

Remembering Shanghai A Memoir Of Socialites Schola

Blending fact and fiction, this darkly comic fable “may be the purest distillation yet of Mr. Ma’s talent for probing the country’s darkest corners and exposing what he regards as the Communist Party’s moral failings” (Mike Ives, The New York Times). Called “Red Guards meet Kurt Vonnegut . . . powerful!” by Margaret Atwood on Twitter, China Dream is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of the China Dream Bureau, charged with replacing people’s private dreams with President Xi Jinping’s great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode’s nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation’s soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, China Dream is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

After long afternoons spent with her great-aunt Yu-i, Pang-Mei, a first-generation Chinese-American, paints this unforgettable saga of a woman, born in Shanghai at the turn of the century to a well-to-do family, who continually defied the expectations of her class and culture. 'In China, a woman is nothing,' began Yu-i over tea and dumplings. 'This is the first lesson I want to give so that you will understand.' Growing up in the perilous years between the fall of the last Emperor and the Communist Revolution, Yu-i led a life marked by a series of rebellions that changed the course of her life, including the first and most lasting: her refusal to have her feet bound. And as Yu-i confides her innermost dreams and demons to her great-niece in this dual memoir, the deeply textured portrait of a woman's life in China is blended with the very Western story of a young woman's search for identity and belonging.

San Francisco, 1989: Forty years after Mao and his People’s Liberation Army set poised to change China forever, Dr. Lili Quan prepares for a journey that will change her life forever. To honor her mother’s dying wish that Lili “return home,” Lili reluctantly sets out for China. For Lili, a passionate idealist, this will be an extraordinary trip filled with remarkable discoveries - from meeting and falling in love with Chi-Wen Zhou, a victim of the Cultural Revolution and zealous Taoist, to finding Dr. Ni-Fu Cheng, the grandfather Lili believed had died years ago. But Dr. Cheng has made the most remarkable discovery of all: he’s discovered the secret to long life. As Dr. Cheng’s only relative, Lili’s life is in jeopardy. As greedy and unscrupulous men vie for control of the most earth-shattering discovery of the century, Lili Quan could become a pawn in a deadly and dangerous international game. Before Lili can hold the key to the future, she must unlock the deadly secrets of the past.

On the eve of WWII, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the fabulously wealthy Sir Victor Sassoon. ?? Emily Hahn was a legendary New Yorker writer who would cover China for nearly fifty years, and play an integral part in opening Asia up to the West. But at the height of the Depression, "Mickey" Hahn, had just arrived in Shanghai nursing a broken heart after a disappointing affair with an alcoholic Hollywood screenwriter, convinced she would never love again. After entering Sassoon's glamorous Cathay Hotel, Hahn is absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton, and the colourful gangster named Morris "Two-Gun" Cohen. But when she meets Zau Sinmay, a Chinese poet from an illustrious family, she discovers the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees—a place her innate curiosity will lead her to discover first hand. But danger lurks on the horizon and Mickey barely makes it out alive as the brutal Japanese occupation destroys the seductive world of pre-war Shanghai and Mao Tse-tung's Communists come to power in China.

An International Thriller

The Soong Sisters

Shanghai Grand

The Two Men Who Ruled the Underworld of Old Shanghai

The Rape Of Nanking

Forbidden Love and International Intrigue in a Doomed World

A Memoir of Love and Life in China

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe
"Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books
An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist Shanghai, 1936.
The Cathay Hotel, located on the city’s famous waterfront, is one of the most glamorous in the world. Built by Victor Sassoon--billionaire playboy and scion of the Sassoon dynasty--the hotel hosts a who’s who of global celebrities: Noel Coward has written a draft of Private Lives in his suite and Charlie Chaplin has entertained his wife-to-be. And a few miles away, Mao and the nascent Communist Party have been plotting revolution. By the 1930s, the Sassoons had been doing business in China for a century, rivaled in wealth and influence by only one other dynasty--the Kadoories. These two Jewish families, both originally from Baghdad, stood astride Chinese business and politics for more than 175 years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and losing nearly everything as the Communists swept into power. In The Last Kings of Shanghai, Jonathan Kaufman tells the remarkable history of how these families participated in an economic boom that opened China to the world, but remained blind to the country’s deep inequality and to the political turmoil at their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival. The book lays bare the moral compromises of the Kadoories and the Sassoons--and their exceptional foresight, success, and generosity. At the height of World War II, they joined together to rescue and protect eighteen thousand Jewish refugees fleeing Nazism. Though their stay in China started out as a business opportunity, the country became a home they were reluctant to leave, even on the eve of revolution. The lavish buildings they built and the booming businesses they nurtured continue to define Shanghai and Hong Kong to this day. As the United States confronts China’s rise, and China grapples with the pressures of breakneck modernization and global power, the long-hidden odysseys of the Sassoons and the Kadoories hold a key to understanding the present moment.

