

## **Reimahg Werk Lachs**

The Vivaldi Compendium will serve as the most reliable and up-to-date source of quick reference on the composer Antonio Vivaldi and his music. This takes the form of a dictionary listing persons, places, musical works and many other topics connected with Vivaldi; its alphabetically arranged entries are copiously cross-referenced so as to guide the reader towards related topics. The Vivaldi Compendium also provides a gateway to further reading. This is achieved via an extensive bibliography, to which reference is made in most of the dictionary entries. These two sections are complemented by an

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article-length biography of the composer and a carefully organized list of his works. Knowledge about Vivaldi and his music is still advancing at an incredible rate - many discoveries occurred while the book was in preparation - and every effort has been made to ensure that *The Vivaldi Compendium* represents the latest in Vivaldi research, drawing on the author's close involvement with Vivaldi and Venetian music over four decades. MICHAEL TALBOT is Emeritus Professor of Music at the University of Liverpool and a Fellow of the British Academy. He is known internationally for his studies of late-baroque Italian music, which include recent books on Vivaldi's chamber

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cantatas (2003) and the same composer's fugal writing (2007).

A collection of articles about research on survivors of Nazi persecution.

This guide provides an insight into a range of visualization techniques for high-resolution digital elevation models (DEMs). It is provided in the context of investigation and interpretation of various types of historical and modern, cultural and natural small-scale relief features and landscape structures. It also provides concise guidance for selecting the best techniques when looking at a specific type of landscape and/or looking for particular kinds of forms. The three main sections – descriptions of

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visualization techniques, guidance for selection of the techniques, and visualization tools – accompany examples of visualizations, exemplar archaeological and geomorphological case studies, a glossary of terms, and a list of references and recommendations for further reading. The structure facilitates people of different academic background and level of expertise to understand different visualizations, how to read them, how to manipulate the settings in a calculation, and choose the best suited for the purpose of the intended investigation. \_\_\_\_\_

\_\_\_\_\_ Monografija nudi vpogled v nabor tehnik prikaza visokoločljivih modelov višin.

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Napisana je v kontekstu preučevanja in interpretacije različnih tipov zgodovinskih in modernih, kulturnih in naravnih majhnih reliefnih oblik. Daje jedrnate napotke za izbiro najboljših tehnik prikaza določenih tipov pokrajine in izrazitih oblik. Tri glavna poglavja – opis tehnik prikazovanja digitalnih modelov višin, napotki za njihovo izbiro in orodja za izračun prikazov –, spremljajo izbrani primeri tipičnih arheoloških in geomorfoloških študij, slovarček pojmov ter seznam literature in priporočenega branja. Posameznikom z različnih znanstvenih področij in z različnim predznanjem o tematiki je struktura v pomoč pri razumevanju različnih tehnik prikazov, kako jih brati, kako

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izbrati prave nastavitve pri njihovem izračunu in kako prepoznati najbolj primerne za namen zasnovane raziskave.

Forgotten Hero of Bunker Valentin  
Messerschmitt Me 264 Amerika  
Bomber

Interactions

The Harry Callan Story

Jewish Forced Labor and Survival in  
the Gross-Rosen Camp System,  
1940-1945

der Aufbau der deutschen  
faschistischen Luftwaffe : Rolle des  
Gustloff-Konzerns : Verbrechen an  
ausländischen Zwangsarbeitern im  
unterirdischen Flugzeugwerk  
"REIMAHG" bei Kahla (1944/1945)

Current International Research on  
Survivors of Nazi Persecution

**What does it mean to say that music is deeply moving? Or that music's aesthetic value derives from its deep structure? This study traces the widely employed trope of musical depth to its origins in German-language music criticism and analysis. From the Romantic aesthetics of E. T. A. Hoffmann to the modernist theories of Arnold Schoenberg, metaphors of depth attest to the cross-pollination of music with discourses ranging from theology, geology and poetics to psychology,**

