

Redemption Song The Definitive Biography Of Joe Stru

Maori music records and analyses ancient Maori musical tradition and knowledge, and explores the impact of European music on this tradition. Mervyn McLean draws on diverse written and oral sources gathered over more than 30 years of scholarship and field work that yielded some 1300 recorded songs, hundreds of pages of interviews with singers, and numerous eye-witness accounts. The work is illustrated throughout with photos and music examples.

"Engrossing" --**BEN GILL**, *Mothe* Jones "Passionate and detailed." --**ROBERT CHRISTGAU**, *The New York Times Book Review* "[An] epic, meticulously researched . . . biography." --**ZAC CRAIN**, *Esquire* "The most complete and honest account of Strummer's professional and personal life." --**RON WYNN**, *The Nashville City Paper* "There was a time when The Clash . . . was (quite properly) billed as 'The Only Band That Matters.' [This] biography about lead singer Joe Strummer explains why . . . Salewicz, a longtime Strummer associate and chronicler of the punk scene, quickly settles into his groove and stays there, his words as vivid as the lyrics to 'White Man in Hammersmith Palais' or 'London Calling.' Details abound, providing fresh glimpses into the Strummer persona, along with those that preceded it. . . . [A] compelling tale of Strummer's too-short life." --**LARRY MCHANE**, *Associated Press* "Will likely go down as the definitive bio of Strummer and the Clash." --**JEFF TAMARKIN**, *Harp*

This book examines the relationship between life writing and comparative literary and cultural contexts, focusing on historical as well as contemporary autobiographical subjects. With contributions on the 18th-century actress Peg Woffington, Charles Dickens, Mary Pickford, Sergei Eisenstein, W.H. Auden, Marilyn Monroe, and Michael Jackson, amongst others, the book encompasses a wide range of disciplines and approaches. It explores the representation of famous lives in genres as varied as TV documentary, biopic, biofiction, journalism, (authorized) biography, and painting. The contributors address broad themes including authenticity, self-fashioning, identity politics, and ethics; and reflect on the ways in which these affect the reading and writing of celebrity lives. This volume is the first to bring together life writing and celebrity studies—two vibrant and innovative areas of research which are closely connected through their shared concerns with authenticity and intimacy, public and private selves, myth-making and revelation. As such it will be of interest to a wide range of scholars from across the humanities. This book was originally published as a special issue of *Life Writing*. An innovative history of British youth culture during the 1970s and 1980s, charting the full spectrum of punk's cultural development.

Me

Exploring Intersections

Beyond Mayberry

Elton John Official Autobiography

Views and Reviews

Redemption Song

Blues-Based Popular Music and Poetry

The definitive biography of Joe Strummer, released with a new epilogue to mark the 60th anniversary of his birth. *Chris Salewicz was an intimate friend of Strummer's for over 25 years. Drawing on more than 300 interviews with family, friends and associates, this is a comprehensive, compelling insight into the man behind The Clash.*

An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews. The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the demonic and supernatural has only made the myth more potent. But in the midst of this maestroform, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

Mount Airy North Carolina was the birthplace of the late actor Andy Griffith and historian Tom Perry. In this memoir of their hometown, Perry tells the story of the real Mayberry and his thoughts of the most famous son of the piedmont North Carolina town. This book is part memoir, part biography and part tour guide about Andy Griffith and Mount Airy, North Carolina. Beginning on the day Andy Griffith died, July 3, 2012, Perry tells about the town that day and goes back in time to bring Griffith and his own family to Mount Airy to work in the factories in the twentieth century. Sharing his connections with Griffith, Perry tells about the youth both shared in Mount Airy. The book then follows Andy Griffith to the University of North Carolina at Chapel Hill, Goldsboro to teach school and then Broadway, television and movies in a career that lasted decades. The book also details the effect of Andy Griffith on Mount Airy with the decades long tourism boom that began in the 1980s with the town taking on the persona of the fictional Mayberry that Griffith obviously used to in his highly successful Andy Griffith Show that ran on CBS for eight years ending its run as the number one show on television.