The national-bestselling memoir of a woman’s resistance and struggles in Communist China—“an absorbing story of resourcefulness and courage” (The New York Times).
A NEW YORK TIMES BEST BOOK OF THE YEAR
In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek’s regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng’s imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung’s vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman’s courage.

“THE BOOK CHINA DOESN’T WANT YOU TO READ.”—CNN?
A riveting insider’s story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she’s alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China’s male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China’s Communist Party, the so-called red aristocracy, he vaulted into China’s billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing’s premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond’s story and Whitney’s, because she has not been able to tell it herself.

A journalist travels throughout mainland China and Taiwan in search of his family’s hidden treasure and comes to understand his ancestry as he never has before. In 1938, when the Japanese arrived in Huan Hsu’s great-great-grandfather Liu’s Yangtze River hometown of Xingang, Liu was forced to bury his valuables, including a vast collection of prized antique porcelain, and undertake a decades-long trek that would splinter the family over thousands of miles. Many years and upheavals later, Hsu, raised in Salt Lake City and armed only with curiosity, moves to China to work in his uncle’s semiconductor chip business. Once there, a conversation with his grandmother, his last living link to dynastic China, ignites a desire to learn more about not only his lost ancestral heirlooms but also porcelain itself. Mastering the language enough to venture into the countryside, Hsu sets out to separate the layers of fact and fiction that have obscured both China and his heritage and finally complete his family’s long march back home. Melding memoir, travelogue, and social and political history, The Porcelain Thief offers an intimate and unforgettable way to understand the complicated events that have defined China over the past two hundred years and provides a revealing, lively perspective on contemporary Chinese society from the point of view of a Chinese American coming to terms with his hyphenated identity.

Remembering Shanghai

The Cowshed

Life and Death in Shanghai

Dance or Die

Unprotected

The Porcelain Thief

Memories of the Chinese Cultural Revolution

"A volume that demands to be held." --Los Angeles Review of Books
True stories of glamour, drama, and tragedy told through five generations of a Shanghai family, from the last days of imperial rule to the Cultural Revolution. A high position bestowed by China's empress dowager grants power and wealth to the Sun family. For Isabel, growing up in glamorous 1930s and '40s Shanghai, it is a life of utmost privilege. But while her scholar father and fashionable mother shelter her from civil war and Japanese occupation, they cannot shield the family forever. When Mao comes to power, eighteen-year-old Isabel journeys to Hong Kong, not realizing that she will make it her home--and that she will never see her father again. She returns to Shanghai fifty years later with her daughter, Claire, to confront their family's past—one they discover is filled with love and betrayal, kidnappers and concubines, glittering palaces and underworld crime bosses. Lavishly illustrated and meticulously researched, Remembering Shanghai follows five generations from a hardscrabble village to the bright lights of Hong Kong. By turns harrowing and heartwarming, this vivid memoir explores identity, loss, and redemption against an epic backdrop. WINNER OF 20 LITERARY AND DESIGN AWARDS, INCLUDING: Writer's Digest GRAND PRIZE Rubery Book Award BOOK OF THE YEAR IAN Independent Author Network OUTSTANDING MEMOIR IPPY Independent Publisher Book Awards BEST FIRST BOOK Reader Views GLOBAL AWARD