**philosophy and economics. The book demonstrates that the persistence of depth metaphors in musicology and music theory today is an outgrowth of their essential role in articulating and transmitting Germanic cultural values. While musical depth metaphors have historically served to communicate German nationalist sentiments, Watkins shows that an appreciation for the broad connotations of those metaphors opens up exciting new avenues for interpretation.**

**Contains eight articles, most of them published previously, on crimes against humanity committed in German villages, mainly in the Nidda Valley in Hesse. Pp. 9-20, "Herzanschlag: Der letzte Lebenstag des Emanuel Eckstein", describe the murder of a Jew in Nidda in 1939 by a teenage rabble incited by their teacher, as well as the "Kristallnacht" pogrom in this village. Pp. 34-45, "Der Pogrom von Assenheim", describe the "Kristallnacht" pogrom there. Pp. 57-66, "Das DP-Lager und der Schwarze**

**Markt von Zeilsheim", describe resentment against Jewish DPs in this village near Frankfurt, a center of the Black Market where Jews allegedly fleeced Germans. Pp. 93-105, "Das Überleben der Ilse Stein: Geiss-Nidda, Ghetto Minsk, Birobidschan, Rostow am Don", trace the story of a Jewish girl in the Nazi period in Geiss-Nidda, and her deportation to the Minsk ghetto, where she was in charge of a labor battalion. Her supervisor, a Wehrmacht officer, fell in love with her and rescued her. Partisans helped them**

**to escape. The author interviewed her in her present home in Rostov. The study of conflict archaeology has developed rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the interdisciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large**

**scale geophysical  
prospection. For twentieth-  
century conflict landscapes  
and their surviving  
archaeological remains,  
these developments have  
encouraged a shift from a  
site oriented approach  
towards landscape-scaled  
research. This volume brings  
together an wide range of  
perspectives, setting  
traditional approaches that  
draw on historical and  
contemporary aerial  
photographs alongside  
cutting-edge prospection  
techniques, cross-  
disciplinary analyses and**

**innovative methods of presenting this material to audiences. Essays from a range of disciplines (archaeology, history, geography, heritage and museum studies) studying conflict landscapes across the globe throughout the twentieth century, all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management. Organized in four parts, the first three sections take a broadly chronological approach, exploring the use**

**of aerial evidence to expand our understanding of the two World Wars and the Cold War. The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis, providing an innovative new means of engaging with the**

**material culture of conflict  
and commemoration.**

**Digital Testimony**

**Collections about Nazi**

**Persecution: History,**

**Education and Media**

**A Research Paper**

**A Narrow Bridge to Life**

**A Guide to Good Practice**

**REIMAHG, Unternehmen des  
Todes**

**The Strategic Air War  
Against Germany, 1939-1945**

*Presents a history of the  
Versuchverband, the  
trials and research unit  
of the Luftwaffe high  
command.*

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*At the close of the Second World War both the RAF and the United States Army Air Forces sent teams of investigators to the continent of Europe to try and assess the effectiveness of Allied strategic bombing. The British Survey was originally classified and is published here for the first time. By combining the original Report and an analysis of its strengths and weaknesses, together with a short history of the genesis of the British Survey, this work is an important contribution to*

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*the continuing historical debate over the effects of the strategic bombing offensive in the Second World War.*

*Starting in 1940, Germany was subjected to a growing threat of Allied bomber attack. The RAF night bombing offensive built up in a slow but unrelenting crescendo through the Ruhr campaign in the summer of 1944 and culminating in the attacks on Berlin in the autumn and early winter of 1943-44. They were joined by US daylight raids which first began to have a serious impact on*

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*German industry in the autumn of 1943. This book focuses on the land-based infrastructure of Germany's defense against the air onslaught. Besides active defense against air attack, Germany also invested heavily in passive defense such as air raid shelters. While much of this defense was conventional such as underground shelters and the dual use of subways and other structures, Germany faced some unique dilemmas in protecting cities against night fire bomb raids. As a result,*

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*German architects designed massive above-ground defense shelters which were amongst the most massive defensive structures built in World War II.*