Jelly's Blues vividly recounts the tumultuous life of Jelly Roll Morton (1890-1941), born Ferdinand Joseph Lamonthe to a large, extended family in New Orleans. A virtuoso pianist with a larger-than-life personality, he composed such influential early jazz pieces as "Kansas City Stomp" and "New Orleans Blues." But by the late 1930s, Jelly Roll Morton was nearly forgotten as a visionary jazz composer. Instead, he was caricatured as a braggart, a hustler, and, worst of all, a has-been. He was ridiculed by the white popular press and robbed of due royalties by unscrupulous music publishers. His reputation at rock bottom, Jelly Roll Morton seemed destined to be remembered more as a flamboyant, diamond-toothed rouser than as the brilliant architect of that new American musical idiom: Jazz. In 1992, the death of a New Orleans memorabilia collector unearthed a startling archive. Here were unknown later compositions as well as correspondence, court and copyright records, all detailing Morton's struggle to salvage his reputation, recover lost royalties, and protect the publishing rights of black musicians. Morton was a much more complex and passionate man than many had realized, fiercely dedicated to his art and possessing an unwavering belief in his own genius, even as he toiled in poverty and obscurity. An especially immediate and visceral look into the jazz worlds of New Orleans and Chicago, Jelly's Blues is the definitive biography of a jazz icon, and a long overdue look at one of the twentieth century's most important composers.

Glory

balfour

So Much Things to Say: The Oral History of Bob Marley

The Inspirational Story of Football Superstar Richard Sherman

Life Writing and Celebrity

Muhammad Ali and the Spirit of the Sixties

Maori Music

Songs of Social Protest is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

Glory is a two-hundred volume long song and poem of praise and worship to God and to the saving grace of Jesus Christ, it is for praise and thankfulness, for gratefulness and our complete adoration for the King of Heaven, the creator of our souls. May we always praise Him and give thanks here and now and in Heaven within eternity. God inspires me to write every day, I try to write whenever I can, He has put on my heart that I should do whatever I can to write and praise Him in my writings, these writings are no my own but God's, He has done all the inspiring and given me the strength and life to write what I have, he gives my fingers the strength to go on and write more and express my soul and heart, he is life. Let us continue to be inspired by Him every day and be encouraged through His word of life, the Bible, let us continue to read and express the love that is within the Bible, the truth and mercy and compassion, the forgiveness and justice.

This is not an ordinary biography. It is as much an inner story as an outer one. And someone who has an inner life as rich as Yogi does, naturally provides teachings through the telling of the outer biography. Yogi has dedicated his life to a deep and enthusiastic pursuit of the ancient path of Yoga and Tantra. Unlike many Western interpretations that trivialise these topics, Yogi presents a profound and illuminating journey through this mystical terrain. Yogi Matsyendranath is the Western world's spiritual leader of the Nath Yoga tradition. Born in Byransk in the USSR, he travelled throughout Uttarakhand in South Korea and trained in Shri Vidya and Shakta Tantra of Nepal. As well as the Nath tradition, he is an expert in Tantric Puja and Hatha Yoga practice. Author Keith Simons embarked on a personal and interpersonal journey with Yogi in a collaborative creative process. He asked, how did someone born and raised in communist Soviet Union become a leader of Nath Yoga, one of India's oldest spiritual traditions? How did Yogi Matsyendranath become a resident in Australia? After-all, growing up in the atheistic environment of the Soviet Union wasn't exactly conducive to a deep interest and practice of any spiritual path. And Australia is a long way from Russia. I soon began to realise how unusual Yogi's life story was. Interspersed between his life in Russia and becoming a resident of Australia, there were years in other countries, mainly India and South Korea. Yogi is not only an authentic spiritual teacher but also a cosmopolitan citizen in the truest sense. The impressive authority and gentle kindness of his character embedded themselves into my daily rhythms of working with him. He was always natural, easygoing and relaxed about how and when we would next meet and so we met as many times as felt necessary to capture the main features of his life story and teachings. I'd never before worked on a draft in this way. There were many challenges in crafting a story in the first person, but on the other hand, the natural empathy I experienced with Yogi helped me to forge ahead with confidence. His aura of fine spiritual qualities never diminished. He was consistently conveying and manifesting authority, integrity, wisdom and compassion, and often a delightful childlike humour. His words were penetrating in their simplicity but he could also share difficult and subtle areas of teaching. Such an uprightness and noble persona did Yogi emanate that others often felt in awe of him. His presence naturally and without intention drew attention. This book is dedicated to the spirit of open-minded spiritual research and practice. It is also an example of following one's heart. It is one person's story but in many ways our story too, ordinary and extraordinary at the same time.