“The little girl I was would have been thrilled to encounter Meilan... having found a character who embraces the complexity of being both Chinese and American, I would have been able to echo her words: ' I am not alone.’” —New York Times Book Review
by Jean Kwok
A family beloved before the start of seventh grade propels Meilan from Boston’s Chinatown to rural Ohio, where she must tap into her inner strength and sense of justice to make a new place for herself in this resonant debut. Meilan Hua’s world is made up of a few key ingredients: her family’s feuded matriarch, Nai Nai; the bakery her parents, aunts, and uncles own and run in Boston's Chinatown; and her favorite Chinese fairy tales. After Nai Nai passes, the family has a falling-out that sends Meilan, her parents, and her grieving grandfather on the road in search of a new home. They take a winding path across the country before landing in Redbud, Ohio. Everything in Redbud is the opposite of Chinatown, and Meilan’s not quite sure who she is--being renamed at school only makes it worse. She decides she is many Meilans, each inspired by a different Chinese character with the same pronunciation as her name. Sometimes she is Mist, cooling and invisible; other times, she’s Basket, carrying her parents’ hopes and dreams and her guilt of not living up to them; and occasionally she is bright Blue, the way she feels around her new friend Logan. Meilan keeps her facets separate until an injustice at school shows her the power of bringing her many selves together. The Many Meanings of Meilan, written in stunning prose by Andrea Wang, is an exploration of all the things it’s possible to grieve, the injustices large and small that make us rage, and the peace that’s unlocked when we learn to find home within ourselves.

In the early twentieth century, few women in China were to prove so important to the rise of Chinese nationalism and liberation from tradition as the three extraordinary Soong Sisters: Eling, Chingling and Mayling. As told with wit and verve by Emily Hahn, a remarkable woman in her own right, the biography of the Soong Sisters tells the story of China through both world wars. It also chronicles the changes to Shanghai as they relate to a very eccentric family that had the courage to speak out against the ruling regime. Greatly influencing the history of modern China, they interacted with their government and military to protect the lives of those who could not be heard, and they appealed to the West to support China during the Japanese invasion.

The Chinese Cultural Revolution began in 1966 and led to a ten-year-long reign of Maoist terror throughout China, in which millions died or were sent to labor camps in the country or subjected to other forms of extreme discipline and humiliation. Ji Xianlin was one of them. The Cowshed is Ji’s harrowing account of his imprisonment in 1968 on the campus of Peking University and his subsequent disillusionment with the cult of Mao. As the campus spirals into a political frenzy, Ji, a professor of Eastern languages, is persecuted by lecturers and students from his own department. His home is raided, his most treasured possessions are destroyed, and Ji himself must endure hours of humiliation at brutal “struggle sessions.” He is forced to construct a cowshed (a makeshift prison for intellectuals who were labeled class enemies) in which he is then housed with other former colleagues. His eyewitness account of this excruciating experience is full of sharp irony, empathy, and remarkable insights into a central event in Chinese history. In contemporary China, the Cultural Revolution remains a delicate topic, little discussed, but if a Chinese citizen has read one book on the subject, it is likely to be Ji’s memoir. When The Cowshed was published in China in 1998, it quickly became a bestseller. The Cultural Revolution had nearly disappeared from the collective memory. Prominent intellectuals rarely spoke openly about the revolution, and books on the subject were almost nonexistent. By the time of Ji’s death in 2009, little had changed, and despite its popularity, The Cowshed remains one of the only testimonies of its kind. As Zha Jianying writes in the introduction, “The book has sold well and stayed in print. But authorities also quietly took steps to restrict public discussion of the memoir, as its subject continues to be treated as sensitive. The present English edition, skillfully translated by Chenxin Jiang, is hence a welcome, valuable addition to the small body of work in this genre. It makes an important contribution to our understanding of that period.”

The Last Kings of Shanghai

How to Come Out in a Walmart Parking Lot and Other Life Lessons

Palimpsests of Private Life

A Memoir of Socialites, Scholars and Scoundrels

Champions Day: The End of Old Shanghai

Nightfall Over Shanghai

Our Story

The New York Times bestselling account of one of history’s most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II
In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese.

Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang’s classic book is the definitive history of this horrifying episode. “Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror.” - Adam Hochschild, Salon

The history of Shanghai is brought to life in this work by Lynn Pan. The tumultuous events of the first half of the 20th century in China are told in this account through a number of interlocking portraits. Through their eyes, thoughts and actions, we gain a look into the unfolding of history.

The sequel to Anchee Min’s internationally bestselling memoir, Red Azalea, in which she leaves China for America, struggles to find her way, her voice and her love - and succeeds in all
“Starting with charred fried rice and ending with flaky pineapple tarts, Cheryl Lu-Lien Tan takes us along on a personal journey that most can only fantasize about--an exploration of family history and culture through a mastery of home-cooked dishes. Tan’s delectable education through the landscape of Singaporean cuisine teaches us that food is the tie that binds.” --Jennifer 8. Lee, author of The Fortune Cookie Chronicles
After growing up in the most food-obsessed city in the world, Cheryl Lu-Lien Tan left home and family at eighteen for America--proof of the rebelliousness of daughters born in the Year of the Tiger. But as a thirtysomething fashion writer in New York, she felt the Singaporean dishes that defined her childhood beginning to call her back. Was it too late to learn the secrets of her grandmothers' and aunties' kitchens, as well as the tumultuous family history that had kept them hidden before. In her quest to recreate the dishes of her native Singapore by cooking with her family, Tan learned not only cherished recipes but long-buried stories of past generations. A Tiger in the Kitchen, which includes ten authentic recipes for Singaporean classics such as pineapple tarts and Teochew braised duck, is the charming, beautifully written story of a Chinese-Singaporean ex-pat who learns to infuse her New York lifestyle with the rich lessons of the Singaporean kitchen, ultimately reconnecting with her family and herself. Reading Group Guide available online and included in the eBook.

The Many Meanings of Meilan

Old Shanghai

A Memoir of China’s Reawakening

City of Devils

The Rival Jewish Dynasties That Helped Create Modern China

The Forgotten Holocaust Of World War II

The Rise and Fall of a Decadent City

In the dazzling global metropolis of Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections of inhabitants of two vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former "International Settlement." Before their recent demolition, they were nestled in Shanghai’s labyrinthine alleyways, which housed more than half of the city’s population from the Sino-Japanese War to the Cultural Revolution. Through interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America’s heartland to becoming the “Chicano Carrie Bradshaw” of his generation. “A wise and charming book. [Brammer] is such a good writer, and so well rounded.”—David Sedaris “[Brammer] is both kind and piercingly funny, often in the same sentence....Personal and affecting....[Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor.” —THE NEW YORK TIMES BOOK REVIEW (EDITORS’ CHOICE) “[Hola Papi! should be] required reading...[Brammer’s] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he’s talking to only you.” —LOS ANGELES TIMES
The first time someone called John Paul (JP) Brammer “Papi” was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for “hey, handsome.” Who doesn’t want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column “Hola Papi!,” launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole outcomes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America’s heartland, while attempting to answer some of life’s toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he’s out of the closet? Questions we’ve all asked ourselves, surely. ¡Hola Papi! is “a warm, witty compendium of hard-won life lessons,” (Harper’s Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. “Readers are likely to become addicted to these stories; they’re that good...Brammer comes to know himself very well, and readers will be delighted to make his acquaintance, too.” (Booklist, starred review).

Now one of Kirkus Reviews’ “Best Books of the Year”
From Paul French, the New York Times bestselling author of Midnight in Peking—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes City of Devils, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. “Lucky” Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. “Dapper” Joe Farren—a Jewish boy who fled Vienna’s ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld’s. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

How World War II Is Shaping a New Nationalism

River Town
 China's Good War
 The Glass Castle
 The Epic Story of the Chinese Who Fled Mao's Revolution
 The Shanghai Massacre
 The Cooked Seed

Once sidelined from public memory, World War II is now a historical touchstone in China. Rana Mitter links reassessment of the war to China's rising nationalism. At home, Chinese use the war to shape conflicted identities; abroad the war with Japan is now treated as a Chinese victory, a founding myth for a people destined to shape the global order. Begun by the author when he was eighty-seven years old and mourning the loss of his wife, Our Story is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. Our Story is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, Our Story is a tales of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