*Fiscal Year 1939*

*Defense of the Third Reich  
1941-45*

*Hitlers Geheimobjekte in  
Thüringen*

*Explorations of good  
practice in educational  
work with video  
testimonies of victims of  
National Socialism*

*Lager 7*

*Steinerne Zeugnisse der  
europäischen Geschichte*

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*Metaphors of Depth in  
German Musical Thought*

The stories of Holocaust survivors and others who were persecuted by the Nazis are an invaluable resource for understanding what effect persecution had on victims and how they dealt with this experience over time. In recent decades, researchers in many countries began videotaping contemporary witnesses as they told their stories, allowing their voices to be heard, when personal encounters are no longer possible. In

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the interviews, biographical narratives and personal memories are used to document the mass crimes committed by the Nazis and also to illuminate how survivors processed these memories in their lifetime. This multi-faceted historical source poses special challenges to educational work. This volume reflects international developments, trends and debates about the videotaped contemporary witness interviews and their digital archives. Different interview

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collections and educational approaches from Israel, the Czech Republic, Poland and Germany are presented. These essays document the exchange that took place between education experts from these four countries as part of the series Entdecken und Verstehen. Bildungsarbeit mit Zeugnissen von Opfern des Nationalsozialismus ("Discovering and Understanding: Educational Work with Testimonials from Victims of National Socialism") that was initiated and organized by

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the Foundation EVZ in 2010 and 2011.

Due to the generation shift, the central challenge has become to preserve the memories of the survivors of National Socialist persecution and to anchor these within 21st century cultural memory. In this transition phase, which includes rapid technical developments within information and communications technology, high expectations are being made of the collections of survivors audio and video

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interviews. This publication reflects the interdisciplinary debates currently taking place on the various digital techniques of preserving eyewitness interviews. The focus is how the changes in media technology are affecting the various fields of work, which include storage/archiving, education as well as the reception of the interviews.

The first guide to research on Telemann in any language.

Polish-German Relations and the Effects of the

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Second World War  
Geschichte der deutschen  
Luftfahrt in der  
Sowjetischen  
Besatzungszone (SBZ), der  
Sowjetunion und der  
Deutschen Demokratischen  
Republik (DDR)  
Approaches and Future  
Directions  
Das Dritte Weimar  
The Telemann Compendium  
Ermittlungen über das  
Verschwinden von Juden,  
Zwangsarbeitern und  
Kriegsgefangenen aus dem  
Dorf  
Luftfahrt Ost 1945-1990  
This is why, although the process of  
genocide was proceeding at top speed,

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some Jews were diverted from the gas chambers and sent to work at Gross-Rosen. Auschwitz-Birkenau was the main provider of inmate slave laborers for the Gross-Rosen armaments, munitions, and other factories owned by giant private enterprises, such as Krupp, J.G. Farben, and Siemens. Jewish inmates were also used in the construction of Hitler's secret headquarters in the local Eulen Mountains and the secret underground tunnels used to store weapons. Blatman writes about the end phase of the German concentration camp system when the Nazis, realizing that they were losing the war, were faced with the enormous problem of what to do with the people being held captive. As these camps were being evacuated, the

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collapse of the front in Poland and the advance of the Red Army generated frantic waves of flight and the evacuation of millions of civilians and soldiers. The panicky retreat created conditions under which prisoners were murdered in horrific death marches. Gas chambers in faraway camps were no longer in use, and now the slaughters took place on the very doorsteps of ordinary German civilians' homes and in the streets German and Austrian towns. Unknown numbers of ordinary civilians across the dissolving Reich, fearing for the fate of their families and property, participated in the lethal eruption of violence. The book is divided into two sections. The first part provides an detailed overview of the camp system and a thorough

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chronological treatment of the camp evacuations during the winter of 1944-45 and the spring of 1945. The second part is a case study of the atrocity in the German town of Gardelegen where over 1000 prisoners were murdered, along with about 400 in the surrounding villages. This event serves as a focused example of the breakdown of the evacuation plans at the end of the war.

