

Refugee Boy Bloomsbury Educational Editions

This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achime is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a "status as co-sovereigns of the First World through citizenship." The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using

a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

"Ziegler's thoughtful, empathetic play brings home with bitter comedy the unlovely male-domination of this world in the 1950s ... glorious." Independent London 1953. Scientists are on the verge of discovering what they call the secret of life: the DNA double helix. Providing the key is driven young physicist Rosalind Franklin. But if the double helix was the breakthrough of the 20th century, then what kept Franklin out of the history books? A play about ambition, isolation, and the race for greatness. Photograph 51 premiered in the UK in London's West End in 2015 in a production which starred Nicole Kidman, where it won the WhatsOnStage Award for Best New Play. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand-new introduction by Mandy Greenfield.

Tackling childhood obesity is a major priority for local authorities and health organisations, with recent reports identifying that more than one in five children are overweight or obese when they enter reception year. There is a growing spotlight on early years providers to demonstrate their healthy eating environment - both in terms of food provision and food education. This book is a bank of fun healthy eating activities that can also be used to meet the Early Learning Goals. It

provides advice and ideas for healthy eating activities, and is also linked to meeting the EYFS welfare requirement for 'healthy, balanced and nutritious' food and drink. The national guidance on healthy eating in early years settings is highly detailed and technical. Whilst this is a valuable resource, time-poor Early Years Practitioners have a need for this material to be translated into the popular and accessible Little Book format.

How a certain Jewish family mourns a dead patriarch. The term is 'sitting Shiva' (mourning for seven days), when friends and relatives commiserate, usually in the home of the deceased. As children, we always understood this to be 'sit and shiver', which also seemed most appropriate. While death has claimed the old man and triggered the usual inflated eulogies - 'how important a man becomes when they die' - it has also brought to the surface hidden anxieties and grievances, only exacerbated when a visitor shows up bearing strange news that threatens to tear the family apart. A Jewish black comedy in the Berkoff tradition. Sit and Shiver was first presented at the Odyssey Theater, Los Angeles, in March 2004. The European premiere was held at the New End Theatre, London, in association with Saw Productions, in May 2006.

Children's Literature and Learner Empowerment

The Children of Willesden Lane

Research on Becoming an English Teacher

Face

Optical Magnetometry

***Please note that this will work best on a color device and will appear in a horizontal format** The #1 New York Times-bestselling author of The Kite*

Runner, A Thousand Splendid Suns, and And the Mountains Echoed responds to the heartbreak of the current refugee crisis with this deeply moving, beautifully illustrated short work of fiction for people of all ages, all over the world. "Intensely moving. . .Powerfully evocative of the plight in which displaced populations find themselves."- Kirkus, STARRED Review "Hosseini's story, aimed at readers of all ages, does not dwell on nightmarish fates; instead, its emotional power flows from the love of a father for his son."- Publishers Weekly, STARRED BOX Review A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, *Sea Prayer* is composed in the form of a letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone. Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution, and he will donate author proceeds from this book to the UNHCR (the UN Refugee

Agency) and The Khaled Hosseini Foundation to help fund lifesaving relief efforts to help refugees around the globe. Khaled Hosseini is one of the most widely read writers in the world, with more than fifty-five million copies of his novels sold worldwide in more than seventy countries. Hosseini is also a Goodwill Envoy to the UNHCR, and the founder of The Khaled Hosseini Foundation, a nonprofit that provides humanitarian assistance to the people of Afghanistan.

A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

"Trash for starters, Tories for seconds: David Eldridge is Serving it up again"

(Independent) Serving It Up "Combines a promising talent for spark, funny dialogue with a bleak vision of racism and rage in London's East End...What is astonishing is that it manages to be rancidly funny and deeply chilling at the same time." (Guardian) Ever struggled to maintain standards at work, with a new partner and a political party that seems to be falling apart? Or battled with preparations for your daughter's expensive wedding? Spend A Week With Tony as he juggles his job, relationship, party politics and plans for the biggest and best wedding his constituency's ever seen.

THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

The Face

A joyful rhyming celebration of the natural wonders on our doorstep

Middlesex

Who are Refugees and Migrants? What Makes People Leave their Homes?

And Other Big Questions

Sympathy

'An eerily familiar reflection of our current moment ... It

continues to haunt me' NATASHA BROWN, I PAPER BOOKS OF THE YEAR 'I will go wherever she takes me. A phenomenal book' DAISY JOHNSON 'A brilliant, scalding novel ... sharp, intricately layered, impossible to forget' MEGAN HUNTER 'Stunning ... beautifully written and deeply unsettling' BOOKSELLER, EDITOR'S CHOICE CHOSEN AS A 2021 BOOK TO LOOK OUT FOR BY OBSERVER, INDEPENDENT, FINANCIAL TIMES, EVENING STANDARD, GRAZIA, STYLIST, ELLE THE NATIONAL, FIVE BOOKS AND BURO A couple drive from London to coastal Provence. Anya is preoccupied with what she feels is a relationship on the verge; unequal, precarious. Luke, reserved, stoic, gives away nothing. As the sun sets one evening, he proposes, and they return to London engaged. But planning a wedding does little to settle Anya's unease. As a child, she escaped from Sarajevo, and the idea of security is as alien now as it was then. When social convention forces Anya to return, she begins to change. The past she sought to contain for as long as she can remember resurfaces, and the hot summer builds to a startling climax. Lean, sly and

unsettling, Asylum Road is about the many borders governing our lives: between men and women, assimilation and otherness, nations, families, order and chaos. What happens, and who do we become, when they break down?

A joyful celebration of nature and the wonder of the world around us by legendary poet and performer Benjamin Zephaniah, one of The Times' top 50 British post-war writers. At the bottom of my garden, there's a hedgehog and a frog, And a lot of creepy-crawlies living underneath a log . . . All around us, from parks to gardens and flowerpots to pavements, there's a world of wonder just waiting to be discovered. Why not look a little closer and see what you find? This joyful celebration of nature reminds us all to take a closer look at the world around us, and enjoy the wonder of nature wherever we find it. Packed with animals and minibeasts galore, this imaginative rhyming text is perfect for reading aloud.

Each book looks at different scenarios provoked by a different set of feelings, and provides information to help them positively deal with each. Extensive research will be carried out with

children and experts, with text built around their responses. In this series, difficult emotions and issues are treated seriously, sympathetically and constructively through an accessible illustrative approach.

A novel of fear and suspense, love, loss and redemption, from one of the greatest storytellers writing today. The Face is Dean Koontz's most chilling, gripping and original novel to date.

Windrush Child

The Unexpected Man

I'm Feeling Shy

The Scottish Experience

Nature Trail

Research on Becoming an English Teacher considers the process of becoming a teacher from a variety of perspectives, where the ambition is to consider how people can change themselves within that process. By pursuing an approach influenced by the psychoanalytic theory of Jacques Lacan, the authors consider practitioner research as an approach to professional and personal development, and how it might be understood as a strategy within both teaching and teacher education. Taking English teaching as the main example, this book explores the

processes and discourses that shape the experience of English teaching in schools. Chapters consider the origin and development of English education, practice and theory in English education, the process of becoming a teacher in school-based environments and creating an analytical space for learning narratives in teacher education. This book will be of interest to academics, researchers and post-graduate students in the fields of teacher education, curriculum studies, educational theory and educational psychology. A ground breaking book that crosses cultures and contexts to provide a foundation for critical reflection on the role of occupation in disaster and development. An occupational perspective is illuminated by drawing upon the experiences of survivors, practitioners, personnel from local and international organisations, researchers and academics, with implications for policy, practice and education. supports the development, use and practice of occupational therapy in disaster preparedness and response contexts presents a rich array of new material and learning which is sought after by occupational therapy and occupational science professions case study experiences covering epidemics, refugee crises, industrial emergencies, conflict, terrorism and natural disasters concludes with a description and analysis of a proposed occupational framework for disaster preparedness and response Contributed by a truly global team of authors from Australia, the US, India, Japan, Sri Lanka, the UK, Hong Kong,