A high position bestowed by China's empress dowager grants power and wealth to the Sun family. For Isabel, growing up in glamorous 1930s and '40s Shanghai, it is a life of utmost privilege. But while her scholar father and fashionable mother shelter her from civil war and Japanese occupation, they cannot shield the family forever. When Mao comes to power, eighteen-year-old Isabel journeys to Hong Kong, not realizing that she will make it her home--and that she will never see her father again. Meanwhile, the family she has left behind struggles to survive, only to have their world shattered by the Cultural Revolution. Isabel returns to Shanghai fifty years later with her daughter, Claire, to confront their family's past--one they discover is filled with love and betrayal, kidnappers and concubines, glittering pleasure palaces and underworld crime bosses. Lavishly illustrated and meticulously researched, Remembering Shanghai follows five generations from a hardscrabble village to vibrant Shanghai to the bright lights of Hong Kong. By turns harrowing and heartwarming, this vivid memoir explores identity, loss and the unpredictable nature of life against the epic backdrop of a nation and a people in turmoil.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

A Memoir of Socialites, Scholars, and Scoundrels

Wild Swans
 Rabbit in the Moon
 Bound Feet And Western Dress
 An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China
 A Tiger in the Kitchen
 When The Red Gates Opened

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. “A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people.”—New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR • FINALIST FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. “Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side.”—Amy Tan, author of The Joy Luck Club

A Riveting Memoir of Cross-Cultural Romance at a Pivotal Moment in History When China opened its doors in the 1980s, it shocked the world by allowing private enterprise and free markets. As a foreign correspondent for BusinessWeek, Dori Jones Yang was among the first American journalists to cover China under Deng Xiaoping, who dared to defy Maoist doctrine as he rushed to catch up with richer nations. Fluent in Mandarin, she got to know ordinary Chinese people—who were embracing opportunities that had once been unimaginable in China. This deeply personal story follows her rise from rookie reporter to experienced journalist. Her cross-cultural romance gave her deeper insights into how Deng's reforms led to hopes for better lives. This euphoria—shared by American businesses and Chinese citizens alike—reached its peak in 1989, when peaceful protestors filled Tiananmen Square, demanding democracy. On the ground in Beijing, Dori lived that hope, as well as the despair that followed. You'll be inspired by this book of empowerment about a young woman from Ohio who pushed aside barriers to become a foreign correspondent and then persevered despite setbacks. Written in a time when China's rapid rise is setting off fears in Washington, this book offers insight into the daring policies that started it all.

A Syria-born dancer offers his deeply personal story of war, statelessness, and the pursuit of the art of dance in this inspirational memoir. DANCE OR DIE is an autobiographical coming-of-age account of young refugee, Ahmad Joudeh, who grows up in Damascus with dreams of becoming a dancer. Neither bombs nor family opposition keep him from taking classes, practicing hard, and ultimately becoming a Middle Eastern celebrity after success on a Lebanese reality show. But ISIS threatens him with death if he continues dancing, his father kicks him out of the house, and the war around him intensifies. Recruited by one of Syria's top dance companies, Ahmad persists in his dream, and gets a tattoo on his neck, right where the executioner's blade would fall, that says "Dance or Die." A powerful look at refugee life in Syria, DANCE OR DIE tells of the pursuit of personal expression in the most dangerous of circumstances and of the power of art to transcend war and suffering. It follows Ahmad from Damascus to Beirut to Amsterdam, where he finds a home with one of Europe's top ballet troupes, and from where he continues to fight for the human rights of refugees everywhere through his art, his activism, and his commitment to justice.

This richly anecdotal guide to every street in Shanghai details many landmarks and stories associated with its best-known avenues. A definitive index to the street names of Shanghai, some of which have disappeared or been removed, allows historians, researchers, tourists, and the just plain curious to navigate the city in its pre-1949 incarnations, through the former International Settlement, French Concession, and External Roads area with a detailed map and alphabetical entry for every road. The book is lavishly illustrated with old advertising, images, and postcards of the streets and businesses, the bars and nightclubs, the people and characters of old Shanghai bringing alive the city in its previous heyday as the Pearl of the Orient. The Old Shanghai A-Z should become the standard reference work as well as being an easy-to-use guide for researchers and visitors looking to recapture the glamour and uniqueness of old Shanghai. Paul French is an analyst and writer who has worked in Shanghai for many years as a founder of Access Asia. His books include Carl Crow: A Tough Old China Hand and Through the Looking Glass: China's Foreign Journalists from Opium War to Mao.

