

## Red Sorghum Clan

*Miombo woodlands and their use: overview and key issues. The ecology of miombo woodlands. Population biology of miombo tree. Miombo woodlands in the wider context: macro-economic and inter-sectoral influences. Rural households and miombo woodlands: use, value and management. Trade in woodland products from the miombo region. Managing miombo woodland. Institutional arrangements governing the use and the management of miombo woodlands. Miombo woodlands and rural livelihoods: options and opportunities.*

*This book's pluralistic, non-dogmatic, and committed investigation of the values of ecological sustainability, economic justice, and human dignity provides balanced analysis of environmental problems and their potential solutions.*

*In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful, everyday expressions.*

*In The Ebb and Flow of Chinese Petroleum, the author Huahe Mao breaks with the official government narrative concerning the Chinese petroleum industry and provides the true story as he personally experienced it.*

*The Dark Road*

*The Garlic Ballads*

*Things Fall Apart*

*Nobel Laureate and Global Storyteller*

*Pow!*

*Frog*

*Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.*

*A NEW YORK TIMES TOP BOOK OF 2015 WASHINGTON POST NOTABLE BOOK The author of Red Sorghum and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize In 2012, the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time. In his much-anticipated new novel, Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one-child policy. Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.*

*The Rough Guide to Beijing is the ultimate travel guide to China's remarkable capital city. From the majestic Forbidden City and maze-like hutong alleys to gorgeous lake-filled parks and the exquisite Summer Palace, this vibrant book - packed full of stunning photography and clear, colour-coded maps - reveals the city's best sights and attractions. And if you fancy taking a trip outside of Beijing, you'll be pointed in the right direction: incredible treks around the Great Wall, ancient villages, imperial hunting parks and fascinating, offbeat museums are all part of the mix. Comprehensive sections detail the very best places to sleep, eat, drink, shop and unwind: check out our author picks and "Beijing's Best" boxes, selecting atmospheric courtyard hotels, stylish bars, edgy art galleries, lively antiques markets, and much more. Expert reviews on film, literature and live music create a rounded and exciting picture of modern Beijing. However long you're staying, and whatever your budget, The Rough Guide to Beijing has you covered.*

*Hallyu White Paper 2018 1. Introduction to the Hallyu(The Korean Wave) White Paper, 2018 2. Hallyu, Again at the starting Point 1) Hallyu and the social imaginary in the age of digital technology 2) Efficacy of Hallyu:beyond industry, beyond superpower 3) Universality and particularity of K-pop as a glocal culture 4) New media and K-pop 5) Q&A about Hallyu, the Second Story*

*Woodlands and Welfare in Africa*

*Big Breasts and Wide Hips*

*Old Stories Retold*

*Red Sorghum*

*The Ebb and Flow of Chinese Petroleum*

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What do the Chinese literature and film inspired by the Cultural Revolution (1966-1976) have in common with the Chinese literature and film of the May Fourth movement (1918-1930)? This new book demonstrates that these two periods of the highest literary and cinematic creativity in twentieth-century China share several aims: to liberate these narrative arts from previous aesthetic orthodoxies, to draw on foreign sources for inspiration, and to free individuals from social conformity. Although these consistencies seem readily apparent, with a sharper focus the distinguished contributors to this volume reveal that in many ways discontinuity, not continuity, prevails. Their analysis illuminates the powerful meeting place of language, imagery, and narrative with politics, history, and ideology in twentieth-century China. Drawing on a wide range of methodologies, from formal analysis to feminist criticism, from deconstruction to cultural critique, the authors demonstrate that the scholarship of modern Chinese literature and film has become integral to contemporary critical discourse. They respond to Eurocentric theories, but their ultimate concern is literature and film in China's unique historical context. The volume illustrates three general issues preoccupying this century's scholars: the conflict of the rural search for roots and the native soil movement versus the new strains of urban exoticism; the diacritics of voice, narrative mode, and intertextuality; and the reintroduction of issues surrounding gender