The author surveys the life and work of a punk rock icon, combining his own essays and interviews with the Clash guitarist with writing by Peter Silverton, Barry Miles, Anya Philips, Sylvia Simmons, Vic Garbarini, Caroline Coons, and others. Original.

Song & Poem of Praise
The Life, Music, and Redemption of Jelly Roll Morton

International Perspectives

Biography of a Russian Yogi

Bob Marley: The Untold Story

The Definitive Biography

World Class Shortcuts

WINNER • 2021 PULITZER PRIZE IN BIOGRAPHY • WINNER — 2020 NATIONAL BOOK AWARD FOR NONFICTION • TIME Magazine — 10 Best Nonfiction Books of 2020 • A New York Times Notable Book of 2020 and Editors' Choice Selection • Best Books of 2020: NPR, Washington Post, Library Journal, Chicago Public Library • Excerpted in The New Yorker • Longlisted — Andrew Carnegie Medal for Excellence in Nonfiction • Best Books of Fall 2020 — O, the Oprah Magazine, The Week, St. Louis Post-Dispatch
An epic biography of Malcolm X finally emerges, drawing on hundreds of hours of the author's interviews, rewriting much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to interview anyone he could find who had actually known Malcolm X—all living siblings of the Malcolm Little family, classmates, street friends, cellmates, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to transform what would become over a hundred hours of interviews into an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic biography that conjures a never-before-seen view of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if he the dead were truly arising, to overcome the obstacles of racism. Charting Malcolm's life not only within the Nation of Islam but also in the broader backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary." In tracing Malcolm X's life from his Nebraska birth in 1925 to his Harlem assassination in 1965, Payne provides searing vignettes culled from Malcolm's Depression-era youth, describing the influence of his Garveyite parents; his own street car in Lansing, Michigan, in 1929, and his mother, Louise, who continued to instill black pride in her children after Earl's death. Filling each chapter with resonant drama, Payne follows Malcolm's exploits as a petty criminal in Boston and Harlem in the 1930s and early 1940s to his religious awakening and conversion to the Nation of Islam in a Massachusetts penitentiary. With a biographer's unwavering determination, Payne corrects the historical record and delivers extraordinary revelations—from the unmasking of the mysterious NOI founder "Fard Muhammad," who preceded Elijah Muhammad; to a hair-raising scene, conveyed in cinematic detail, of Malcolm and Minister Jeremiah X Shabazz's 1961 clandestine meeting with the KKK; to a minute-by-minute account of Malcolm X's murder at the Audubon Ballroom. Introduced by Payne's daughter and primary researcher, Tamara Payne, who, following her father's death, heroically completed the biography, *The Dead Are Arising* is a penetrating and riveting work that affirms the centrality of Malcolm X to the African American freedom struggle.