Shanghai
 Empire's Mistress, Starring Isabel Rosario Cooper

Hola Papi
 Three Daughters of China
 China's White Terror, 1927
 A Memoir
 Red Roulette

True stories of glamour, drama and tragedy told through five generations of a Shanghai family, from the last days of imperial rule to the Cultural Revolution.

In Empire's Mistress Vernadette Vicuña Gonzalez follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur. If mentioned at all, their relationship exists only as a salacious footnote in MacArthur's biography—a failed love affair between a venerated war hero and a young woman of Filipino and American heritage. Following Cooper from the Philippines to Washington, D.C. to Hollywood, where she died penniless, Gonzalez frames her not as a tragic heroine, but as someone caught within the violent histories of U.S. imperialism. In this way, Gonzalez uses Cooper's life as a means to explore the contours of empire as experienced on the scale of personal relationships. Along the way, Gonzalez fills in the archival gaps of Cooper's life with speculative fictional interludes that both unsettle the authority of "official" archives and dislodge the established one-dimensional characterizations of her. By presenting Cooper as a complex historical subject who lived at the crossroads of American colonialism in the Philippines, Gonzalez demonstrates how intimacy and love are woven into the infrastructure of empire.

Passion, espionage, and battlefield drama: the loves and fears of one remarkable family unfold against the Second World War's Pacific theatre in Daniel Kalla's Nightfall Over Shanghai. It's 1944 and the Japanese are losing the war, but Shanghai is more dangerous than ever, particularly for the Adler family. After fleeing Nazi Europe, Dr. Franz Adler and his daughter, Hannah, have adjusted to life in their strange adopted city, but they are now imprisoned in the Shanghai Ghetto for refugee Jews. Franz is compelled to work as a surgeon for the hated Japanese military, while his beloved Eurasian wife, Sunny, is recruited into a spy ring, providing crucial information to the Allies about the city's port. Inadvertently, Hannah is drawn into the perilous operation, just as she also becomes drawn to the controversial Zionism movement. After the Japanese launch a major new offensive against the Chinese, Franz is forced into the unthinkable: he is sent inland to work as a field doctor on the frontlines. There, he must contend with his tangled loyalties, aerial bombings overhead, and his uncertain feelings for a vulnerable Canadian nurse. In 1945, American B-52s bomb Shanghai in strategic raids. While the war seems to be winding down in the Far East, many questions remain unanswered for the Adlers. As the bombers circle ominously overhead, they must now struggle for more than simple safety. For the first time in many war-riven years, they face the challenge of re-envisioning their lives, and the prospect of forging a hopeful path forward for the future—if they can first survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How a single day revealed the history and foreshadowed the future of Shanghai. It is November 12, 1941, and the world is at war. In Shanghai, just weeks before Pearl Harbor, thousands celebrate the birthday of China's founding father, Sun Yat-sen, in a new city center built to challenge European imperialism. Across town, crowds of Shanghai residents from all walks of life attend the funeral of China's wealthiest woman, the Chinese-French widow of a Baghdadi Jewish businessman whose death was symbolic of the passing of a generation that had seen Shanghai's rise to global prominence. But it is the racetrack that attracts the largest crowd of all. At the center of the International Settlement, the heart of Western colonization—but also of Chinese progressivism, art, commerce, cosmopolitanism, and celebrity—Champions Day unfolds, drawing tens of thousands of Chinese spectators and Europeans alike to bet on the horses. In a sharp and lively snapshot of the day's events, James Carter recaptures the complex history of Old Shanghai. Champions Day is a kaleidoscopic portrait of city poised for revolution.