and subjectivity. Table of Contents: Preface Acknowledgments Introduction David Der-wei Wang part:1 Country and City 1. Visitation of the Past in Han Shaogong's Post-1985 Fiction Joseph S. M. Lau 2. Past, Present, and Future in Mo Yan's Fiction of the 1980s Michael S. Duke 3. Shen Congwen's Legacy in Chinese Literature of the 1980s Jeffrey C. Kinkley 4. Imaginary Nostalgia: Shen Congwen, Song Zelai, Mo Yan, and Li Yongping David Der-wei Wang 5. Urban Exoticism in Modern and Contemporary Chinese Literature Heinrich Fruehauf part: 2 Subjectivity and Gender 6. Text, Intertext, and the Representation of the Writing Self in Lu Yun, Dafu, and Wang Meng Yi-tsi Mei Feuerwerker 7. Invention and Intervention: The Making of a Female Tradition in Modern Chinese Literature Lydia H. Liu 8. Living in Sin: From May Fourth via the Antirightist Movement to the Present Margaret H. Decker part: 3 Narrative Voice and Cinematic Vision 9. Lu Xun's Facetious Muse: The Creative Imperative in Modern Chinese Fiction Marston Anderson 10. Lives in Profile: On the Authorial Voice in Modern and Contemporary Chinese Literature Theodore Hutters 11. Melodramatic Representation and the "May Fourth" Tradition of Chinese Cinema Paul G. Pickowicz 12. Male Narcissism and National Culture: Subjectivity in Chen Kaige's King of the Children Rey Chow Afterword: Reflections on Change and Continuity in Modern Chinese Fiction Leo Ou-fan Lee Notes Contributors From May Fourth to June Fourth will be warmly welcomed. It should be of great interest to all concerned with literary developments in the contemporary world on the one hand, and on the other with the enigmas surrounding China's alternating attempts to develop and to destroy herself as a civilization. --Cyril Birch, University of California, Berkeley

In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. *Mo Yan in Context* concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

"In *Change*, China's foremost novelist Mo Yan personalizes the social and political changes in his country over the past few decades in a novella disguised as autobiography (or vice versa). Unlike most historical narratives from China, which are pegged to political events, *Change* is a representative of 'people's history', a bottom-up rather than top-down view of a country in flux. By moving back and forth in time and focusing on small events and everyday people, the author breathes life into history by describing the effects of larger-than-life events on the average citizen."--

This title is part of UC Press's Voices Revived program, which commemorates University of California Press' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

A Sociological Study of Chinese Familism

The Golden Wing

Belief, History and the Individual in Modern Chinese Literary Culture

The Miombo in Transition

The Rough Guide to Beijing

From May Fourth to June Fourth

The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions. Precise parts address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, woman's rights, eccentric), and 'The Burden of Representation' (class and ethnicity). Broadened contextualized close readings of more than twenty key writings from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view. Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings. These improvements have profited the train in more courses than one, yet they have likewise brought about a specific disregard of close perusing. Therefore, understudies and scientists inspired by such material are compelled to swing to grant from the 1970s, quite a bit of which depends on dated methodological and ideological presuppositions. The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE ' from James' *The Ambassadors* to McCarthy's *The Road*. First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

"Vivid,—White Horse—mesmerizes from page one as events unfold through the unassuming lenses of a child's mind. In recounting how young n n is trying to make sense of real life experiences in an adult world, Author Yan Ge weaves a fascinating tale of receptive hearts, rebellious spirits and hidden secrets infused with cultural values in this small Chinese community." Lema Abeng-Nsah, Publisher and Editorial Director of—*Dunia Magazine*—Young, innocent n n lives with her widower father in a small town in West China but spends half of her time at her

cousin Zhang Qing's house, where they play and hide from the adults. However, n n's world starts to shatter when Quing enters middle school and turns into a rebellious teenager. As all things collide and family secrets begin to unravel, n n is quietly forced into growing up herself. A powerful coming-of-age tale with piercing insights into contemporary Chinese culture, acclaimed novelist Yan Ge's—White Horse—is both a touching and thought-provoking story. **REVIEWS:** Yan Ge is a master of extreme realism. This is something already recognised in her native country - China - where she has won the Chinese Literature Media Prize. Nicky Harman's translation has opened up the text for an English speaking audience. Overall White Horse is a typical example of a bildungsroman. It follows n n, via her childish voice, through a quagmire of growing pains. On another level the book is also interesting as a cultural document. For such a short book, Ge certainly manages to take on a wide range of themes. She looks at death, lack of identity, young lesbian experiences, mental illness and social welfare. The novella is a good read as a social study as much as it is a story. (CADAVERINE Magazine)