Indonesia... Edited by a team who are widely recognised and experienced in development and disaster contexts

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

The Forgotten Kindertransportees offers a compelling new exploration of the Kindertransport episode in Britain. The Kindertransport brought close to 10,000 unaccompanied children and young people to Britain on a trans-migrant basis between 1938 and 1939, with an estimated 70% of these children being of the Jewish faith. The outbreak of the Second World War turned this short-term initiative into a longer-term episode and Britain became home to the thousands that had been forced to migrate across the continent to flee the Nazis and the

tragic Holocaust that would take place. This book re-evaluates and challenges misconceptions about the Kindertransportees' experiences in Britain - misconceptions that currently pervade Kindertransport scholarship. It focuses on the particularity of the Scottish experience, scrutinising misleading national pictures, which have dominated existing literature and excluded this important part of the Kindertransport episode. An estimated 8% of Kindertransportees were cared for in Scotland for the duration of the war years and this book demonstrates how national agendas were put into practice in a region that was far removed from the administrative and bureaucratic hub of London. The Forgotten Kindertransportees provides original interpretations as it considers a number of important aspects of the Kindertransportees' experiences in Scotland, including those of a social, political and religious nature. This includes an examination of Scotland's philanthropic welfare solutions for the dependent trans-migrant minor, the role of Zionism and the impact of Scottish-Jewry's particular approach to Judaism and a Jewish lifestyle upon broader life stories of Kindertransportees. Using a vast body of new research material, Frances Williams provides a fascinating and detailed examination of the Kindertransport that is region-specific and one that is all the more important because of its specificity. This is an important text for anyone interested in the Holocaust and the social history of those involved.

'Serving It Up' & 'A Week With Tony'

All Are Welcome

Sit and Shiver

A True Story of Hope and Survival During World War II (Young Readers Edition)

Teacher's Dead

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. Mornings in Jenin is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

Comprehensive coverage of the principles, technology and diverse applications of optical magnetometry for graduate students and researchers in atomic physics. From one of the undisputed masters of world literature, a haunting novel of sublime ambition and power about a man whose fragmentary memories of a lost childhood lead

him on a quest across Europe in search of his heritage. Jacques Austerlitz is a survivor - rescued as a child from the Nazi threat. In the summer of 1939 he arrives in Wales to live with a Methodist minister and his wife. As he grows up, they tell him nothing of his origins, and he reaches adulthood with no understanding of where he came from. Late in life, a sudden memory brings him the first glimpse of his origins, launching him on a journey into a family history that has been buried. The story of Jacques Austerlitz unfolds over the course of a 30-year conversation that takes place in train stations and travellers' stops across England and Europe. In Jacques Austerlitz, Sebald embodies the universal human search for identity, the struggle to impose coherence on memory, a struggle complicated by the mind's defences against trauma. Along the way, this novel of many riches dwells magically on a variety of subjects - railway architecture, military fortifications, insects, plants and animals, the constellations, works of art, a small circus and the three cities that loom over the book, London, Paris and Prague - in the service of its astounding vision.

Queen Victoria's Golden Jubilee, 1887. At East London's Tilbury Docks, Rani Das and Abdul Karim, step ashore after the long voyage from India. One has to battle a society who deems her a second-class citizen; the other forges an astonishing entanglement with the ageing Queen Victoria who finds herself enchanted by stories of an India over which she rules, but has never seen. Through narrative, music and song, *The Empress* blends the true story of Queen Victoria's controversial relationship with her Indian

servant and 'Munshi' (teacher), Abdul Karim, with the experiences of Indian ayahs who came to Britain during the 19th century. With private romance being mapped onto world history, the action cuts between the ship and different royal residences, offering bright contrasts as well as surprising affinities. In doing so, the play uncovers remarkable unknown stories of 19th-century Britain and charts the growth of Indian nationalism and the romantic proclivities of one of Britain's most surprising monarchs. The Empress, which premiered at Stratford-upon-Avon's RSC in 2013, is published here as a Methuen Drama Student Edition with commentary and notes by Professor Jane Garnett, Wadham College, University of Oxford, UK.