THE ART OF NOISE offers an unprecedented collection of insightful, of-the-moment conversations with twenty-seven great British songwriters and composers. They discuss everything from their individual approaches to writing, to the inspiration behind their most successful songs, to the techniques and methods they have independently developed to foster their creativity. Contributors include: Sting • Ray Davies • Robin Gibb • Jimmy Page • Joan Armatrading • Noel Gallagher • Lily Allen • Annie Lennox • Damon Albarn • Noel Gallagher • Laura Marling • Paul Weller • Johnny Marr • and many more Musician-turned-author Daniel Rachel approaches each interview with an impressive depth of understanding—the practice of songwriting, but also of each musician's catalog. The result is a collection of conversations that's probing, informed, and altogether entertaining—what contributor Noel Gallagher called "without doubt the finest book I've ever read about songwriters and the songs they write." The collected experience of these songwriters makes this book the essential work of songwriting—as spoken by the songwriters themselves.

This epic memoir captures the emotional journey of a preteen coming of age in the Nation's capitol during an era when the US Capitol was the murder capitol of the country. From his initiation into the drug trade at the age of twelve, to his receiving two life sentences at the age of sixteen, the words on these pages relate a tale that is devastating and inspiring in the same breath as its readers will learn the path to contrition which Halim A. Flowers took to transform from a prisoner to a publisher, author, poet, blogger, college student, and an at-risk youth activist. 'Unfinghing, forthright and full of dry humour as the man himself, and there's little praise greater than that CLASSIC ROCK 'Wall's vision of Lemmy as a Rock'n'Roll stalwart who made no concessions is vivid to the last' GUARDIAN In 'The Aoe of Spades', Mot 6 head's most famous song, Lemmy, the born-to-lose, live-to-win frontman of the band sang, 'I don't want to live forever'. Yet as he told his friend of 35 years, former PR and biographer Mick Wall, 'Actually, I want to go the day before forever. To avoid the rush... This is his strange but true story. Brutally frank, painfully funny, wincingly sad, and always beautifully told. LEMMY: THE DEFINITIVE BIOGRAPHY' is the story of the only rock'n'roller never to sell his soul for silver and gold, while keeping the devil, as he put it, 'very close to his side'. From school days growing up in North Wales, to first finding fame in the mid-60s with the 'Rockin' Vicars', from being Jimi Hendrix's personal roadie ('I would score acid for him'), to leading Hawkwind to the top of the charts in 1972 with 'Silver Machine' ('I was fired for taking the wrong drugs'), from forming Mot 6 (head ('I wanted to call the band Bastard but my manager wouldn't let me'), whose iconoclastic album NO SLEEP TIL HAMBURG topped the UK charts at No. 1. Based on Mick's original interviews with Lemmy conducted over numerous years, along with the insights of those who knew him best - former band mates, friends, managers, and record business insiders - this is an unputdownable story of one of Britain's greatest characters. As Lemmy once said of Wall, 'Mick Wall is one of the few rock writers in the world who can actually write and seems to know anything about rock music. I can and do talk to him for hours - poor bastard.' With the hard part of his journey now over, Lemmy is set to become a legend.

LEMMY: THE DEFINITIVE BIOGRAPHY explains exactly how that came to be.

Lemmy

The New Freedom

Smashing H-block

Jelly's Blues

Led Zeppelin on Led Zeppelin

The Life of John Clare

Makings of a Menace, Conitriion of a Man

Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably. Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.

Discover The Inspirational Story of Football Superstar Richard Sherman/Read on your PC, Mac, smart phone, tablet or Kindle device!You're about to discover the incredibly inspirational story of football superstar Richard Sherman. If you're reading this then you must be a Richard Sherman fan, like so many others. As a fan, you must wonder how this man is so talented and want to know more about him. Richard is considered as one of the greatest football players in the world and it's been an honor to be able to watch him play throughout his young career. This book will reveal to you much about Richard's story and the many accomplishments throughout his career.Here Is A Preview Of What You'll Learn... Youth and Family Life High School and College Career Professional Career and Personal Life Legacy, Charitable Acts and much more! If you want to learn more about Richard Sherman, then this book is for you. It will reveal to you many things that you did not know about this incredible football star!About the Author:Inspirational Stories is a series aimed at highlighting the great athletes of our society. Our mission is to present the stories of athletes who are not only impactful in their sport, but also great people outside of it. The athletes we write about have gone above and beyond to become impactful in their community and great role models for the youth, all while showing excellence in their profession. We publish concise, easily consumable books that portray the turning points in the lives of these great athletes, while also giving the context in which they occurred. Our books are especially great for children who look up to sports figures. Hopefully these athletes can serve as a source of inspiration and their stories can provide life lessons that are practical for fans of any demographic.