Holocaust Archaeologies: Approaches and Future Directions aims to move archaeological research concerning the Holocaust forward through a discussion of the variety of the political, social, ethical and religious issues that surround investigations of this period and by considering how to address them. It considers the various

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reasons why archaeological investigations may take place and what issues will be brought to bear when fieldwork is suggested. It presents an interdisciplinary methodology in order to demonstrate how archaeology can (uniquely) contribute to the history of this period. Case examples are used throughout the book in order to contextualise prevalent themes and a variety of geographically and typologically diverse sites throughout Europe are discussed. This book challenges many of the widely held perceptions concerning the Holocaust, including the idea that it was solely an Eastern European phenomena centred on Auschwitz and the belief that other sites connected to it were largely destroyed or are well-known. The

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typologically , temporally and spatial diverse body of physical evidence pertaining to this period is presented and future possibilities for investigation of it are discussed.

Finally, the volume concludes by discussing issues relating to the "re-representation" of the Holocaust and the impact of this on commemoration, heritage management and education.

This discussion is a timely one as we enter an age without survivors and questions are raised about how to educate future generations about these events in their absence.

Klassik und Kultur im  
Nationalsozialismus

Atombunker, Kalter Krieg, Programm  
Delphin

Visual Heritage in the Digital Age

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Bibliographie Geschichte der Technik

The Death Marches

Quellen zur Geschichte Thüringens:  
1918-1945

Holocaust Archaeologies

According to estimates, there are over 100,000 video testimonies with victims of National Socialism. Many of the interview archives are easily accessed, including some that are available in the Internet for free.

While teachers are hesitant in making use of this treasure of source materials, learners are familiar with the figure of the eye-witness as communicated via film and television. But what can be taught with the help of what in cinematographic terms is often

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criticised as "talking heads"? What constitutes a good learning setting? And how do users interact with the - usually digitised - video testimonies and the collections that are often available online? In January 2017 experienced educators and researchers attended an international workshop on "Localisation of video testimonies with victims of National Socialism in educational Programmes" and discussed the question of what is good practice in this specific form of educational work. This volume is the result of that process. It provides an insight into the conceptual and practical ideas on which the various programmes are based. The book

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also has a focus on video testimonies presented at historical exhibitions and includes contributions from many countries, such as Belarus, Canada, Israel, Macedonia, the Netherlands and South Africa. Little has been written in English or French about the use of foreign workers by the Nazi regime and their fate; this book begins to fill that void in the literature by providing a detailed account of Poulard's ordeal at different work sites in the Ruhr region, the horrors he witnessed, the terrible living conditions and lack of food he endured, and his interactions with his fellow workers and the Germans he met. "

During World War II, aviation was

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among the largest industrial branches of the Third Reich. About 40 percent of total German war production, and two million people, were involved in the manufacture of aircraft and air force equipment. Based on German records, Allied intelligence reports, and eyewitness accounts, this study explores the military, political, scientific and social aspects of Germany ' s wartime aviation industry: production, research and development, Allied attacks, foreign workers and slave labor, and daily life and working conditions in the factories. Testimony from Holocaust survivors who worked in the factories provides a compelling new

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perspective on the history of the  
Third Reich.

Beyond Camps and Forced Labour  
Stufen zum Galgen

The Luftwaffe's Research and  
Experimental Squadrons 1923-1945  
storia della mia giovinezza interrotta  
The German Aviation Industry in  
World War II

Th ü ringen im Dritten Reich :  
Beitr ä ge, Bilder, Dokumente

The Vivaldi Compendium

In 1943, thirty-two Irish POWs  
refused a Gestapo request to work  
for Germany. They were sent to a  
labour camp, where they were  
starved, beaten and forced to dig  
the foundations for a Nazi super-  
structure codenamed Bunker

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Valentin - an immense U-boat factory. Thousands of the camp's prisoners perished, including five of the Irishmen; bodies fell into the foundations and were never recovered. The surviving Irishmen were saved by the goodwill of decent Germans. Among them was Harry Callan, a Catholic boy from Derry who went to sea at sixteen as a British Merchant Navy seaman. His ship had been captured by a German raider two years before he ended up at the labour camp. Harry was unable to speak about the brutality he experienced for decades after he was liberated. When he finally began to tell his story, his family were shocked by what they heard. In his eighties,

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Harry agreed to revisit the site of his incarceration. He found local historians had no evidence of the Irish prisoners: they had disappeared from official records. Determined to give his comrades recognition, he began working to preserve their memory. This is the gripping story of Harry's capture, resistance and liberation. But above all, it is the final chapter in his quest to honour the forgotten heroes of Bunker Valentin.