Disaster and Development: an Occupational Perspective

The Greatest Black Achievers in History

Children's Literature in Primary Schools

Photograph 51

The Little Book of Healthy Eating

No matter how you start your day, What you wear when you play, Or if you come from far away, All are welcome here. Follow a group of children through a day in their school, where everyone is welcome. A school where children in patkas, hijabs, baseball caps and yarmulkes play side by side. A school where students grow and learn from each other's traditions. A school where diversity is a strength. Warm and inspiring, All Are Welcome lets young children know that no matter what, they have a place, they have a space, and they are welcome in their

school. Engaging lyrical text and bright, accessible illustrations make this book a must for every child's bookshelf, classroom and library.

A collection of twenty-two new "radical rapper" poems concerned with the care and non-exploitation of all species.

"Packed with tension, pathos, and vitality . . . This is a potent first novel from a formidable talent." — Minneapolis Star Tribune "The best fictional account I've read of the way the internet has shaped our inner lives." — Guardian (UK) At twenty-three Alice Hare, a loner, arrives in New York with only the vaguest of plans: to find a city to call home. Instead she discovers the online profile of a Japanese writer called Mizuko Himura, whose stories blur the line between autobiography and fiction. Alice becomes infatuated with Mizuko from afar, convinced this stranger's life holds a mirror to her own. Realities multiply as Alice closes in on her "internet twin," staging a chance encounter and inserting herself into his orbit. When Mizuko disappears, Alice is alone and adrift again. Tortured by her silence, Alice uses the only tool at her disposal, writing herself back into Mizuko's story, with disastrous consequences. "A smart and lyrical evocation of that murky emotional terrain between our online and offline selves." — Vice (UK) "At once a riveting mystery and a literary tour de force, Sympathy had me spellbound from the first page to the last." — Emily Gould, author of Friendship What does it mean for people to have to leave their homes, and what happens when they seek entry to another country? This book explores the history of refugees and migration around the world and the effects on people of never-

ending war and conflict. It compares the effects on society of diversity and interculturalism with historical attempts to create a racially 'pure' culture. It takes an international perspective, and offers a range of views from people who have personal experience of migration, including the campaigners Meltem Avcil and Muzoon Almellehan, the comedian and actor Omid Djalili and the poet Benjamin Zephaniah. Aimed at young people aged 10 and upwards, the book encourages readers to think for themselves about the issues involved. There is also a role-play activity asking readers to imagine themselves in the situation of having to decide whether to leave their homes and seek refuge in a new country. Part of the groundbreaking and important 'And Other Big Questions' series, which offers balanced and considered views on the big issues we face in the world we live in today. Other titles in the series include: What is Humanism? How do you live without a god? What is Feminism? Why do we need It? What is Gender? How does it Define us? What is Consent? Why is it Important? What is Right and Wrong? Who Decides? Where do Values come from? What is Race? Who are Racists? Why Does Skin Colour Matter? What is Masculinity? Why Does it Matter? What is Politics? Why Should we Care?

The Weight of Water

Gangsta Rap

Austerlitz

Mornings in Jenin

The Mystery of the Missing Antimatter

In the first fractions of a second after the Big Bang lingers a question at the heart of our very existence: why does the universe contain matter but almost no antimatter? The laws of physics tell us that equal amounts of matter and antimatter were produced in the early universe—but then something odd happened. Matter won out over antimatter; had it not, the universe today would be dark and barren. But how and when did this occur? In *The Mystery of the Missing Antimatter*, Helen Quinn and Yossi Nir guide readers into the very heart of this mystery—and along the way offer an exhilarating grand tour of cutting-edge physics.