The period from 1976 to 1982 is widely regarded as a crucial turning point in the Irish Troubles. As time has passed the historic prison hunger strikes of 1980 and 1981 have taken on near mythic resonance, somewhat distorting the broader picture of the Irish republican struggle against criminalization. Focusing on the popular movement outside the prisons, Smashing H-Block gives us a gripping, thorough account of this fateful time and reveals how these years of protest reshaped and revitalized modern Irish republicanism. Drawing on extensive archival research and the widest range of sources available, F. Stuart Ross paints a compelling portrait of the last great wave of activism and mobilization with the nationalist population. He argues that the protests outside of the infamous H-Blocks of Maze Prison challenged republican orthodoxy, while, more broadly, he examines the importance of popular grassroots movements in effecting political and social change.

Joe Strummer's untimely death at the age of fifty in December 2002 took from us one of the truly unique voices of modern music. The quintessential Rude Boy, punker, rebel musician, artist and activist, Strummer wrote some of the most important and influential music of the last century including "Guns of Brixton," "The Washington Bullets," "Spanish Bombs," "White Man in Hammersmith Palace," "London's Burning," "Lost in the Supermarket," and "Garageband." Effectively melding raw creativity with radical politics, Strummer transformed punk rock from its early associations with reactionary, right wing and nihilistic politics into a social movement. From Rock Against Racism to the Anti-Nazi League Festival to supporting the H-Block protests, Strummer and The Clash led the charge for human rights. Let Fury Have the Hour collects articles, interviews, essays and reviews that chronicle Strummer's life both as a musician and a political activist. Included in this collection are essays and interviews by Antonino D'Ambrosio, alongside contributions from Peter Silverton, Barry Miles, Anya Philips, Sylvia Simmons, Vic Garbarini, Caroline Coons, Todd Martens, Joel Schall and others. This book also includes original lyrics, photography, art, posters, and flyers, and offers the first serious examination of the life of this extraordinary man.

Rajon Rondo

Poetic Song Verse

Punk Rock Warlord: the Life and Work of Joe Strummer

The Inspirational Story of Basketball Superstar Rajon Rondo

The Audacity of Hope

Jimmy Page

Diplomatic Families and Children's Mobile Lives

This non-fiction guide covers the myriad scams, tricks and money business that Asia is famous for, as well as a philosophical foray into the world of punk and outsidership.

Based on extensive research and primary source information, this biography provides a new perspective on the emergence of the Beatles, on Paul's relationship with John Lennon, and on the mixed results of Paul's solo career

There are lots of wild stories about Led Zeppelin—some true, some false. Led Zeppelin on Led Zeppelin dishes up the facts, in the band's own words, as they saw them. It shoots down the folklore and assumptions about Jimmy Page, Robert Plant, John Paul Jones, and John Bonham and presents the band's full history, from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture. Any band is an amalgam of the players, but in very special cases, those players form an entity unto itself. Led Zeppelin on Led Zeppelin captures the ideas of all of the band's members at the time they created classics like "Whole Lotta Love," "Stairway to Heaven," and "Kashmir" but also encapsulates the idea of the band itself as it crafted the music that changed pop culture. In the process, the book offers insight into what made Led Zeppelin tick—and what made it the most popular band in the world. In a series of over fifty interviews from 1957 to 2012, many never before seen in print, this is the story of Led Zeppelin, as it happened, told by the people who knew it best—the members of the band.