A Novel
 Shanghai Girls
 Gangsters in Paradise
 Two Years on the Yangtze
 A Blind Man's Fight for Justice and Freedom in China
 A Memoir of Food and Family
 China Dream

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

“Compellingly complex...Expands the future of the immigrant novel even as it holds us in uneasy thrall to the past.”—Gish Jen, New York Times Book Review Combining the emotional resonance of Home Fire with the ambition and innovation of Asymmetry, a lyrical and thought-provoking debut novel that explores the complex web of grief, memory, time, physics, history, and selfhood in the immigrant experience, and the complicated bond between daughters and mothers. On the night of June Fourth, a woman gives birth in a Beijing hospital alone. Thus begins the unraveling of Su Lan, a brilliant physicist who until this moment has successfully erased her past, fighting what she calls the mind's arrow of time. When Su Lan dies unexpectedly seventeen years later, it is her daughter Liya who inherits the silences and contradictions of her life. Liya, who grew up in America, takes her mother's ashes to China—to her, an unknown country. In a territory inhabited by the ghosts of the living and the dead, Liya's memories are joined by those of two other years: Zhu Wen, the woman last to know Su Lan before she left China, and Yongzong, the father Liya has never known. In this way a portrait of Su Lan emerges: an ambitious scientist, an ambivalent mother, and a woman whose relationship to her own past shapes and ultimately unmakes Liya's own sense of displacement. A story of migrations literal and emotional, spanning time, space and class, Little Gods is a sharp yet expansive exploration of the aftermath of unfulfilled dreams, an immigrant story in negative that grapples with our tenuous connections to memory, history, and self.

On 19 February 1927, the city of Shanghai fell silent as a general strike gripped the factories of the industrial district. A magnet for foreign traders and businessmen (British, French, American, then later Japanese), by the 1920s the pursuit of profit had produced one of the most cosmopolitan cities that the world has ever seen. Known as the 'Whore of the Orient', Shanghai was a melting pot where every imaginable experience or luxury from East or West could be enjoyed. But in 1927, the city's wealth was under threat: advancing from Guangzhou in the south of China was a Guomindang army, backed by the Soviet Union and in alliance with the Chinese Communist Party, which seemed to be a clear danger to the businessmen of Shanghai. However, the army's commander, Chiang Kai-shek, a conservative, was tiring of his allies. Plotting with Shanghai's most influential gangster, Chiang planned to rid himself of the Communists once and for all. The stage was set for a bloodletting in the streets of the city of Shanghai.

From Stateless Refugee to International Ballet Star A MEMOIR
 Searching the Middle Kingdom for Buried China
 Little Gods
 The Barefoot Lawyer
 Last Boat Out of Shanghai
 The Old Shanghai A-Z
 Shanghai Homes

When Peter Hessler went to China in the late 1990s, he expected to spend a couple of peaceful years teaching English in the town of Fuling on the Yangtze River. But what he experienced - the natural beauty, cultural tension, and complex process of understanding that takes place when one is thrust into a radically different society - surpassed anything he could have imagined. Hessler observes firsthand how major events such as the death of Deng Xiaoping, the return of Hong Kong to the mainland, and the controversial construction of the Three Gorges Dam have affected even the people of a remote town like Fuling. Poignant, thoughtful and utterly compelling, River Town is an unforgettable portrait of a place caught mid-river in time, much like China itself - a country seeking to understand both what it was and what it will one day become.

An electrifying memoir by the blind Chinese activist who inspired millions with the story of his fight for justice and his belief in the cause of freedom It was like a scene out of a thriller: one morning in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. Days later, he turned up at the American embassy in Beijing, and only a furious round of high-level negotiations made it possible for him to leave China and begin a new life in the United States. Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than anyone knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced

sterilizations and abortions under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After nearly two years of increasing danger, he evaded his captors and fled to freedom. Both a riveting memoir and a revealing portrait of modern China, The Barefoot Lawyer tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

Transformed from a swampland wilderness into a dazzling, modern-day Babylon, the Shanghai that predated Mao's cultural revolution was a city like no other: redolent with opium and underworld crime, booming with foreign trade, blessed with untold wealth and marred by abject squalor. Journalist Stella Dong captures all the exoticism, extremes, and excitement of this legendary city as if it were a larger-than-life character in a fantastic novel.