In the spring of 1974, Calliope Stephanides, a student at a girl's school in Grosse Pointe, Michigan, finds herself drawn to a chain-smoking, strawberry-blond classmate with a gift for acting. The passion that furtively develops between them, as well as Callie's failure to develop, leads Callie to suspect that she is not like other girls. In fact, she is not a girl at all; due to a rare genetic mutation Callie is part girl, part boy.

In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also

signifies a flow - of tears, blood, money. Kim Thy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

The Little Book of Vegan Poems

The Forgotten Kindertransportees

Refugee Boy

A Guide for Primary Teaching

Through Lacan's Looking Glass

How can you help children to develop a love of reading and books? Which books are the best ones to use in primary teaching? How do you make the most of children's literature in teaching across the curriculum? Trainee and experienced primary school teachers need an advanced knowledge of

children's literature. This is your guide to the range of and scope of children's literature for the primary classroom. Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature. Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum. Throughout, book recommendations show how specific texts can be used for teaching in exciting and innovative ways. What's new to this edition? - updated in line with the new Primary National Curriculum - includes new content on supporting children for whom English is an Additional Language - an extensive list of book recommendations for primary teaching - how to get more out of classic texts - introduces new texts and new children's authors

A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war. This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

Armed with a suitcase and an old laundry bag filled with clothes, Kasienska and her mother head for England. Life is lonely for Kasienska. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienska learns that there might

be more than one way for her to stay afloat. The Weight of Water is a startlingly original piece of fiction; most simply a brilliant coming of age story, it also tackles the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable girl who shows us how quiet courage prevails.

This book summarizes the lives of the great black people that have made great contributions to the lives of many Worldwide. The book has brief detailed biographies of black activists, scientists, educators, entertainers, musicians, inventors, politicians, authors, sportsmen & women, and others who have surpassed the normal to make historical marks on society. The biographical account of each individual provides relevant dates, events and achievements by the individual. There are pictures and excellent drawings that highlight particular moments in history. This is one of the greatest pieces of work on black history and it will appeal to everyone including, students, groups, universities, libraries, schools and anyone interested in history of black people in the World.

Asylum Road

African Migration, Human Rights and Literature

Let's Go Swimming on Doomsday

London exhibited in 1852 ... Second edition [of "London exhibited in 1851"]. Edited and published by J. Weale

The Empress

A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen?

Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

This book focuses on writing in different aspects of the curriculum and provides guidance, case studies and theoretical perspectives to show readers how they can become writers with and for children. It demonstrates how to write and model writing for children and includes many examples of good classroom practice in this area.

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown

in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

' [A] potent, brutal read... You won't be able to forget this story of a young boy robbed of his own childhood.' Marie Claire, best YA 2019 I tell myself I've chosen to live, but the water knows the truth. Waves brush my arms, soft as shroud linen. The water knows I have to die. Three years after his older brother is recruited by the Somali militia group Al Shaabab, Abdi and his family are kidnapped by Americans. In exchange for their freedom, he reluctantly agrees to go undercover to rescue his brother and help foil deadly attacks. After months in their ranks, Abdi finally escapes. Haunted and alone on the streets of Kenya, he steals what he can to get by. But an arrest for petty theft sets in motion a chain of events that force him to confront the past he's been so desperately trying to forget.

The School Librarian

Sea Prayer

Modelling Exciting Writing

Children and Teenagers in English Language Education

My Friend the Alien: A Bloomsbury Reader

In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

A thought-provoking comedy about being an alien from prize-winning Zanib Mian. Maxx is an alien: a real one - from the planet Zerg. He's on Earth to research these strange things called emotions that humans have (and eat as much chocolate as he can). But some of the humans seem to think Maxx's new human friend Jibreel is an alien too, and Maxx just can't figure it out. Why would coming from another country make you an alien?! This funny science-fiction story is a perfect way to tackle difficult topics like racism and refugees with children. It has hilarious black-and-white illustrations from Sernur Isik throughout, and is ideal for children who are developing as readers. The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence, covering a wide range of genres and topics. With charming illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and

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at home. For more information visit www.bloomsburyguidedreading.com. Book Band: Grey Ideal for ages 8+

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