

## Reitwege In Oberosterreich Auf Vier Hufen Durch V

*Rudolf Lehr hat seine bewährte Landes Chronik Oberöstereich vollständig überarbeitet: von der Frühgeschichte bis zur Gegenwart wurde alles auf den neuesten Stand gebracht, angereichert mit vielen Zusatzinformationen, Zitiaten und Anekdoten. Mit neuen Abbildungen, in größerem Format und neuem Layout ist dieses Nachschlagwerk und Lesebuch ein Muss für jeden Oberösterreicher, ein Soll für jeden Österreicher und eine Bereicherung für jede Bibliothek.*

Masaryk in England

*A Thousand Miles in the Rob Roy Canoe on Rivers and Lakes of Europe*

LandesChronik Oberösterreich

*Sledges and Wheeled Vehicles; Ethnological Studies From the View-point of Sweden*

*This book studies the nature of Venetian rule over the Slavs of Dalmatia during the eighteenth century, focusing on the cultural elaboration of an ideology of empire that was based on a civilizing mission toward the Slavs. The book argues that the Enlightenment within the "Adriatic Empire" of Venice was deeply concerned with exploring the economic and social dimensions of backwardness in Dalmatia, in accordance with the evolving distinction between "Western Europe" and "Eastern Europe" across the continent. It further argues that the primitivism attributed to Dalmatians by the Venetian Enlightenment was fundamental to the European intellectual discovery of the Slavs. The book begins by discussing Venetian literary perspectives on Dalmatia, notably the drama of Carlo Goldoni and the memoirs of Carlo Gozzi. It then studies the work that brought the subject of Dalmatia to the attention of the European Enlightenment: the travel account of the Paduan philosopher Alberto Fortis, which was translated from Italian into English, French, and German. The next two chapters focus on the Dalmatian inland mountain people called the Morlacchi, famous as "savages" throughout Europe in the eighteenth century. The Morlacchi are considered first as a concern of Venetian administration and then in relation to the problem of the "noble savage," anthropologically studied and poetically celebrated. The book then describes the meeting of these administrative and philosophical discourses concerning Dalmatia during the final decades of the Venetian Republic. It concludes by assessing the legacy of the Venetian Enlightenment for later perspectives on Dalmatia and the South Slavs from Napoleonic Illyria to twentieth-century Yugoslavia.*

Meine Erinnerungen

*Bibliography of Road-making and Roads in the United Kingdom ...*

*In der Straße der Marien. Life is a Story - story,one*

*The Discovery of Dalmatia in the Age of Enlightenment*

*In der Hauptstadt Oberösterreichs. Lilly lebt ihr schönstes Leben von Kirmes bis Vermissagen, von Donaulände bis Pleschingersee, von Atter- bis Wörthersee, Playschool, Römerberg und Spittelwiese, Theater, TaeKwonDo, Konzerte, Bälle, Galas und Reisen...*

Laibacher Zeitung

*A Paper Read ... at the Meeting of the British Association for the Advancement of Science, Held at Dundee ... 1912*

*Auf vier Hufen durch vier Viertel*

*The Drove Roads of Scotland*

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The Design of axisymmetric cowls for podded nacelles for high by-pass ratio turbofan engines

Notes on British and Irish Itineraries and Road-books

The Social Revolution

The Common Law and the Case Method in American University Law Schools: A Report to the Carnegie Foundation for the Advancement of Teaching

Wolfram Siemann tells a new story of Clemens von Metternich, the Austrian at the center of nineteenth-century European diplomacy. Known as a conservative and an uncompromising practitioner of realpolitik, in fact Metternich accommodated new ideas of liberalism and nationalism insofar as they served the goal of peace. And he promoted reform at home.

Measuring Birds

Thirty Families

Reitwege in Oberösterreich

3000 Jahre in Daten, Dokumenten und Bildern

**The only book on Sitting Bull written by a lineal descendant.**

**Pferde, Pflug, Politik**

**Imperial Celebrations in Habsburg Austria, 1848–1916**

**Early Generations of the Founders of Old Dunstable**

*Ich wurde in der Zwischenkriegszeit, kurz vor Beginn des Austro-Faschismus, geboren und durch die Februar-Ereignisse des Jahres 1934 als gerade einmal zweijähriger Bub zur Halb-waise. Als Kind habe ich aber nicht nur Schicksalsschläge innerhalb der Familie miterlebt, sondern auch die entbehrungsreichen Krisenjahre und die Gräueltaten der Nazi-Herrschaft, dann die Besatzungszeit und später die Aufbruchstimmung in der Zweiten Republik. Das alles hat mich sehr geprägt und in mir den Drang geweckt, die Entwicklung dieses Landes und vor allem des Bauernstandes, die von Höhen und Tiefen begleitet waren, mitzugestalten. Deshalb bin ich auch in die Politik gegangen. Anhand der vorliegenden Erinnerungen möchte ich gerne meine persönliche Sicht der Dinge fest- und für kommende Generationen erhalten.*

*Sitting Bull*

*Allgemeine Bauzeitung*

*His Life and Legacy*

*Metternich*

*This book examines the promotion and reception of the image of Franz Joseph (Habsburg emperor from 1848 to 1916) as a symbol of common identity in the Austrian half of the Habsburg Monarchy (Cisleithania). In the second half of the nineteenth century and the first decades of the twentieth century the promotion of the cult of the emperor encouraged a Cisleithania-wide culture of imperial celebration. On Franz Joseph's birthdays and jubilees, cities produced special theater productions, torchlight parades, and ethnic/historical processions. Thousands of voluntary associations sponsored local festivities. Hundreds of thousands of villagers and townspeople set transparent portraits of Franz Joseph in illuminated windows. Publishers sold millions of commemorative books and pamphlets, and retailers offered busts, plaques, and mass-produced portraits of the emperor. The ability of the center to control the meaning of Habsburg patriotism was limited, however. This study concentrates on the official presentation of the imperial cult as well as on the use or rejection of the image of the emperor by regional social and nationalist factions. It analyzes both the production of the cult of the emperor and its reception, illuminating the tension between national and supra-national identity in an age of expanding political participation.*

Strategist and Visionary

*The Pomp and Politics of Patriotism*

*Venice and the Slavs*

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*One of the great classics of Scottish history, The Drove Roads of Scotland interweaves folklore, social comment and economic history in a fascinating account of Scotland's droving trade and the routes by which cattle and sheep were brought from every corner of the land to markets in central Scotland. In pastoral Scotland, the breeding and movement of livestock were fundamental to the lives of the people. The story of the drove roads takes the reader on an engrossing tour of Scottish history, from the lawless cattle driving by reivers in the sixteenth and seventeenth centuries to the legitimate movement of stock which developed after the Union of the Crowns, by which time the large-scale movement of stock to established markets had become an important part of Scotland's economy, and a vital aspect of commercial life in the Empire.*