When originally published in 1993, Ruined City (Fei Du) was promptly banned by China's State Publishing Administration, ostensibly for its explicit sexual content. Since then, award-winning author Jia Pingwa's vivid portrayal of contemporary China's social and economic transformation has become a classic, viewed by critics and scholars of Chinese literature as one of the most important novels of the twentieth century. Howard Goldblatt's deft translation now gives English-speaking readers their first chance to enjoy this masterpiece of social satire by one of China's most provocative writers. While eroticism, exoticism, and esoteric minutiae—the “pornography” that earned the opprobrium of Chinese officials—pervade Ruined City, this tale of a famous contemporary writer's sexual and legal imbroglios is an incisive portrait of politics and culture in a rapidly changing China. In a narrative that ranges from political allegory to parody, Jia Pingwa tracks his antihero Zhuang Zhidie through progressively more involved and inevitably disappointing sexual liaisons. Set in a modern metropolis rife with power politics, corruption, and capitalist schemes, the novel evokes an unrequited romantic longing for China's premodern, rural past, even as unfolding events caution against the trap of nostalgia. Amid comedy and chaos, the author subtly injects his concerns about the place of intellectual seriousness, censorship, and artistic integrity in the changing conditions of Chinese society. Rich with detailed description and vivid imagery, Ruined City transports readers into a world abounding with the absurdities and harshness of modern life.

Short Stories and Novellas from the People's Republic, Taiwan and Hong Kong

The Rough Guide to Beijing (Travel Guide eBook)

Hallyu White Paper 2018

Worlds of Modern Chinese Fiction: Short Stories and Novellas from the People's Republic, Taiwan and Hong Kong

Narrative and Vanishing Pasts in Modern China

A Handbook of Changes

A novel of epic proportions, gargantuan appetites, & surrealistic fantasies, The Republic of Wine is as daring as it is controversial.

These are world literature notes which have been designed according to the new syllabus of UGC NET. Every important writer across the world has been given in these notes. It is very useful for the students who are preparing for competitive exams.

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Virgin Widows is a poignant and disquieting novel that unfolds the stories of two women whose lives, despite being separated by nearly a century, reveal a disturbing similarity. First published in China in 1985, it appears now in English for the first time.

English Literature

Visions of Dystopia in China's New Historical Novels

White Horse

Fiction and Film in Twentieth-Century China

The Twentieth and the Twenty-first centuries

A Novel

The new-look Rough Guide to Beijing - now in full colour throughout - is the ultimate travel guide to this endlessly absorbing city. Discover the highlights of China's remarkable capital with stunning photography, colour-coded maps, and insightful descriptions of the city's sights - everything from the Forbidden City and Summer Palace to hidden hutong alleys and the Great Wall. However long you're staying, and whatever your budget, the Rough Guide to Beijing has you covered. Comprehensive sections point the way to the very best places to sleep, eat, drink, shop and unwind - charming courtyard



[In this novel by the 2012 Nobel Laureate in Literature], "a benign old monk listens to a prospective novice's tale of depravity, violence and carnivorous excess while a nice little family drama--in which nearly everyone dies--unfurls ... As his dual narratives merge and feather into one another, each informing and illuminating the other, Mo Yan probes the character and lifestyle of modern China."--Publisher's description.

The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei skew and scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly "un-Chinese" dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical time. Also featuring graphic depictions of sex and violence, as well as dark, raunchy comedy, these novels reflect China's recent history re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the late 1980s to the first decade of the twenty-first century as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia.

Dr. Sharma has kindly made available for posting here his creative and insightful introduction to translation and translation studies. Note in particular his effort to write for students "in communicative English"--we could all learn a lesson from that! Ernst Wendland, Stellenbosch University

World Literature: Useful for UGC NET, SET, and other Competitive Exams

China's New Cultural Scene

A Novel of China

见证中国改革年代：40人的故事（英文）

Mo And Me: I Challenge Mo Yan To A Novel Marathon

The Republic of Wine

**Old Stories Retold delves into intertextual resonances cultivated with traditional literature in modern Chinese fiction from both the mainland and Taiwan. These resonances develop alternative historical sensibilities which reveal the effects of modernization on Chinese culture.**

**This groundbreaking book by the eminent Peking University professor Hong Zicheng covers the literary scene in China during the 1949-1999 period, primarily focusing on fiction, poetry, drama, and prose writing.**

40.....  
40.....  
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**Canadian author Martin Avery, living in China, challenges Nobel Prize winning Chinese author Mo Yan to a novel marathon!**

**Rice, Grain of Life**

**Virgin Widows**

**Life and Death Are Wearing Me Out**

**Mo Yan in Context**

**Ruined City**

The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simple beauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is systematically reborn on Earth as each of the animals in the Chinese zodiac.

Portrays the ongoing revolution in cultural production that has transformed contemporary life in the People ' s Republic of China.