*Poetic Song Verse: Blues-Based Popular Music and Poetry invokes and critiques the relationship between blues-based popular music and poetry in the twentieth and twenty-first centuries. The volume is anchored in music from the 1960s, when a concentration of artists transformed modes of popular music from entertainment to art-that-entertains. Musician Mike Mattison and literary historian Ernest Suarez synthesize a wide range of writing about blues and rock—biographies, histories, articles in popular magazines, personal reminiscences, and a selective smattering of academic studies—to examine the development of a relatively new literary genre dubbed by the authors as "poetic song verse." They argue that poetic song verse was nurtured in the fifties and early sixties by the blues and in Beat coffee houses, and matured in the mid-to-late sixties in the art of Bob Dylan, the Beatles, the Rolling Stones, the Doors, Jimi Hendrix, Joni Mitchell, Leonard Cohen, Gil Scott-Heron, Van Morrison, and others who used voice, instrumentation, arrangement, and production to foreground semantically textured, often allusive, and evocative lyrics that resembled and engaged poetry. Among the questions asked in *Poetic Song Verse* are: What, exactly, is this new genre? What were its origins? And how has it developed? How do we study and assess it? To answer these questions, Mattison and Suarez engage in an extended discussion of the roots of the relationship between blues-based music and poetry and address how it developed into a distinct literary genre. Unlocking the combination of richly textured lyrics wedded to recorded music, Politics and British Youth Culture, 1976-1984*

The Colourful Biography of Chinese Characters, Volume 1

The Punk Rock Politics of Joe Strummer

Out of Spite

Songs of Social Protest

Johnny Cash

The Rise and Fall of the Popular Campaign Against Criminalization, 1976-1982

The complete book of Chinese characters that covers every aspect of, and therefore answers all the questions one might have for, these fascinating ancient language symbols from script evolution to colour-illustrated biographies including proper stroke sequences and from the complete Compound anatomy to the trinity of Sounds, Semantics, and Synopses. This series of books is the ultimate guide and reference for first-time learners as well as masters of the language. *John James* (1843–1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella *The Turn of the Screw* has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

What was it about Bob Marley that made him so popular in a world dominated by rock'n'roll? How is that he has not only remained the single most successful reggae artist ever, but has also become a shining beacon of radicalism and peace to generation after generation of fans across the globe?

Conversations with Great Songwriters
McCartney

The Great German Composers

A Memoir of Andy Griffith and Mount Airy North Carolina

The Complete Book of Chinese Characters with Their Stories in Colour, Volume 1

Joe Strummer, Punk, and the Movement that Shook the World

No Future

“Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.”—Marlon James, Man Booker Prize-winning author Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—So Much Things to Say tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (The New Yorker).

The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' Sunday Times In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dangleares, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. 'Self-deprecating, funny... You cannot help but enjoy his company throughout, temper tantrums and all' The Times 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' Guardian (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' Telegraph

Fifty short stories contained in this book talk about the life of Bosnian women from a poor working class family, who came into this world by accident, unplanned, without tears of joy and some parent's elation at least no by her father. Her childhood and future life were very difficult, but strong will, the real, pure and true will, it did so she made something of the life what no one did about her. She managed to realize her dreams, to be a successful business woman, a good wife and mother and to give her children a much better life than it was her.Bosnian version: Pedeset kratkih priča sadržanih u ovoj knjizi govore o životu bosnanskih žena iz siromašne radničke porodice, koja je na ovaj svijet donesena slučajno, neplanirani, bez suza radosti i nekog osjećaja od strane roditelja, bar ne od strane njenog oca.Njena djetinstvo i dajući životni put bili su jako teški, ali jaka volja, ona prava, čista i iskrena volja, učinila je da ona od života napravi nešto što niko u njenom okruženju nije. Uspjela je da ostvari svoje snove, da bude uspješna poslovna žena, dobra supruga i majka i da svojoj djeci pruži daleko bolji život nego što je bio njen. This book is the first of its kind: a historical inquiry into the family life of British diplomats between 1945 and 1990. It examines the ways in which the British Diplomatic Service reacted to and were influenced by the radical social changes that took place in Britain during the latter half of the twentieth century. It asks to what extent diplomats, who strove to protect their enclosed and elite circles, were suitable to represent this changing nation. Drawing on previously unseen primary sources and interview testimony, this book explores themes of societal change, end of empire, second wave feminism, new approaches to childcare, and developments in the civil service. It explores questions of belonging and identity, as well as enduring perceptions of this organisation that is (often mistakenly) understood to be quintessentially 'British'. Offering new and fresh insights, this book will be of interest to students and scholars in history, historical geography, political studies, sociology, feminist studies and cultural studies.

