Quiet Until the Thaw
Your Personal Journey to Happiness and Self-understanding

The Lakota Way of Strength and Courage

Drawing on vivid oral histories, Joseph M. Marshall's intimate biography introduces a never-before-seen portrait of Crazy Horse and his Lakota community Most of the world remembers Crazy Horse as a peerless warrior who brought the U.S. Army to its knees at the Battle of Little Bighorn. But to his fellow Lakota Indians, he was a dutiful son and humble fighting man who—with valor, spirit, respect, and unparalleled leadership—fought for his people's land, livelihood, and honor. In this fascinating biography, Joseph M. Marshall, himself a Lakota Indian, creates a vibrant portrait of the man, his times, and his legacy. Thanks to firsthand research and his culture's rich oral tradition (rarely shared outside the Native American community), Marshall reveals many aspects of Crazy Horse's life, including details of the powerful vision that convinced him of his duty to help preserve the Lakota homeland—a vision that changed the course of Crazy Horse's life and spurred him confidently into battle time and time again. The Journey of Crazy Horse is the true story of how one man's fight for his people's survival roused his true genius as a strategist, commander, and trusted leader. And it is an unforgettable portrayal of a revered human being and a profound celebration of a culture, a community, and an enduring way of life. "Those wishing to understand Crazy Horse as the Lakota know him won't find a better accout than Marshall's." -San Francisco Chronicle

Presents the four principles of leadership and philosophy embraced by the Sioux chief Crazy Horse, and explains that each individual has the ability within to influence others and become a leader. Stories and essays on a Sioux Indian Reservation in South Dakota. The title story is on the role that a dance house plays in Indian society and illustrates the frequent adversarial relationship between Indians and the federal government.