Heritage is everywhere, and an understanding of our past is increasingly critical to the understanding of our contemporary cultural context and place in global society. Visual Heritage in the Digital Age presents the state-of-

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the-art in the application of digital technologies to heritage studies, with the chapters collectively demonstrating the ways in which current developments are liberating the study, conservation and management of the past. Digital approaches to heritage have developed significantly over recent decades in terms of both the quantity and range of applications. However, rather than merely improving and enriching the ways in which we understand and engage with the past, this technology is enabling us to do this in entirely new ways. The chapters contained within this volume present a broad range of technologies for capturing data (such as high-definition laser

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scanning survey and geophysical survey), modelling (including GIS, data fusion, agent-based modelling), and engaging with heritage through novel digital interfaces (mobile technologies and the use of multi-touch interfaces in public spaces). The case studies presented include sites, landscapes and buildings from across Europe, North and Central America, and collections relating to the ancient civilisations of the Middle East and North Africa. The chronological span is immense, extending from the end of the last ice age through to the twentieth century. These case studies reveal new ways of approaching heritage using digital tools, whether from the perspective

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of interrogating historical textual data, or through the applications of complexity theory and the modelling of agents and behaviours. Beyond the data itself, Visual Heritage in the Digital Age also presents fresh ways of thinking about digital heritage. It explores more theoretical perspectives concerning the role of digital data and the challenges that are presented in terms of its management and preservation.

As Europe plunged into World War II, Hitler ordered the development of a hi-tech secret weapon capable of taking the war across the Atlantic – the Messerschmitt Me 264. Chosen from designs for an 'Amerika Bomber' tendered by

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Messerschmitt, Junkers and Focke-Wulf, this ultra-long-range aircraft would be capable of attacking cities in the United States. Just one month before the attack on Pearl Harbor and the American entry into World War II Hitler was promising, privately, to wage a 'new war' against the USA after his victories in Europe. Dazzling digital artwork and 50 rare archive photographs perfectly complement the detailed analysis offered by Robert Forsyth as he examines the development, intended role and influence of the aircraft that Hitler planned to use to bomb New York City.

Hitlers Trutzgau

Gerbergasse 18

From Testimony to Story

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On Special Missions  
Conflict Landscapes and  
Archaeology from Above  
Klassikerstadt und  
Nationalsozialismus  
Preserving Survivors Memories  
Tabellen mit technischen Angaben,  
Dreiseitenansichten,  
Kurzbeschreibungen, Zeitübersichten  
mit Vergleichen zum Ausland ergänzen  
die einzelnen Bände. Viele Bilder und  
Zeichnungen sind  
Erstveröffentlichungen aus Privatbesitz  
oder jetzt zugänglichen Archiven.  
Herausgegeben wird die Buchreihe von  
Dr. Theodor Benecke in  
Zusammenarbeit mit dem Deutschen  
Museum München, dem  
Bundesverband der Deutschen  
Luftfahrt-, Raumfahrt- und

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Ausrüstungsindustrie, Bonn, und der  
Deutschen Gesellschaft für Luft- und  
Raumfahrt --

From E. T. A. Hoffmann to Arnold  
Schoenberg

Video Interviews about Nazi Crimes.  
Perspectives and Experiences in Four  
Countries

Arming the Luftwaffe

Report of the British Bombing Survey  
Unit

Locomotive Engineering

Annual Report of the Petroleum and  
Natural-gas Division

Faszination Bunker