Experiences of British Diplomatic Service Children From 1945 to 1990

Let Fury Have the Hour

The Ballad of Joe Strummer

The Art of Noise

Interviews and Encounters

Tricksters and Punks of Asia

Dead Gods: The 27 Club

Barack Obama's success in becoming President of the United States meant that he dramatically changed the face that his country presented to the world. In this bestselling book, Barack Obama discusses the importance of empathy in politics, his hopes for a different America with different policies, and how the ideals of its democracy can be renewed. With intimacy and self-deprecating humour, Obama describes his experiences as a politician and balancing his family life with his public vocation. His search for consensus and his respect for the democratic process inform every sentence. A senator and a lawyer, a professor and a father, a Christian and a sceptic, Barack Obama has written a book of transforming power that will inspire people the world over.

'Johnny Cash . . . Every man could relate to him, no man could be him, and only one man could get inside his head – Robert Hilburn' BONO People don't just listen to Johnny Cash: they believe in him. But no one has told the Man in Black's full story, until now. In Johnny Cash: The Life, Robert Hilburn conveys the unvarnished truth about a musical icon, whose colourful career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to his remarkable, brave and deeply moving 'Hurt' video, aged sixty-nine. As music critic for the Los Angeles Times, Hilburn knew Cash well throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed Cash and his wife June Carter for the final time just months before their deaths in 2003. Hilburn's rich reporting shows the remarkable highs and deep lows that followed and haunted Cash in equal measure. A man of great faith and humbling addiction, Cash aimed for more than another hit for the jukebox; he wanted his music to lift people's spirits. Drawing upon his personal experience with Cash and a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of one of the most iconic figures in modern popular culture - not only a towering figure in country music, but also a seminal influence in rock, whose personal life was far more troubled, and whose musical and lyrical artistry much more profound, than even his most devoted fans ever realised.

Discover The Inspirational Story of Basketball Superstar Rajon Rondo/Read on your PC, Mac, smart phone, tablet or Kindle device!You're about to discover the incredibly inspirational story of basketball superstar Rajon Rondo. If you're reading this then you must be a Rajon Rondo fan, like so many others. As a fan, you must wonder how this man is so talented and want to know more about him. Rajon is considered as one of the greatest basketball players in the world and it's been an honor to be able to watch him play throughout his young career. This book will reveal to you much about Rajon's story and the many accomplishments throughout his career.Here Is A Preview Of What You'll Learn... Youth and Family Life High School And College Years Professional Career and Personal Life Legacy, Charitable Acts and much more! If you want to learn more about Rajon Rondo, then this book is for you. It will reveal to you many things that you did not know about this incredible basketball star!About the Author:Inspirational Stories is a series aimed at highlighting the great athletes of our society. Our mission is to present the stories of athletes who are not only impactful in their sport, but also great people outside of it. The athletes we write about have gone above and beyond to become impactful in their community and great role models for the youth,

all while showing excellence in their profession. We publish concise, easily consumable books that portray the turning points in the lives of these great athletes, while also giving the context in which they occurred. Our books are especially great for children who look up to sports figures. Hopefully these athletes can serve as a source of inspiration and their stories can provide life lessons that are practical for fans of any demographic.

Redemption Song: The Definitive Biography of Joe Strummer

Thoughts on Reclaiming the American Dream

The Dead Are Arising: The Life of Malcolm X

The Life

Richard Sherman

Iz Inata

Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in Punk Rock Warlord address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either.